

Violino 1°.

Palma

PARTIES SÉPARÉES

DE
PALMA

OU
Le Voyage en Grèce

MUSIQUE
DE C.H. PLANTADE

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A PARIS

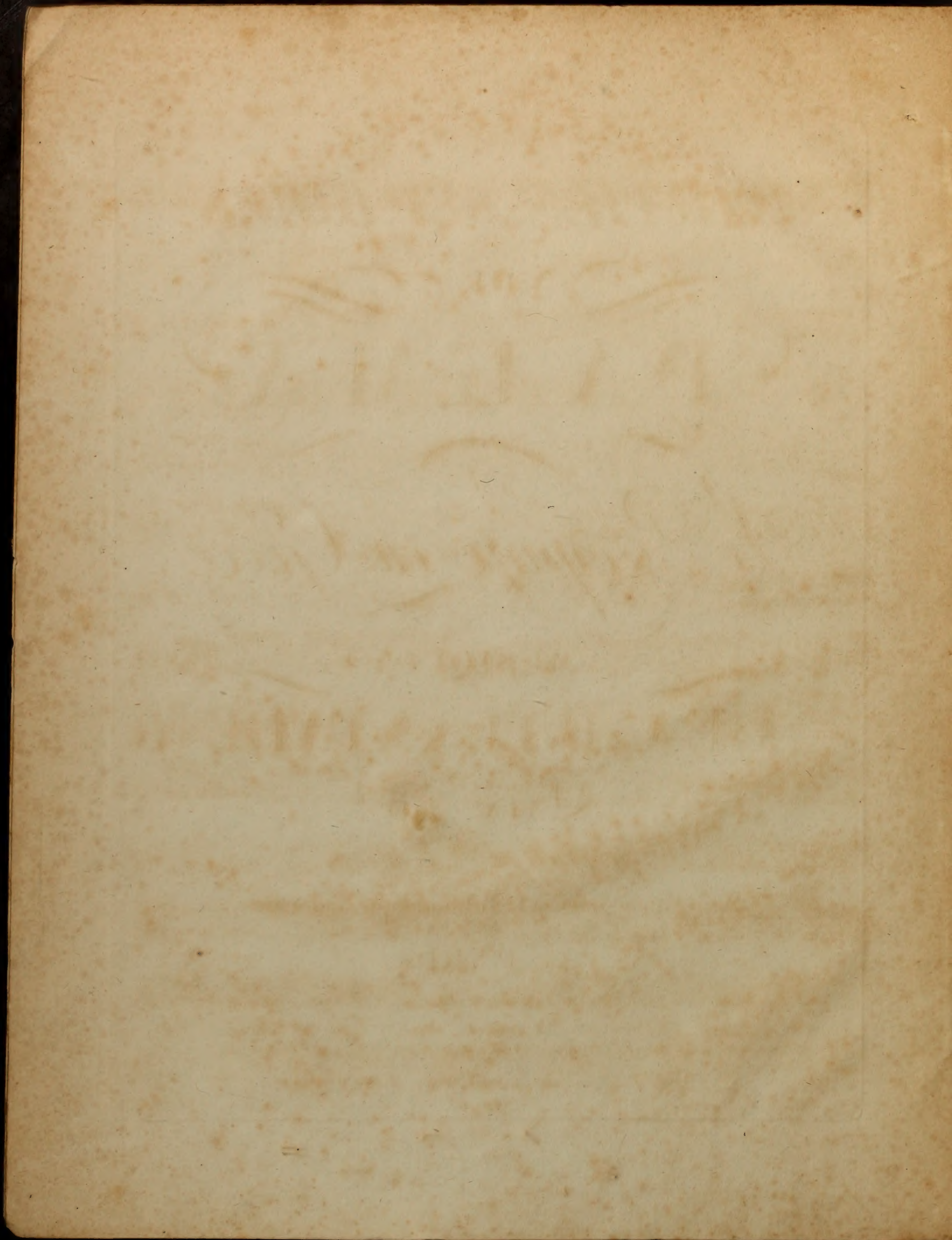
A la Nouveauté, chez les Frères Gaveaux, Passage du Théâtre Faydeau N° 12. et 15.

M.^{rs} de Musique et d'Instruments, Ils tiennent Cordes de Naples et Brochures des Théâtres font des envois dans les Départemens et chez l'Étranger.

Tous les Exemplaires sont signés, frères Gaveaux.

12

Frères Gaveaux



VIOLINO I.^{mo}All.^o maestoso.OUVERTURE.
DE PALMA.

FF

FF

FF

Allegro. FF

P

P

MF

cres.

poco a poco.

FF

FF

FF

FF

1^{er} Viol.

2^a Viol. MF

VIOLINO I^{mo}

3

Musical score for Violino I, page 12. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *mf*, *f*, *ff*, and crescendos. The bottom two staves are marked "2d Viol." and "1er Viol.".

12

VIOLINO I^{mo}

5

FF FF FF FF

FF FF FF p cres.

F FF

FF

MF

P cres poco a poco F

I
Que le tems épargnoit encore. FF P P

p crescendo.

FF

CHŒUR.
Comme sous nos bras. FF

FF FF

FF FF

FF FF

12 Le Canon se fait entendre.

VIOLINO I^{mo}

Basse // CHŒUR. I Basse // CHŒUR. I

Le Canon du fort fait trembler la rive. Peut être qu'au port notre flotte ar_rive.

Allegretto.

PP. Canto. FF

tr FF

tr p

p cres. f

Piu Allegretto.

FF FF

FF

smorz. p PP

Je crois que ces Peintres rêvent toute leur vie.

N^o 2. Allegro.

Basse

p

FF

p F tr p p

p

VIOLINO I^{mo}

7

The musical score for Violino I, page 7, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:
 - Staff 1: **FF**
 - Staff 2: **p**, **cres.**, **FF**
 - Staff 3: **tr**, **p**, **rinf.**, **rinf.**, **rinf.**
 - Staff 4: **p**, **FF**
 - Staff 5: **FF**, **p**
 - Staff 6: **FF**, **p**, **FF**, **p**, **cres.**
 - Staff 7: **3**, **F**, **p**, **F**, **p**, **F**, **p**, **F**, **cres.**, **FF**
 - Staff 8: **p**, **cres.**
 - Staff 9: **3**, **F**, **p**, **F**, **p**, **F**, **p**, **F**, **crescendo.**, **FF**, **F**
 - Staff 10: **FF**, **FF**

VIOLINO I^{mo}

Mabouc n'est pas de retour, nous avons le tems.

N^o 3.

Maestoso.

Canto.

Detaché

Allegro

Canto.

Musical score for Violino I^{mo}, N^o 3. The score is in G major (one sharp) and 4/4 time. It begins with a Maestoso tempo, marked "Detaché". The first staff features a melodic line with dynamics *pp*, *p*, and *p*. The second staff continues the melody with *p* and *pp*. The third staff introduces a rhythmic pattern with *cres.*, *F*, and *FF*. The fourth staff continues the rhythmic pattern with *p* and *cres.*. The fifth staff is a vocal line with lyrics: "qui me dé...livre et me...ca...res - Suivez la voix". It starts with *FF* and *P*, then *Piu largo*. The sixth staff continues the vocal line with lyrics: "se, laissez moi laissez moi dis-je froide...ment, Ca -". It starts with *1^o tempo.* and *se,*. The seventh staff continues the vocal line with lyrics: "rino me repond la dame sois donc sen...sible a mon tour...ment Je ne". It starts with *p* and *pp*. The eighth staff continues the vocal line with lyrics: "puis d'honneur sur mon ame je ne puis d'honneur sur mon". It starts with *p*. The score concludes with the instruction *P Ritardando poco a poco.*

VIOLINO I.^{mo}

9

ame je ne puis je ne puis... Ah! tu ne

Allegro.

FF Allegro.

peux monstre sans foi Connois u...ne fem...me trop

p

ten...dre que tu vas sui...vre mal...gré toi et qui

MF FF Suivez la voix

meurt, et qui meurt, et qui meurt, pour te faire pen...

All.^o FF All.^o FF

...dre.

Canto p cres. F

Canto.

FF p cres.

piqué d'un tour aussi ma...

F

VIOLINO 1.^{mo}

lin et par le danger ren-du leste je saute le mur du jar-din et cours sans at-tendre mon

p

reste, voila comme pour mon mal-heur, voila comme pour mon mal-heur.

1^o Tempo.

canto.

1^o Tempo.

p *Allegro.* *FF*

p *cres.* *FF* *FF* un autre patrie.

tr

Mais enfin j'ai pris mon parti, et voici comme j'ai raisonné.

All^o maestoso.

N^o 4. *p* *FF* *tr*

canto. *§* *3* *3*

Pour une femme *pp* *pp*

VIOLINO 1^{mo}

FF P tr F tr P F

de haïr. Encore un Couplet.

Puis peu à peu vive, tendre, en extase comme vous voyez.

N° 5.

Allegretto.

Canto.

MF P FF

I P P P PP P F P

Encore 2 Coupl^t

VIOLINO 1^{mo}

Allons, prends ma lyre et joue l'air de la danse.

N^o 6.

Flauto.

AIR DE DANSE

Violino.

pizzicato.

FP rinf.

rinf. rinf. P

MF. P

FP FP FIN.

F P

PP

PP

P

Mettez vous à votre aise... comme cela... bon... elle s'assoupit.

All^o non troppo sostenuto.N^o 7.

Duo.

Basse

pp

MF

P

Canto!

au

I 2 P P FP

VIOLINO I^{mo}

13

Musical score for Violino I, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *poco f*, *p*, *pp*, *mf*, and *p*. The second staff has a *pp* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes several slurs and accents. The lyrics "Sais tu les." appear on the third staff. The lyrics "Je tremble." and "J'espere." appear on the eighth staff. The lyrics "Je" and "Je" appear on the ninth staff. The lyrics "Préssez un peu" and "cres." appear on the tenth staff. The lyrics "cres." and "FF" appear on the eleventh staff. The lyrics "F" and "FF" appear on the twelfth staff. The score ends with a double bar line.

VIOLINO I^{mo}

Mon cœur et mes yeux veilleront sur vous.

All^o. maestoso poco vivace.

N^o. 8.
FINALE.

[illegible]

VIOLINO I^{mo}

All.^o maestoso.

Préssez un peu.

All.^o assai. **CHŒUR.**

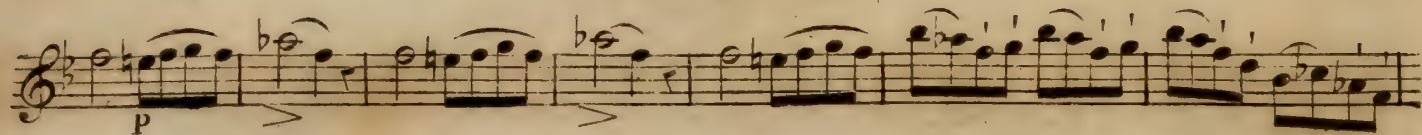
Quelle est. *FF* *MF* *P* *PP*

Quelle est *MF* *rinf.* *rinf.* *FF*

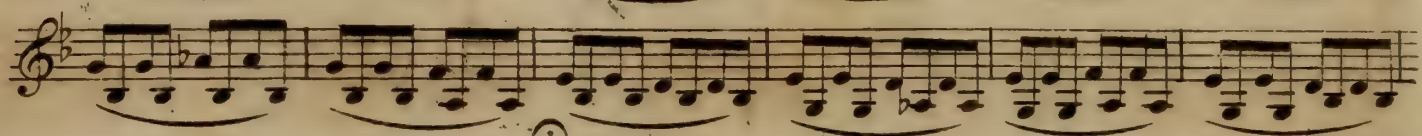
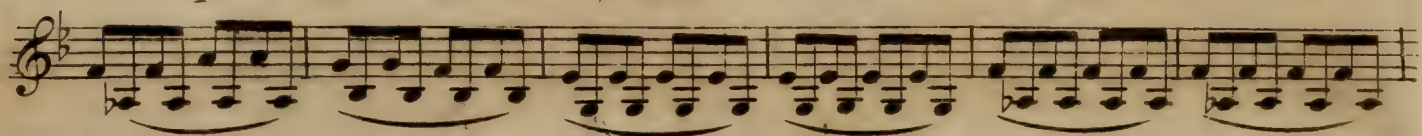
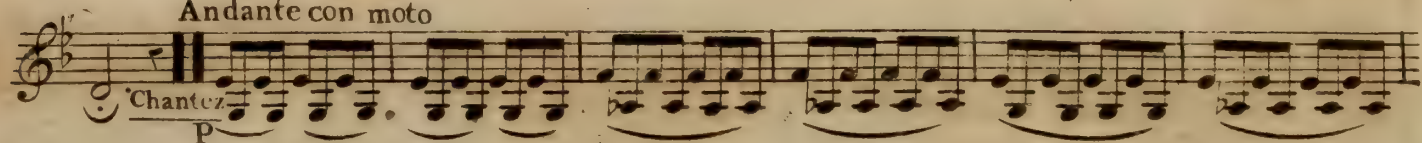
Helas! *P* *P* *cres.*

oui monsei-

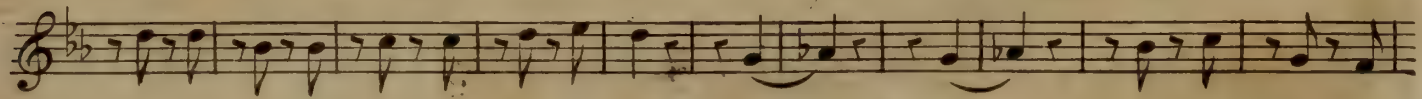
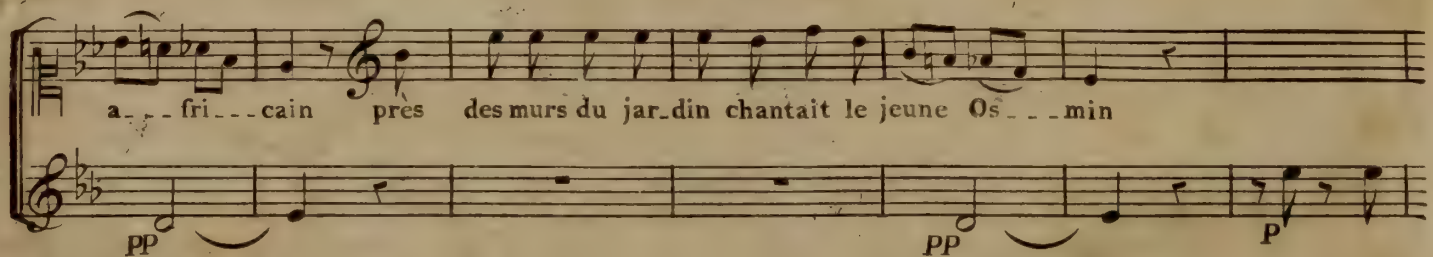
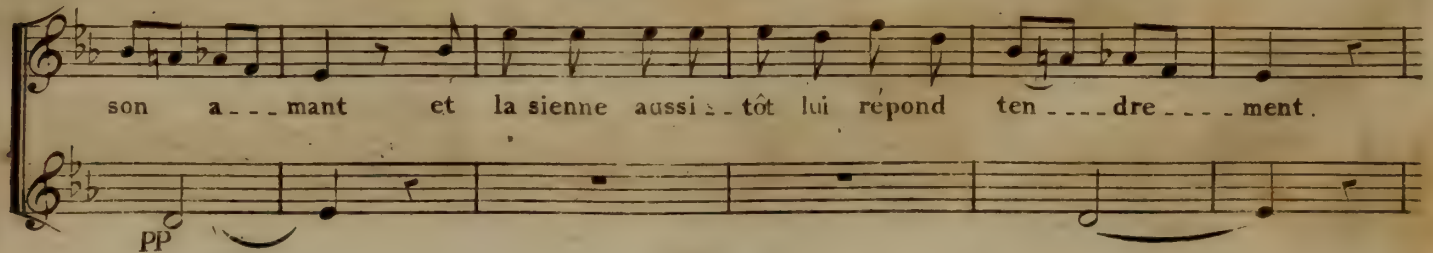
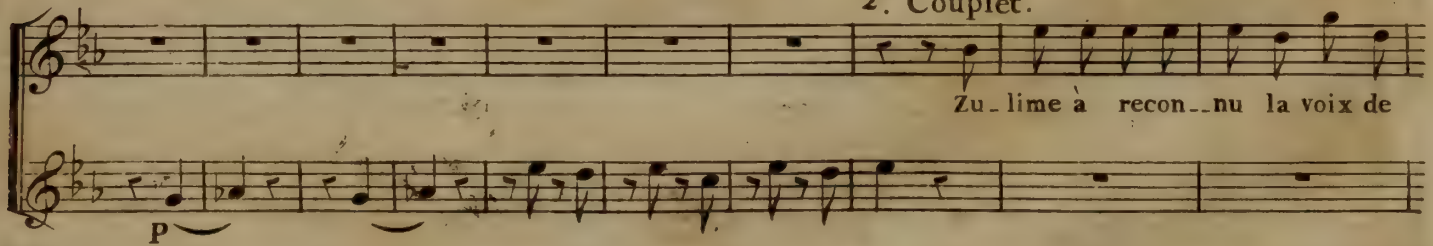
-gneur. PP *FF* *FF*

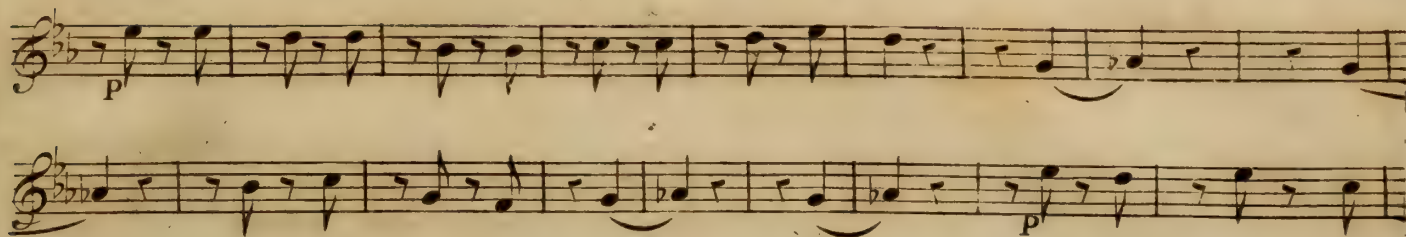
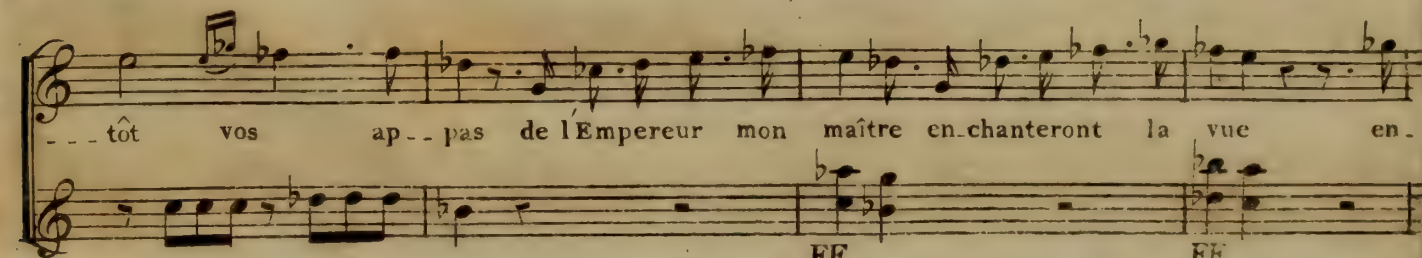
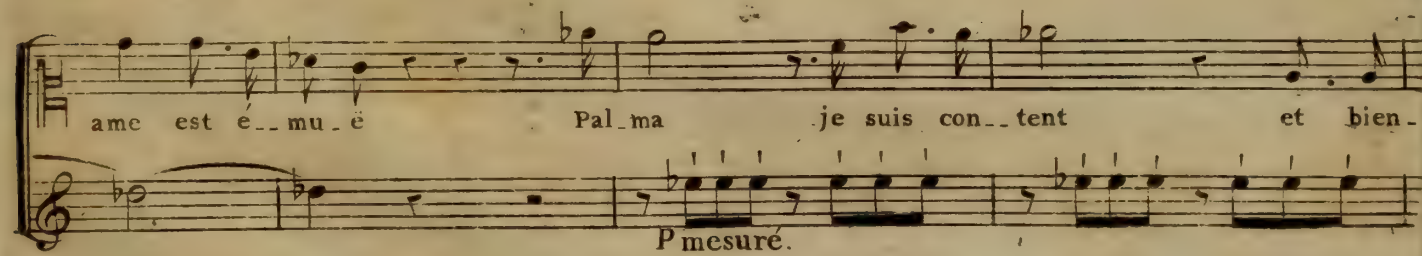
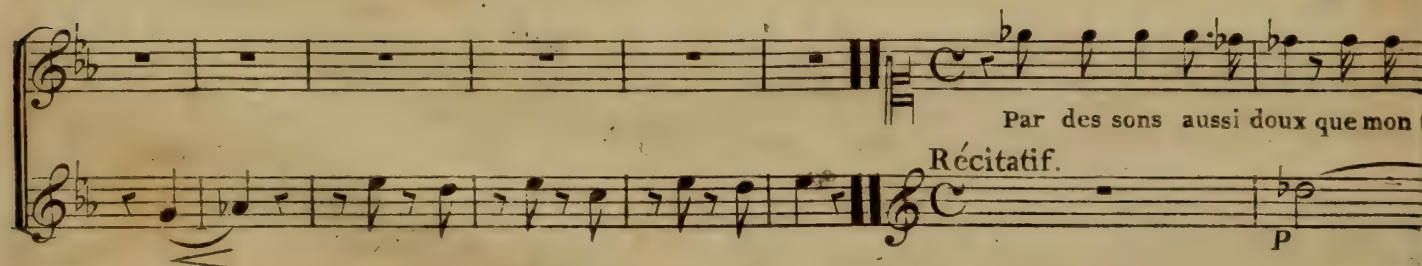
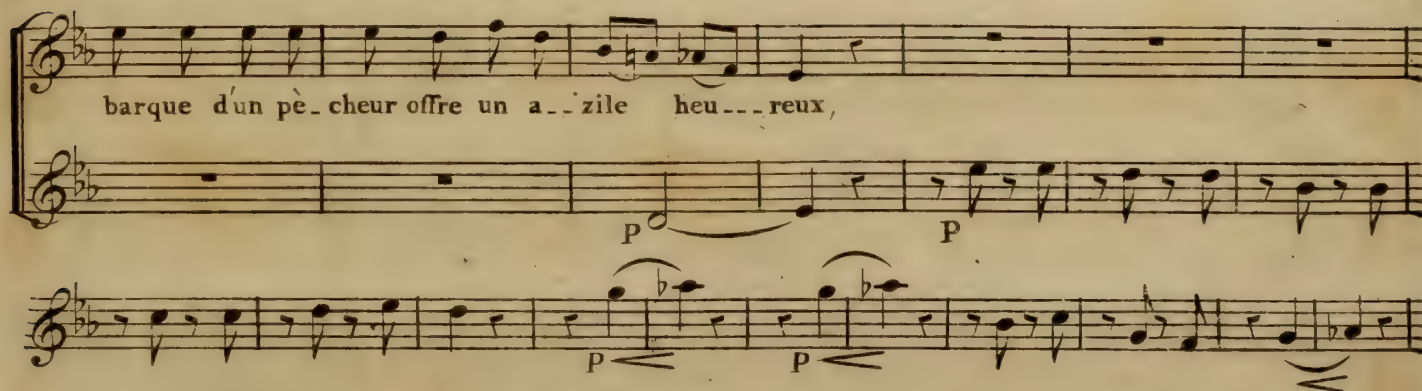
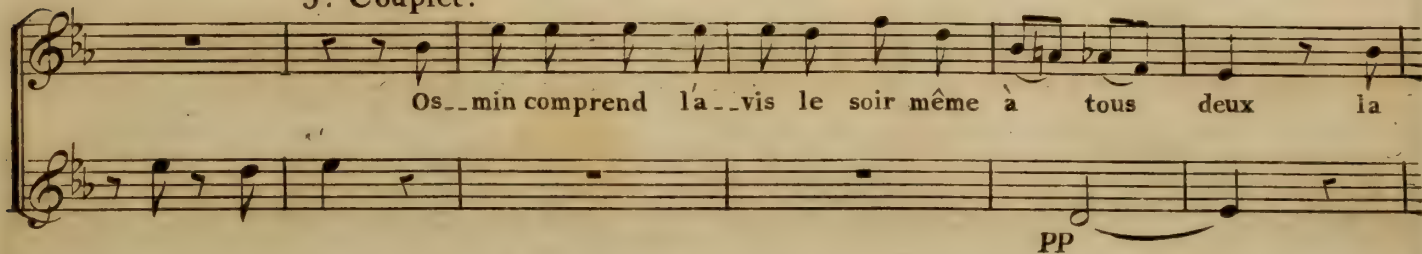
VIOLINO I.^{mo}

Andante con moto



ROMANCE.

2^d. Couplet.

VIOLINO I^{mo}3^e Couplet.

VIOLINO I^{mo}

chan- te- ront la vu- e.

p *FF* *All^o*

Ces deux grecs viendront sur vos pas re- ce- voir de leurs soins la juste récom-
Récitatif.

... pense quelle y- vresse quel bonheur j'en mourrai de plaisir j'en mourrai de douleur, Dans le

MF *Allegro.*

don de ces fleurs ac- ce- ptez l'as- su-
Andante.

p

Andante maestoso.

FF *tr* *Canto.*

MF

Sec. Canto.

FF *PP*

VIOLINO I^{mo}

19

Piu Allegro.

CHŒUR. *Quelle bonté* *p* *Quelle douceur* *cres.*

C'est assez *maestoso* *tr* *à l'abri de tout œil témé.*
F *FF* *p*

raire *que Palma rentre en - cor* *sous son toit soli - taire* *suivant les ordres du Pa -*
tr *Récitatif.* *FF* *p*

cha Calini, *vous fe - réz les apprêts du vo - yage* *puis au vaisseau qui l'attend au - ri -*
tr *FF*

vage *je reviendrai moi même accompa - gner Pal - ma.* *All^o maestoso poco vivace.*
pp *FF*

F

FF *FF*

FF

Ce chœur se recommence trois fois.

FIN DU I^{er} ACTE. 12

VIOLINO 1.^{mo}

Quand voudra-ton ce défaire de ce vieil abus?

Rondeau Allegretto.

2^d. ACTE.N^o 9.

The musical score is written for Violino 1. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is marked with various dynamics: *FF* (fortissimo), *PP* (pianissimo), *p* (piano), *F* (forte), *MF* (mezzo-forte), and *cres.* (crescendo). It also includes articulations such as *acc.* (accents) and *decrescendo*. Performance instructions include *Al canto.* (Allegretto) and *MAJEUR.* (Major). The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 4, 5) and breath marks (>). The piece concludes with a double bar line and a repeat sign.

N^o. 10.

All^o maestoso

Canto.

Ma fen

Allegretto. | canto.

canto.

Je croirai l'entendre encor.

N^o II

ROMANCE

Andant.^e

8. Canto.

Violon.

pizzicato.

Flûte

Encore 2 Couplets.

VIOLINO 1^{mo}

Cette horrible image me poursuit et m'accable.

All^o disperato.N^o 12.

Viol. 2^d

Viol. 1^o

cres

F

FP FF FF FF

Mais c'en est

2

fait ces tyrans odieux.

MF

PP

PP

FF P FF

Qu'espérez vous

decrecendo.

decrecendo.

PP

Ralentissez.

PP

Largo. 1^o Tempo. I

PP

Infâmes ravisseurs.

VIOLINO 1^{mo}

23

FP crescendo. FF

L'orage qui se prépare va forcer les Vaisseau à s'éloigner de la côte.

N^o 13. Allegro. I Canto. 6/8 Violz. P

Chœur. FF

VIOLINO I^{mo}

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns and chords. Dynamics include *FF* (fortissimo) and *PP* (pianissimo). The lyrics "Ca-li-ni Ca-li-ni Ca-li-ni Ca-li-" are written below the staff in measures 10-12.

Canto.

Canto and Violino musical score, measures 13-14. The Canto part is in bass clef with lyrics "Ah! ah! ah! ah! ah! ah! Si len ce." and "Ecoutez moi mon excellence." The Violino part is in treble clef with a fermata. Dynamics include *FF* and *ONGUL*.

Violino.

Violino musical score, measures 15-18. The score is in G major and 2/4 time. It features a series of sixteenth-note patterns and chords. Dynamics include *FF* (fortissimo). The lyrics "Grâce au ciel j'évite l'empalade." and "Le si-gnal." are written below the staff. The piece ends with a fermata and the word "FIN".

FIN

12

Violino 1°.

Palma



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Frères Caveaux

VIOLINO I^{mo}

FF FF FF FF

PP MF P

MF P

Ca-li-ni Ca-li-ni Ca-li-ni Ca-li-ni

Canto.

Violino.

Basse

Chœur

Ah! ah! ah! ah! ah! Si len ce.

FFONGUL

(Calini parle)

Ecoutez moi
mon excellence.

(On parle.)

Grace au ciel j'évite l'empalade.

Même
MouvementN^o 14.

choeur.

FF Le si-gnal.

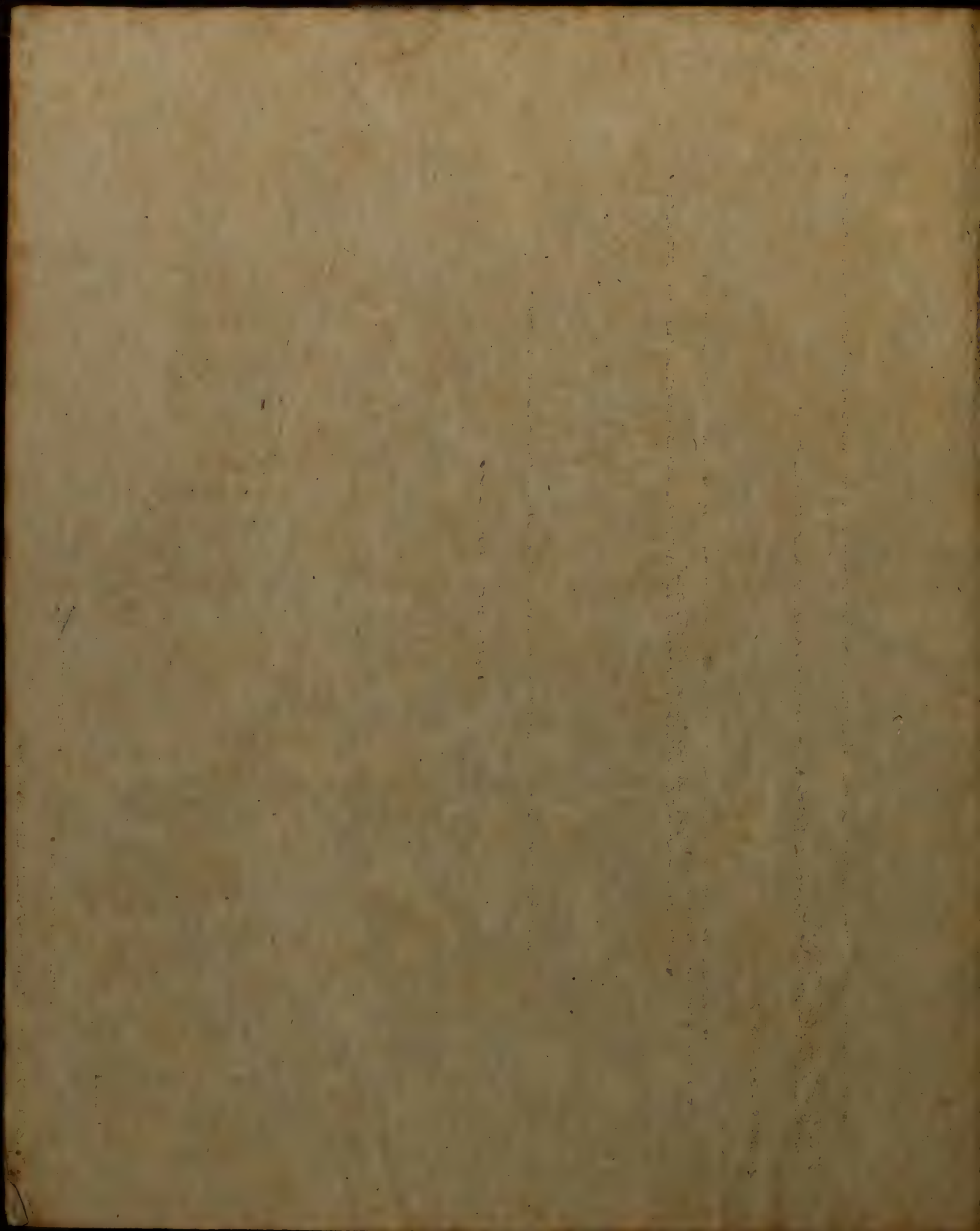
FF

FIN



Violino 1°.

Palma



Durant

Salma ou

Le Voyage en Grèce

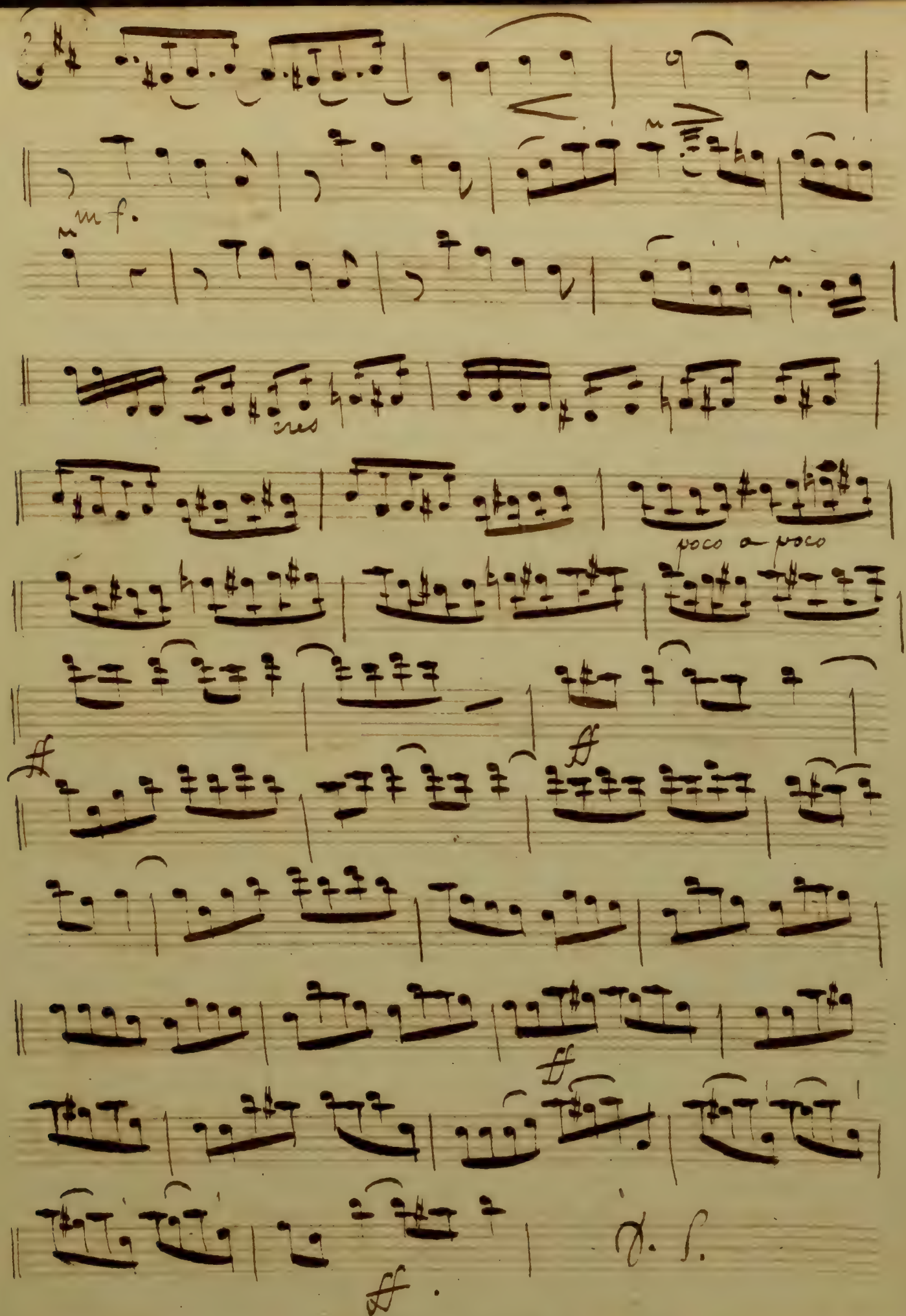
Violino Primo

Violino Primo

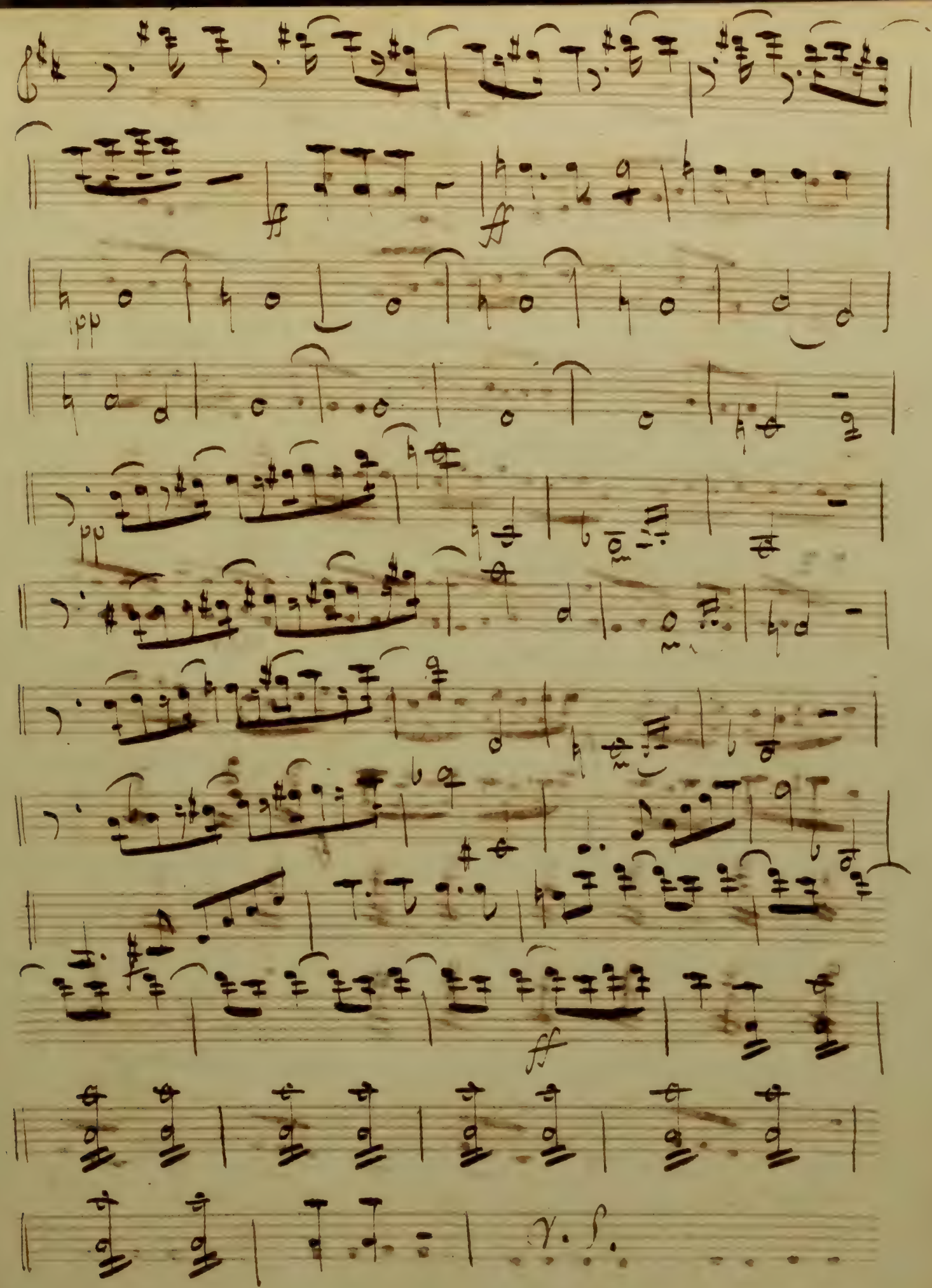
Overture

All.^o Maestoso

Handwritten musical score for Violino Primo, Overture, All.^o Maestoso. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The tempo 'All.^o Maestoso' is written above the first staff. The key signature changes to two sharps (F# and C#) at the beginning of the eighth staff, where the tempo 'Allegro' is also written. The music continues with various rhythmic patterns and melodic lines throughout the 12 staves.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.* and *pp*. The manuscript is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) appears on the 5th and 9th staves. *cres* (crescendo) is written on the 5th staff. *ff* (fortissimo) appears on the 6th and 7th staves. *rit* (ritardando) is written on the 7th staff.
- Tempo/Performance instruction:** *ralentando* is written on the 7th staff.
- Staff 1:** Begins with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2-4:** Continuation of the melodic line with various note values and rests.
- Staff 5:** Features a melodic line with a *pp* marking and a *cres* marking.
- Staff 6:** Continuation of the melodic line with a *ff* marking.
- Staff 7:** Features a complex rhythmic pattern with many beamed notes and a *ff* marking. The word *rit* is written below the staff.
- Staff 8:** Continuation of the complex rhythmic pattern with a *ff* marking.
- Staff 9:** Continuation of the complex rhythmic pattern with a *pp* marking.
- Staff 10:** Continuation of the complex rhythmic pattern.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- and ^{an} Canto* (written above the first staff)
- Nº 1* (written above the second staff)
- alloud* (written above the second staff)
- mf* (mezzo-forte, written below the sixth staff)
- cres* (crescendo, written above the eighth staff)
- pp* (pianissimo, written below the eighth staff)
- choro.* (chorus, written above the ninth staff)
- cres* (crescendo, written below the ninth staff)
- ff* (fortissimo, written below the tenth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score, first system. The notation is in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The music consists of several staves with notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A tempo marking *Allegro* is visible in the middle of the system.

Handwritten musical score, second system. The notation continues with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Handwritten musical score, third system. The notation continues with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line. The text "comme tout nos brats." is written in the right margin.

f.

f.

f.

cres

f.

f.

mf.

cres poco a poco

V. S.

que le tens eparguait encore.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo) and *p* (piano). A *crescendo* marking is present on the third staff.

Lyrics in French are written below the staves:

- Chœur* (Chorus)
- comme tous nos bras*
- le canon le fait entendre*
- le canon du fort fait trembler la terre.*
- Peut être qu'un port notre flotte arrive.*

At the bottom left, there is a section labeled *Basse* (Bass) with a treble clef and a key signature of one flat.

At the bottom right, there is a section labeled *Basse Chœur* (Bass Chorus) with a treble clef and a key signature of one flat.

Allegretto

Handwritten musical score for the first section, marked *Allegretto*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score is written on ten staves. The first staff begins with a *pp* (pianissimo) dynamic marking and the word *Canto* written above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking.

Fine Allegretto

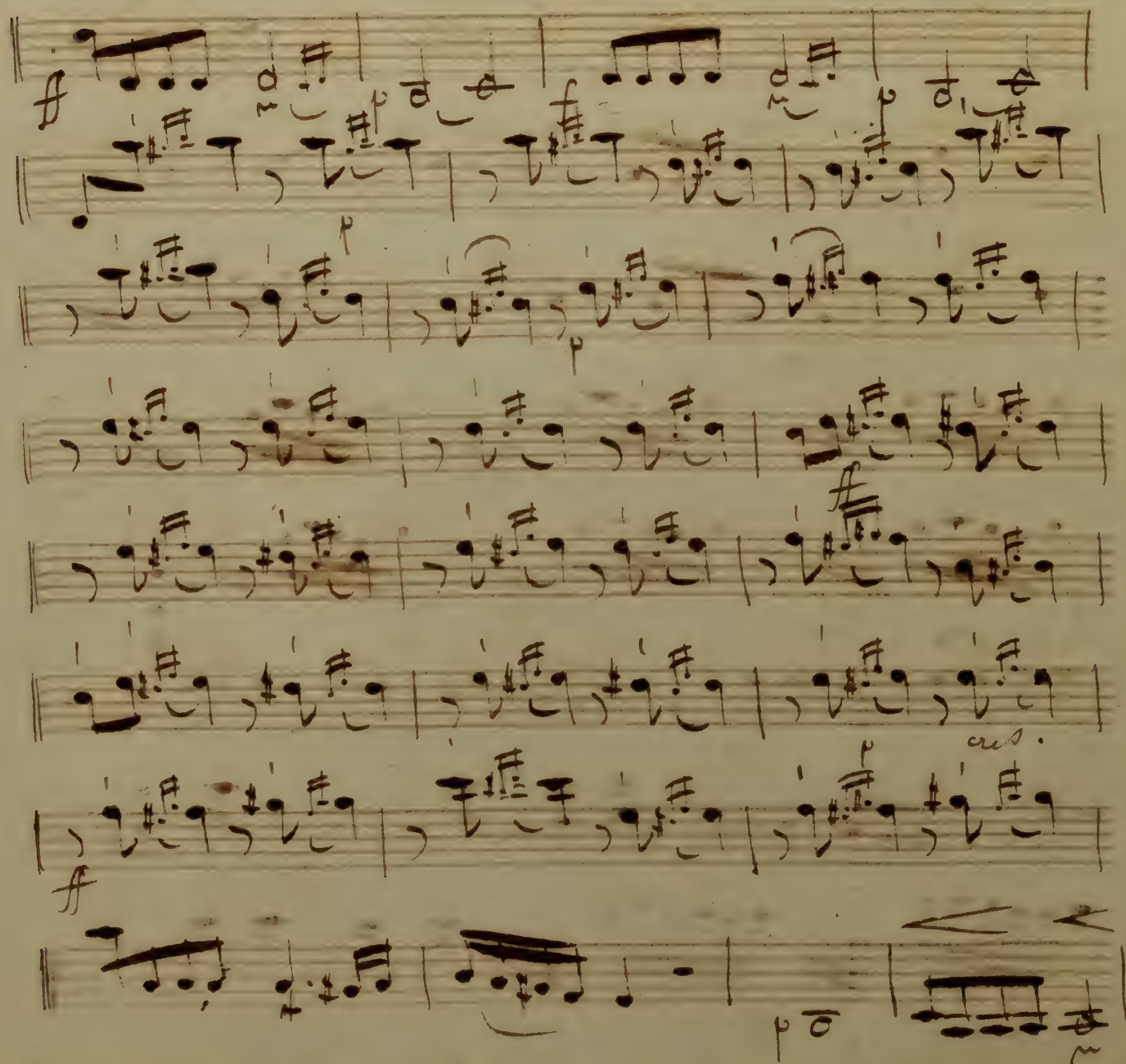
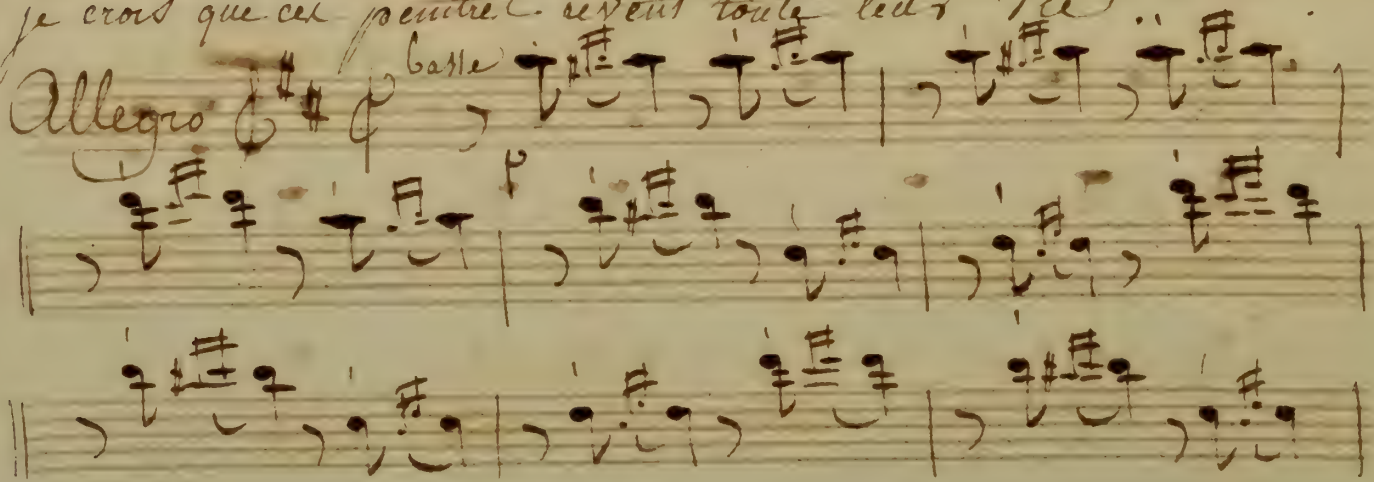
Handwritten musical score for the second section, marked *Fine Allegretto*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score is written on four staves. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The score concludes with a double bar line and the initials "S.S." (Sine Segno).

N.º 2

je crois que ces peintres rêvent toute leur Vie

Allegro

basse



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Key markings and symbols visible include:

- Key signature: F# (one sharp)
- Time signature: 3/4
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Articulation: *acc* (accents)
- Phrasing: *rit* (ritardando)
- Rehearsal marks: *N. S.* (New Section)

The score consists of ten staves of music, with the final staff ending with the notation *N. S.*

Handwritten musical score for a piano piece. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *cres*, *f*, *p*, and *f*. The second system continues the melody and accompaniment. The third system features a *crescendo* marking and a *f* dynamic. The fourth system shows a *f* dynamic and a *crescendo* marking. The fifth system concludes the piece with a double bar line.

N.º 3 *Mabouc n'est pas de retour nous avons le tenet.*

Handwritten musical score for a piece titled "Mabouc n'est pas de retour nous avons le tenet." The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *detache* and *Canto*. The first system shows a *detache* marking and a *Canto* marking. The second system continues the melody and accompaniment. The third system shows a *p* dynamic and a *Canto* marking.

Handwritten musical score for a piece titled "Mabouc n'est pas de retour nous avons le tenet." The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *Canto*. The first system shows a *p* dynamic and a *Canto* marking. The second system continues the melody and accompaniment. The third system shows a *p* dynamic and a *Canto* marking.

Handwritten musical score for a piece titled "Mabouc n'est pas de retour nous avons le tenet." The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *Allegro*, *p*, and *Canto*. The first system shows a *Allegro* marking and a *p* dynamic. The second system continues the melody and accompaniment. The third system shows a *Canto* marking and a *cres* marking.

f *canto*

suivre la voix
p *plus cargo.*

1^o tempo

f. f.

Handwritten musical score, first system. The top staff contains a melodic line. The bottom staff is marked *ritard. poco apoco* and contains a bass line.

Second system of the handwritten musical score. The bottom staff features a section marked *allegro* with a forte (*f*) dynamic, showing a more active bass line.

Third system of the handwritten musical score. The bottom staff continues the bass line with various musical notations, including slurs and ties.

Fourth system of the handwritten musical score. The bottom staff includes the instruction *suivre la Voix* (follow the voice), indicating a vocal accompaniment role.

Fifth system of the handwritten musical score. The bottom staff continues the bass line with various musical notations, including slurs and ties.

Sixth system of the handwritten musical score. The bottom staff is marked *all.^o* (allegro) and *f* (forte), showing a more active bass line.

Seventh system of the handwritten musical score. The bottom staff is marked *Canto* and *p* (piano), and includes the instruction *cres* (crescendo).

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes treble and bass clefs, key signatures (two flats), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Carato* (written above the first staff)
- f* (forte) and *ff* (fortissimo) dynamic markings
- cres* (crescendo) marking
- 1.^o tempo* (first tempo) marking
- Carato 1.^o tempo* (Carato first tempo) marking

The score is organized into several systems, with some staves grouped by brackets, indicating different instrumental or vocal parts. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro

fa

p

ff

cres

une autre patrie

N.º 4

Mais enfin j'ai pris mon parti et voici comme j'ai raisonné

En: All.º Moderato

ut.

p

ff

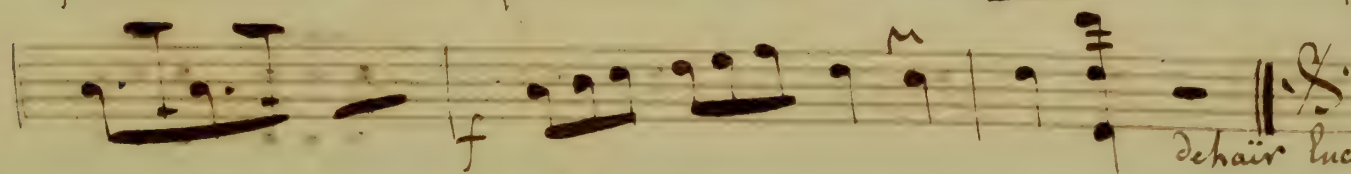
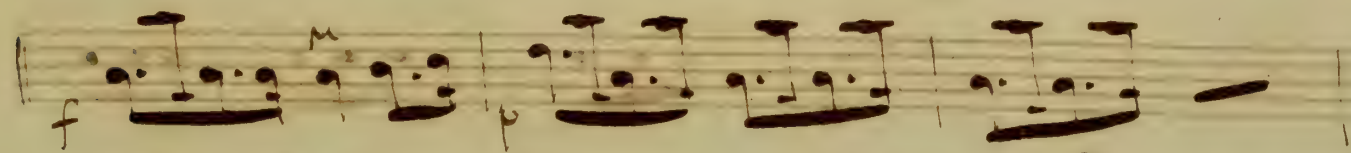
Canto

pour une femme

pp

p

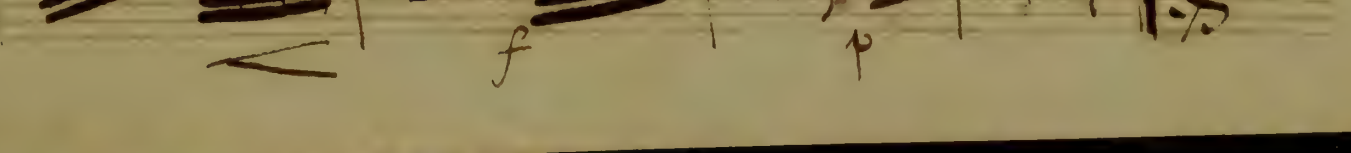
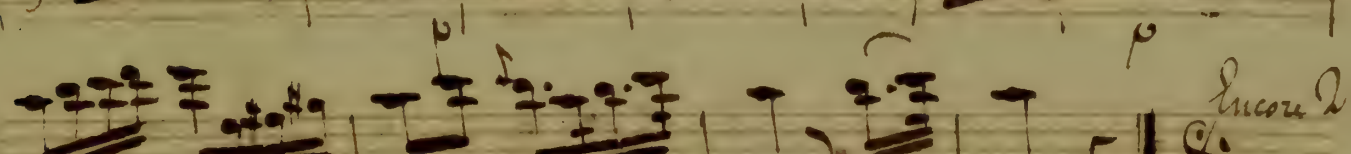
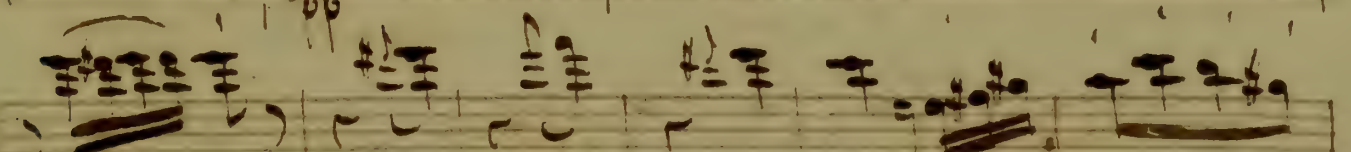
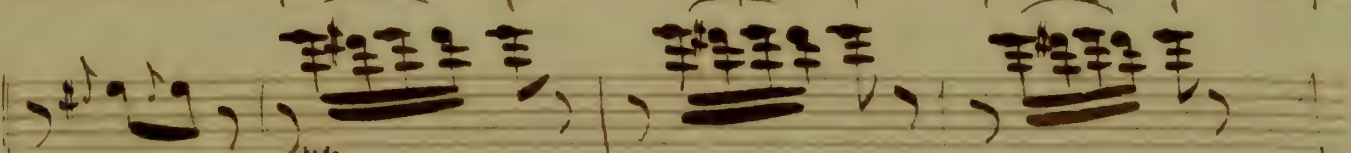
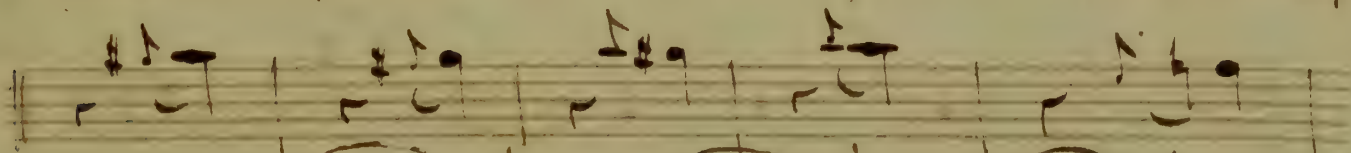
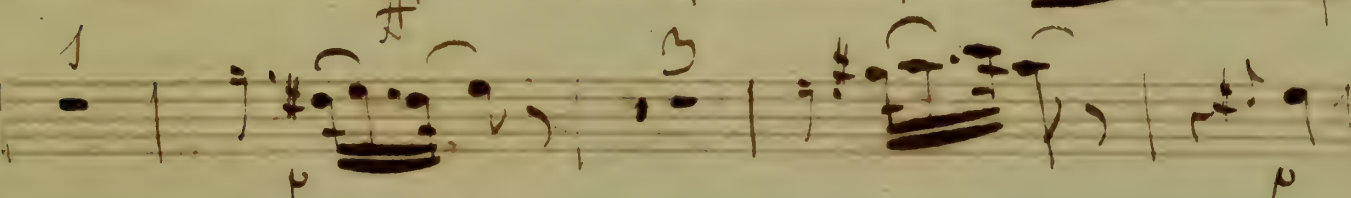
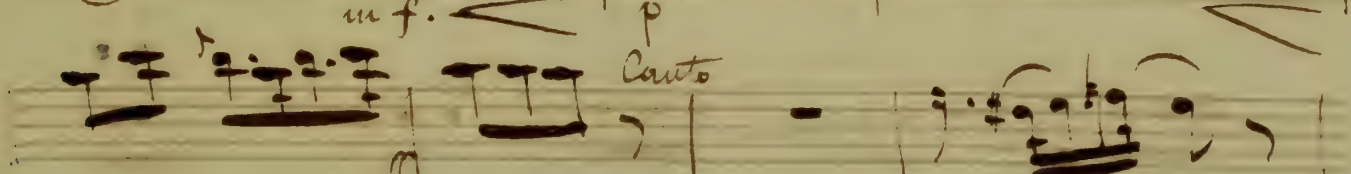
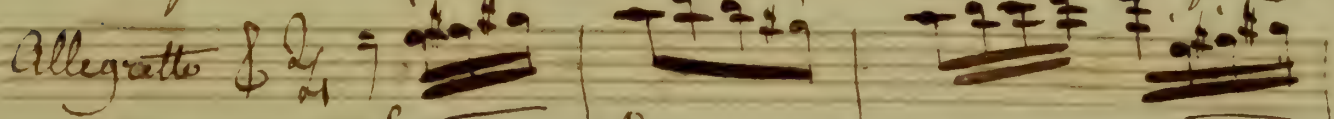
pp



De haïr l'incorruptible

N.º

Suis peu à peu vive, tendre, en extase comme vous l'oyez



Encore 2 Couplets.

N^o 6

allons prends ma lyre et joue l'air de la Dance

air de Dance

air de Dance B^b $\frac{2}{4}$ *pizzicato* *mf.* *f* *fin*

N^o 7 Duo.

Mettez Vous a Votre aise - comme cela... bon, ...allez le Souper.

all. non trop.

Sorteinto

Batter

all: non troppo sostenuto *Maest.*

pp

m.f.

au

> au

Canto

Handwritten musical score for Canto, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, handwritten style. Dynamic markings include *p*, *f*, *poco f.*, *mf.*, and *pp*. The score concludes with the initials "A. S." at the bottom right.

laistules

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- banne* (written above a note on the 6th staff)
- f* and *p* (dynamic markings on the 6th and 7th staves)
- Allegretto* (tempo marking on the 7th staff)
- superare* (written above a note on the 7th staff)
- pp* (dynamic marking on the 7th staff)
- jet trouble* (written to the right of the 7th staff)
- 1^o tempo* and *Canto* (written to the right of the 8th staff)
- mf.* (dynamic marking on the 9th staff)

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece consists of 8 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a crescendo (cres). The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a crescendo (cres). The eighth measure is marked with a forte (f) dynamic. The piece concludes with a double bar line.

N.º 8 finale

Mon cœur et mes yeux Veilleront sur Vous.

Allegro Martoso

poco Vivace

Handwritten musical notation for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece consists of 8 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a crescendo (cres). The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a crescendo (cres). The eighth measure is marked with a forte (f) dynamic. The piece concludes with a double bar line.

N. S.

Chœur

This is a handwritten musical score for a choir, consisting of 12 staves. The notation is in a single system, with each staff representing a different voice part. The music is written in a style typical of 18th or 19th-century manuscripts, with clear note heads, stems, and beams. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with beams. There are also rests and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The word 'Chœur' is written at the top left, indicating the instrument. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

f *ff* *f* *ff* *f* *ff* *pp* *mf.* *all. molto* *ap* *mf.* *all. assai* *quella est* *ff* *X. S.* *quell'est*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf.* (mezzo-forte) at the top right.
- p* (piano) at the bottom left.
- belas!* (Italian for "Alas!") written above the fourth staff.
- cres.* (crescendo) and *f* (forte) markings above the fifth staff.
- pp* (pianissimo) markings above the eighth staff.
- qui mousteig* (likely a misspelling of "qui mousteig" or "qui mousteig") written above the ninth staff.

Handwritten musical score, first system. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves begin with a bass clef and the same key signature. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line and a fermata.

And.^{te} con moto

Chauter

Handwritten musical score, second system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score, third system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score, fourth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score, fifth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score, sixth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score, seventh system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score, eighth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score, ninth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score, tenth system. It consists of two staves, both with a treble clef and a key signature of two flats. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The system concludes with a double bar line and a fermata.

V. S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with a *pp* (pianissimo) dynamic marking at the beginning and a *p* (piano) marking later.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a *2ème Couplet* (2nd Couplet) marking above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a *pp* (pianissimo) dynamic marking at the beginning and a *p* (piano) marking later.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, the word "Gemein" is written, and below the staff, the word "Couplet" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, the word "Recit" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, the word "mesure" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, the word "ff" is written.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- all.* (Allegretto)
- decit*
- allegro*
- mf.* (mezzo-forte)
- auto.* (Automatic)

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

And^{te} maestoso *Canto* *f*
Handwritten musical notation on a single staff, continuing the piece with dynamic markings and a vocal line indicated by the word "Canto".

m. f. *lec* *Canto*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

pp *Canto*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

piu allegro *p chœur*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

qu'elle Bonte,
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

qu'elle Douceur *cres*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

f
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

maestoso
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

f
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

V. S.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

V. S.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

V. S.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical notation, first system. Treble and bass staves. Includes a forte (*f*) dynamic marking and the word *Recit* (Recitative).

Handwritten musical notation, second system. Treble and bass staves.

Handwritten musical notation, third system. Treble and bass staves. Includes a piano (*pp*) dynamic marking.

Handwritten musical notation, fourth system. Treble and bass staves. Includes tempo markings *all.^o mar. ^{toto}* and *poco Vivace*, and a forte (*ff*) dynamic marking.

Handwritten musical notation, fifth system. Treble and bass staves.

Handwritten musical notation, sixth system. Treble and bass staves. Includes a forte (*f*) dynamic marking.

Handwritten musical notation, seventh system. Treble and bass staves.

Handwritten musical notation, eighth system. Treble and bass staves. Includes a forte (*f*) dynamic marking.

Handwritten musical notation, ninth system. Treble and bass staves. Includes the text *Cet cœur se recommence trois fois.* and *fui du 1.^{er} acte.*

Ce Second

N.º 9

quand Voudra ton le Defaire en ce Viel abus

Nouveau
allegretto

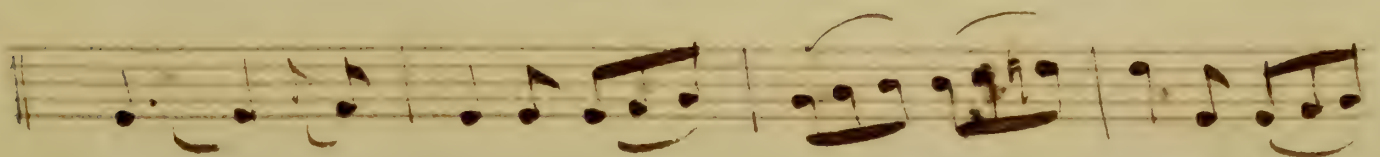
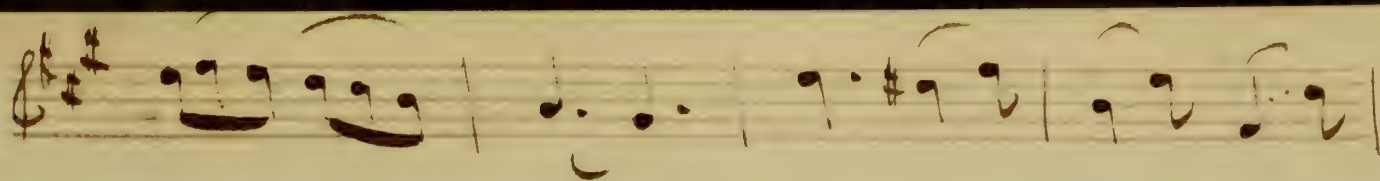
Handwritten musical score for a piece titled "Ce Second" (N.º 9). The score is written on ten staves. The first staff begins with the tempo marking "Nouveau allegretto" and the time signature "C" (common time). The music is in G major, indicated by a single sharp (F#) on the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) on the second staff, "p" (piano) on the third staff, and "f" (forte) on the ninth staff. The piece concludes with a double bar line and the word "fin" on the eighth staff. The final staff shows a key signature change to F major (one flat) and ends with a double bar line and the letter "S".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

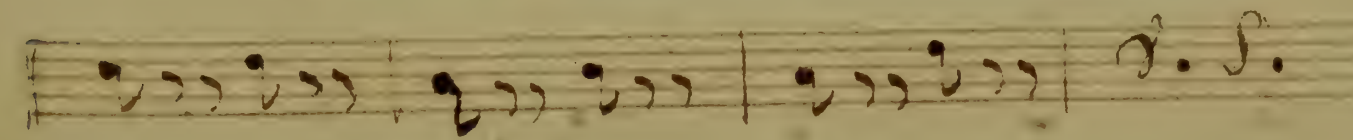
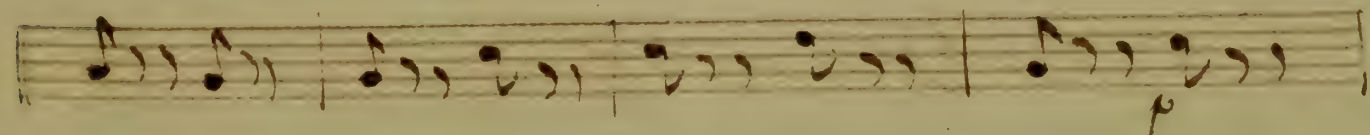
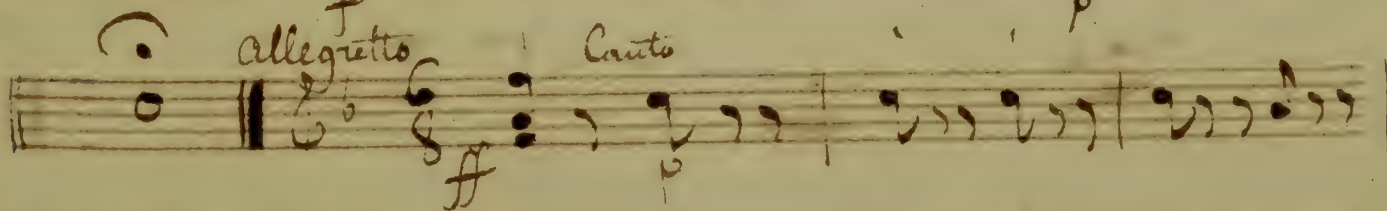
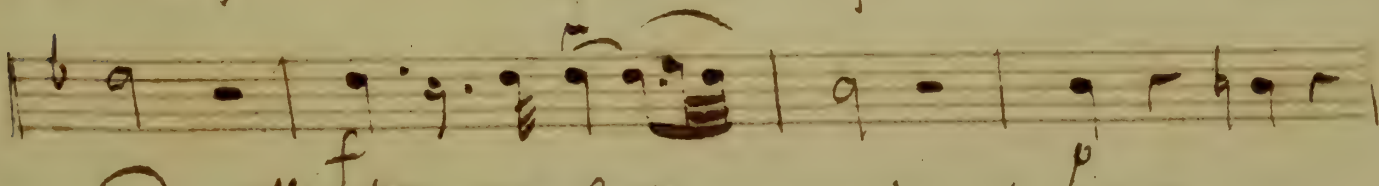
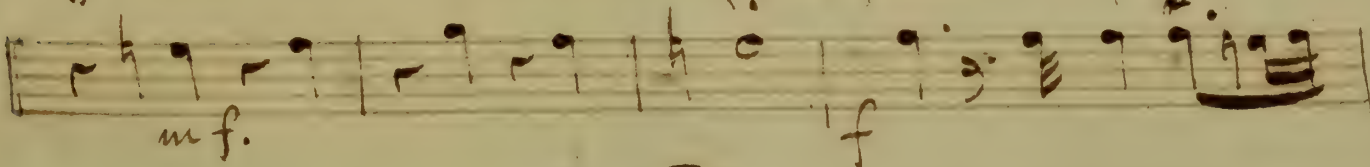
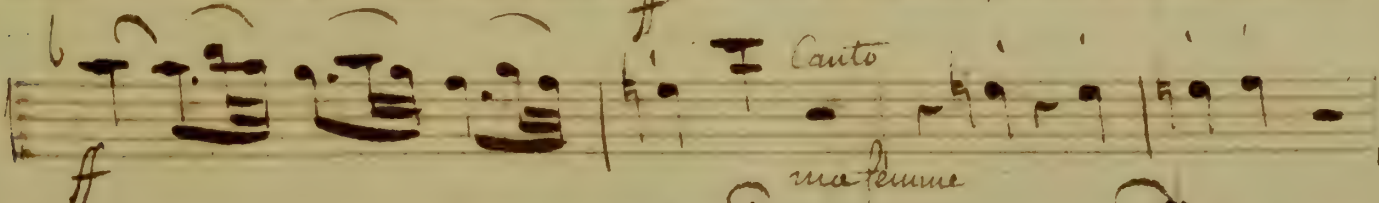
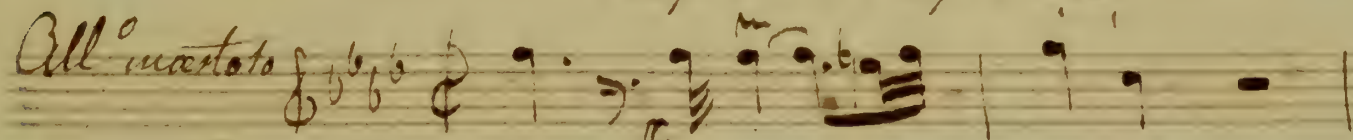
- p* (piano) at the beginning of the second staff.
- pp* (pianissimo) on the third staff.
- cres* (crescendo) on the third staff.
- decres* (decrescendo) on the third staff.
- mf.* (mezzo-forte) on the eighth staff.
- majest* (majestic) on the eighth staff.

The score concludes with a final measure on the tenth staff.



N° 10.

Sai x donc ! Sai x donc !

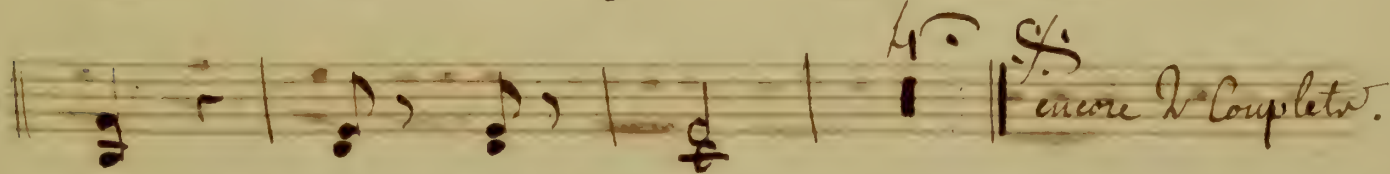
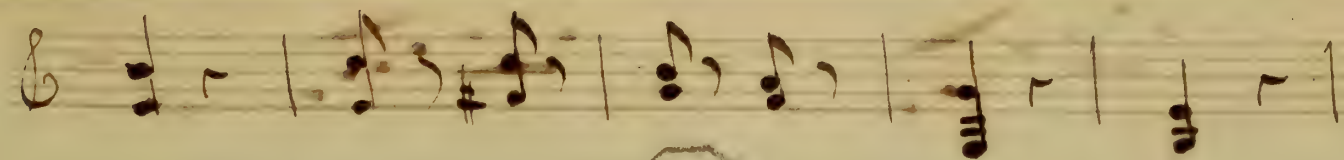


Handwritten musical score consisting of ten staves. The notation is in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'm f.' at the end of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

N.º 11 *je croirai l'attendre encore*

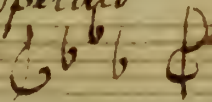
Romance
And.º *Canto*
pizz

Handwritten musical score for the second piece, titled "N.º 11 je croirai l'attendre encore". It is marked as a "Romance" and "And.º" (Andante). The notation includes a treble clef, a key signature of one sharp (F#), and various note values and rests. The piece is labeled "Canto" and "pizz" (pizzicato). The notation continues on a second staff.

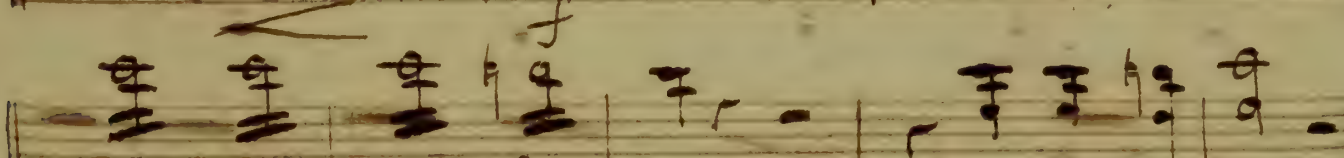
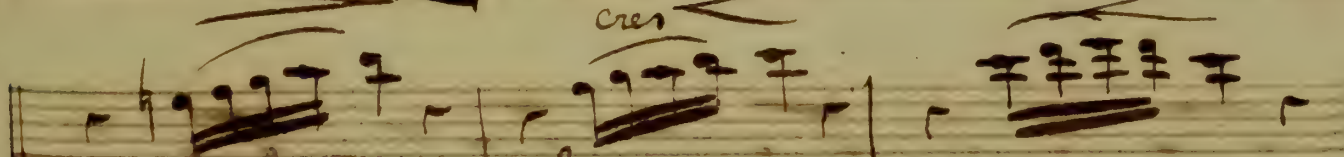
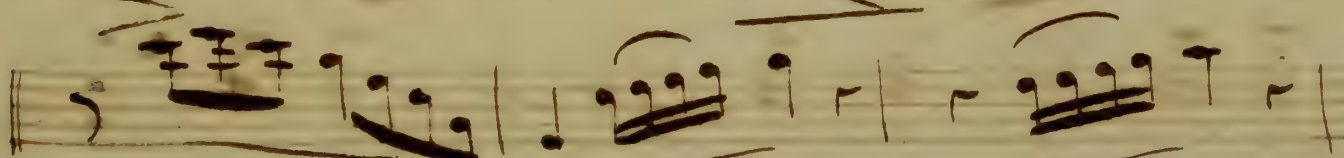
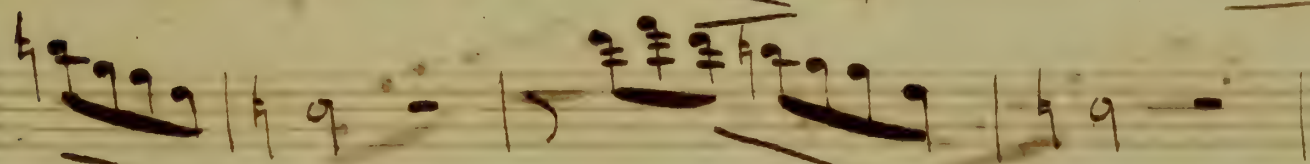
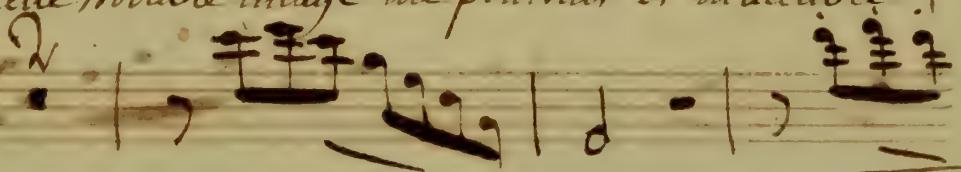


N.º 12

All.º disperato



Cette horrible image me poursuit et m'accable!



mais c'en est fait ces terribles ordres

W. S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf.* (mezzo-forte) with hairpins.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo). The text *que pour Vous* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo). The text *decre* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo). The text *decre* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings *pp.* (pianissimo). The text *decre* is written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes the following markings and text:

- pp* *Ad libitissimo*
- largo*
- 1.^o tempo*
- infâmes ravisseurs.*
- f* *p*
- cresc.*
- ff*

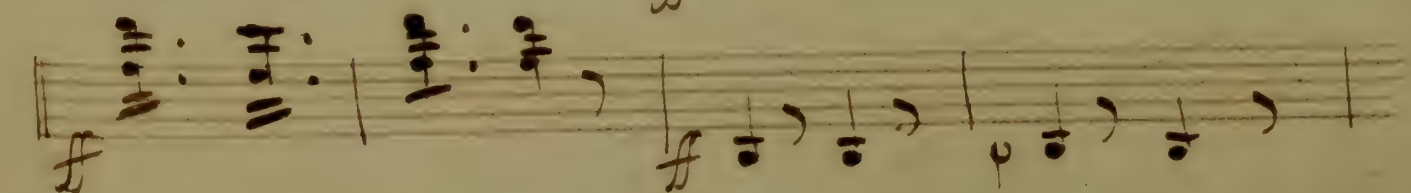
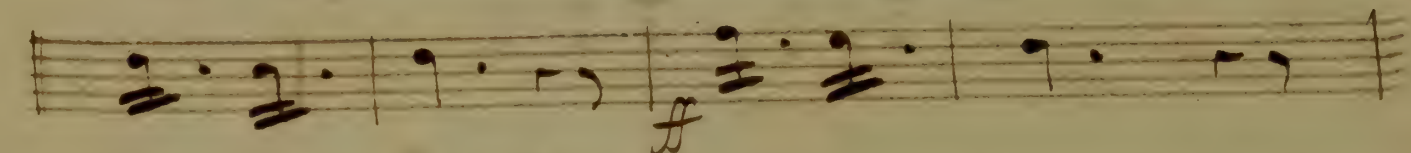
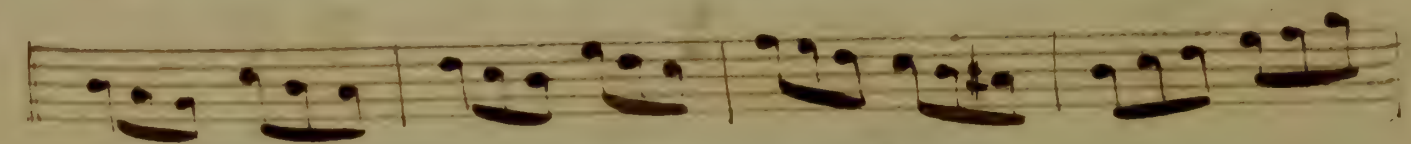
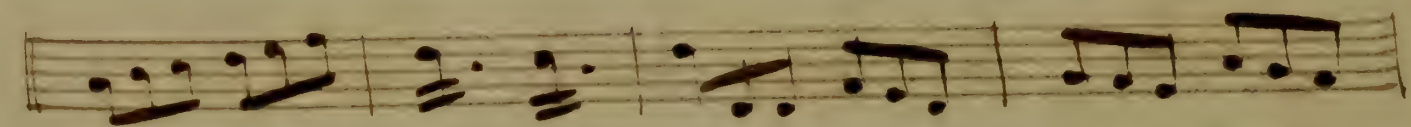
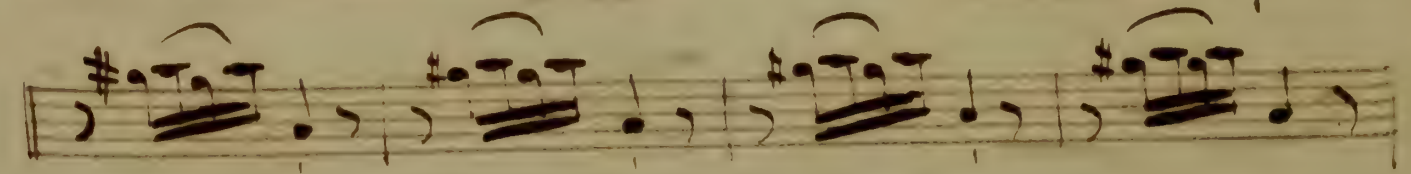
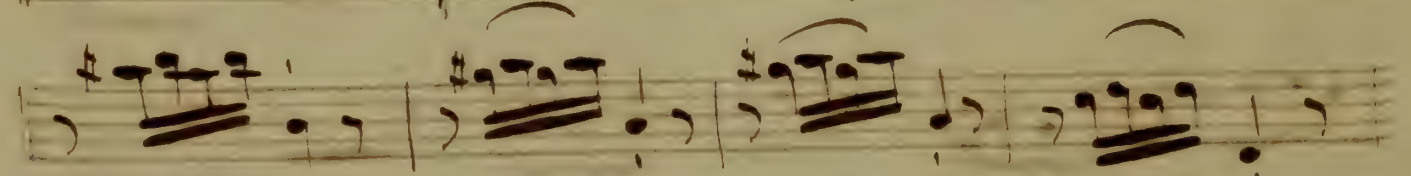
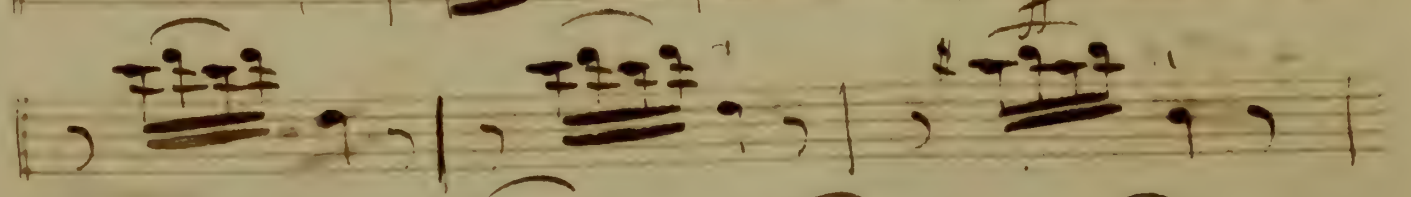
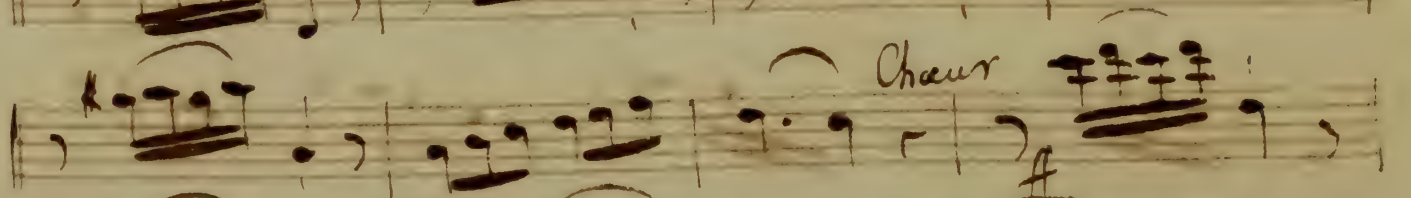
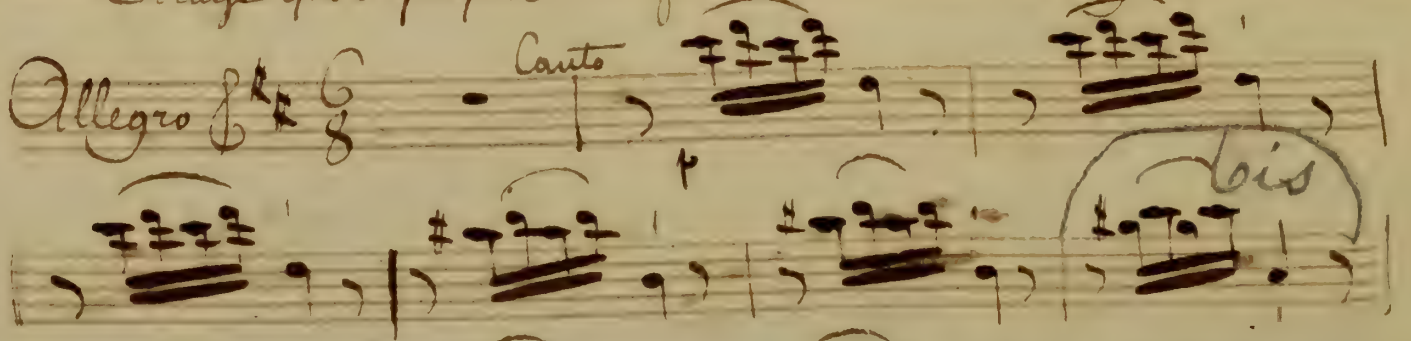
V. S.

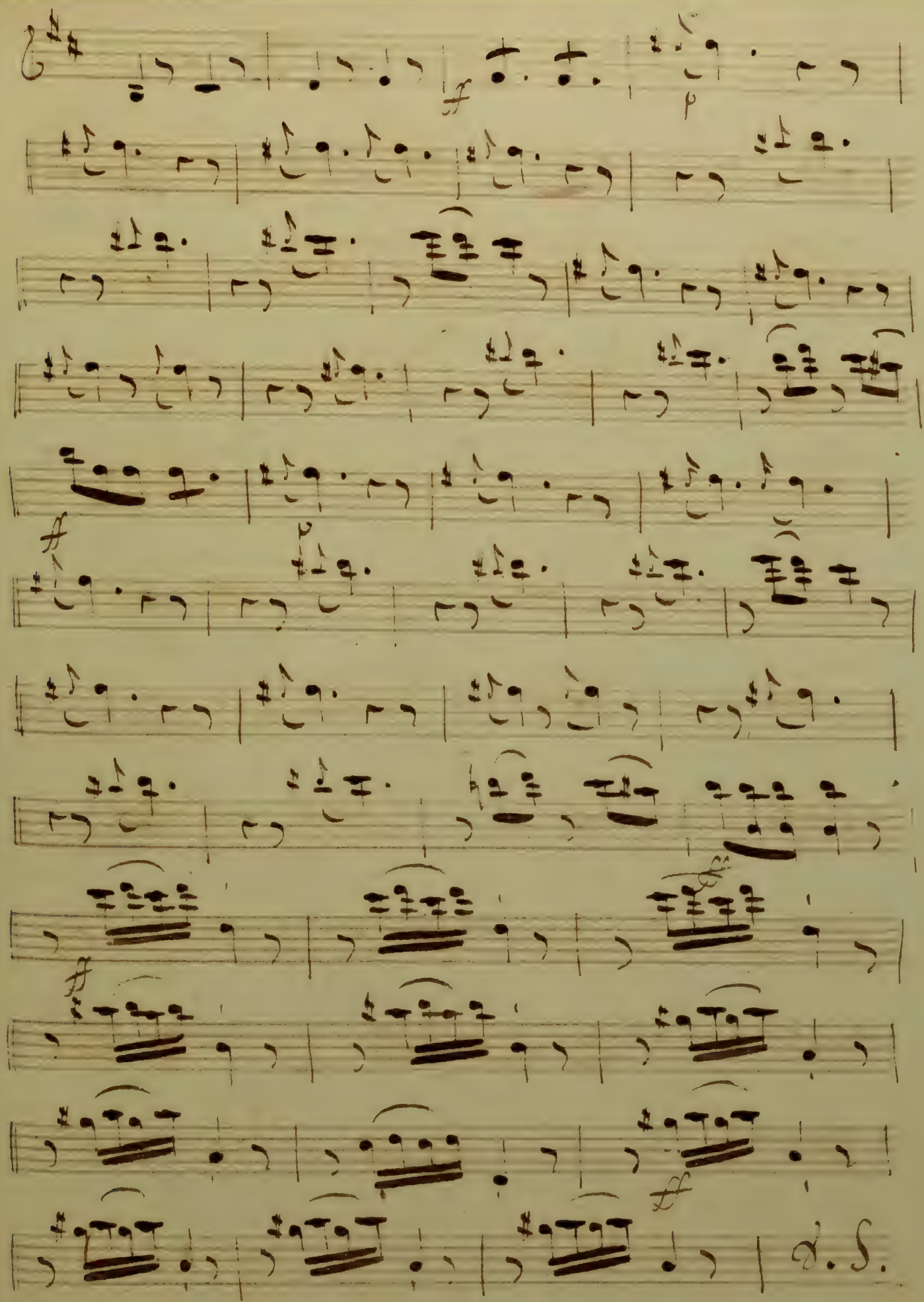
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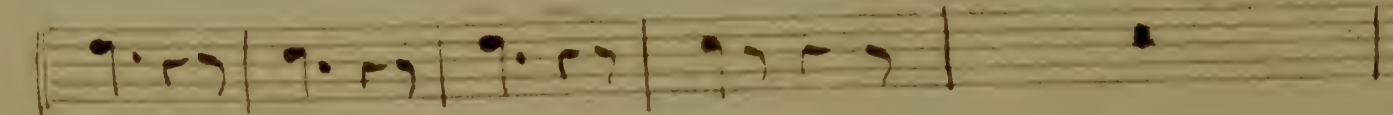
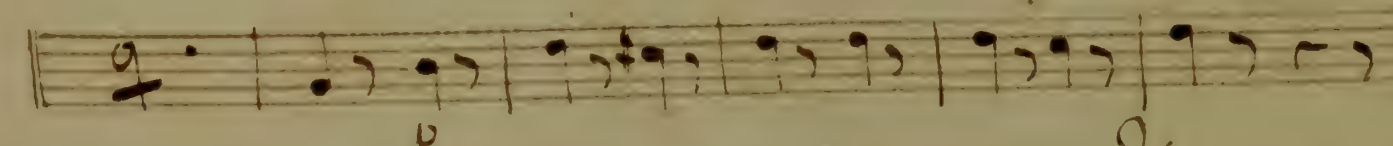
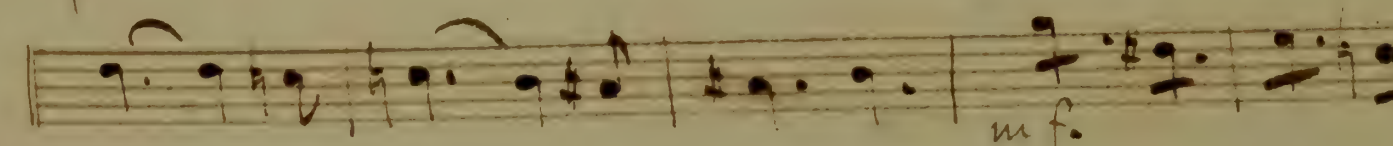
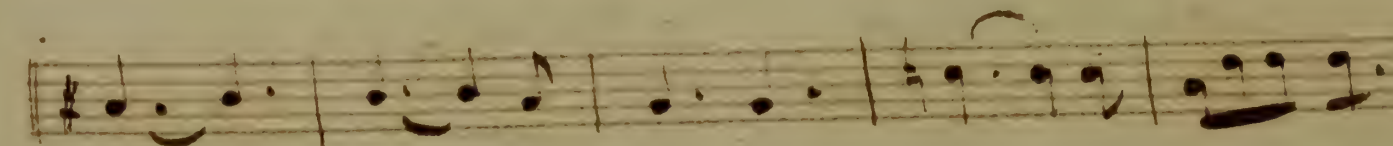
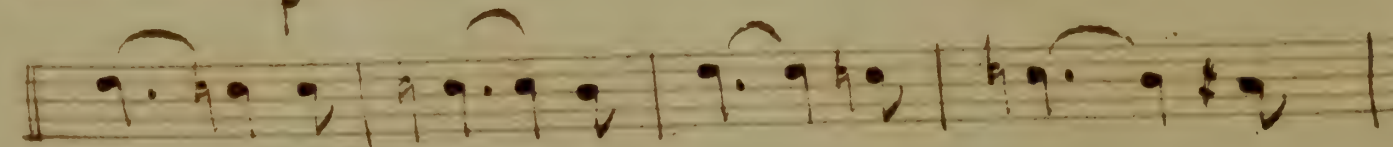
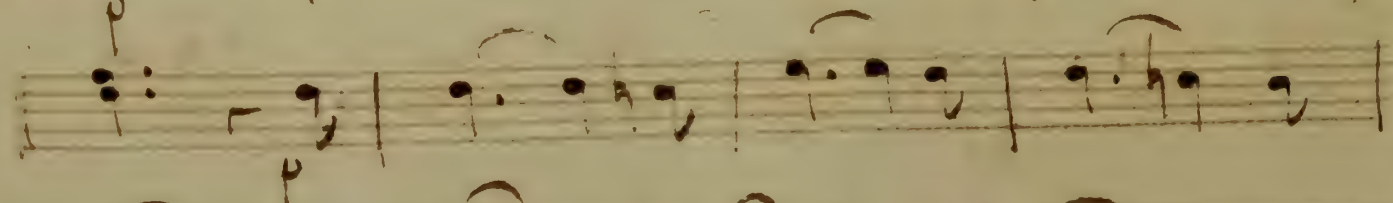
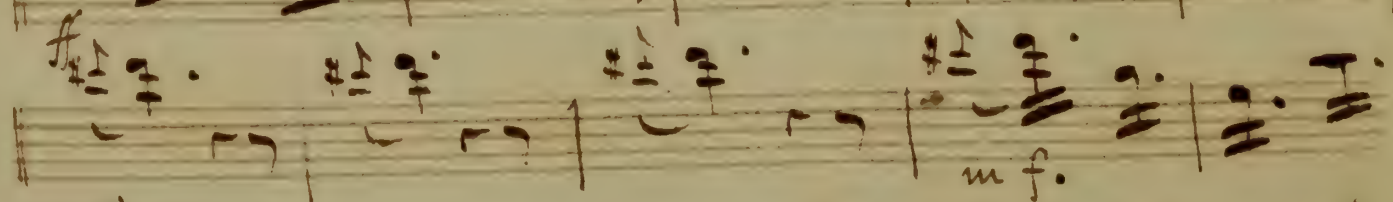
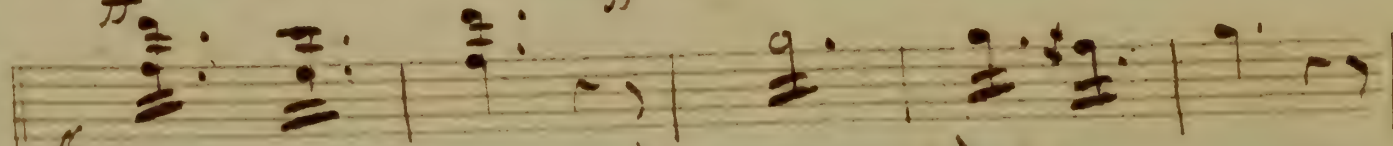
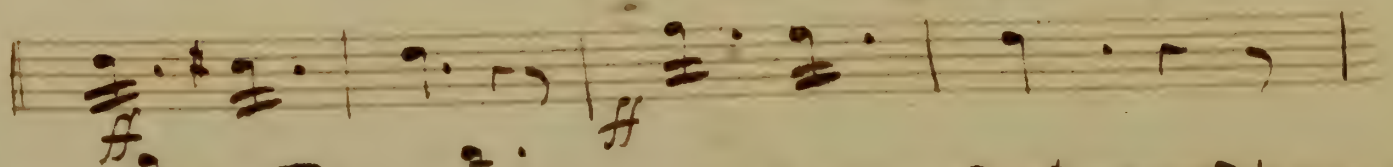
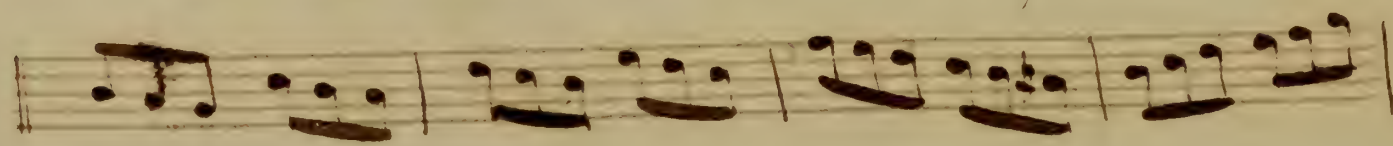
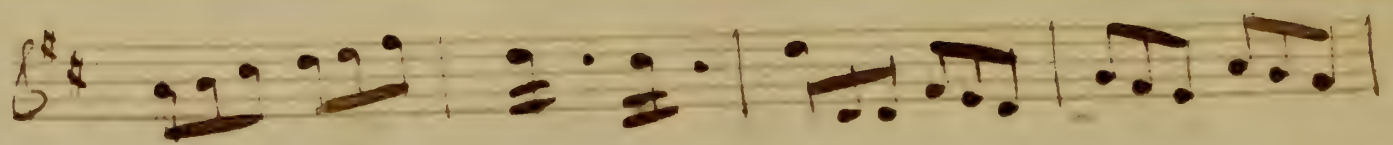
Orage qui se prepare Va faire les Vaisseaux s'éloigner de la Côte

Allegro 8/8

Canto







Calini parle
écouter moi mon Excellence
ou gul
On parle

Canto *Basso*

Violino

N° 14 *Grace au ciel j'évite l'empalade*

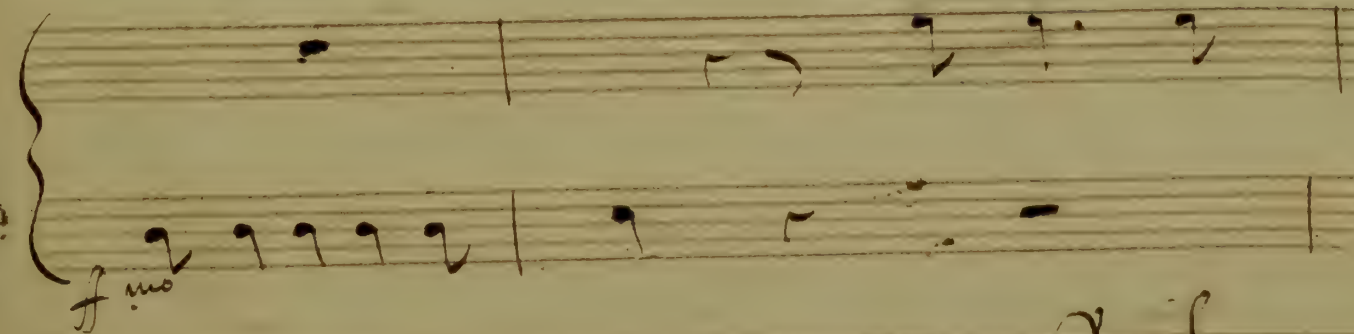
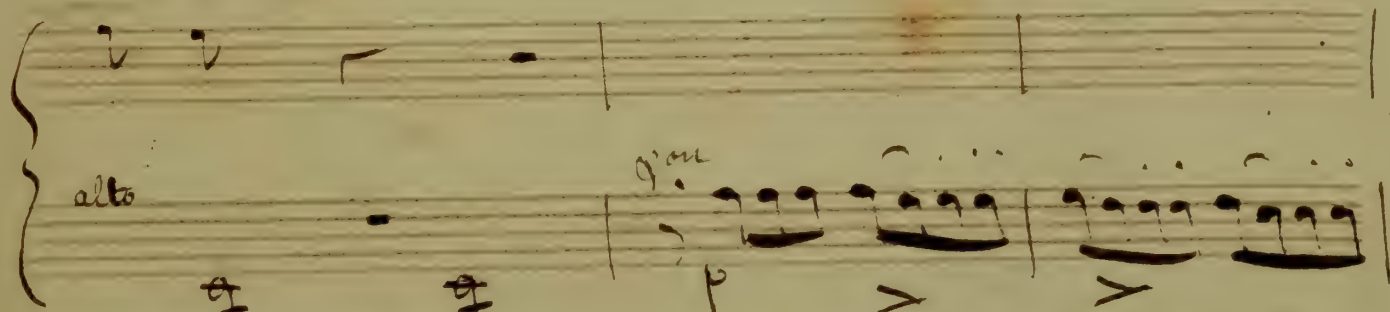
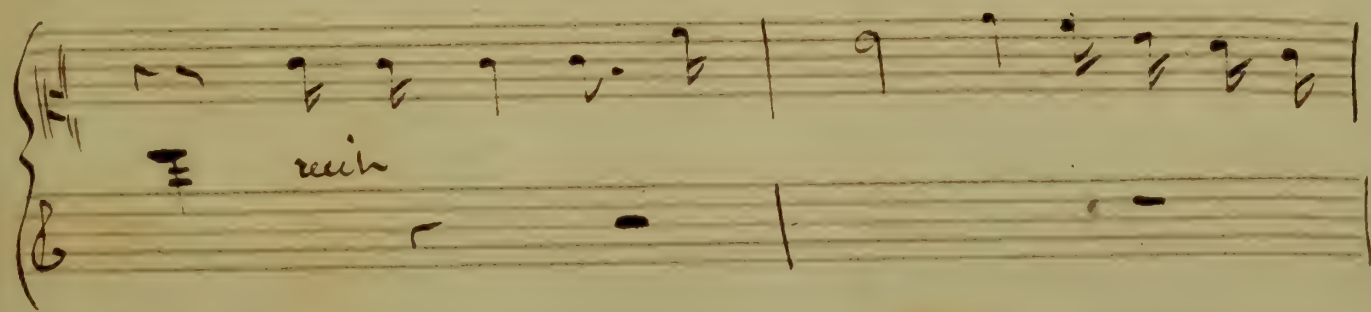
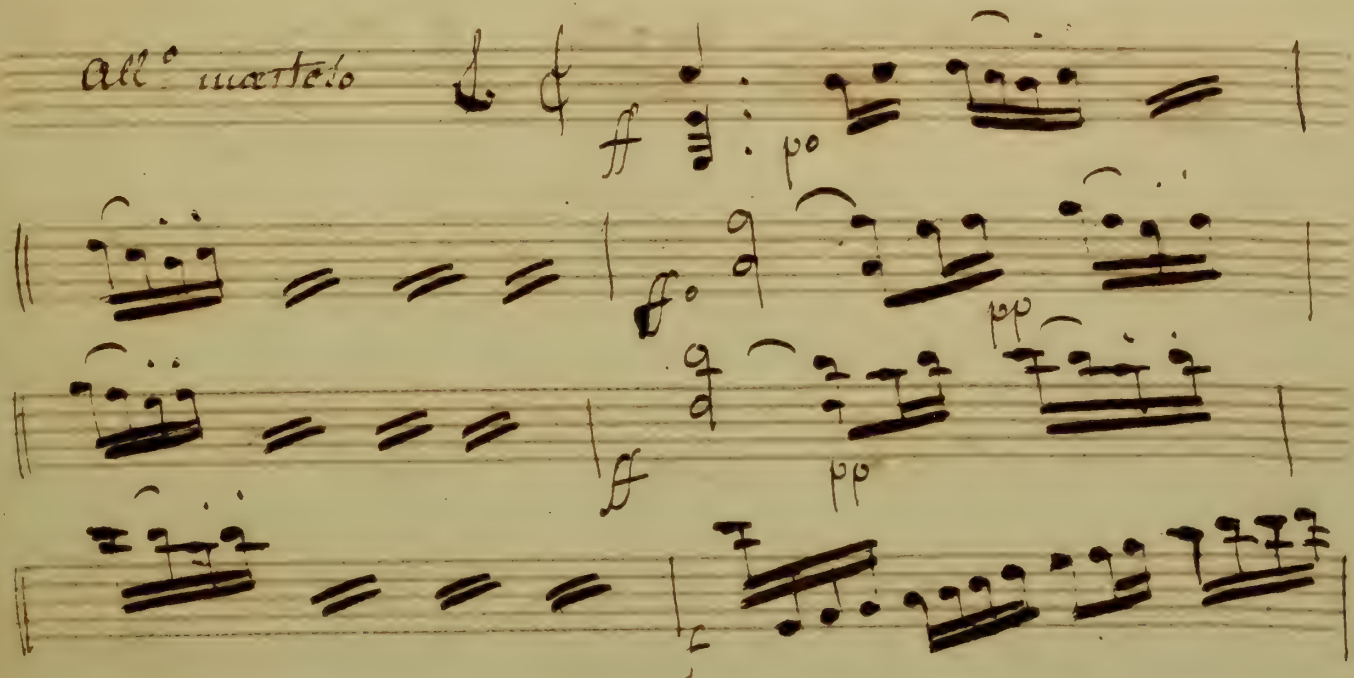
même
unouv!

1. Chœur
le signal

Coro de Alma

N.º 1.º

all.º martelo



N.º 1.º

Handwritten musical notation on a grand staff. The right hand features a series of rapid sixteenth-note runs. The left hand has a few notes at the beginning. The word *decres.* is written below the right hand.

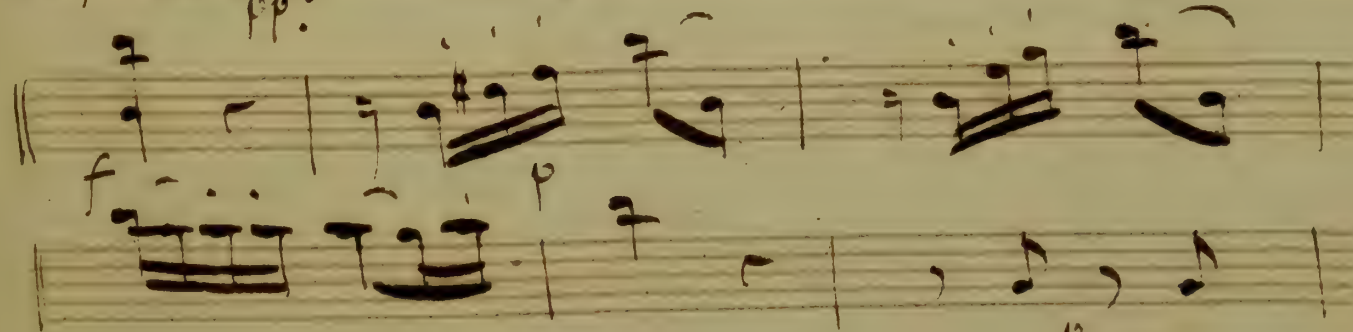
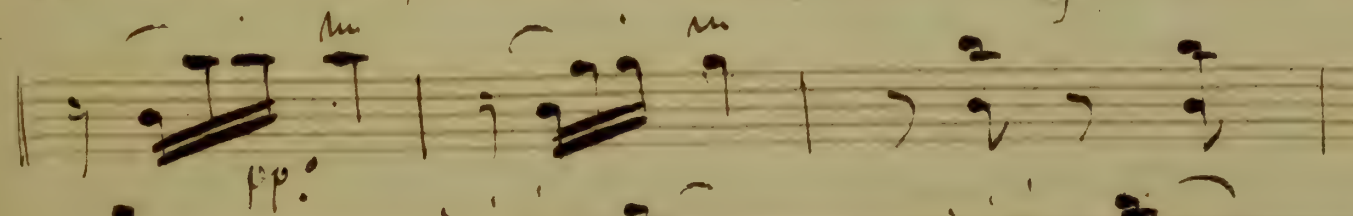
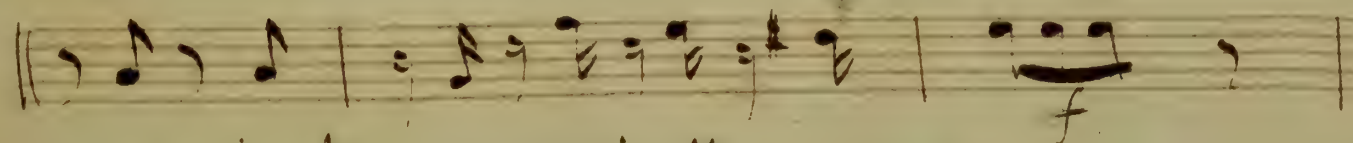
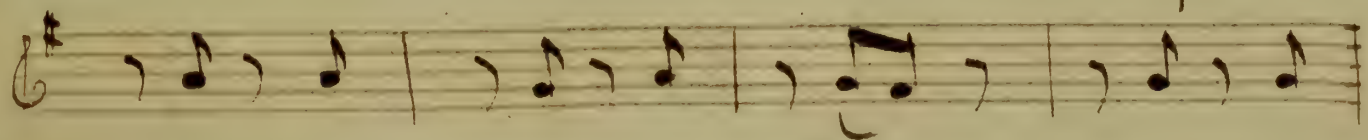
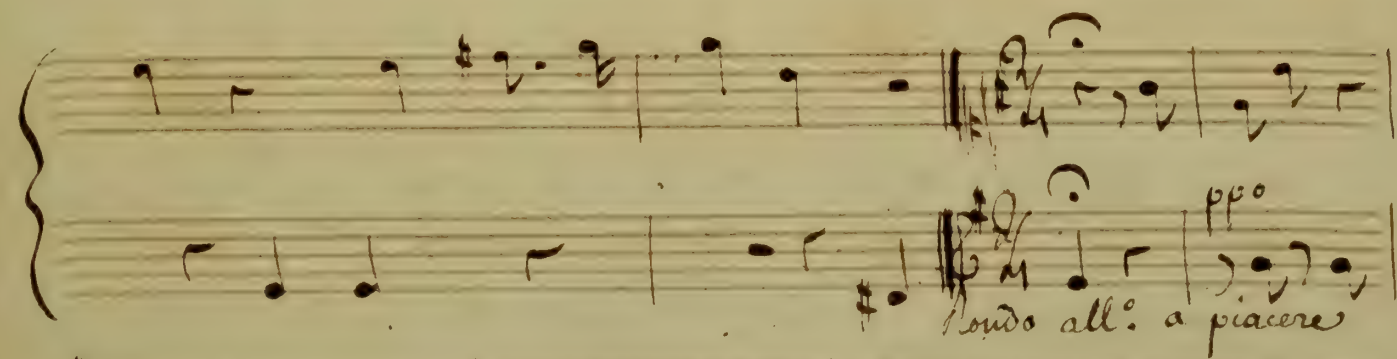
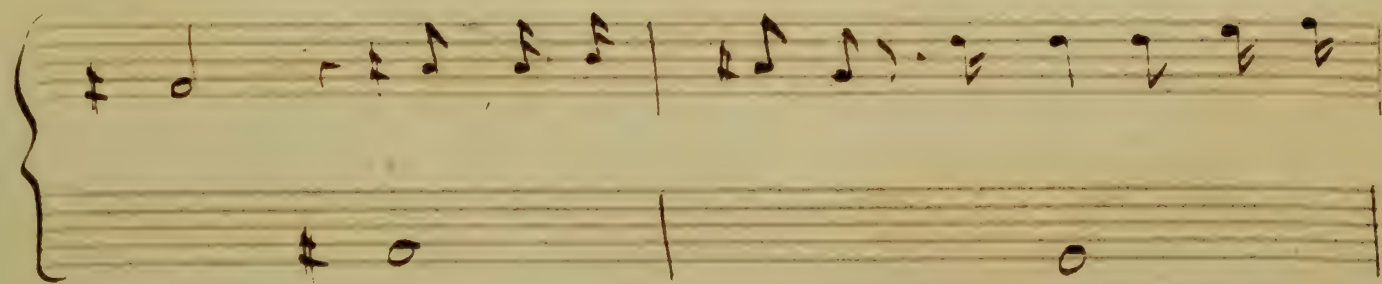
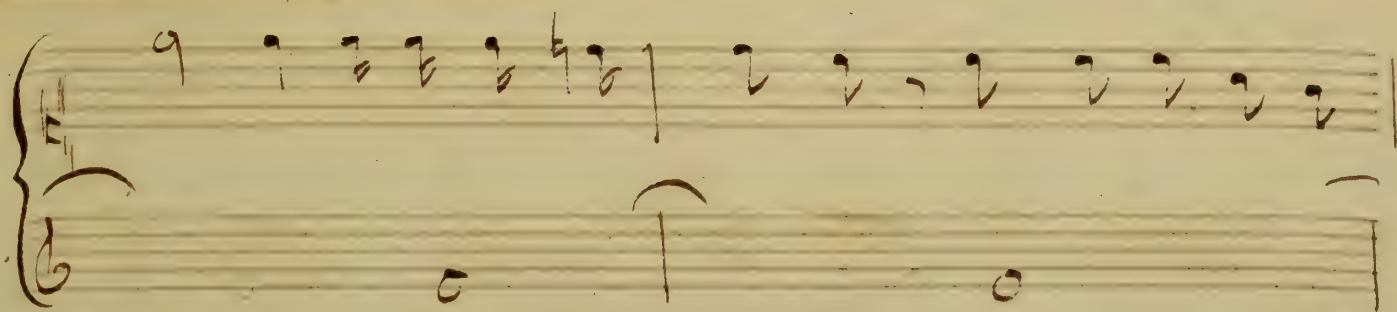
Handwritten musical notation on a grand staff. The right hand continues with a melodic line. The left hand has a few notes.

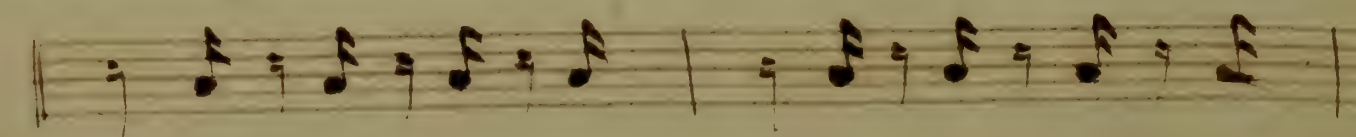
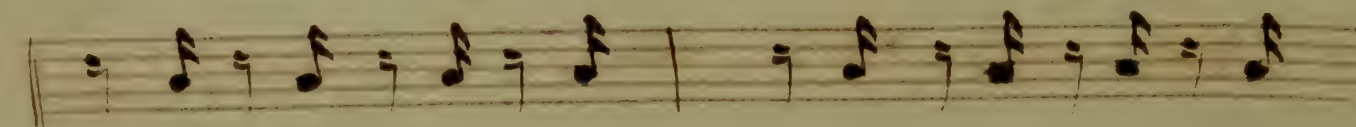
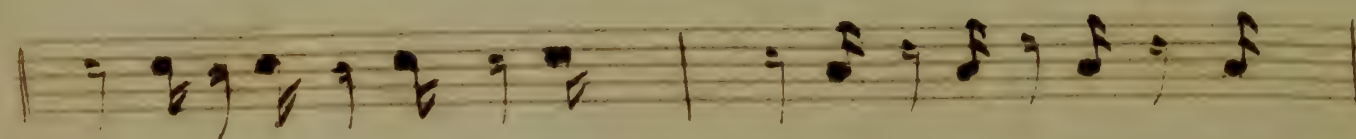
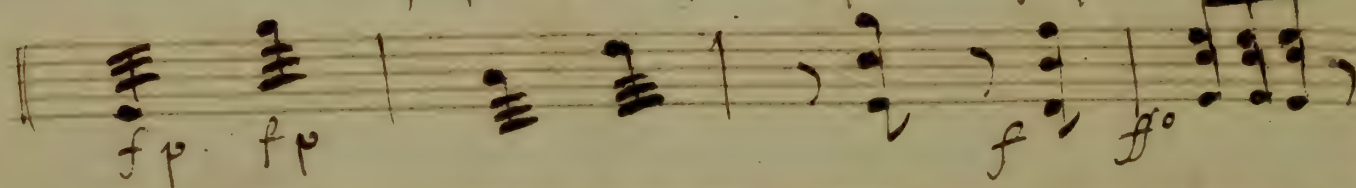
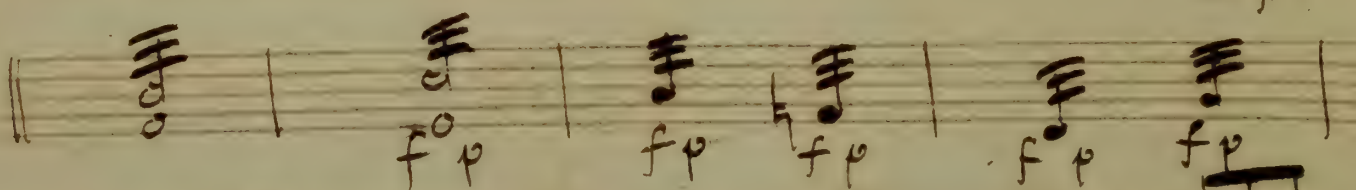
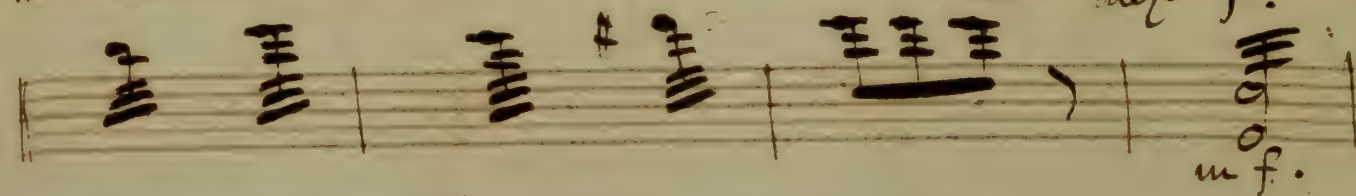
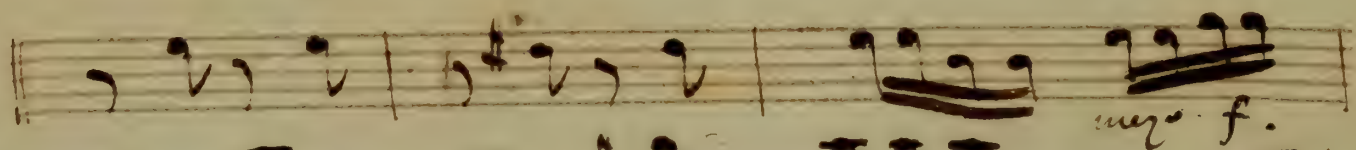
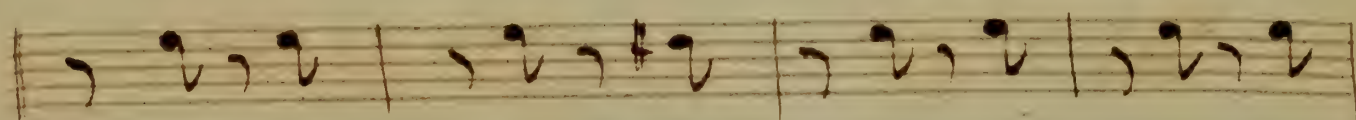
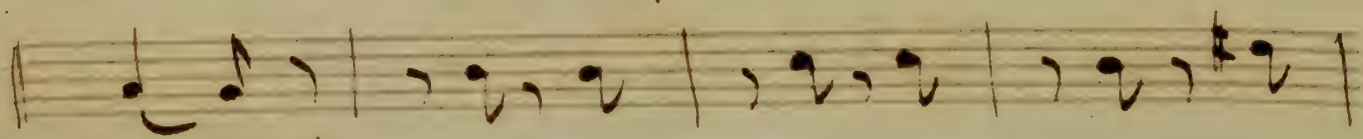
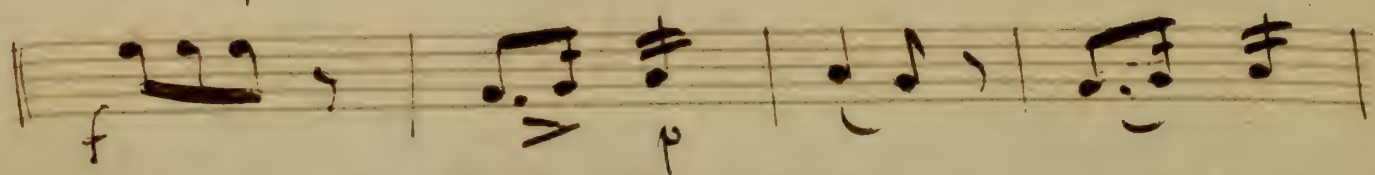
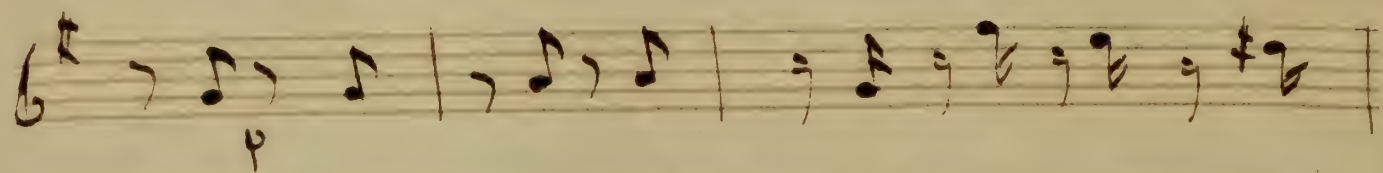
Handwritten musical notation on a grand staff. The right hand has a series of notes. The left hand has a few notes.

Handwritten musical notation on a grand staff. The right hand has a series of notes. The left hand has a few notes. The word *alto* is written below the left hand.

Handwritten musical notation on a grand staff. The right hand has a series of notes. The left hand has a series of notes. The word *f.º* is written below the left hand.

Handwritten musical notation on a grand staff. The right hand has a series of notes. The left hand has a series of notes. The word *largo* is written above the left hand. The word *ppº* is written below the left hand.



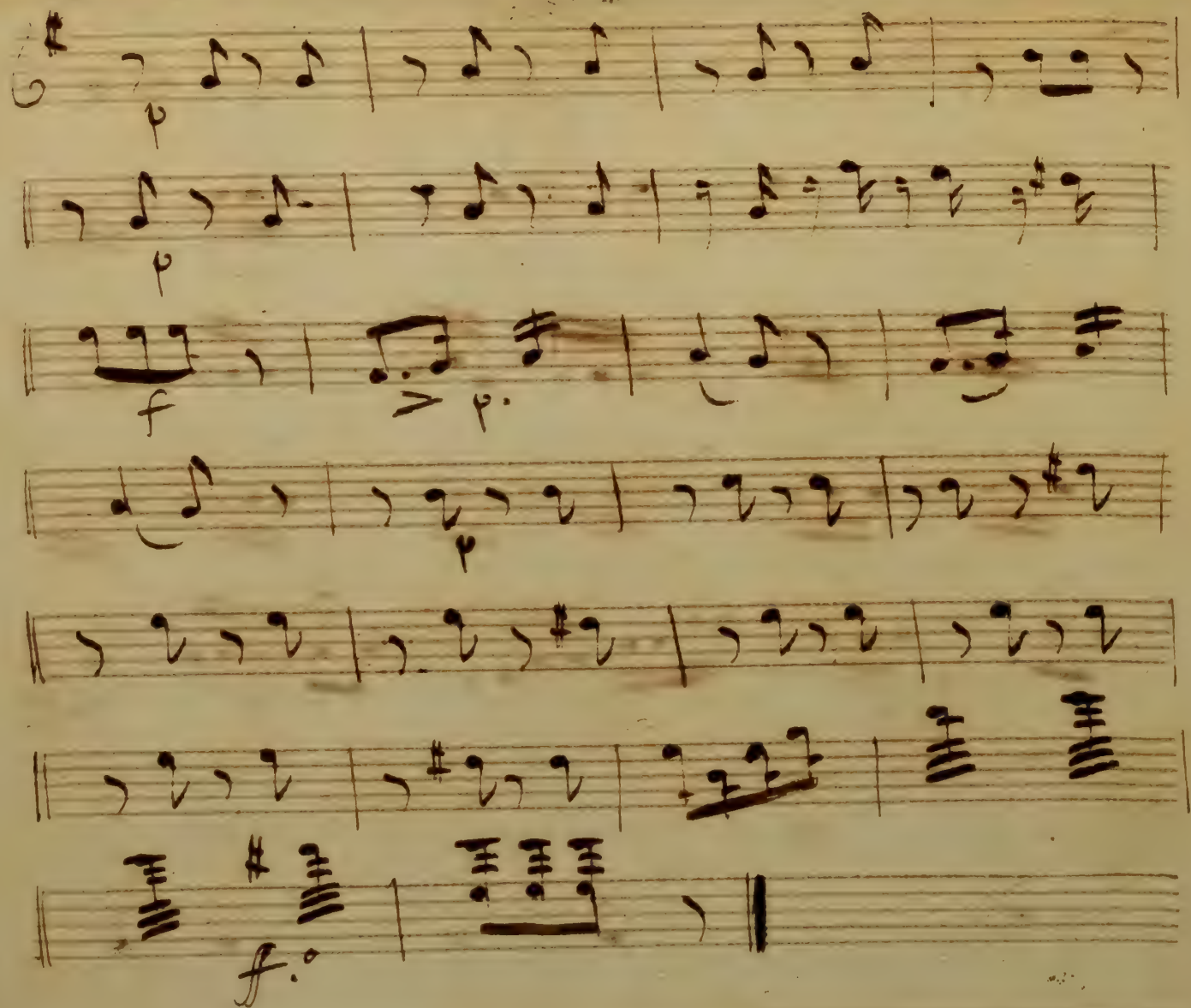


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first five staves contain a single melodic line. The sixth staff begins with a grand staff (treble and bass clefs) and includes the handwritten words "cœur", "de", and "calme" above the notes. The final five staves continue the musical composition, featuring more complex rhythmic patterns and dynamic markings.

Dynamic markings visible in the score include:

- pp* (pianissimo) on the second staff.
- f* (forte) and *pp* on the fifth staff.
- pp* on the sixth staff.
- pp* and *f* on the eighth staff.

D. S.





Violino 1°.

Palma.



Palma ou

le voyageur en Grèce

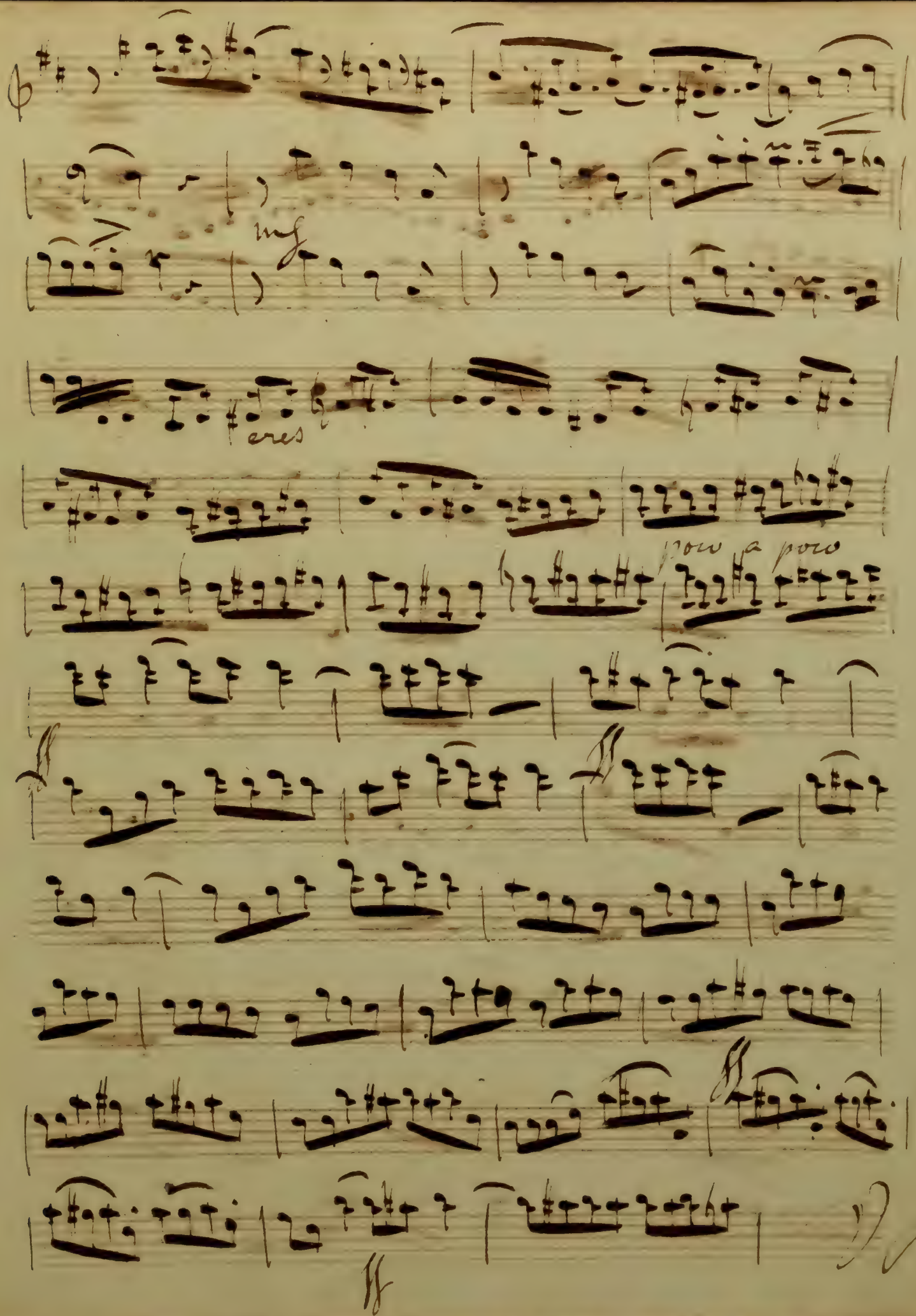
Violino Primo

Violino Primo

Overture

all^o Maestoso

Handwritten musical score for Violino Primo, Overture, *all^o Maestoso*. The score consists of 10 staves of music. The first six staves are in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The seventh staff begins with a key signature change to D major (two sharps) and a tempo change to *allegro*. The final four staves continue the melody and bass line in the new key and tempo. The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings like *ff* (fortissimo).



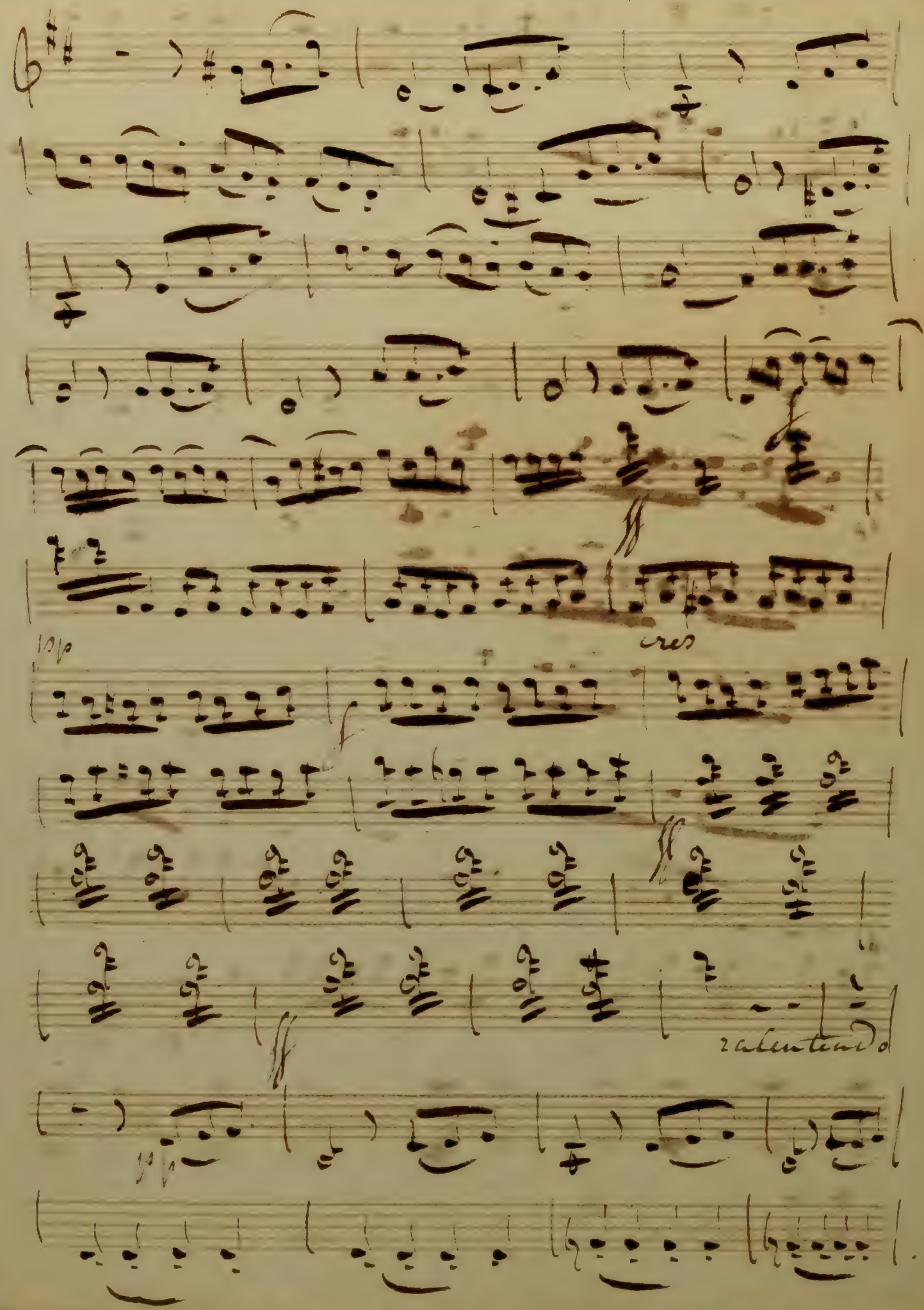
Handwritten musical score on 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including staining and foxing. The final staff ends with a large, decorative flourish.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** Key signature change to one sharp (F#).
- Staff 6:** *res* (respiratory or rest) marking.
- Staff 8:** *ritardando* marking.
- Staff 10:** *ritardando* marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- and fino canto* (written above the second staff)
- allora ff* (written below the second staff)
- cres* (written below the seventh staff)
- pp* (written below the eighth staff)
- choro* (written above the ninth staff)
- cres* (written below the ninth staff)
- pp* (written below the tenth staff)

The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score, first system. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A tempo marking "allegro" is visible in the middle of the system. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation continues with treble and bass clefs. The music features various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation continues with treble and bass clefs. The music features various note values, including eighth and sixteenth notes, and rests. A tempo marking "allegro" is visible in the middle of the system. The system concludes with a double bar line and a repeat sign.

Cres

f

mf

aus pour a pou

que le temps y gagnait encore

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *crescendo*. The lyrics are written in French and are interspersed between the staves.

crescendo

Chœur

comme sous nos bras

Basse

à canon de
fait entendre
choeur

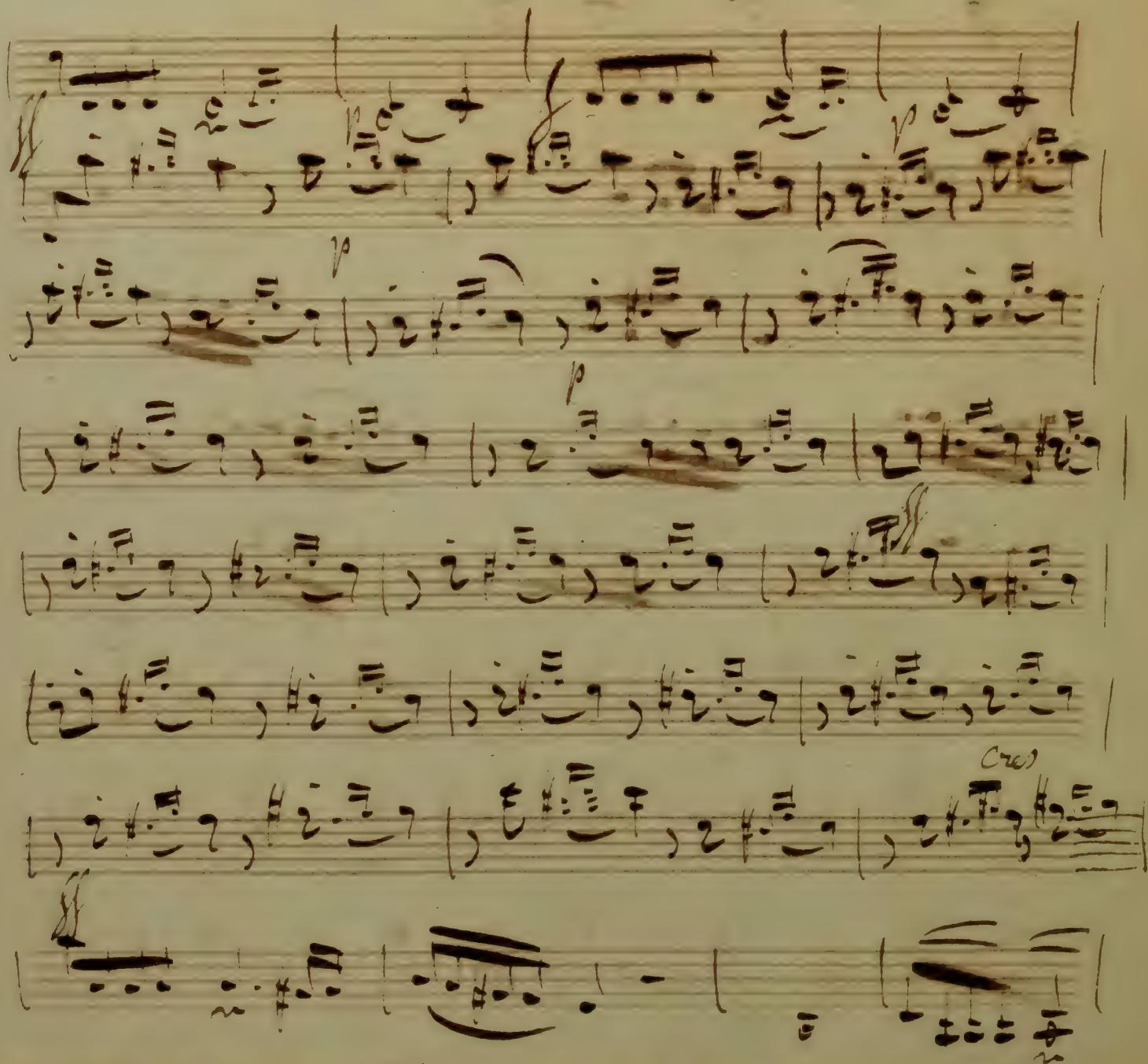
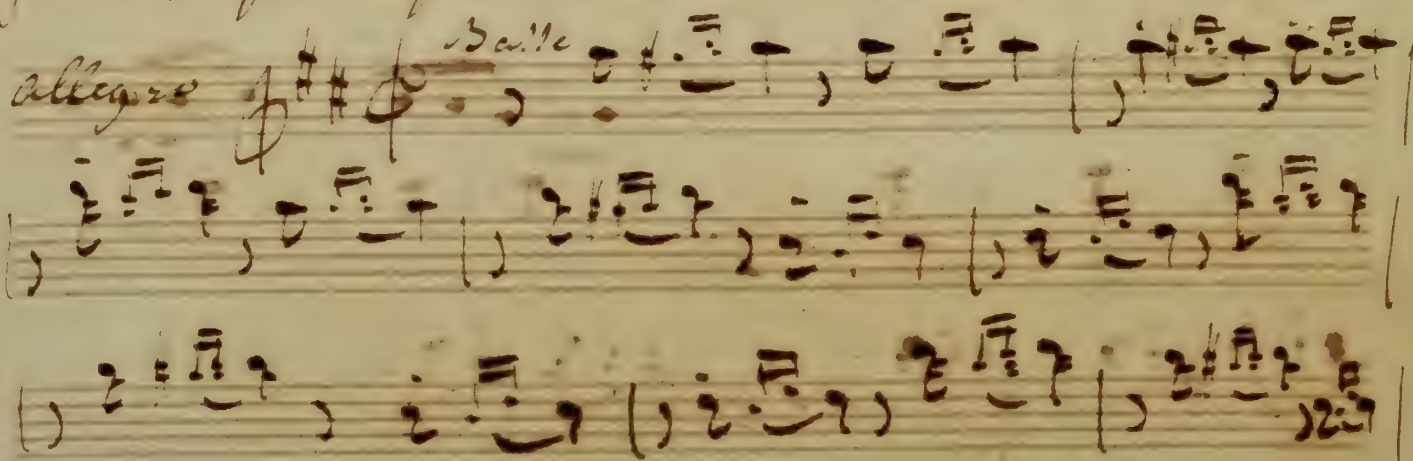
Basse

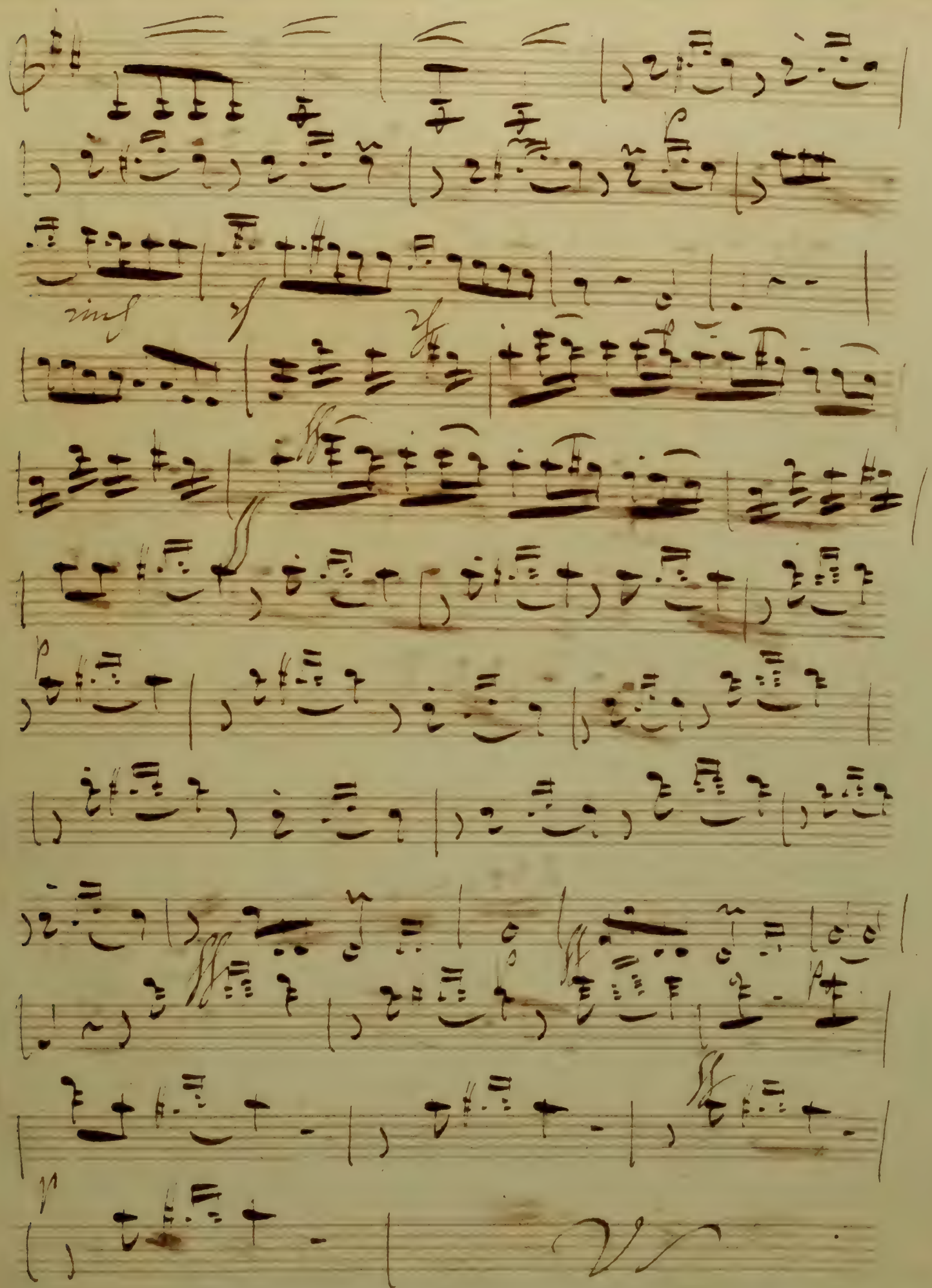
à canon de fort fait trembler

gent être qu'au port notre flotte arrive

80 2

je crois que ce peintre riront toute leur vie





Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Dynamics include "cres" (crescendo) and "cres cando" (crescendo). There are also markings like "f" (forte) and "p" (piano).

Ma bouc n'est pas de retour nous avons le lours

Maertolo *delaché* *canto*

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Dynamics include "p" (piano) and "pp" (pianissimo).

Paffeyro *p Canto* *cres*

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Dynamics include "p" (piano) and "cres" (crescendo).

Canto

Suivre la voix

Basso Largo

Handwritten signature or mark.

Handwritten musical notation on a single staff, featuring rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic values and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs). The word *allargando* is written above the right-hand staff.

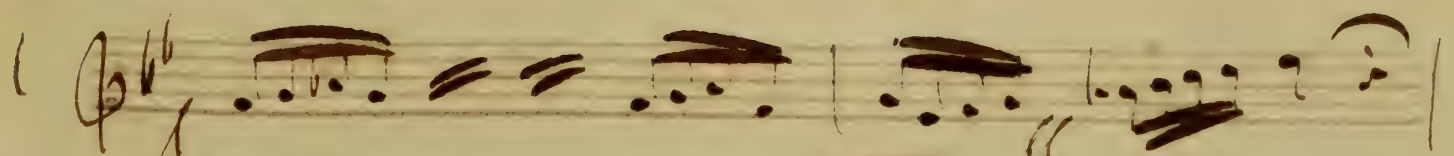
Handwritten musical notation on a grand staff (treble and bass clefs). The right-hand staff features a series of beamed sixteenth notes.

Handwritten musical notation on a grand staff (treble and bass clefs). The right-hand staff features a series of beamed sixteenth notes.

Handwritten musical notation on a grand staff (treble and bass clefs). The word *meno mosso* is written below the right-hand staff.

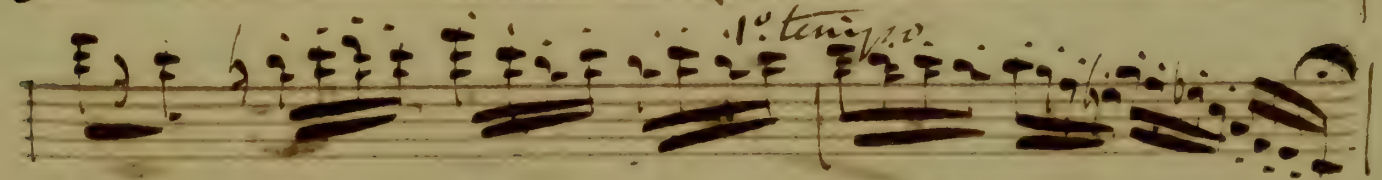
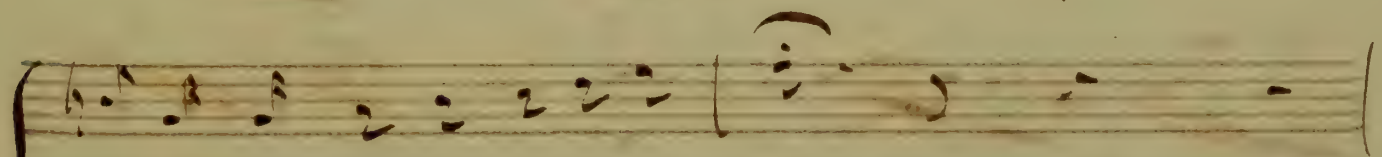
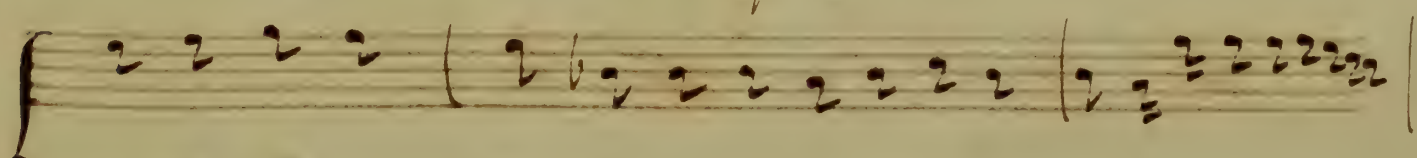
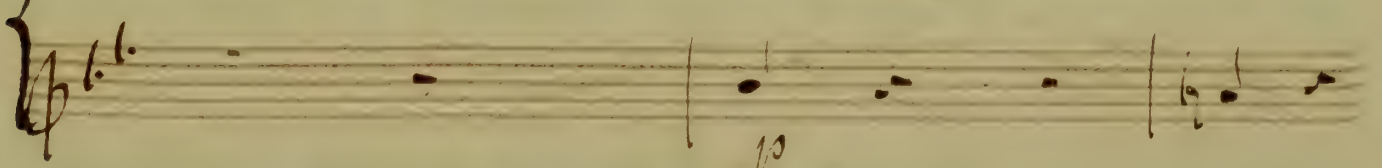
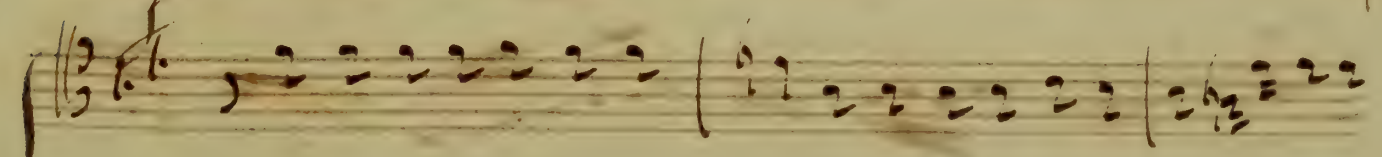
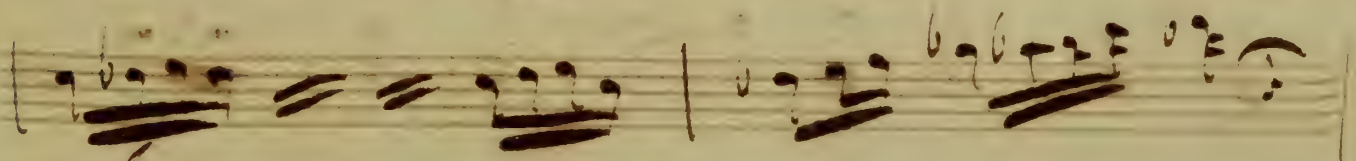
Handwritten musical notation on a grand staff (treble and bass clefs). The word *all.* is written above the left-hand staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The word *canto* is written above the left-hand staff, and the word *cres* is written below the right-hand staff.

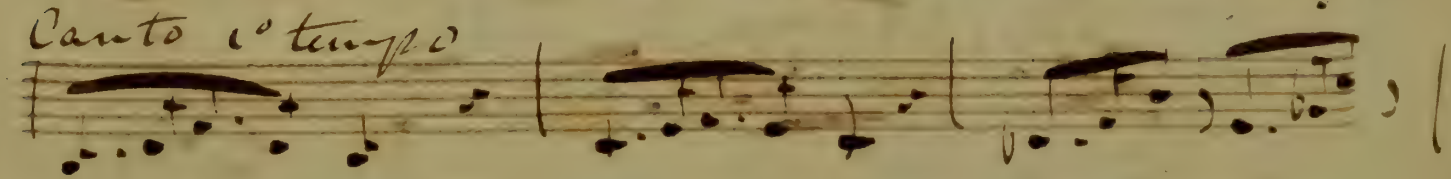


Canto

Allegro



1^o tempo



allegro

res

une autre partie

Maestro

Maestro

Canto

pour une femme

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music consists of flowing sixteenth and thirty-second notes. The third staff ends with a double bar line and a repeat sign. Below the staves is a large, stylized signature or flourish.

allegretto $\text{♩} = 2$

Handwritten musical score for three staves, marked "allegretto" and "♩ = 2". The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. The second staff has a "cantato" marking. The third staff has a "p" marking. The piece concludes with a double bar line and a repeat sign. Below the staves is a large, stylized signature or flourish.

in core
Coro

Cap 6

allons prends ma lyre et joue l'air de la dance

air dance *pp* $\frac{2}{4}$ *piccato*

mf

p

fin

p

pp

f

pp

Cap 7 Duo

all^o non troppo
fortissimo *halte*

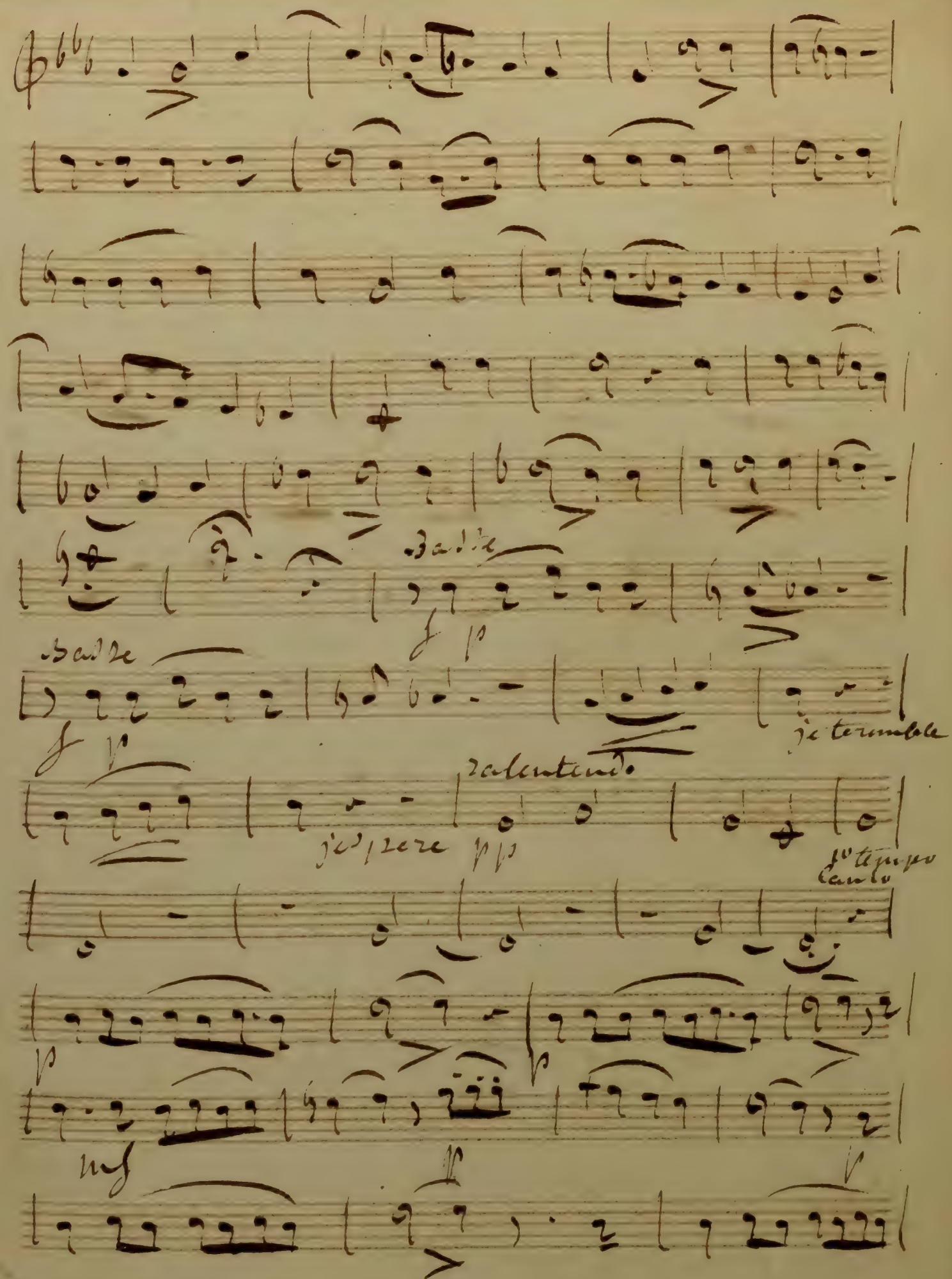
mf *p* *dan*

canto

perof.

Quinto les p

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two flats. The notation is dense with many beamed notes and slurs. The word 'canto' is written above the first staff, 'perof.' is written above the fourth staff, and 'Quinto les p' is written above the eighth staff. The score ends with a double bar line and a flourish on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pes* (piano) at the beginning of the second staff.
- pes* (piano) at the beginning of the third staff.
- pes* (piano) at the beginning of the fourth staff.
- pes* (piano) at the beginning of the fifth staff.
- pes* (piano) at the beginning of the sixth staff.
- pes* (piano) at the beginning of the seventh staff.
- pes* (piano) at the beginning of the eighth staff.
- pes* (piano) at the beginning of the ninth staff.
- pes* (piano) at the beginning of the tenth staff.
- pes* (piano) at the beginning of the eleventh staff.
- pes* (piano) at the beginning of the twelfth staff.
- pes* (piano) at the beginning of the thirteenth staff.
- pes* (piano) at the beginning of the fourteenth staff.
- pes* (piano) at the beginning of the fifteenth staff.
- pes* (piano) at the beginning of the sixteenth staff.
- pes* (piano) at the beginning of the seventeenth staff.
- pes* (piano) at the beginning of the eighteenth staff.
- pes* (piano) at the beginning of the nineteenth staff.
- pes* (piano) at the beginning of the twentieth staff.
- pes* (piano) at the beginning of the twenty-first staff.
- pes* (piano) at the beginning of the twenty-second staff.
- pes* (piano) at the beginning of the twenty-third staff.
- pes* (piano) at the beginning of the twenty-fourth staff.
- pes* (piano) at the beginning of the twenty-fifth staff.
- pes* (piano) at the beginning of the twenty-sixth staff.
- pes* (piano) at the beginning of the twenty-seventh staff.
- pes* (piano) at the beginning of the twenty-eighth staff.
- pes* (piano) at the beginning of the twenty-ninth staff.
- pes* (piano) at the beginning of the thirtieth staff.
- pes* (piano) at the beginning of the thirty-first staff.
- pes* (piano) at the beginning of the thirty-second staff.
- pes* (piano) at the beginning of the thirty-third staff.
- pes* (piano) at the beginning of the thirty-fourth staff.
- pes* (piano) at the beginning of the thirty-fifth staff.
- pes* (piano) at the beginning of the thirty-sixth staff.
- pes* (piano) at the beginning of the thirty-seventh staff.
- pes* (piano) at the beginning of the thirty-eighth staff.
- pes* (piano) at the beginning of the thirty-ninth staff.
- pes* (piano) at the beginning of the fortieth staff.
- pes* (piano) at the beginning of the forty-first staff.
- pes* (piano) at the beginning of the forty-second staff.
- pes* (piano) at the beginning of the forty-third staff.
- pes* (piano) at the beginning of the forty-fourth staff.
- pes* (piano) at the beginning of the forty-fifth staff.
- pes* (piano) at the beginning of the forty-sixth staff.
- pes* (piano) at the beginning of the forty-seventh staff.
- pes* (piano) at the beginning of the forty-eighth staff.
- pes* (piano) at the beginning of the forty-ninth staff.
- pes* (piano) at the beginning of the fiftieth staff.

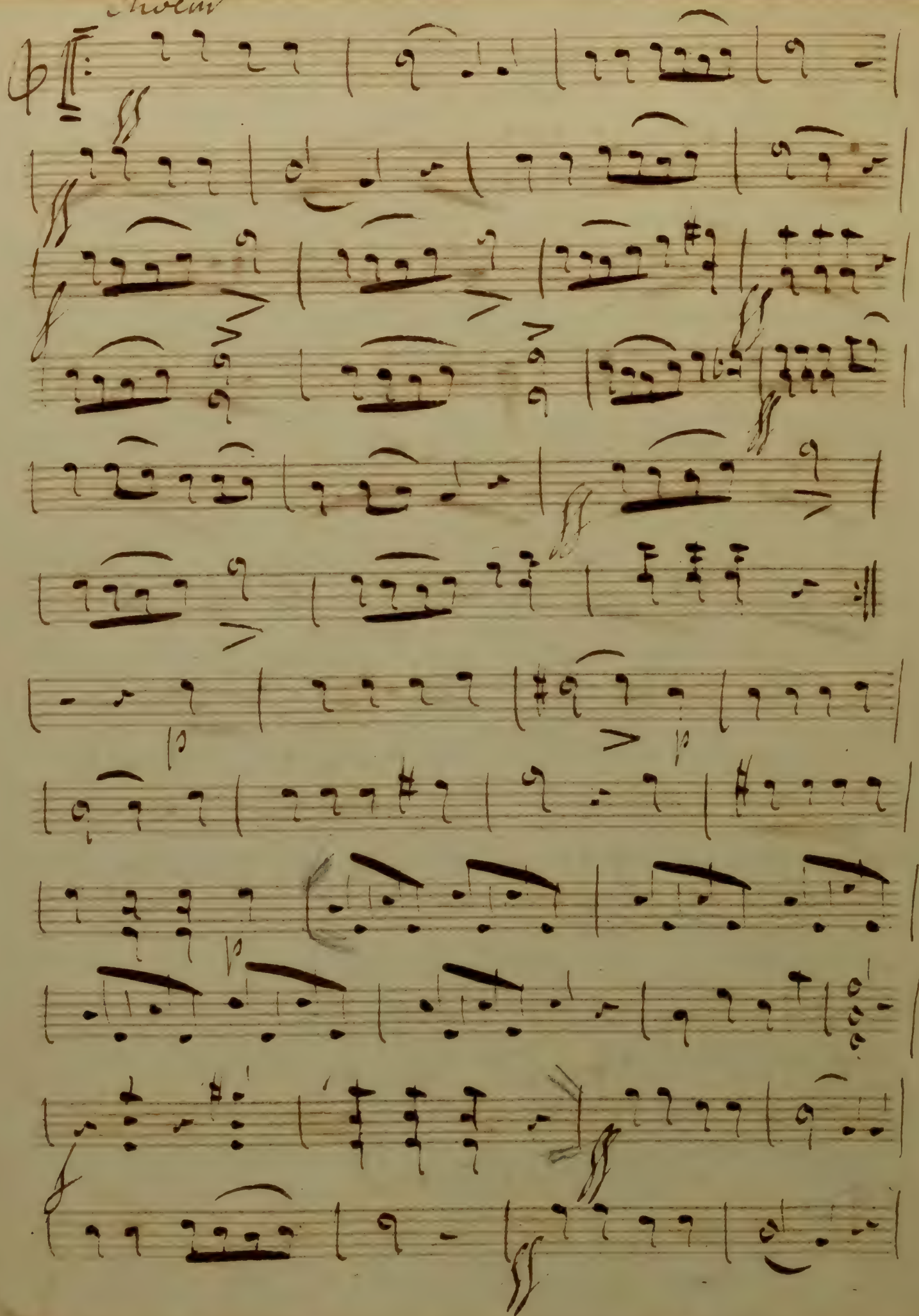
And *finale*

allegro Maestoso
poco vivace

Handwritten musical notation for the final section, including a treble clef, a common time signature (C), and a double bar line.

V

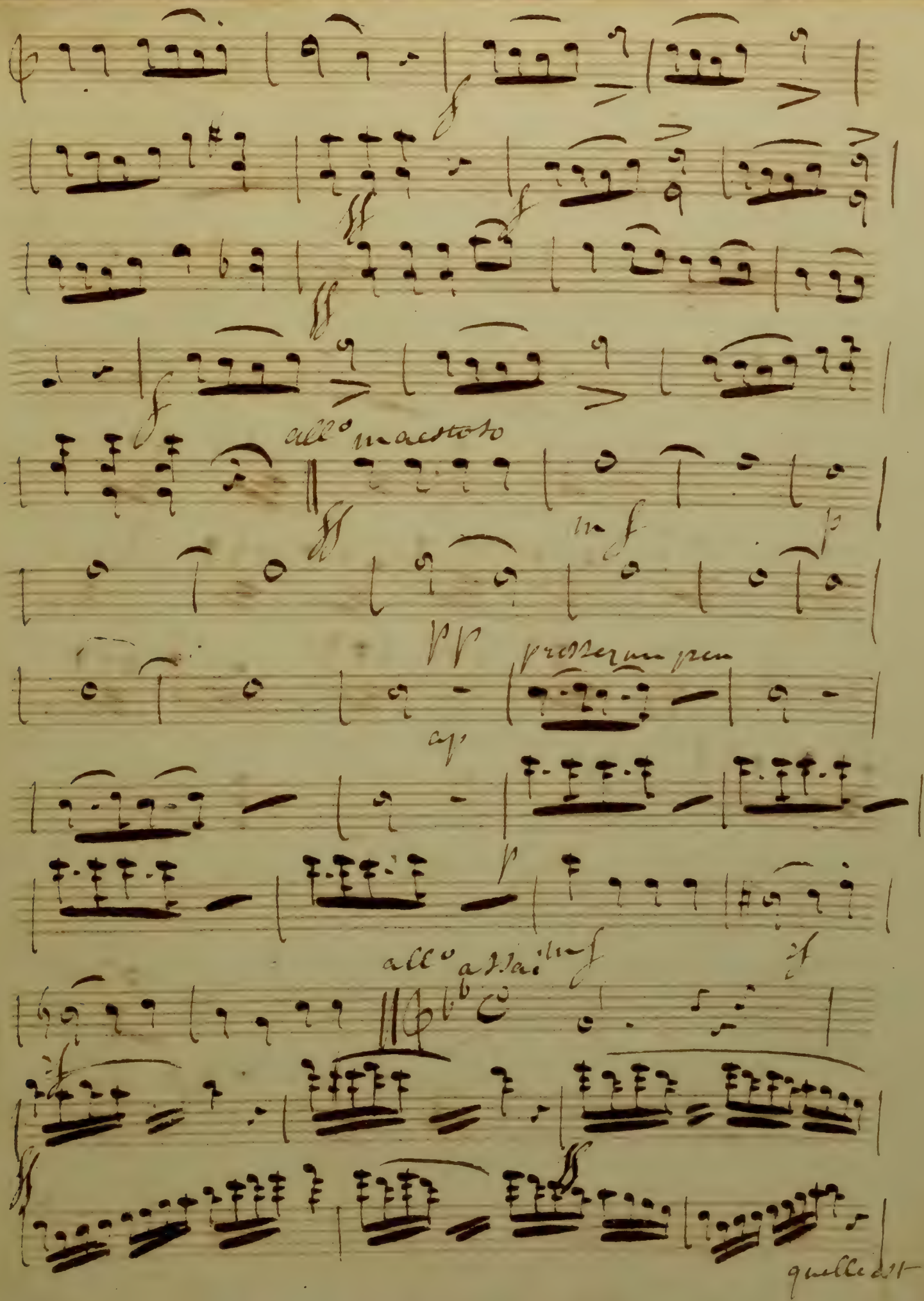
Chocur



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

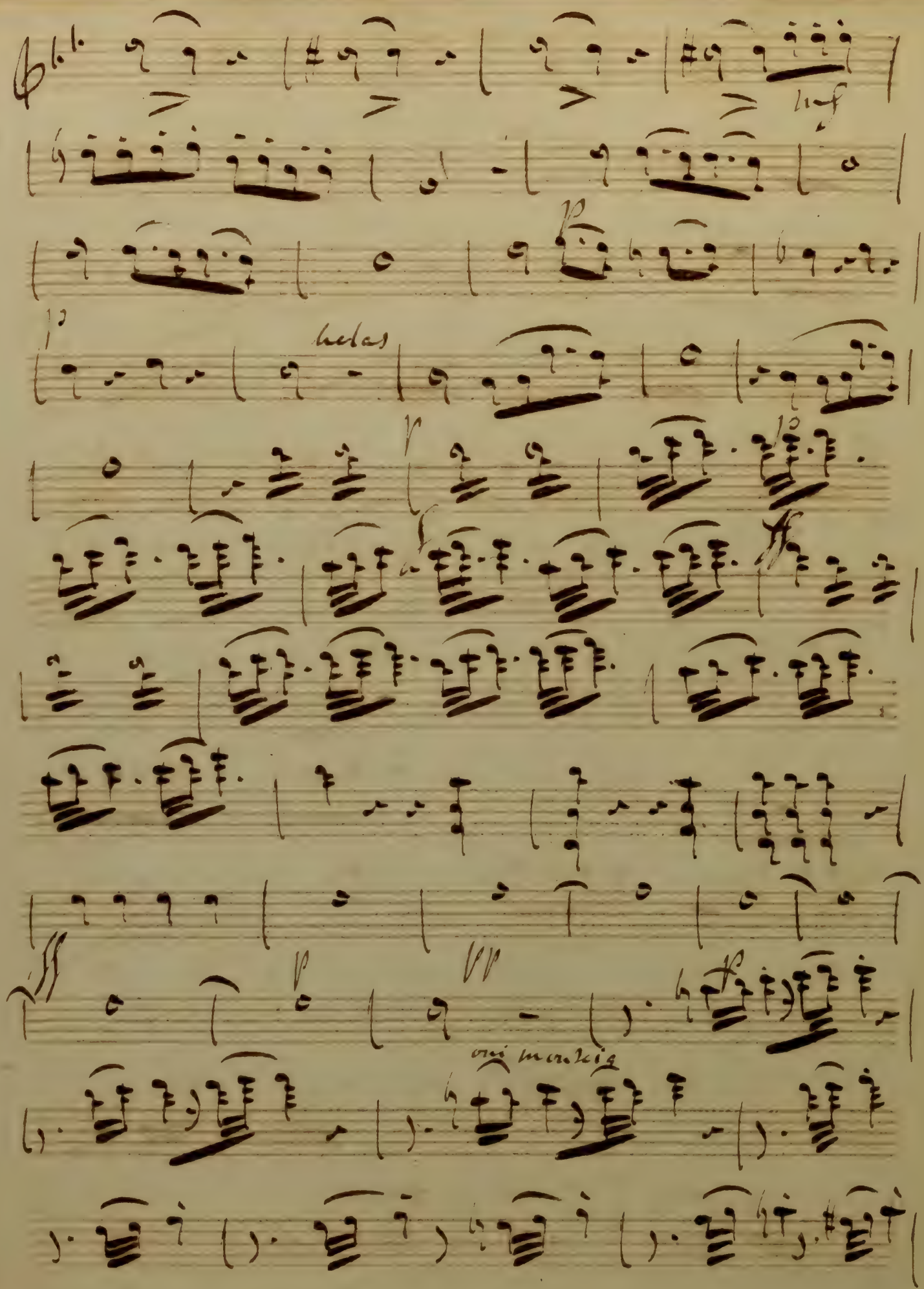
- all^o maestoso* (Allegro maestoso)
- pp* (pianissimo)
- proserum pen* (proserum pen)
- ap* (ad libitum)
- all^o a. ma. f* (Allegro a. ma. f)
- quell'at* (quell'at)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mf* (mezzo-forte) at the top right.
- belas* (likely a misspelling of *belas* or *belas*) above the fourth staff.
- pp* (pianissimo) above the seventh staff.
- qui m. c. l. i. g.* (likely a misspelling of *qui m. c. l. i. g.* or *qui m. c. l. i. g.*) above the eighth staff.



Handwritten musical score, first system. The notation is in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

andte con moto

character

Handwritten musical score, second system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.

Handwritten musical score, third system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.

romance

M'

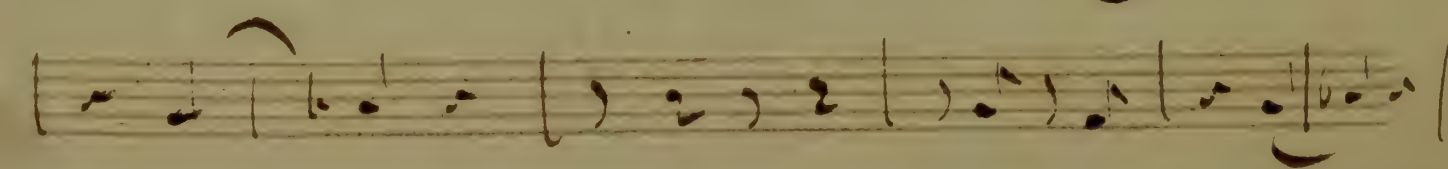
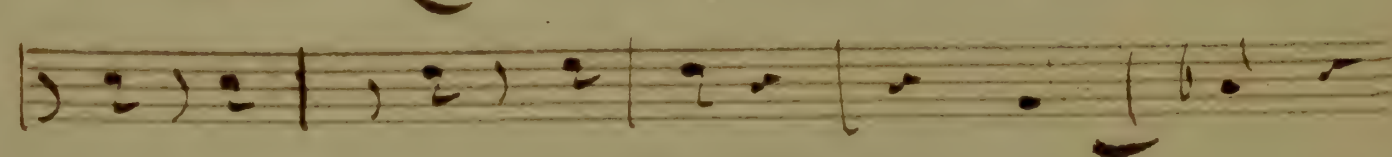
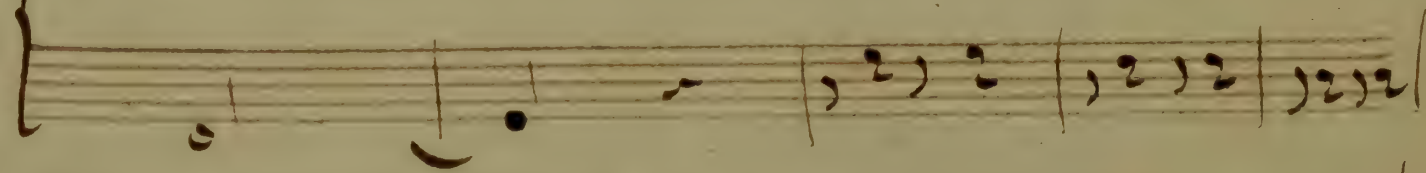
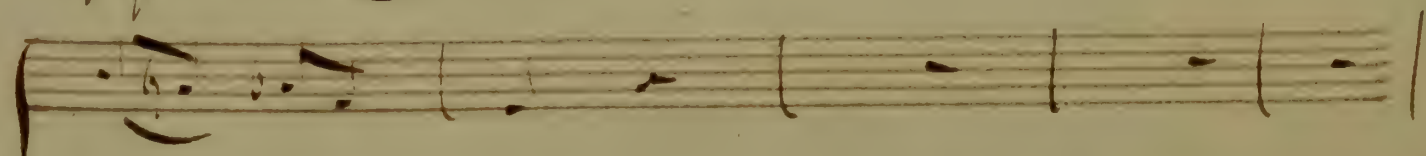
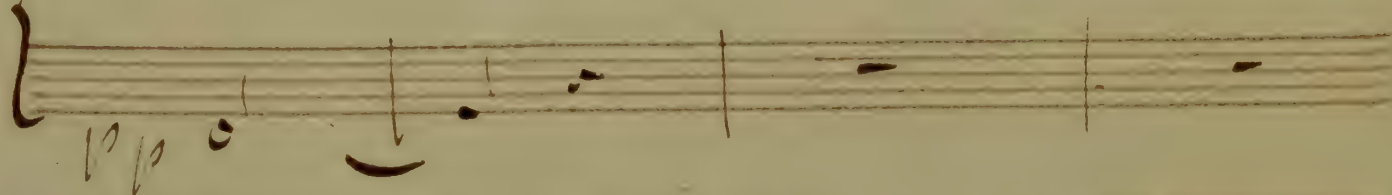
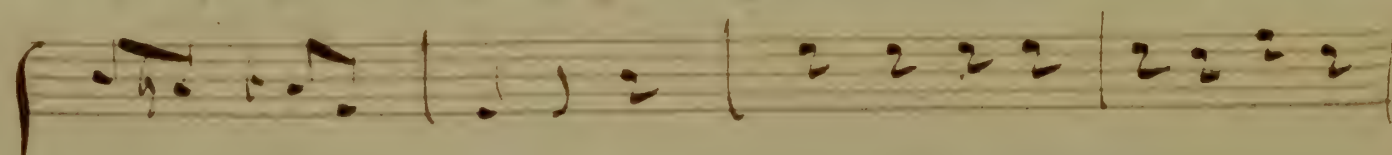
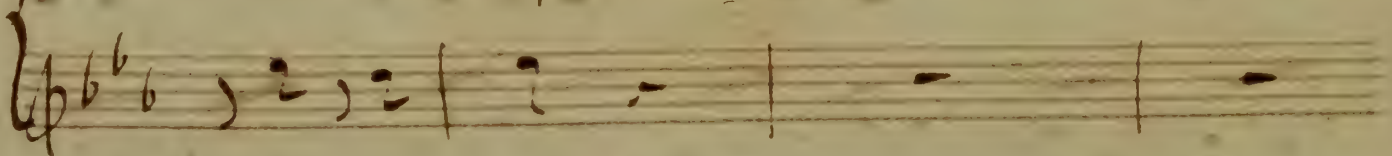
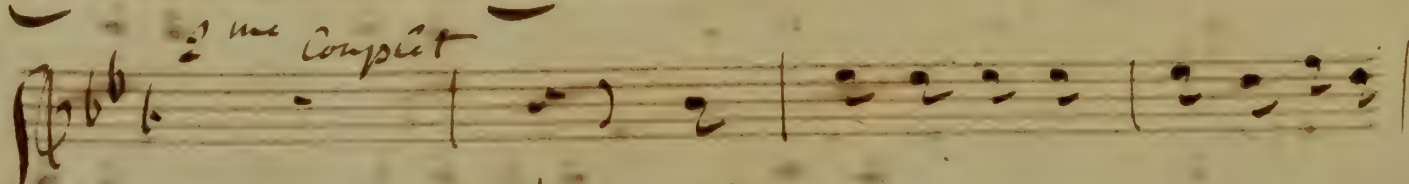
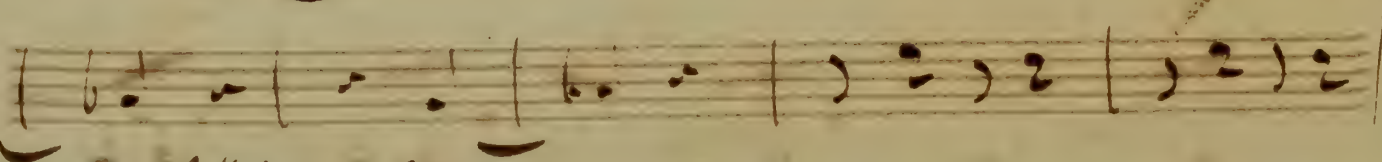
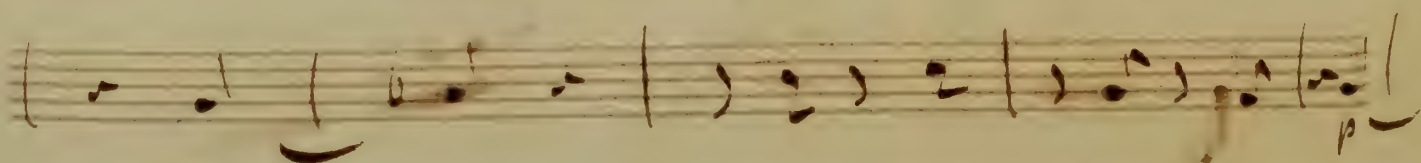
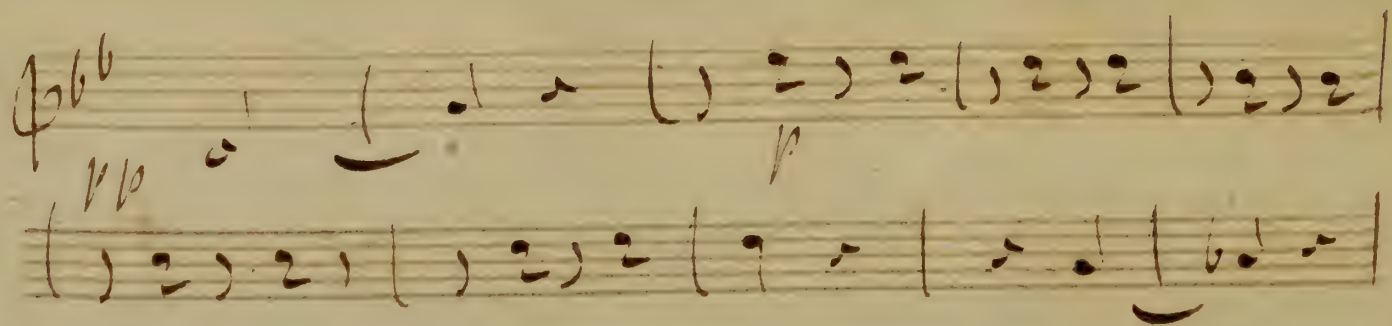
Handwritten musical score, fourth system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.

andantino

Handwritten musical score, fifth system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.

Handwritten musical score, sixth system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.

Handwritten musical score, seventh system. The notation continues in the same single staff with the same key signature and time signature. It includes various note values, rests, and dynamic markings. The handwriting remains consistent with the first system.



fine complet

pp

p

p

p

p

pp

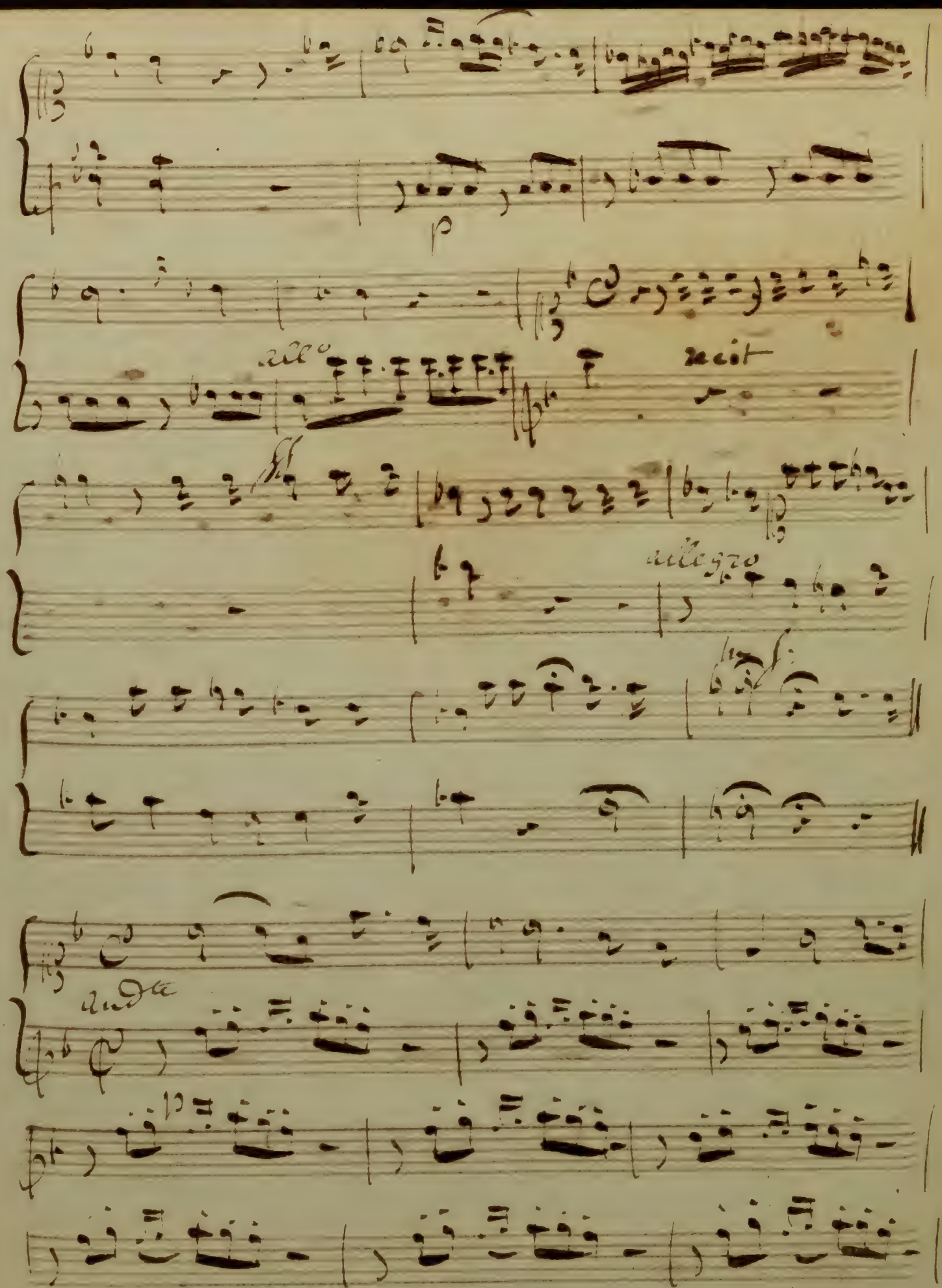
adit

mesuré

mesuré

ff

ff



and^{te} maestoso

canto

mf

canto

pp *piu allegro*

pp *choeur*

quelle bonte'

quelle douceur

cres

maestoso

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Zeit" is written above the second staff. The music is written in a cursive, handwritten style.

all^o mac^{to} solo

pp

pro virace

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "f" is written above the second staff. The music is written in a cursive, handwritten style.

*le chœur se recon
trois fois
fin du 1^{er} acte*

Octe Second

l'air Detache a la Plai
Rondeau allegretto

Handwritten musical score for 'Octe Second'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The score concludes with a double bar line and the word 'fin' written above it. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1: ϕ (Clef), p (piano), acc (accent).
- Staff 2: p (piano).
- Staff 3: p (piano).
- Staff 4: p (piano), cres (crescendo), $decres$ (decrescendo).
- Staff 5: p (piano).
- Staff 6: p (piano).
- Staff 7: p (piano).
- Staff 8: acc (accent), f (forte), mayeur (major).
- Staff 9: mayeur (major).

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The third staff ends with a double bar line and the instruction *al lanto* written above it.

10

paix donc paix donc

all^o maestoso

Handwritten musical notation on a single staff, continuing from the previous section. It features a treble clef, a key signature of two sharps, and a variety of note values including minims, crotchets, and quavers, some with slurs and accents.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The word *canto* is written above the staff in the middle.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The words *ma femme* are written above the staff in the middle.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *ff* (fortissimo) is written above the staff on the left.

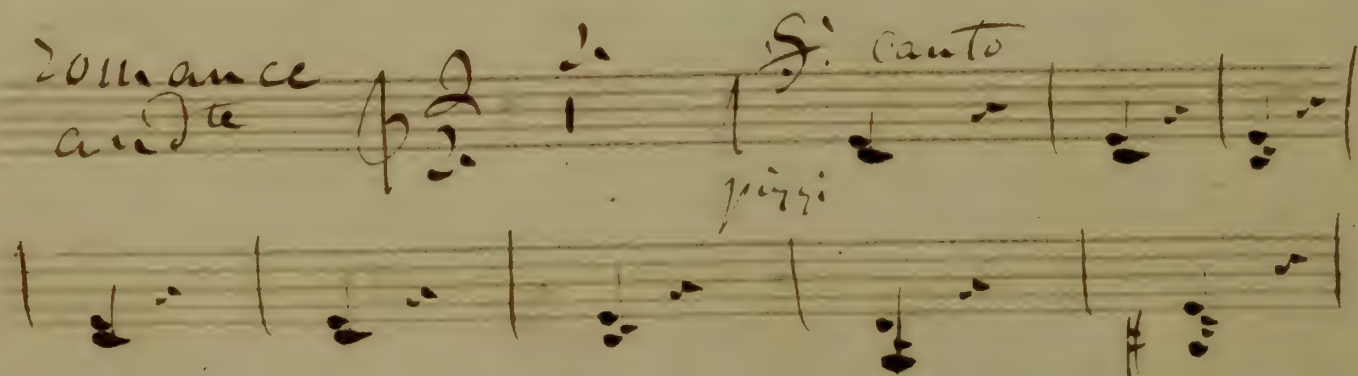
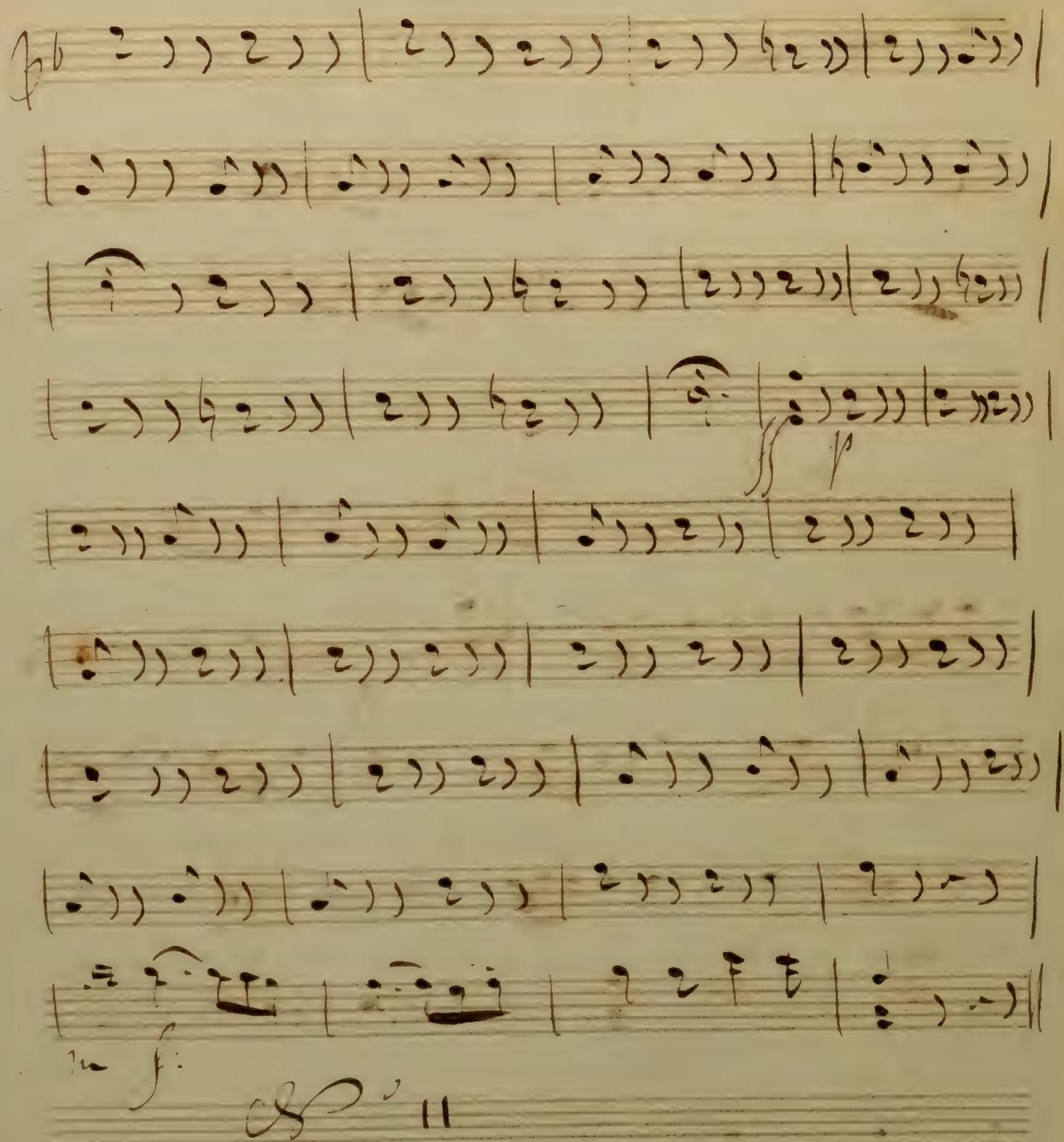
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *f* (forte) is written above the staff on the left.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *p* (piano) is written below the staff on the right.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *p* (piano) is written below the staff on the right.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *p* (piano) is written below the staff on the right.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of two sharps, and various note values. The dynamic marking *p* (piano) is written below the staff on the right.



en core 2 couple

all^o disperato 12

Cette horrible image me poursuit et m'accable

mais c'en est fait ces trairs odieux

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *de cres* (decrescendo).
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Staff 1:** Begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note with a slur above it.
- Staff 2:** Continues the melody with a slur and a *mf* marking.
- Staff 3:** Features a *pp* marking and a slur.
- Staff 4:** Continues the melodic line with a slur.
- Staff 5:** Shows a change in rhythm with eighth notes and a slur.
- Staff 6:** Continues the melodic line with a slur.
- Staff 7:** Features a *ff* marking and a slur.
- Staff 8:** Continues the melodic line with a slur.
- Staff 9:** Features a *de cres* marking and a slur.
- Staff 10:** Continues the melodic line with a slur.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Zalen lifor" is written above the first staff, "Cargo" above the second staff, and "10 tempo" above the third staff. The phrase "infames ravisseurs" is written below the fourth staff. The score concludes with a double bar line and a large checkmark.

Zalen lifor

Cargo

10 tempo

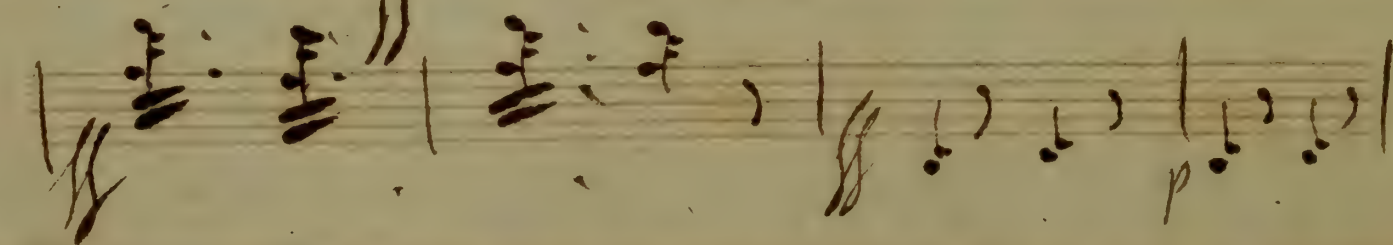
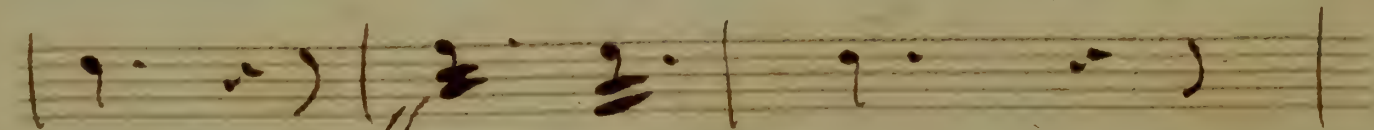
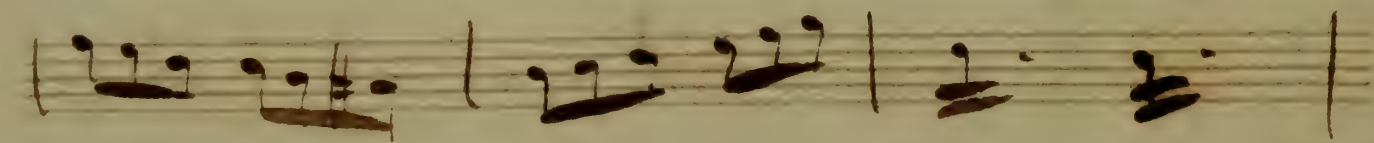
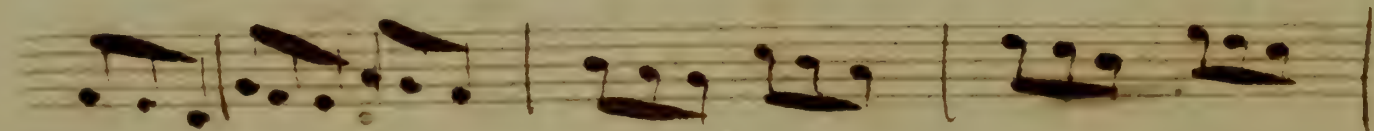
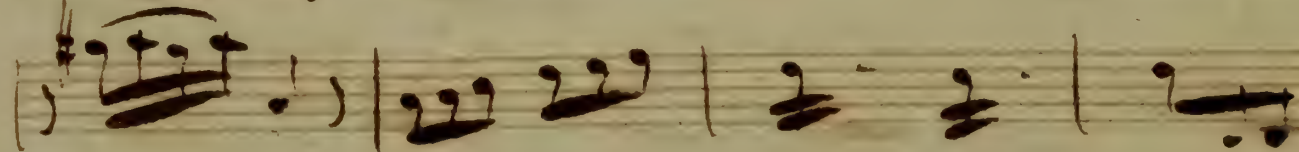
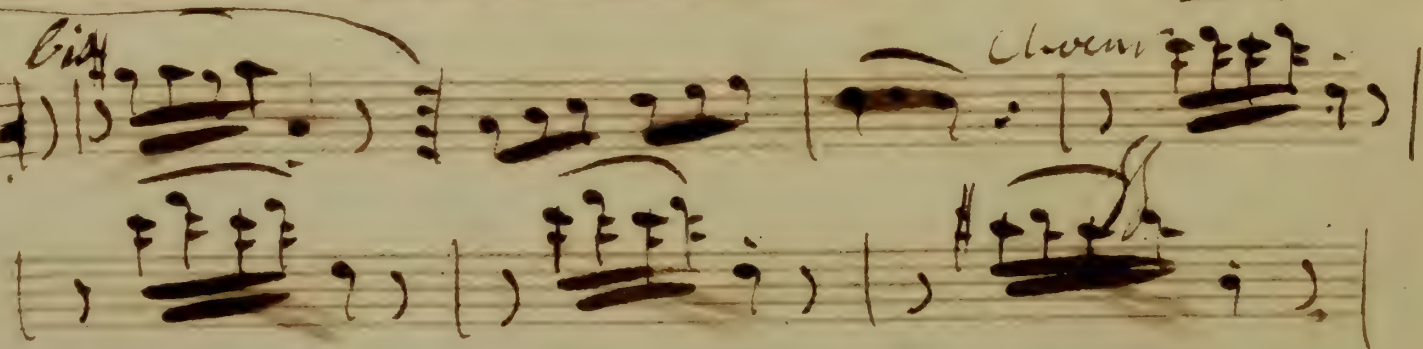
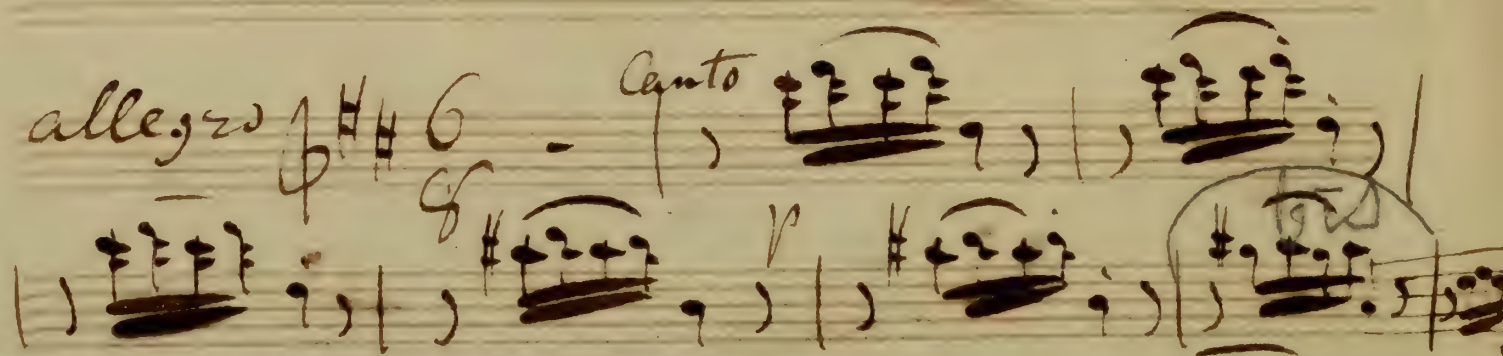
infames ravisseurs

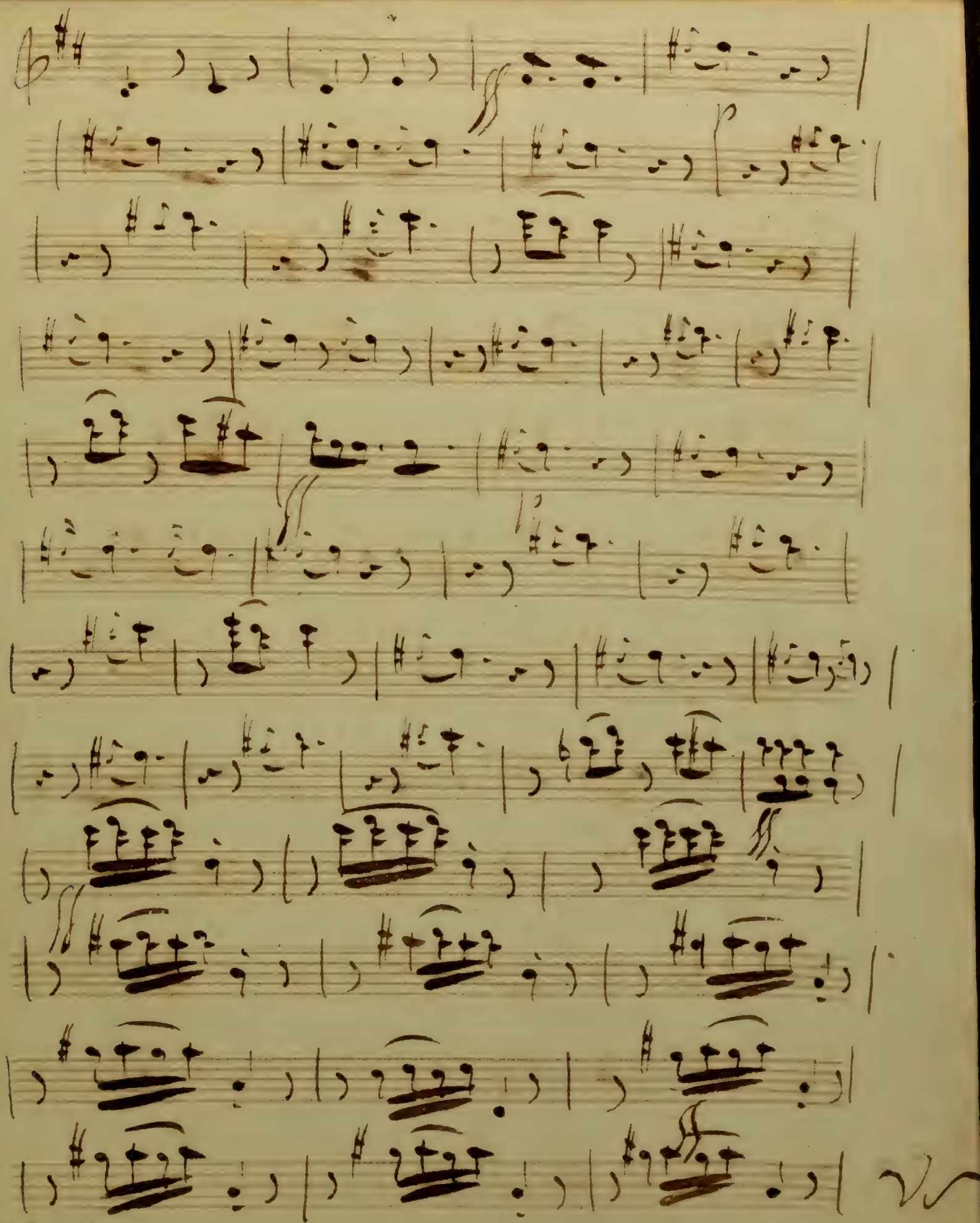
✓

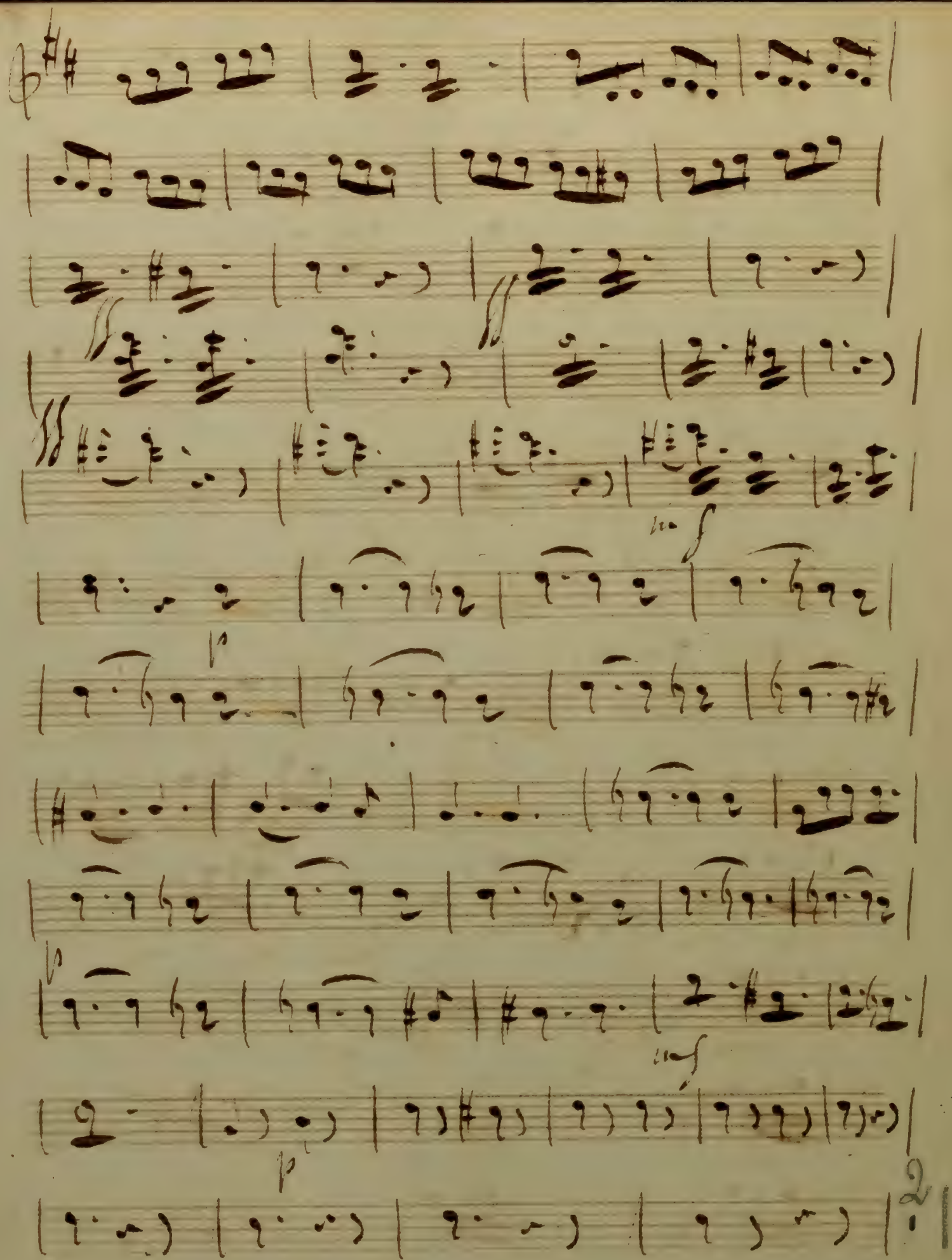
allegro

6/8

Canto







Handwritten musical notation for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The middle staff is in bass clef with a key signature of two sharps and a 9/8 time signature, with the word "Basse" written above it. The bottom staff is in treble clef with a key signature of two sharps. The notation includes various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: "I la grace au ciel j'envoie l'empalade", "même", "mour", "le", "Signal". The notation is in treble clef with a key signature of two sharps and a 6/8 time signature. It includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The notation is written in a cursive, handwritten style.



air de Palma *1^o*

all^o maestoso

Handwritten musical score for the first system of 'air de Palma'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'all^o maestoso'. The music begins with a forte dynamic (ff) and a half note rest, followed by a series of eighth and sixteenth notes. There are several slurs and ties throughout the system. A 'p' (piano) dynamic is marked near the end of the system.

Handwritten musical score for the second system of 'air de Palma'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a series of eighth and sixteenth notes. A 'p' (piano) dynamic is marked near the end of the system.

Handwritten musical score for the third system of 'air de Palma'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a series of eighth and sixteenth notes. A 'p' (piano) dynamic is marked near the end of the system.

Handwritten musical score for the fourth system of 'air de Palma'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a series of eighth and sixteenth notes. A 'p' (piano) dynamic is marked near the end of the system.

V. V.

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#).

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#).

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#).

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#).

Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#).

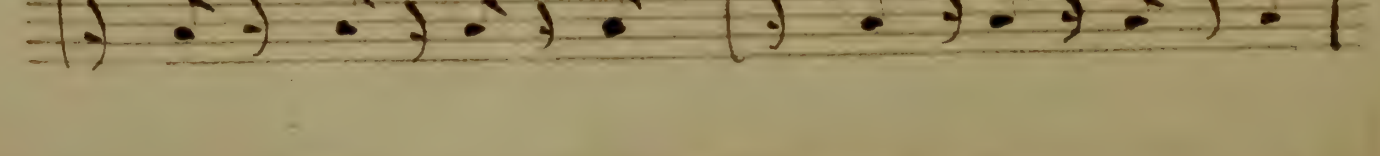
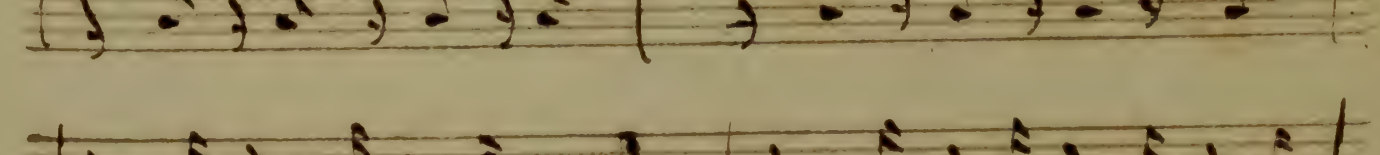
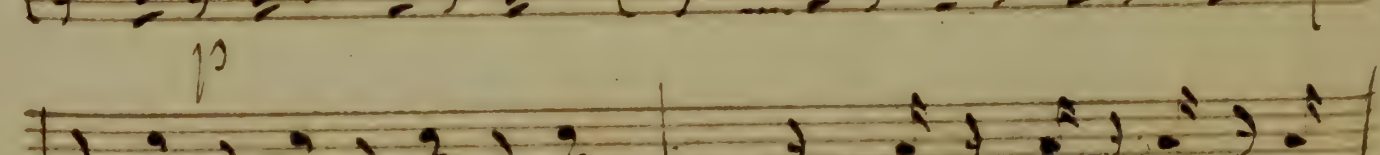
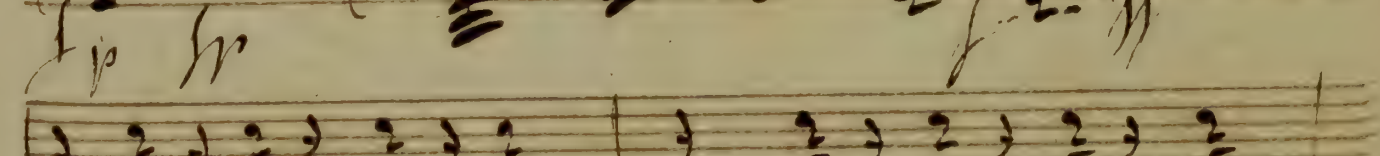
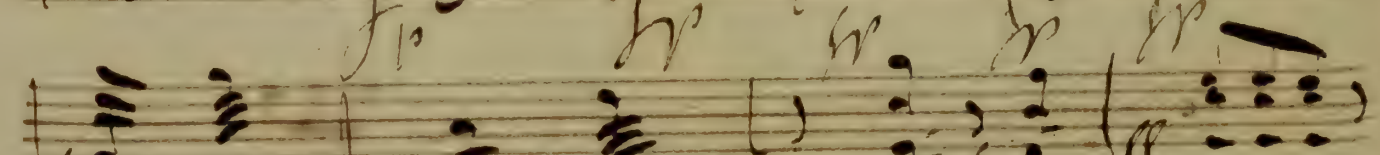
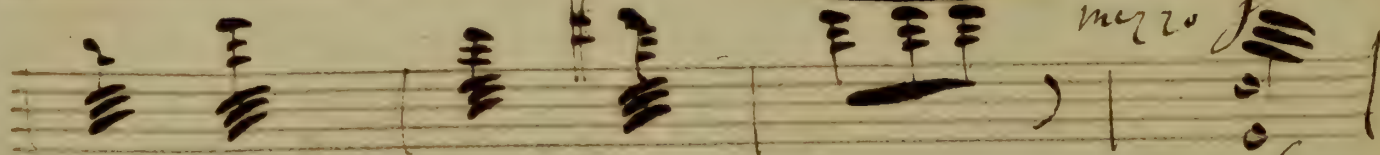
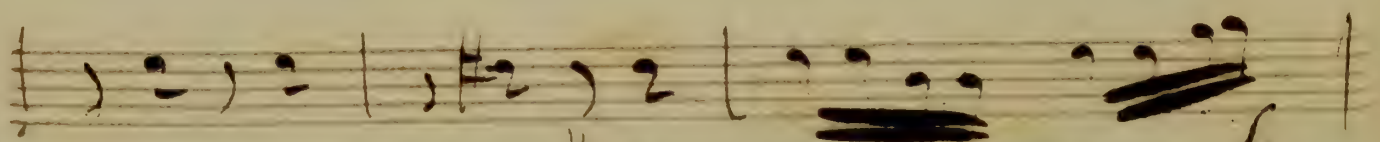
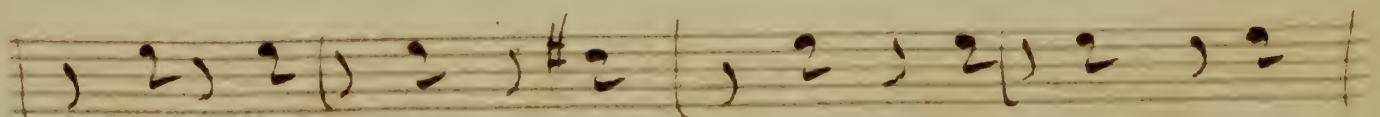
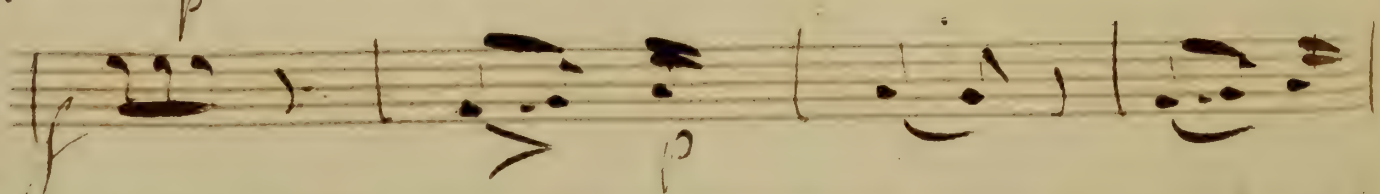
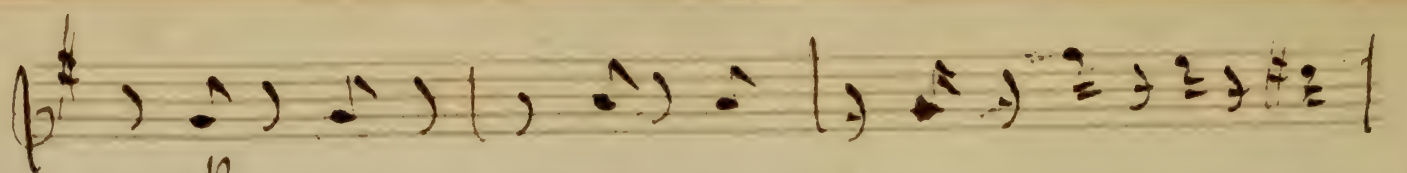
Handwritten musical notation on a grand staff. The right hand (treble clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The left hand (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The notation is in a key with one sharp (F#). The word "largo" is written above the left hand, and "ppp" is written below the right hand.

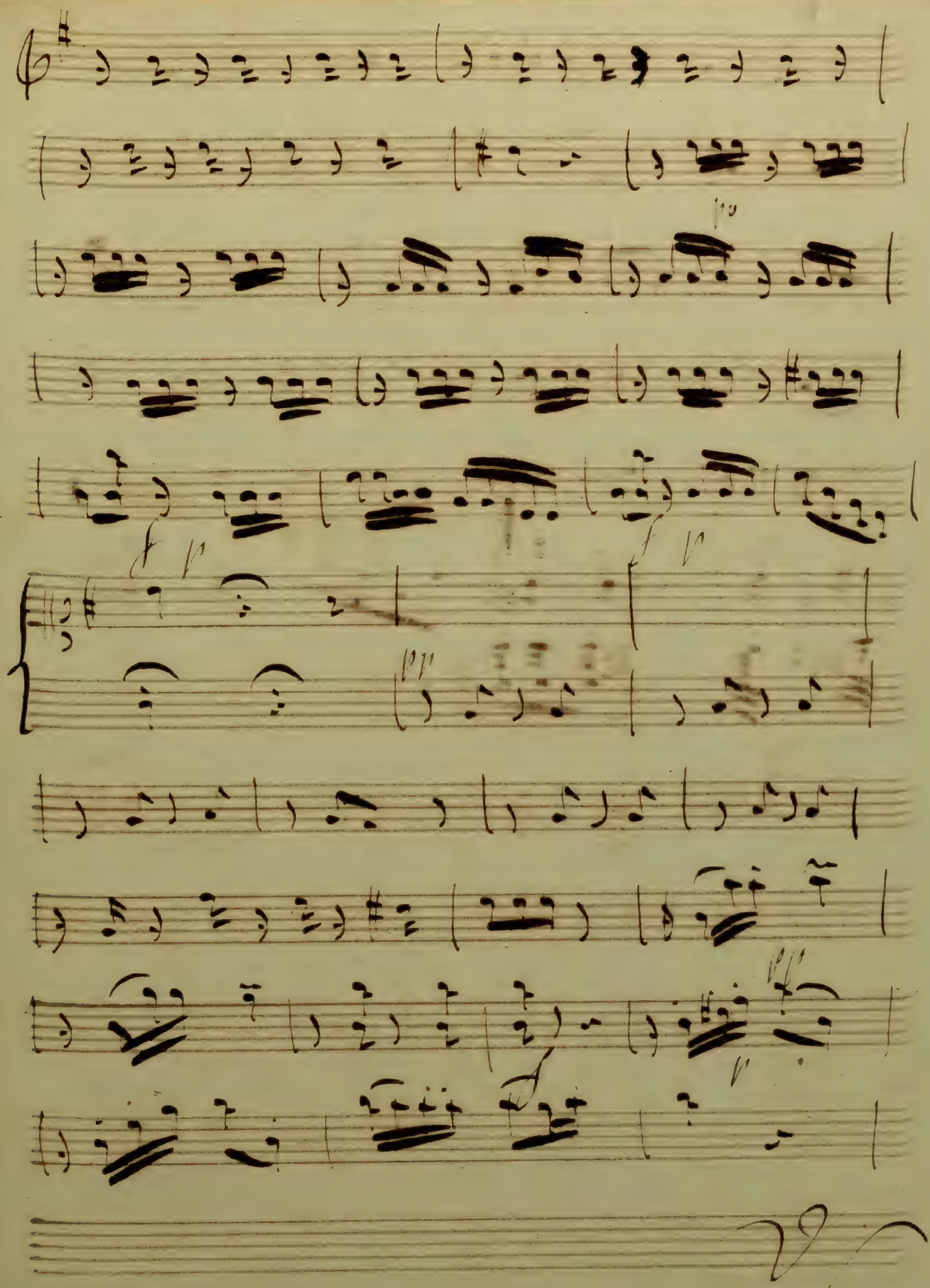
Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, while the bottom staff contains a few notes and rests. The notation is in a historical style, possibly from a manuscript.

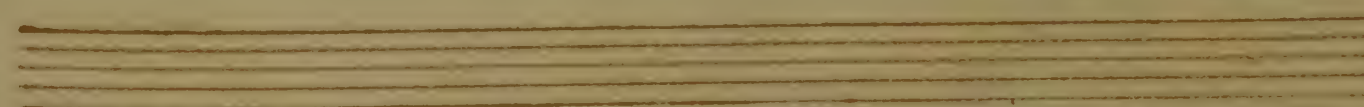
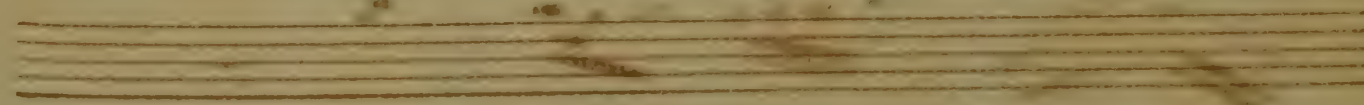
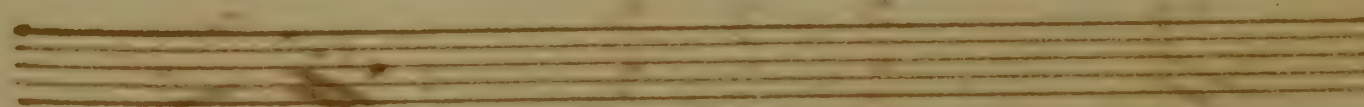
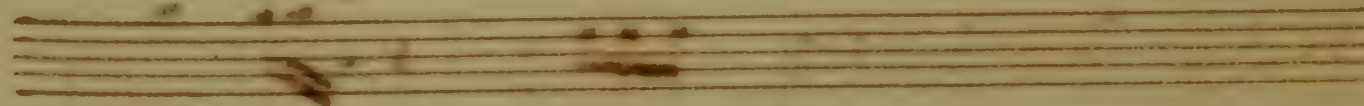
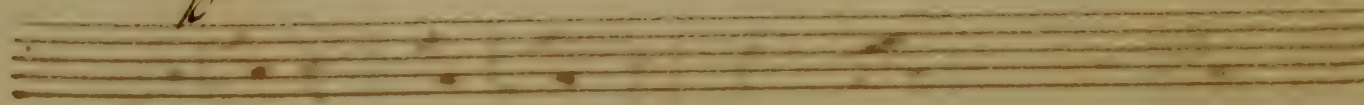
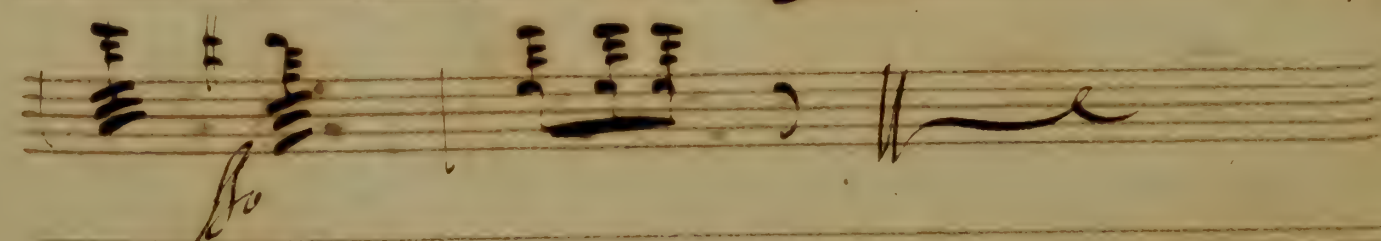
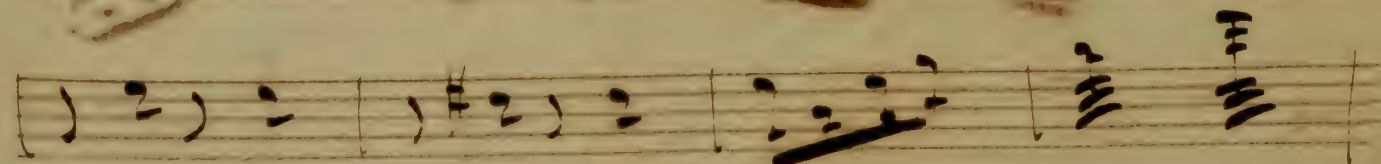
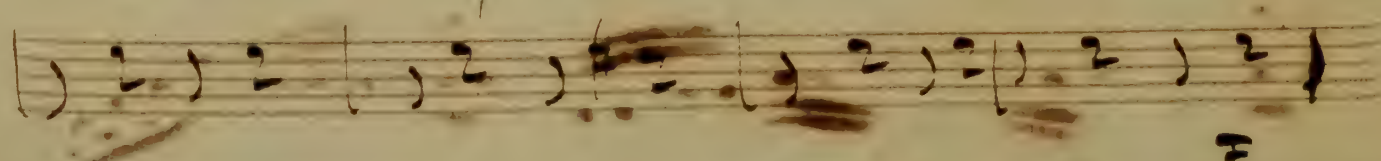
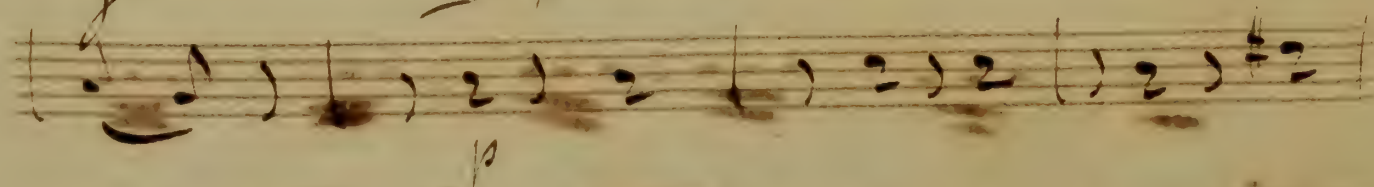
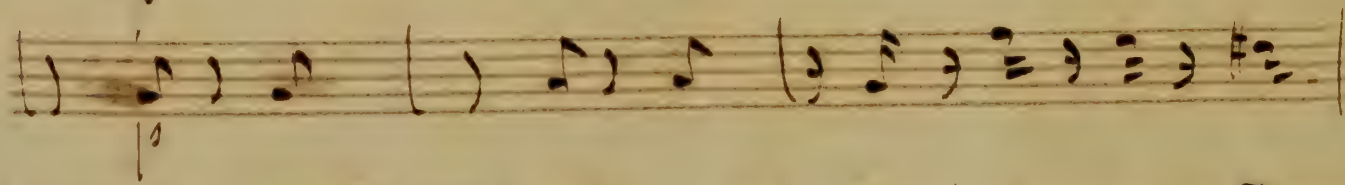
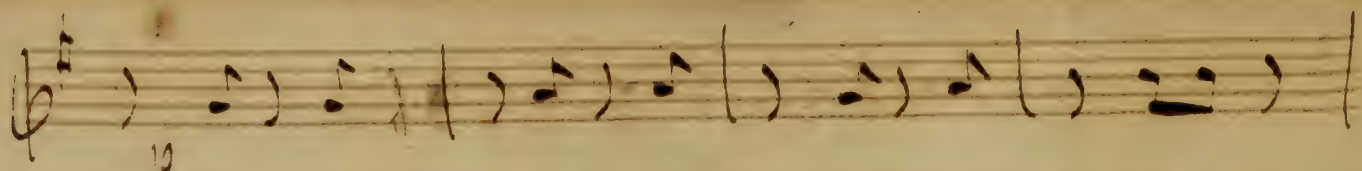
Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on two staves with a brace on the left. The first staff contains a melody with a key signature of one sharp (F#) and a 2/2 time signature. The second staff contains a bass line. The piece concludes with a double bar line and the tempo marking "Ando all' a piacere".

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a half note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. The second measure contains a half note D5, followed by a beamed eighth-note pair (E5, F5), and a quarter note G5. The third measure contains a half note A5, followed by a beamed eighth-note pair (B5, C6), and a quarter note D6. The fourth measure contains a half note E6, followed by a beamed eighth-note pair (F6, G6), and a quarter note A6. The fifth measure contains a half note B6, followed by a beamed eighth-note pair (C7, D7), and a quarter note E7. The sixth measure contains a half note F7, followed by a beamed eighth-note pair (G7, A7), and a quarter note B7. The seventh measure contains a half note C8, followed by a beamed eighth-note pair (D8, E8), and a quarter note F8. The eighth measure contains a half note G8, followed by a beamed eighth-note pair (A8, B8), and a quarter note C9. The piece concludes with a double bar line.

[illegible]



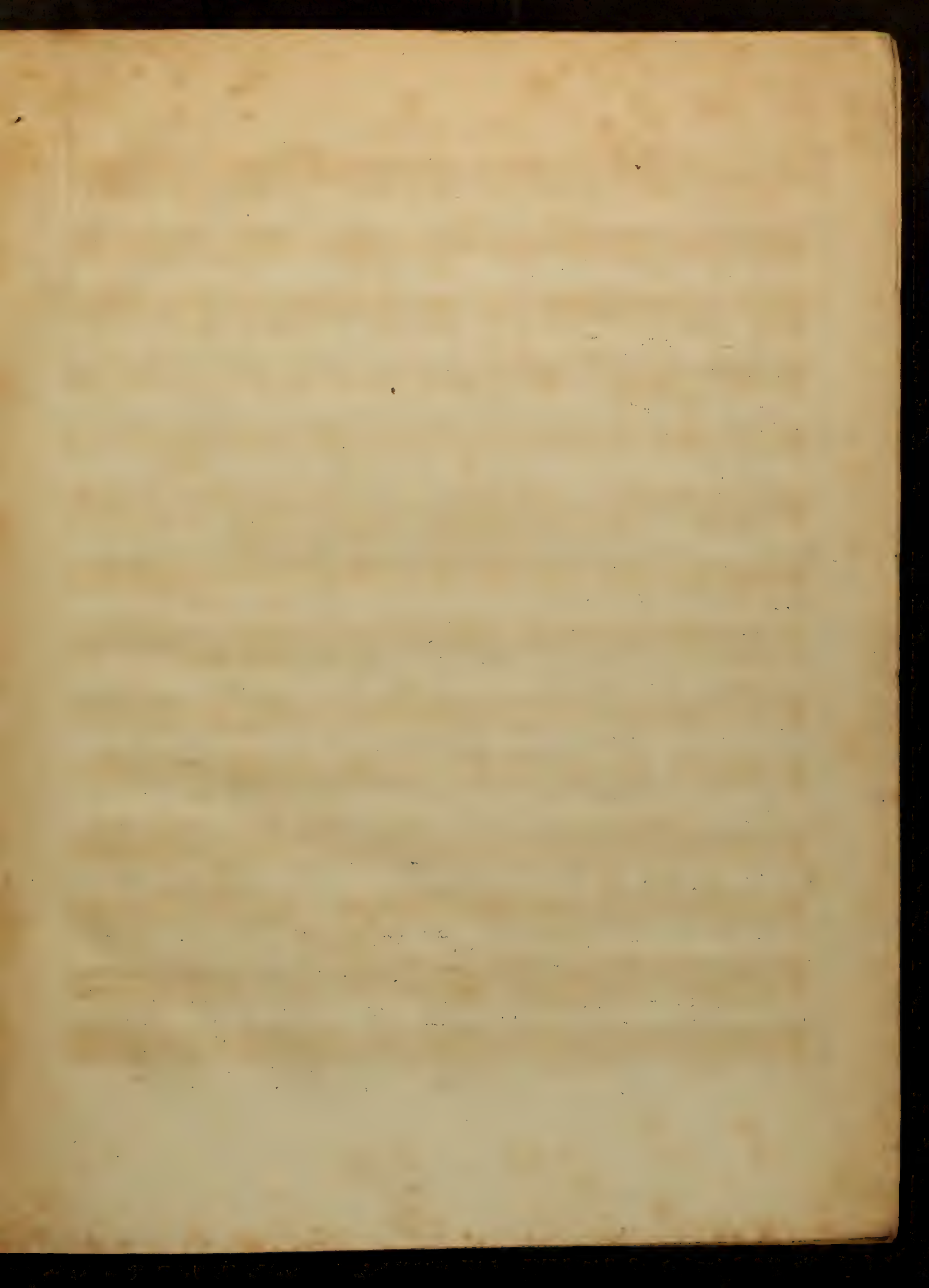






Violino 2°.

Palma.



VIOLINO SECONDO.

OUVERTURE.
DE PALMA.All.^o Maestoso.

FF FF tr

FF

All.^o P PP

P PP MF

tr tr tr

P cres poco a poco

FF

FF

FF

FF

FF MF P

Musical score for Violino 2°. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A crescendo and decrescendo hairpin is visible in the fifth staff. The tempo marking *Ralentissez peu à peu.* appears above the thirteenth staff, and *Andantino.* appears above the fourteenth staff. The score concludes with the instruction *N° I. De suite.* and the word *Allons*. The page number 12 is printed at the bottom center.

Violino 2° musical score page 4. The page contains 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro." in the middle of the page. The score includes various dynamic markings (p, rinf., MF, F, PP, FF, cres, p, mf) and articulation marks (accents, slurs, trills). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page number "19" is visible at the bottom center.

Dynamic markings: *p*, *rinf.*, *MF*, *F*, *PP*, *FF*, *cres.*, *p*, *mf*.

Tempo: *Allegro.*

Page number: 19

VIOLINO 2°

5

FF P

cres F FF

FF

CHŒUR sans orchestre

Le Canon se fait entendre

Basse Le Ca-non du Fort fait trembler la ri-ve

Basse Peut être qu'au port notre flotte ar-ri-ve Allez de suite -

Allegretto 6/8 Pp

FF

Segue

Piu All^o

smorzando. P PP

VIOLINO 2°

Je crois que ces Peintres rêvent toute leur vie.

Allegro.

N° 2.

Violino 2° musical score, N° 2, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as p, ff, cres, rinf, and tr. The piece concludes with a double bar line and the number 12.

7

Mabouc n'est pas de retour ; nous avons le tems.

N^o. 3.

N^o. 3.

Maestoso CANTO

p *p* *p*

pp *mf*

f *ff* *f*

qui me de... livre et me ca... res
Suivez la voix

pp Più largo.

se
laissez - moi laissez - moi dis - je froi... de...

1^o Tempo.

p

19

VIOLINO 2°

ment Ca...ri...no me repond la dame sois donc sen...sible a mon tour...

ment je ne puis d'honneur... sur mon â...me je ne puis d'honneur sur mon

â...me je ne puis je ne puis Ah tu ne peux monstre sans

foi connais une femme trop tendre que tu vas suivre malgré toi et qui

meurt et qui meurt et qui meurt... pour te faire pen...dre

un poignard brille dans sa main et moi je crois qu'el...le ba...di...ne

quand tout à coup frappant son sein el...le s'é...cri...e on m'assas...

decrecendo. *P* *PP* *FF* *All.^o* *PP* *P* *PP* *P* *ritardendo.* *P* *P* *PP* *All.^o* *FF* *F* *FF* *P* *cres.* *F*

12

VIOLINO 2°

9

si ne piqué d'un tour aussi ma-lin et par le danger rendu lesté je saute le mur du jar-

din et cours sans attendre mon reste voilà comme pour mon malheur voilà comme pour mon mal

Ralentissez I^{mo} Tempo.

FF PP P

All^o FF P Cres F FF

Mais enfin j'ai pris mon parti, et voici comme j'ai raisonne.

N^o 4.

All^o Maestoso.

Violino I^o

Pour une femme

FF PP P

De ha-ir &c.

Encore un Couplet.

12

VIOLINO 2°

Puis peu à peu vive, tendre, en extase, comme vous voyez.

N° 5.

Andantino.

MF F FF P PP

Al Segno.

Encore deux Couplets.

Allons, prends ma Lyre et joue l'air de la danse.

N° 6. DANSE.

All. non troppo

PP Pizzicato.

PP MF FIN

Al Segno jusqu'au mot Fin.

Mettez vous à votre aise.... comme cela.... bon.... elle s'assoupit.

N° 7. DUO.

All. Sostenuto.

PP MF P PP

F P

VIOLINO 2°

11

F P

PP MF P

P

P

P

F F

ralentissez

Je tremble J'espère PP

PP I. Tempo. P MF P

P

Pressiez un peu

P MF P

Piu All° cres. F FF P

cres. F FF

FF

VIOLINÒ 2°

Mon cœur et mes yeux veilleront sur vous.

N^o. 8.
FINALE.

Ali^o. Mačstoso poco vivace.

CHŒUR

Flûte.

FF

FF

FF

213

FF

P

FF

P

FF

FF

FF

E

FF

All^o Maestoso.

FE

ME

P

PP

pp

pp Pressez un peu

P

MF

ring

All^o. Assai.

rinf.

Qu'elle est FH

12

FF

VIOLINO 2°

13

MF

p

p

cres.

F

FF

FF

P

PP

P

PP

ralentissez peu à peu

Violino I°

Andante.

PP

PP

PP

PP

PP

P

P

P

12

VIOLINO 2°

15

Maestoso

FF **MF** **MF** **PP**

P *Plus vite.*

Quelle bon té *P* Quelle douceur *cres*

ONGUL. *ONGUL.*

c'est assez *Maestoso* à l'abri de tout œil témé.

F **FF^{mo}** **P**

raire que Palma rentre en cor sous son toit soli taire suivant les ordres du Pa.

FF **P**

cha, Calini, vous fe rez les apprêts du voy age puis au Vaisseau qui l'attend au ri.

FF^{mo}

l_vage je reviendrai moi même accompagner Pal_ma

PP

All° Maestoso Poco vivace.

CHOEUR **PP** **FF**

F **FF** **FF**

FF

12 FIN DU 1^{er} ACTE.

VIOLINO 2°

2^d ACTE.

Quand voudra-t-on se défaire de ce vieil abus ?

Allegretto

N° 9.

Canto

The musical score is written for Violino 2° and consists of two main parts: Canto and Majeur. The Canto part is in 6/8 time and begins with a forte (ff) dynamic. It features a series of eighth-note patterns, with dynamics ranging from piano (p) to fortissimo (ff). The Majeur part is in 2/4 time and begins with a piano (p) dynamic. It features a series of eighth-note patterns, with dynamics ranging from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

pp

p

mf

p

f

p

pp

cres

decrescendo.

pp

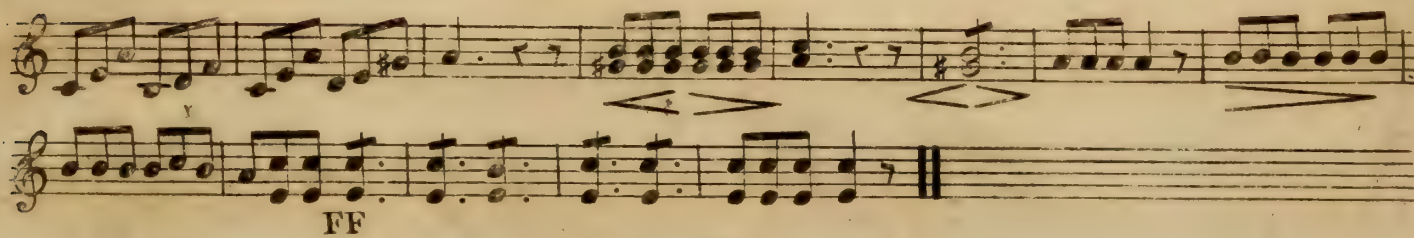
mf

Majeur

p

p

12



Paix donc ! Paix donc !

N° 10.

All^o. Maestoso.

Canto

VIOLINO 2°

Errant au milieu de ces ruines, je croirai l'entendre encore...

N° II.
ROMANCE.

Andante $\frac{2}{4}$ Canto

PP

Al Segno.
Encore un Couplet.

Cette horrible image me poursuit et m'accable.

N° 12.

All° Disperato Canto

MF

Cres.

F

F P FF

MF

PP

MF

FF

12

19

This image shows a page of musical notation for a piano piece. The score is written on twelve staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music starts with a piano (P) dynamic, followed by a fortissimo (FF) section, and then a pianissimo (PP) section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents. The piece includes dynamic markings like 'decrecendo' and 'rallentissez'. A tempo change is indicated by 'Largo.' and 'I.º Tempo.'. The score concludes with a final cadence. The paper is aged and shows some wear.

L' Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la côte.

N^o. 13.

Allegro.

N^o 13. *Allegro.*

PP

CHŒUR.

FF

FF

FF

FF

P

FF

FF

FF

FF

FF

19

VIOLINO 2°

21

Musical score for Violino 2°. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has dynamic markings **FF** and **FF**. The third staff has **PP** and **MF**. The fourth staff has **P**. The fifth staff has **MF** and **P**. The sixth staff has **MF** and **P**. The seventh staff has **P**. The eighth staff has **FF**. The ninth staff has **Chœur** and **ONGUL**. The tenth staff has **Basse.** and **Silence.** (On parle.)

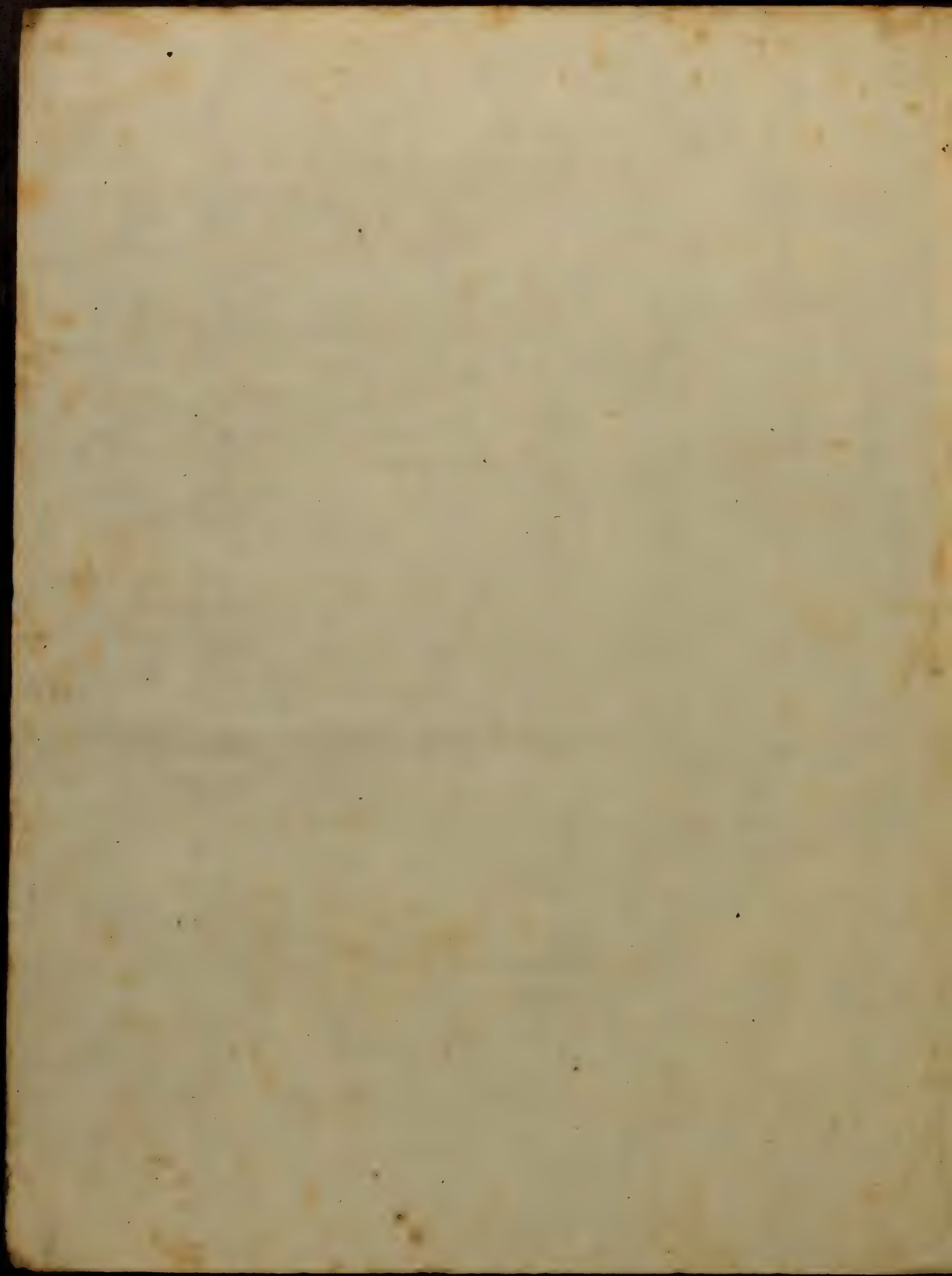
Grace au Ciel j'évite l'Empalade.

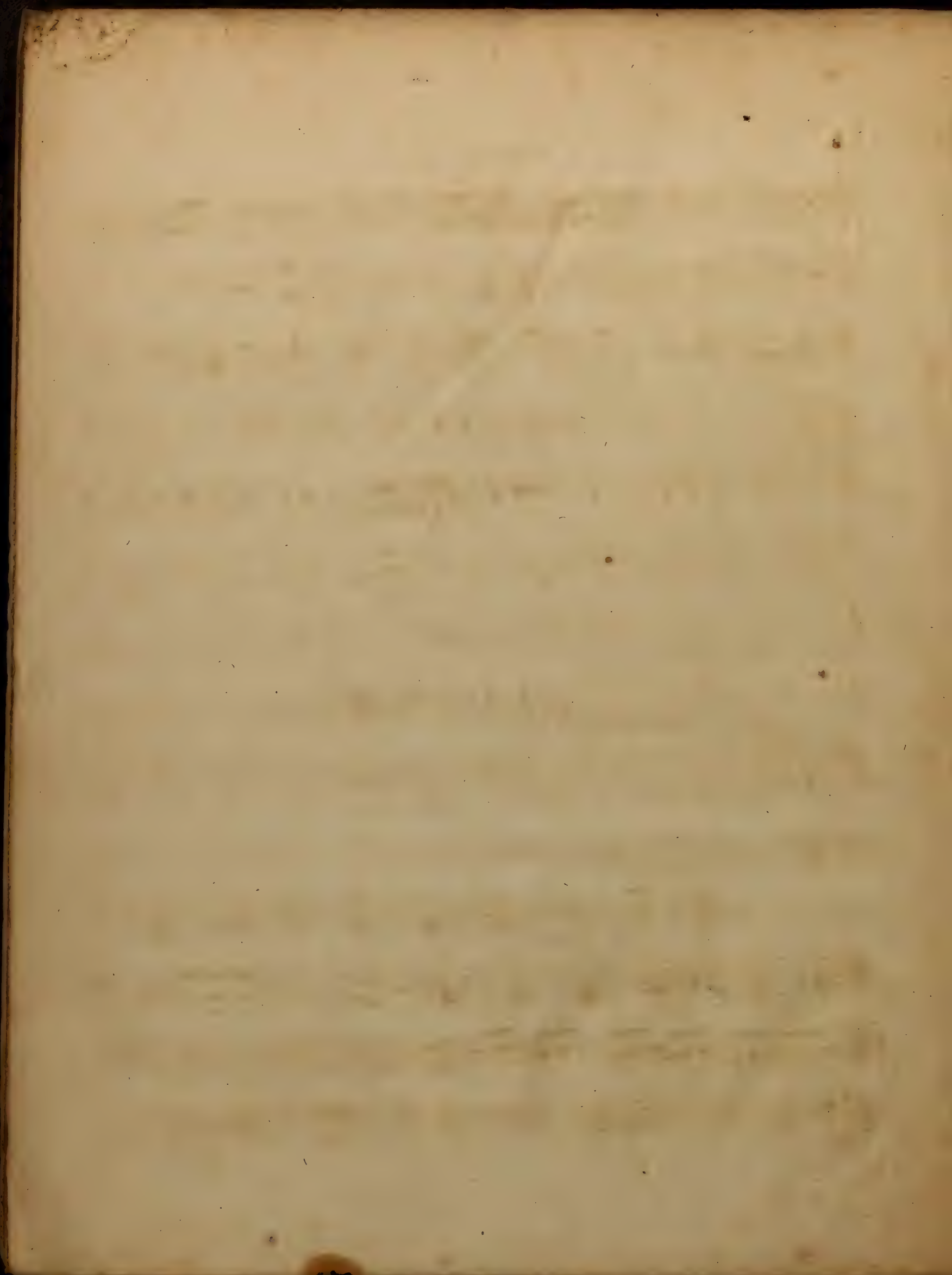
N° 14.

Musical score for N° 14. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It has the text **Le signal** and **FF**. The second staff has **FF**. The third staff has **FF**. The fourth staff has **FF** and **FIN**.

Violino 2°.

Palma





Violino 2°.

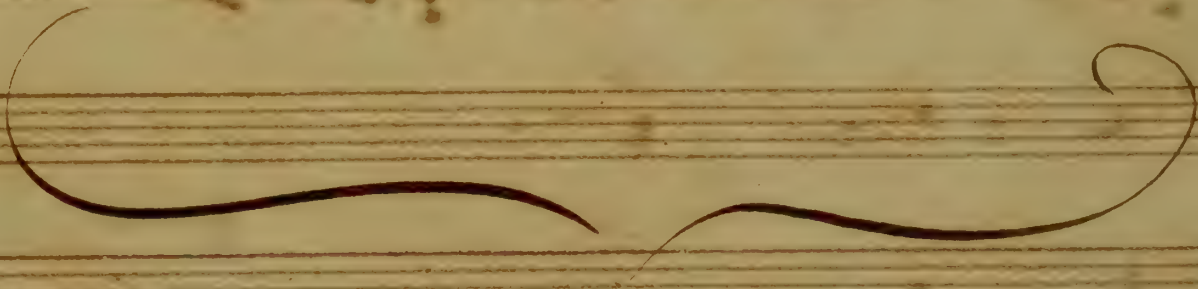
Palma



Palma ou

le voyage en Grèce

Violino Secondo.

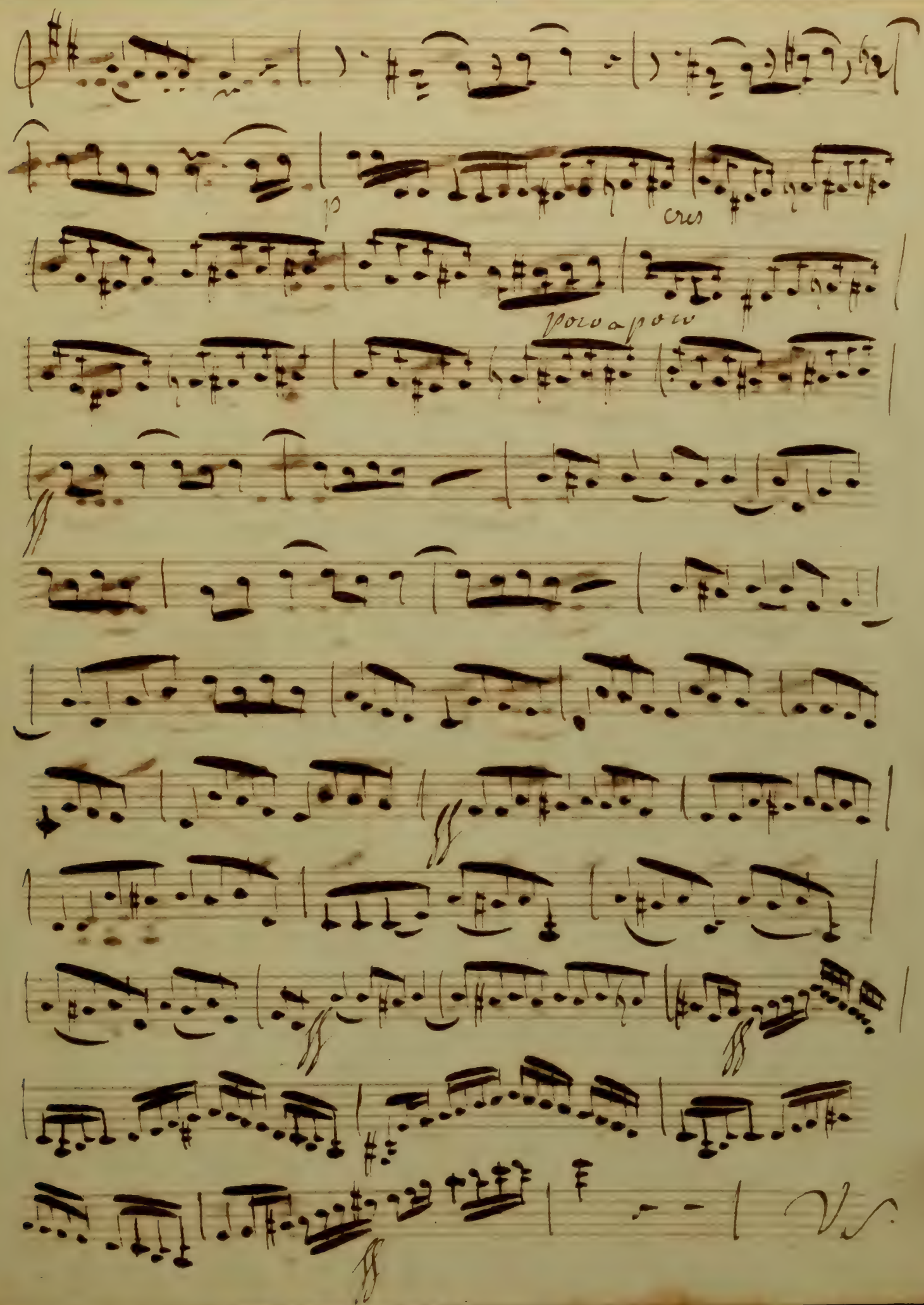


Violino Secondo

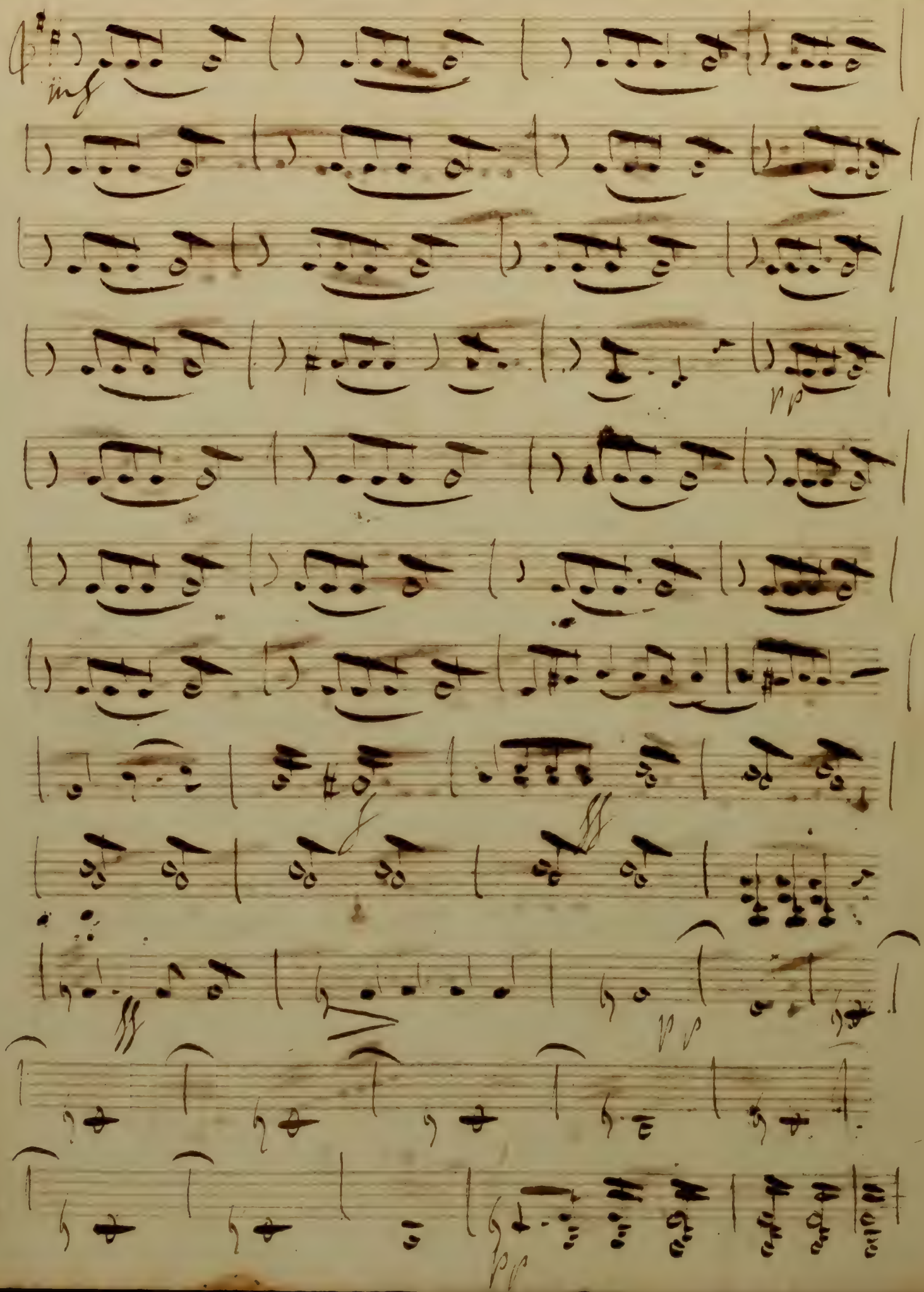
Overture

all^o Maestoso

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are dynamic markings including 'p' (piano) and 'f' (forte). The tempo marking 'all^o Maestoso' is written at the beginning. The score ends with a double bar line and a repeat sign.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The manuscript is written in a cursive style on aged paper.



The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff and *pp* (pianissimo) on the fourth and tenth staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Halt" is written vertically on the first staff, and "Halt" is written horizontally on the second staff. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

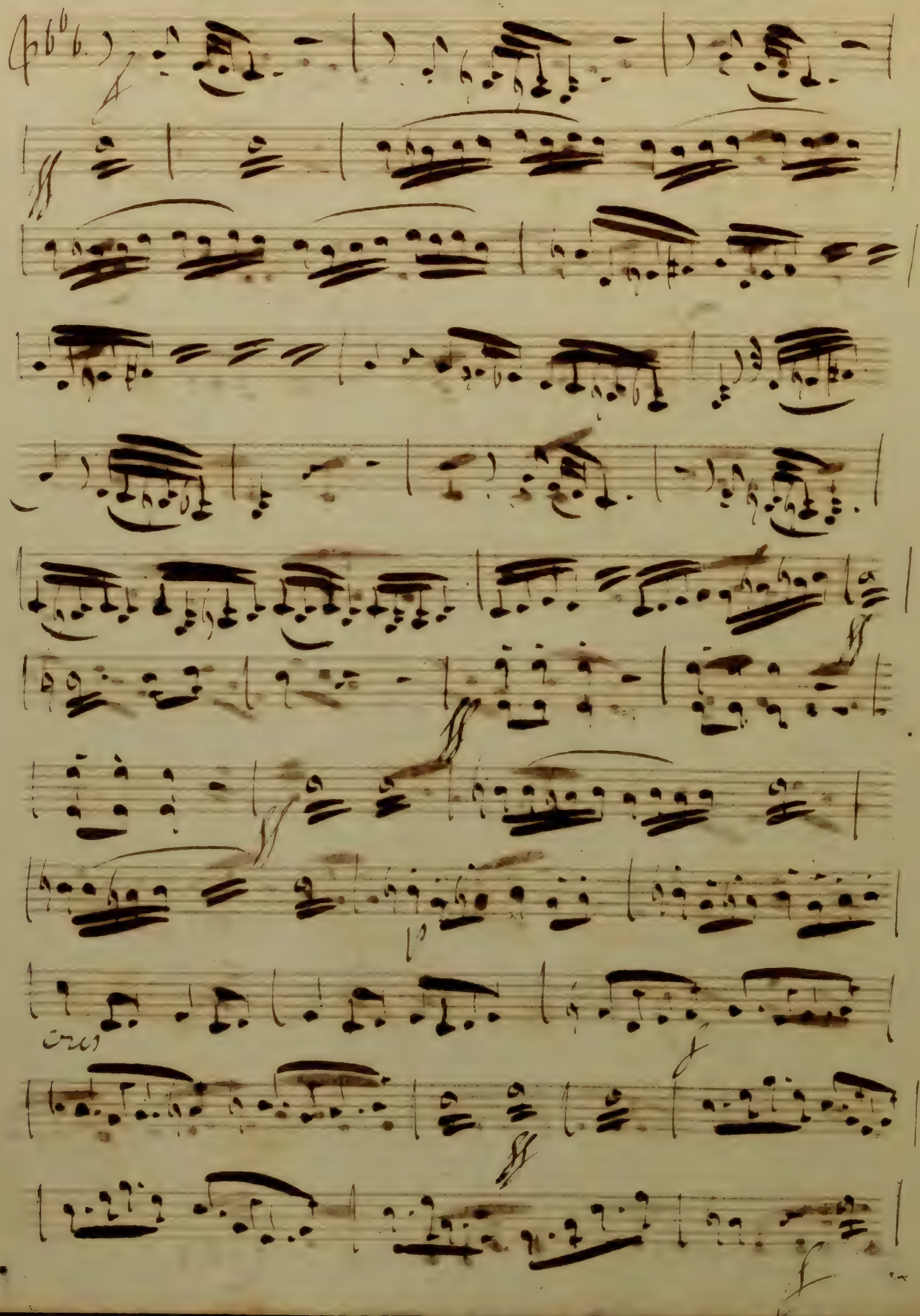
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first four staves feature rapid sixteenth-note passages. The fifth staff begins with a double bar line and the marking *pp*, followed by the tempo instruction *ralentissimo*. The sixth staff contains a double bar line, the Roman numeral *I*, and the tempo instruction *Andantino*. The seventh staff begins with a double bar line and the tempo instruction *de suite*. The final three staves continue the musical composition with various note values and rests.

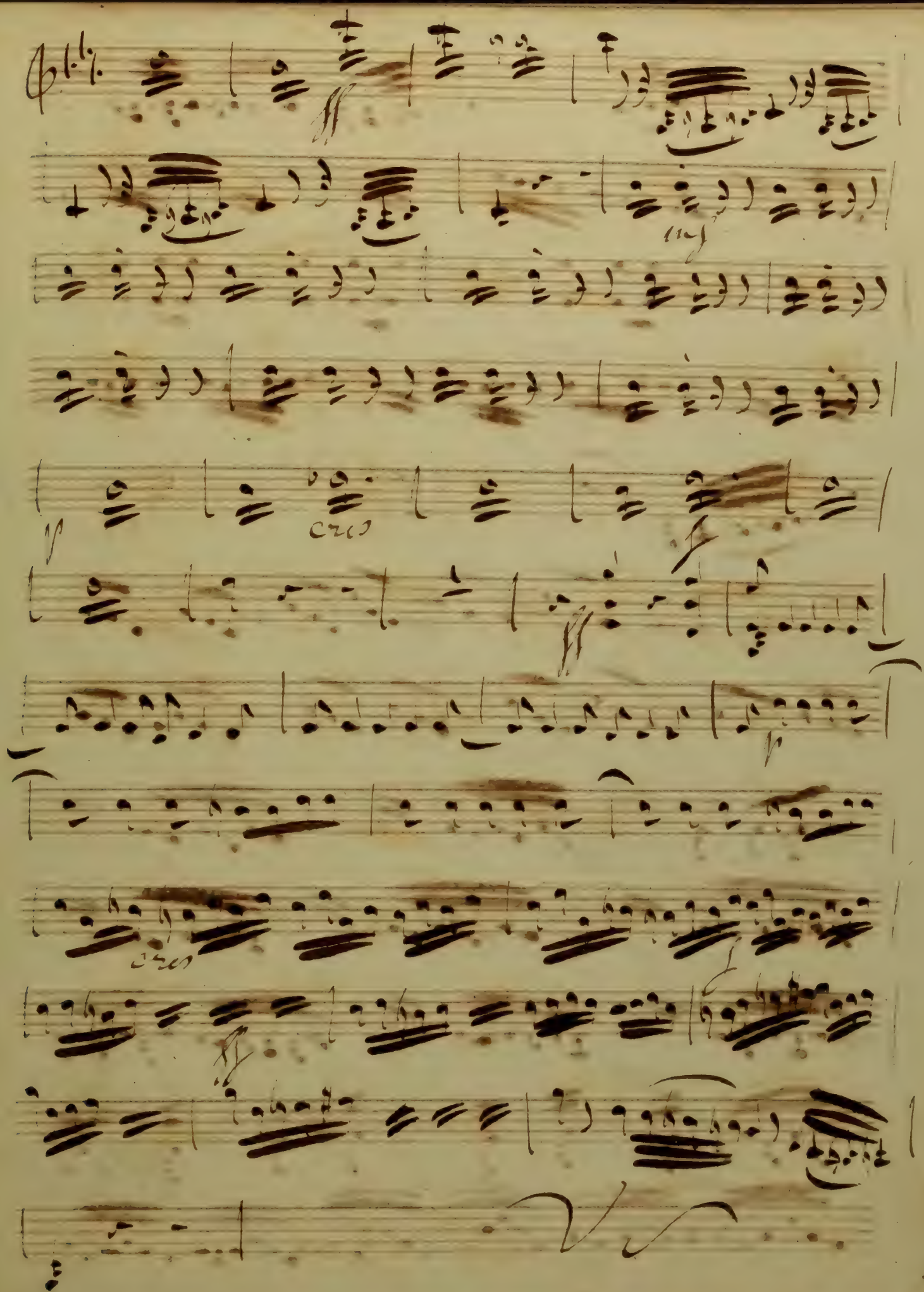
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Key markings and features include:

- creo poco a poco* (written above the second staff)
- pp* (pianissimo, written below the third staff)
- allegro* (written below the tenth staff)

The score concludes with a large, stylized flourish on the final staff.





Handwritten musical score, first system. The notation is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures, including a long rest followed by a series of beamed sixteenth notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

allegretto
de suite

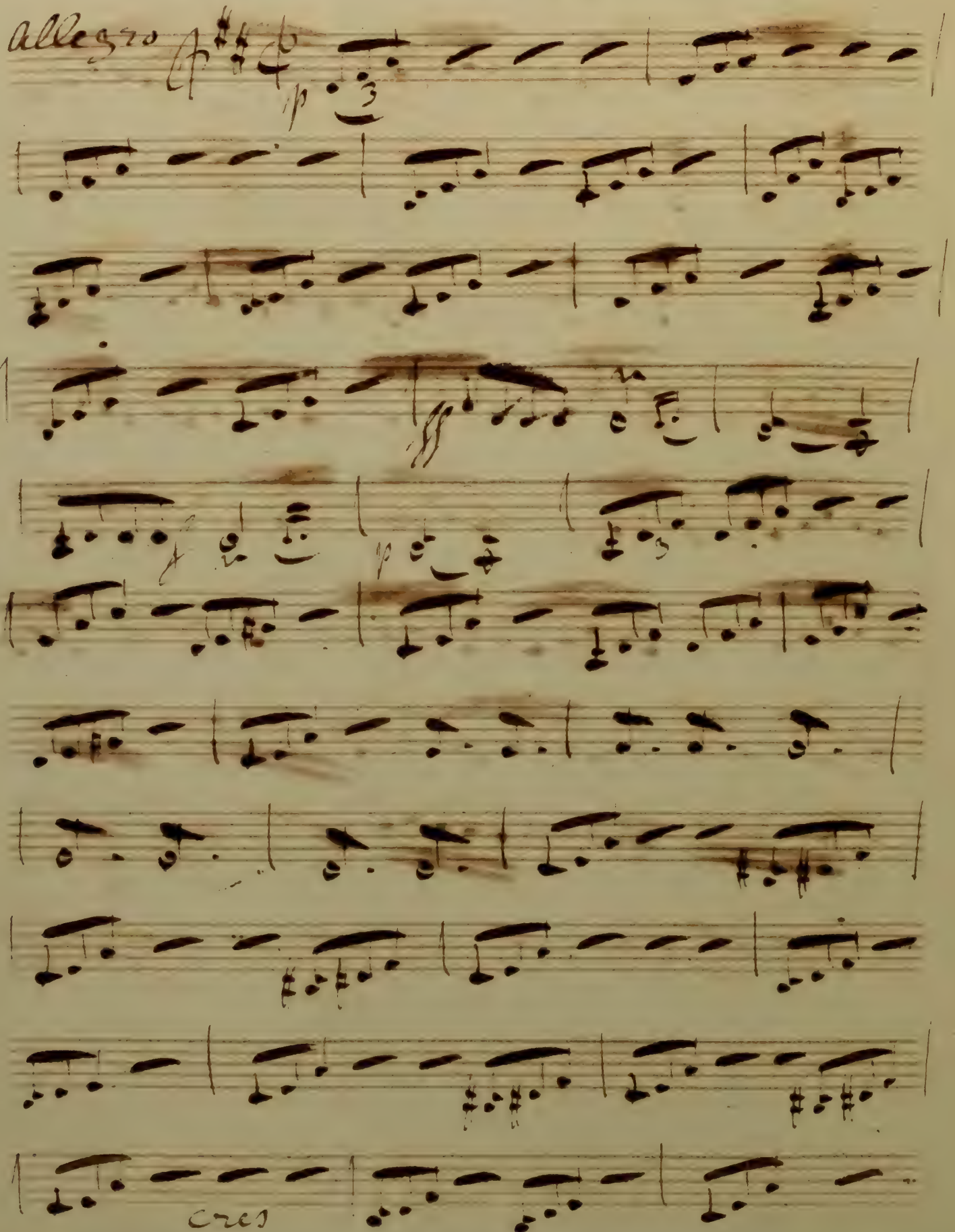
Handwritten musical score, second system. The notation is in a single staff with a treble clef and a key signature of two flats. The music consists of several measures, including a long rest followed by a series of beamed sixteenth notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

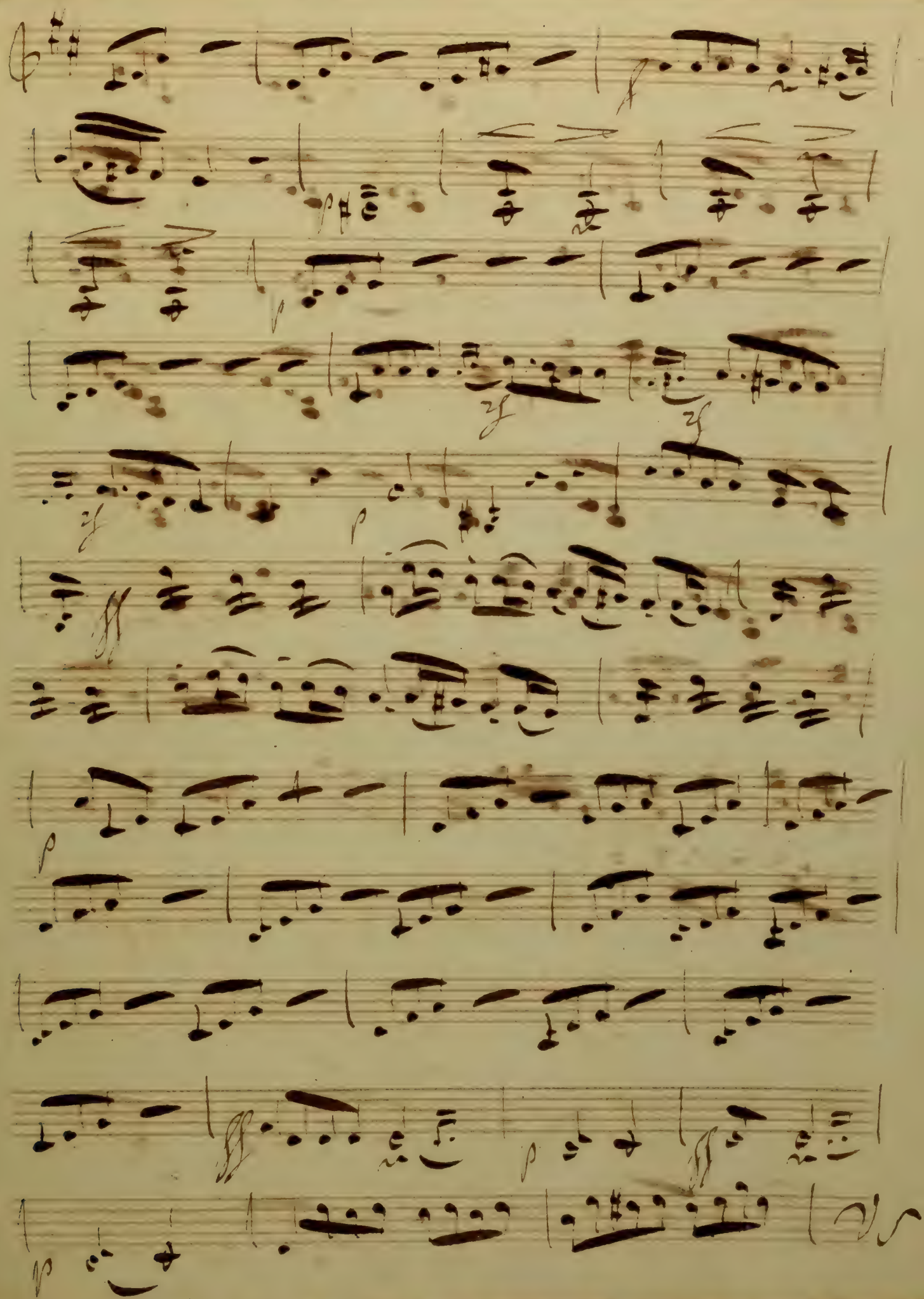
regne

A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. The third staff features a key signature change to one sharp (F#) and includes the handwritten instruction *piu allegro* in the right margin. The seventh staff has the instruction *Amorq* written above it, and the eighth staff has *pp* (pianissimo) written below it. The final staff contains a single, long, flowing melodic line. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

No 2

Allegro





Handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cres* (crescendo). The manuscript is written in a cursive style on aged paper.

Maestro

Handwritten musical score for voice, consisting of two staves. The notation includes notes, rests, and dynamic markings like *p* (piano) and *Canto*. The manuscript is written in a cursive style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- all^o* (Allegro) at the top right.
- f* (forte) in the first staff.
- piu largo* in the fourth staff.
- 1^o tempo* in the fifth staff.
- suivre la voix* (follow the voice) in the fourth staff.

The score concludes with a large, stylized flourish or signature at the bottom right.

Handwritten musical score, first system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *alard poco a poco* is written above the bottom staff.

Handwritten musical score, second system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *decrescendo* is written above the bottom staff.

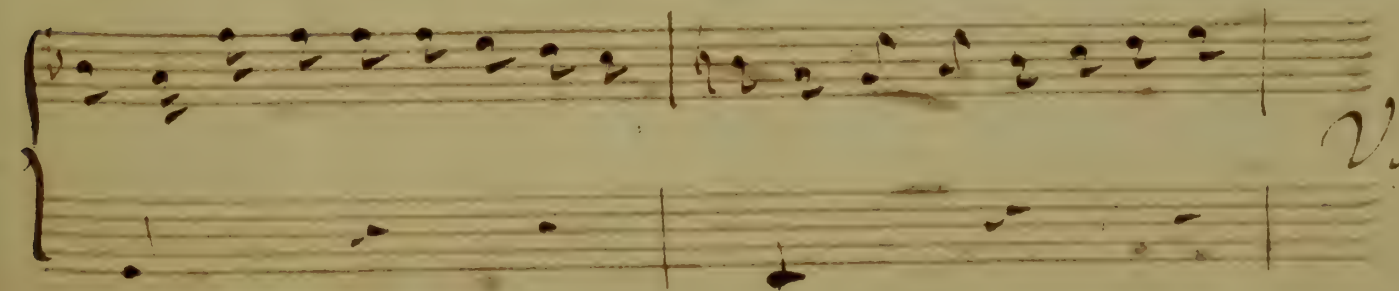
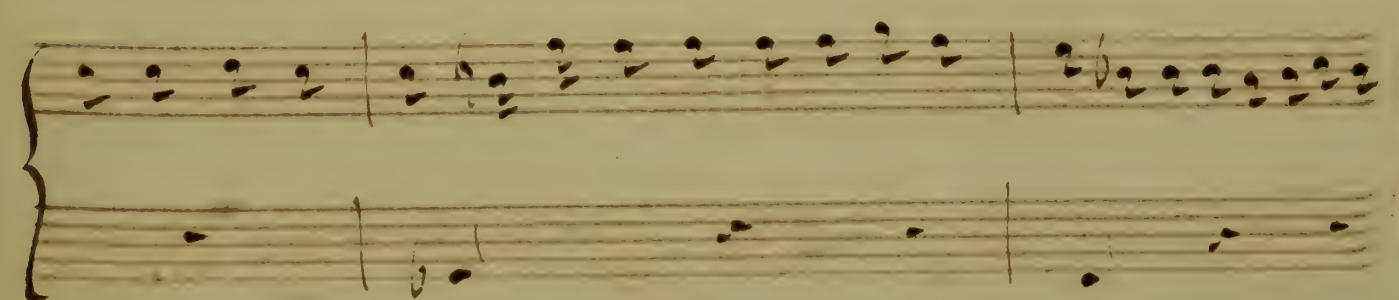
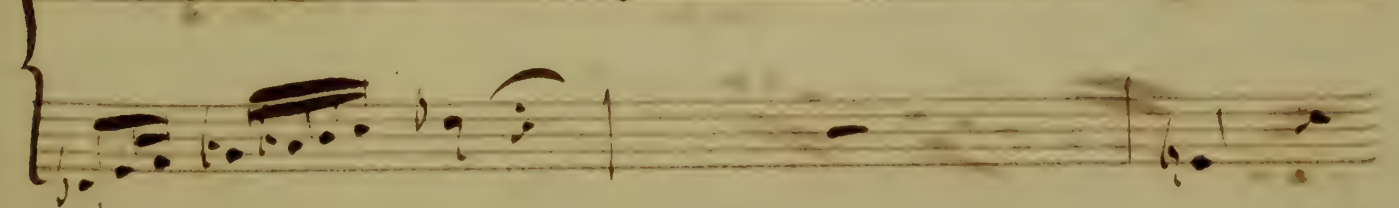
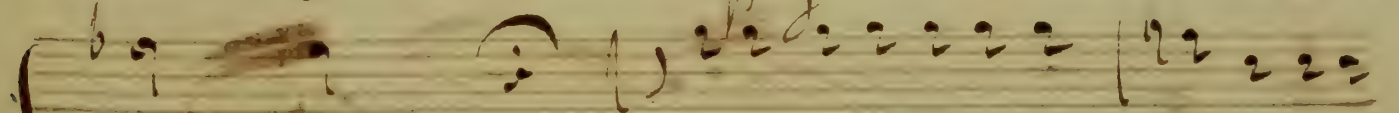
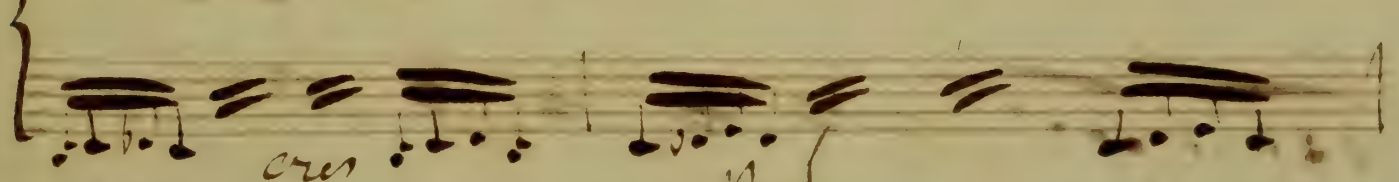
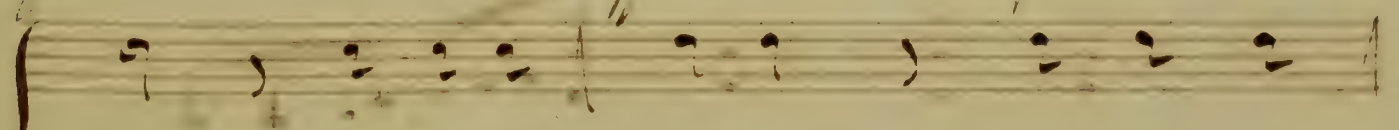
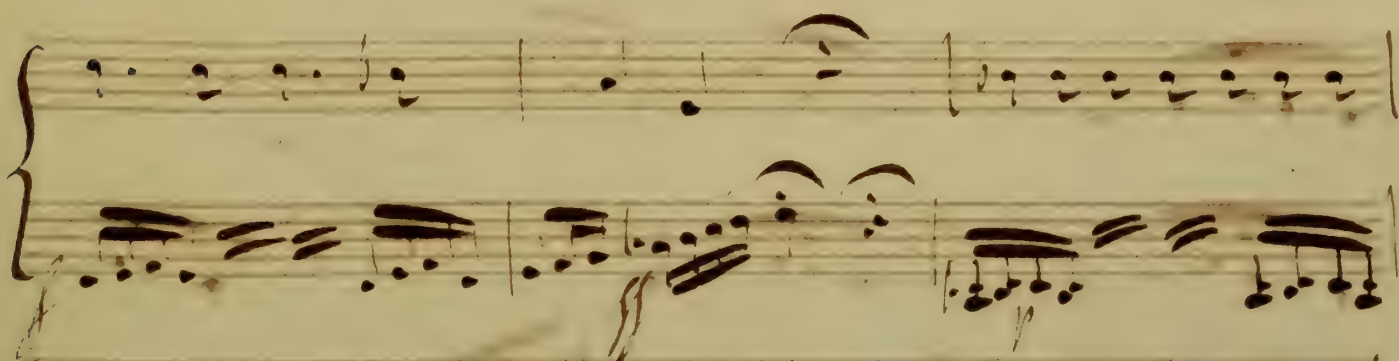
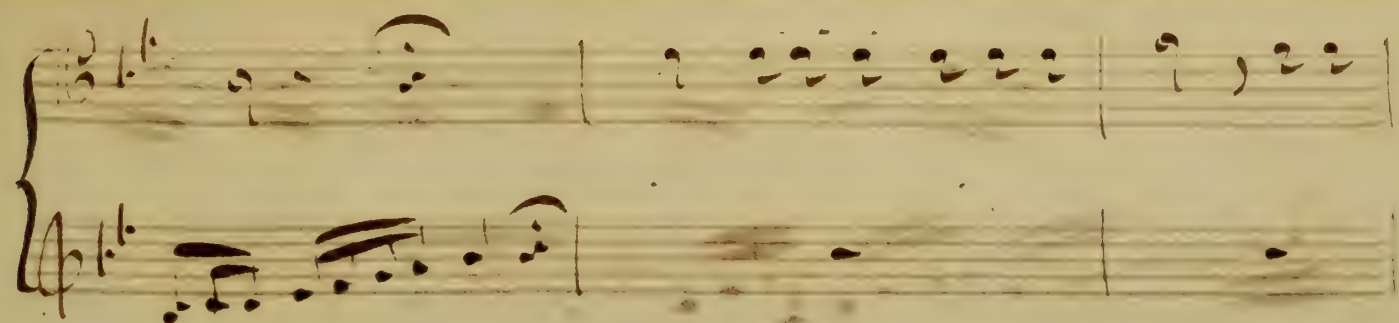
Handwritten musical score, third system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *decrescendo* is written above the bottom staff.

Handwritten musical score, fourth system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *decrescendo* is written above the bottom staff.

Handwritten musical score, fifth system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *decrescendo* is written above the bottom staff.

Handwritten musical score, sixth system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *decrescendo* is written above the bottom staff.

Handwritten musical score, seventh system. The top staff is in 3/8 time, key of B-flat major. The bottom staff is in 3/8 time, key of B-flat major. The tempo marking *all^o* is written above the bottom staff.



ralentissimo

p

10 tempo

p

allegro

cres

p

all. Maestoso

p

p

Handwritten musical score for a piece in 3/4 time. The score begins with a piano introduction marked *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a section marked *encor au coriel*, which is preceded by a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for a section marked *andantino* in 2/2 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a large, stylized flourish.

Sf

p

pp

f

Sf allegro encore deux couplets

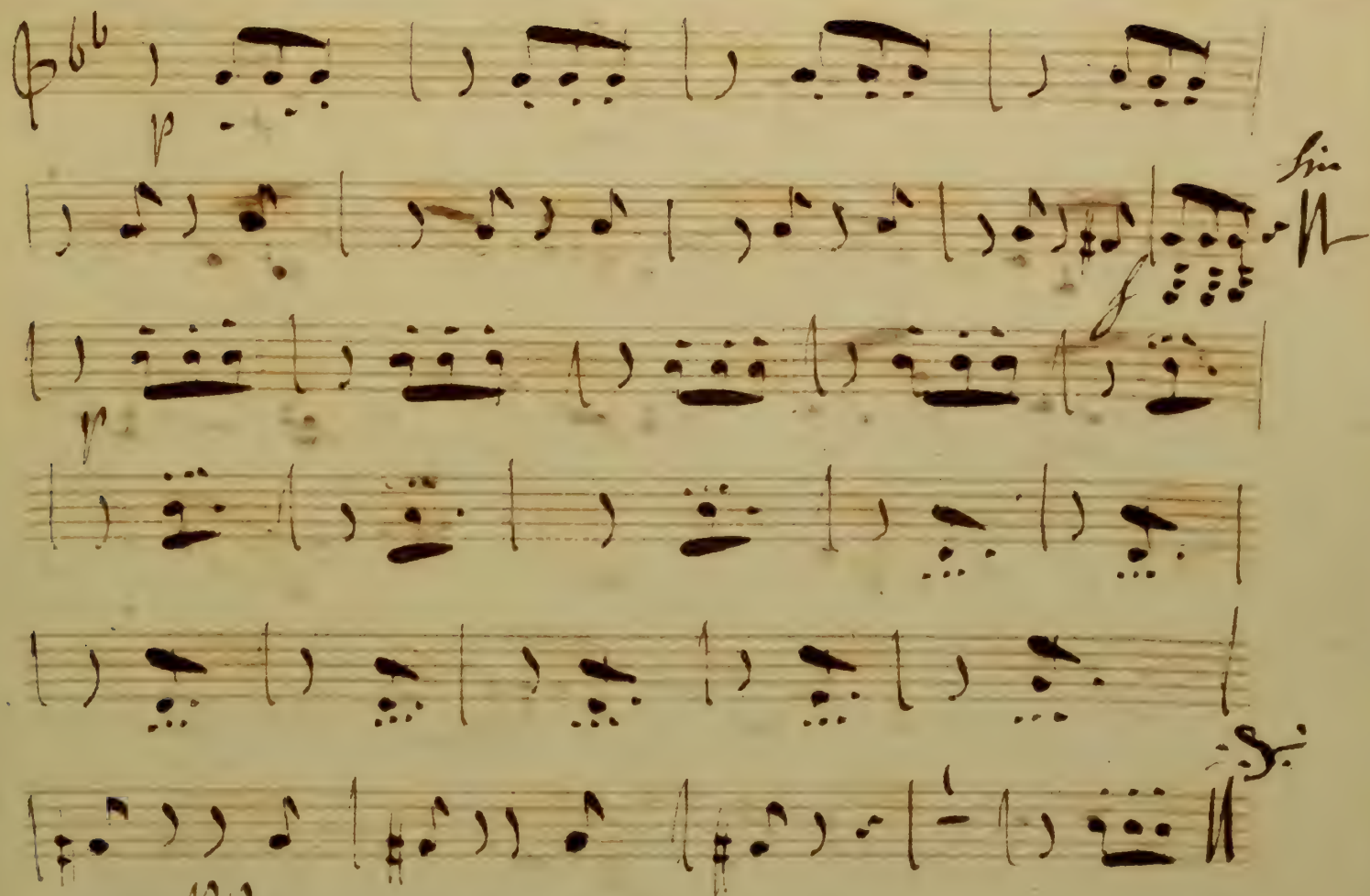
N° 6

Dance

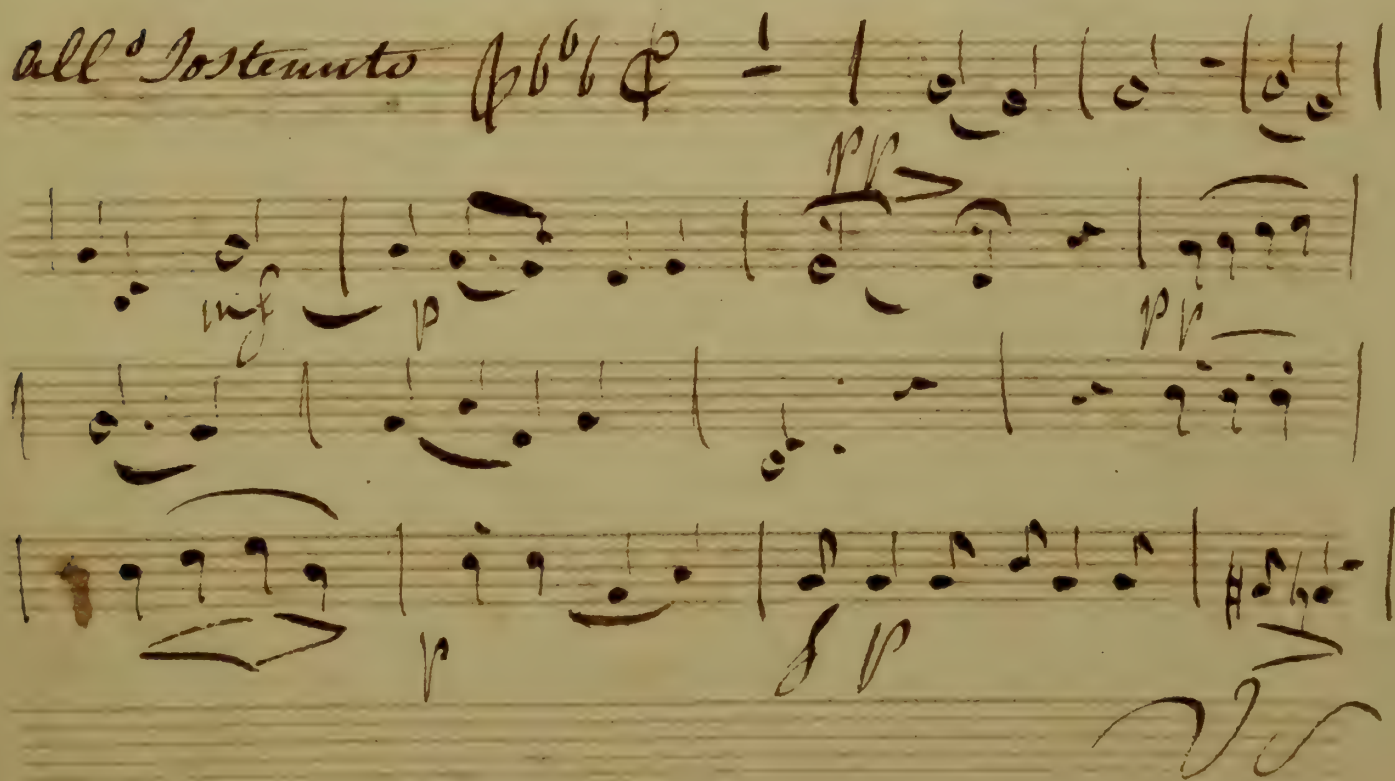
all' uon troppo

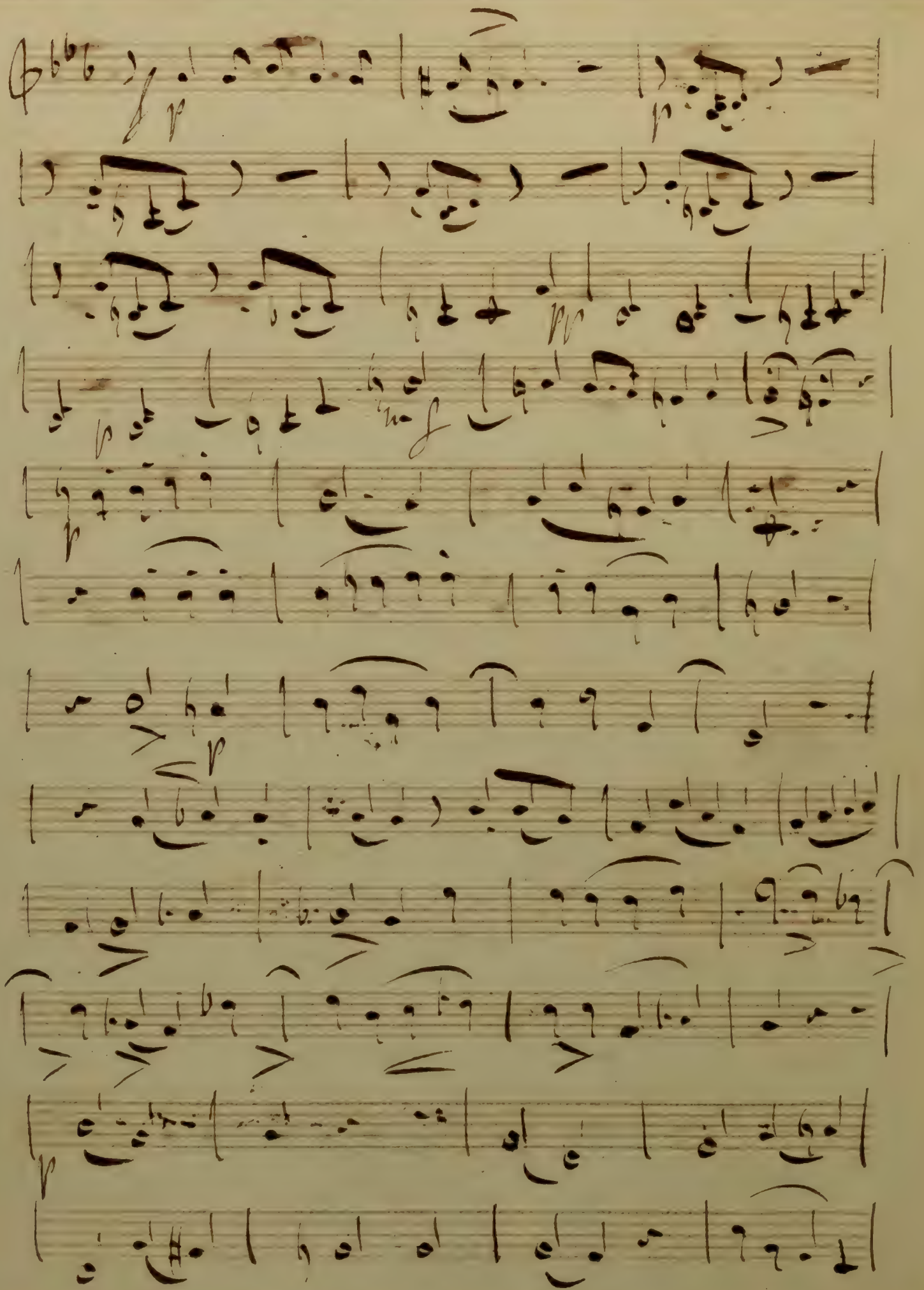
pp

f



Duo



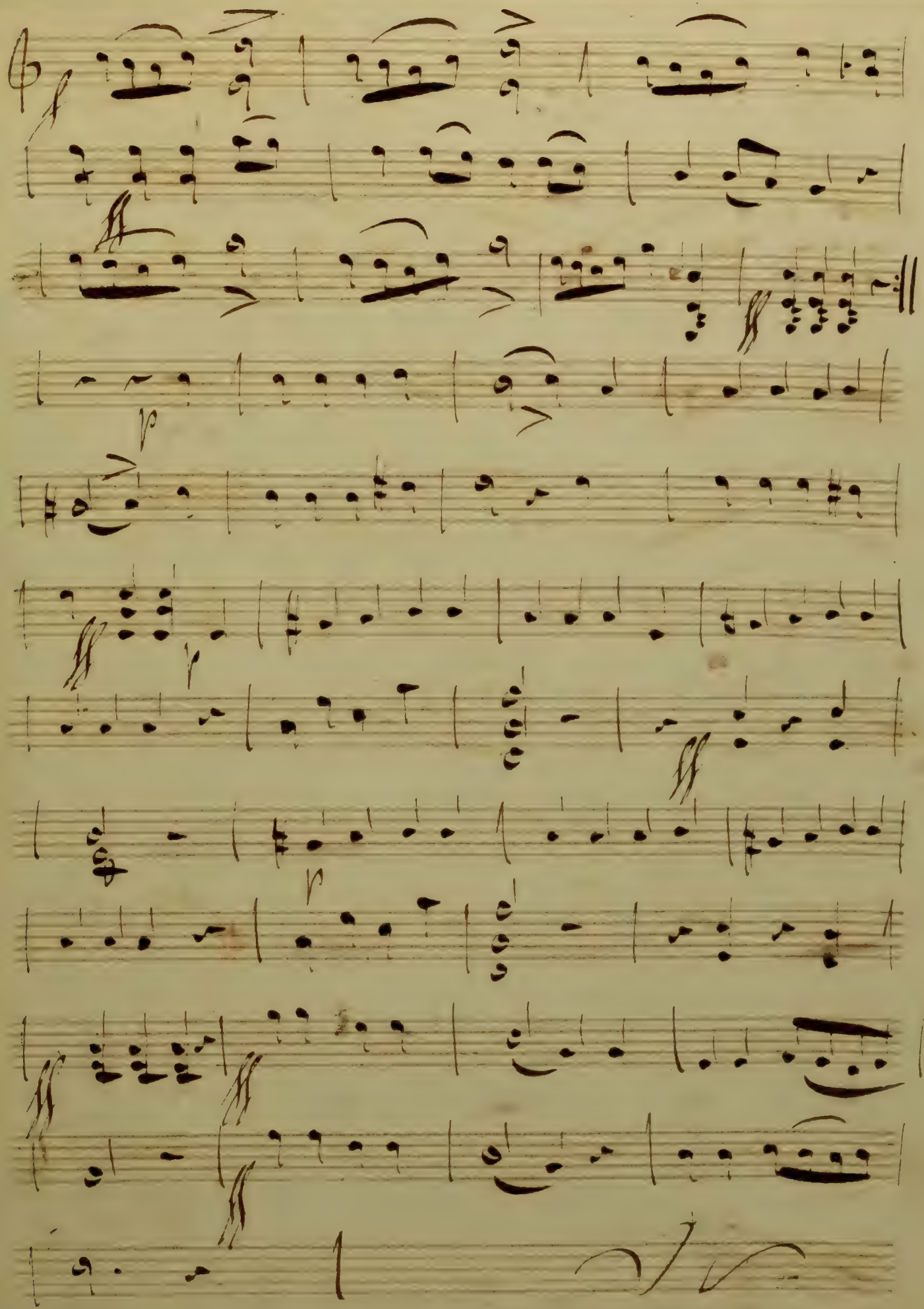


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

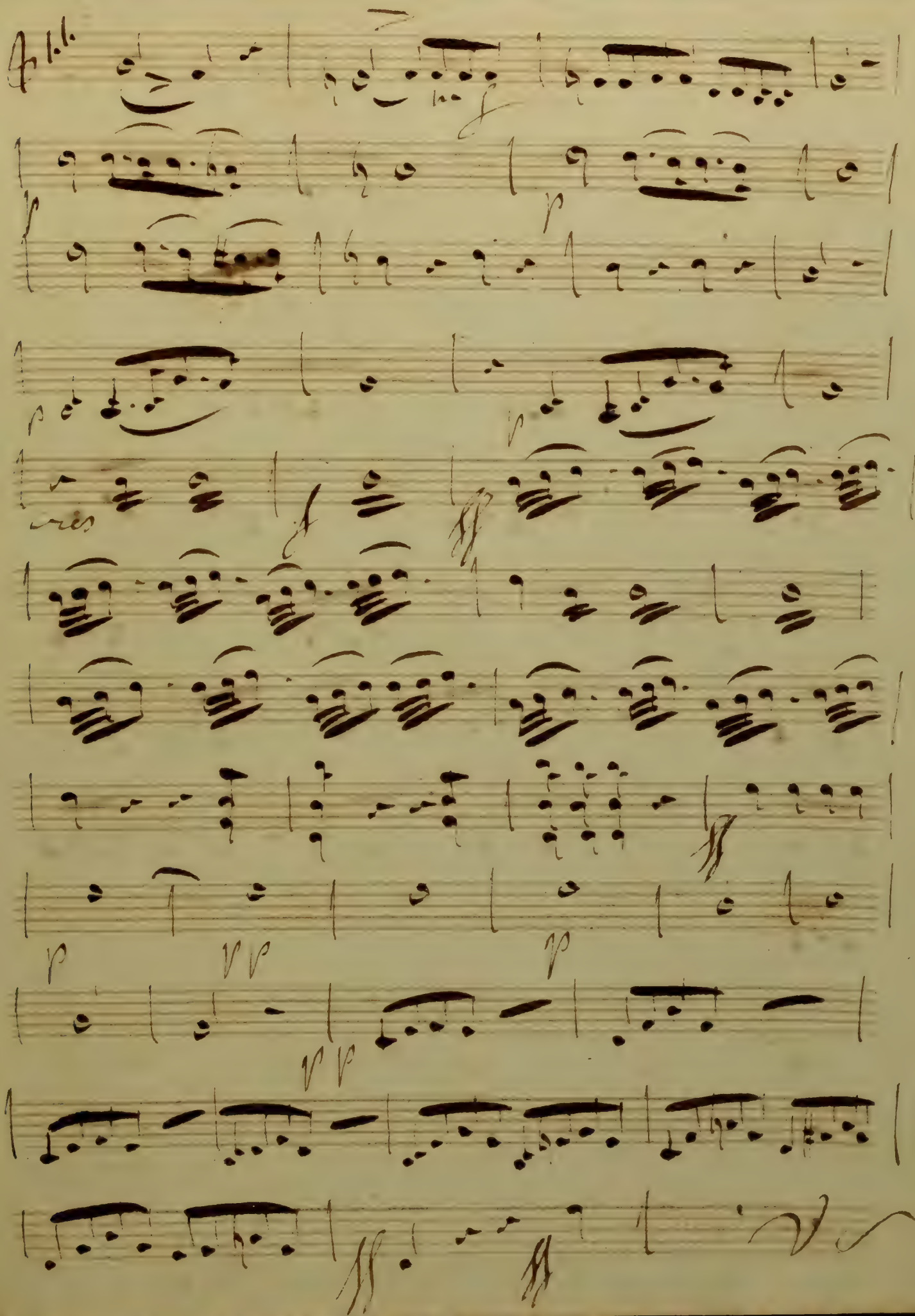
- ritardando* (written above the 7th staff)
- pp* (pianissimo, written below the 7th staff)
- pp 1^o tempo* (pianissimo first tempo, written below the 8th staff)
- mf* (mezzo-forte, written below the 9th staff)
- p* (piano, written below the 9th staff)

The score concludes with a large, stylized flourish or signature at the bottom right.



all. maestoso

all. assai



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- ralent un peu* (top right)
- and^a* (middle right)
- pp* (multiple instances, indicating piano)
- and^{te}* (bottom left, near a key signature change to three flats)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and shows some staining and wear.

Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score concludes with a large, stylized flourish on the final staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "recit" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "measure" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "recit" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "all" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "all" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line. The word "all" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Maestoso* (written above the third staff)
- mf* (mezzo-forte, written below the fourth staff)
- pp* (pianissimo, written below the sixth staff)
- plus vite* (faster, written above the seventh staff)
- cres* (crescendo, written below the eighth staff)

The score concludes with a double bar line and repeat signs on the final staff.

maestoso

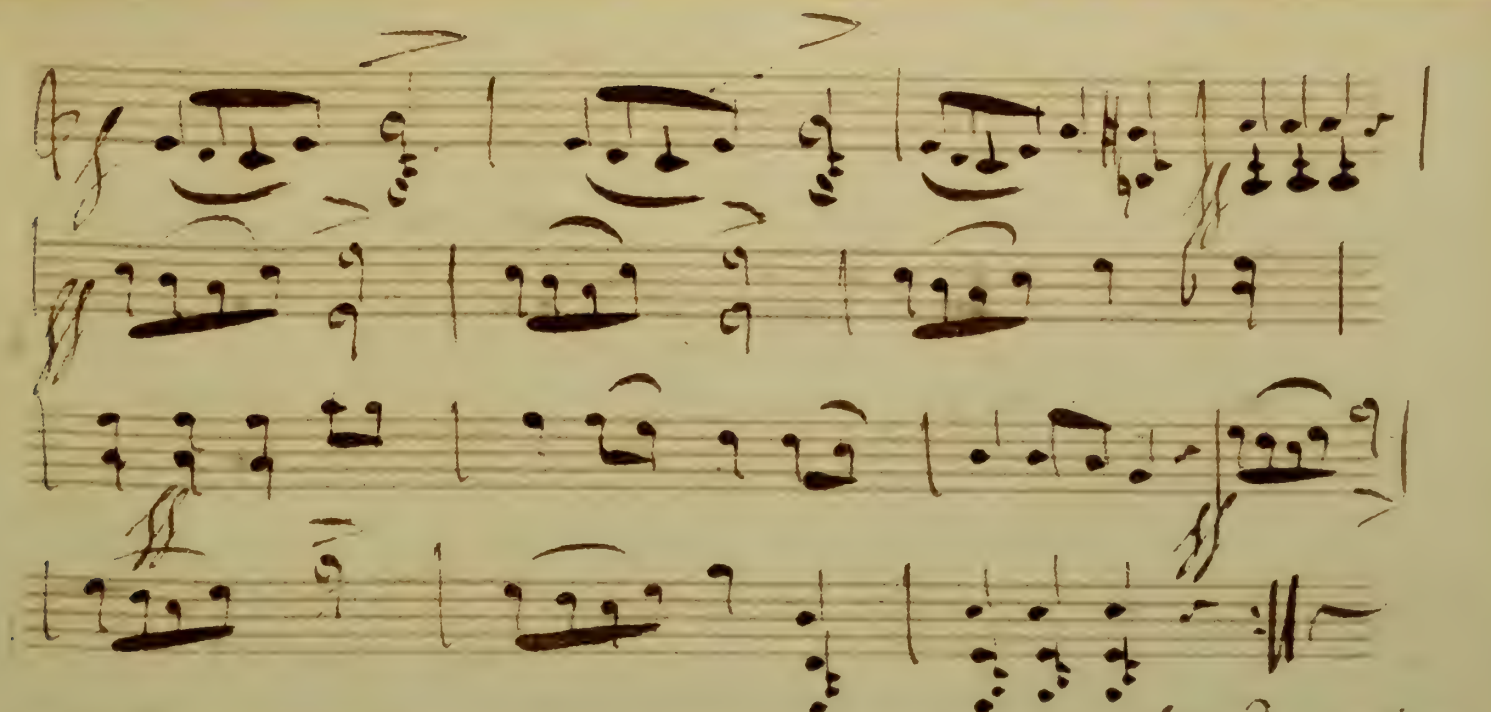
p

pp

all^o mod^o poco ritard.

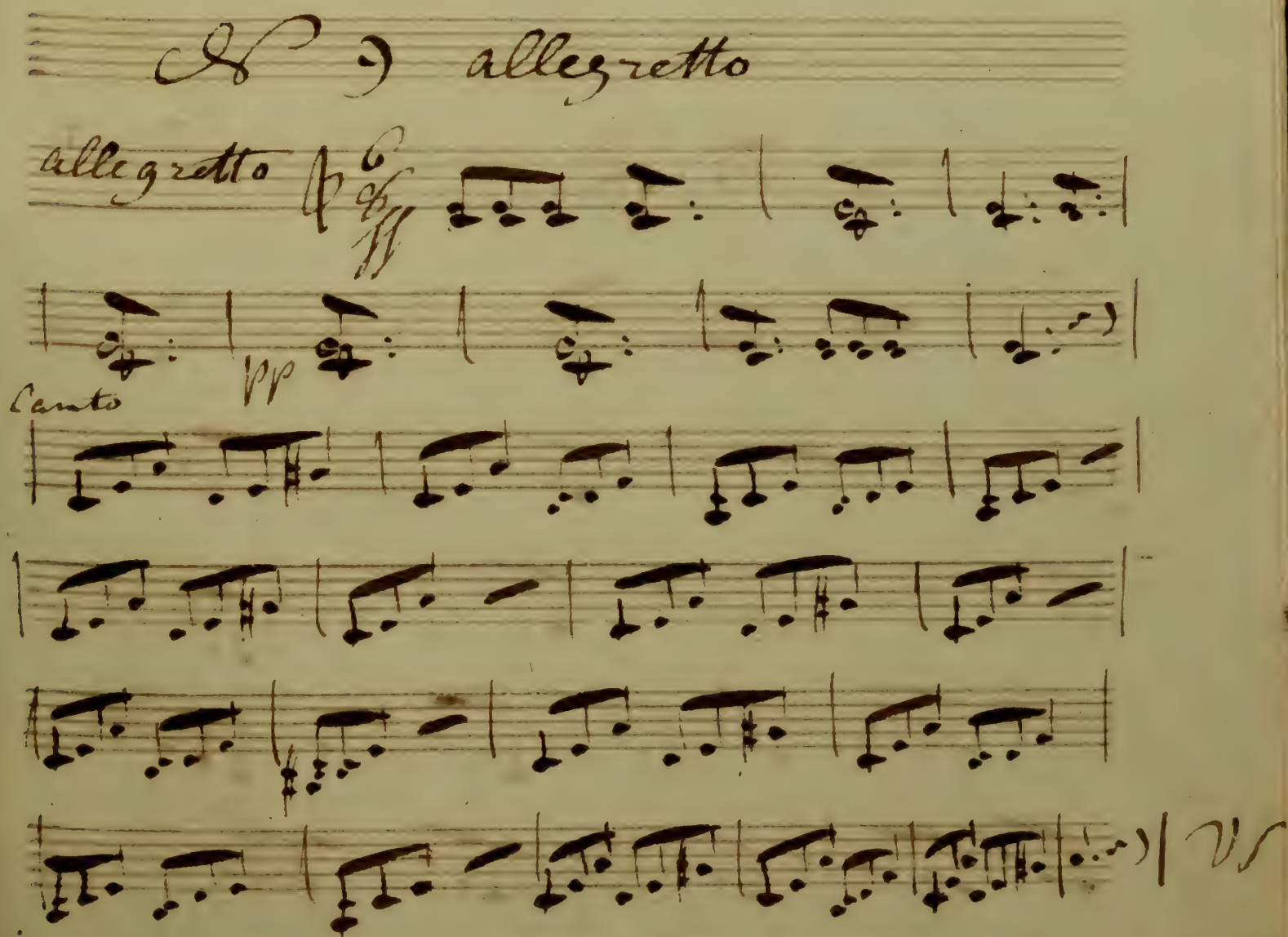
pp

Chœur



Handwritten musical score for the 2nd act, featuring four staves of music. The notation includes treble and bass clefs, various note values, and rests. The piece concludes with a double bar line and a fermata. Below the staves, the text "2^{me} acte" is written in a cursive hand, followed by "fin. Du 2^{me} acte".

2^{me} acte *fin. Du 2^{me} acte*



Handwritten musical score for an allegretto, featuring six staves of music. The notation includes treble and bass clefs, various note values, and rests. The piece begins with the tempo marking "allegretto" and the dynamic marking "pp". The word "Canto" is written on the left side of the third staff. The piece concludes with a double bar line and a fermata.

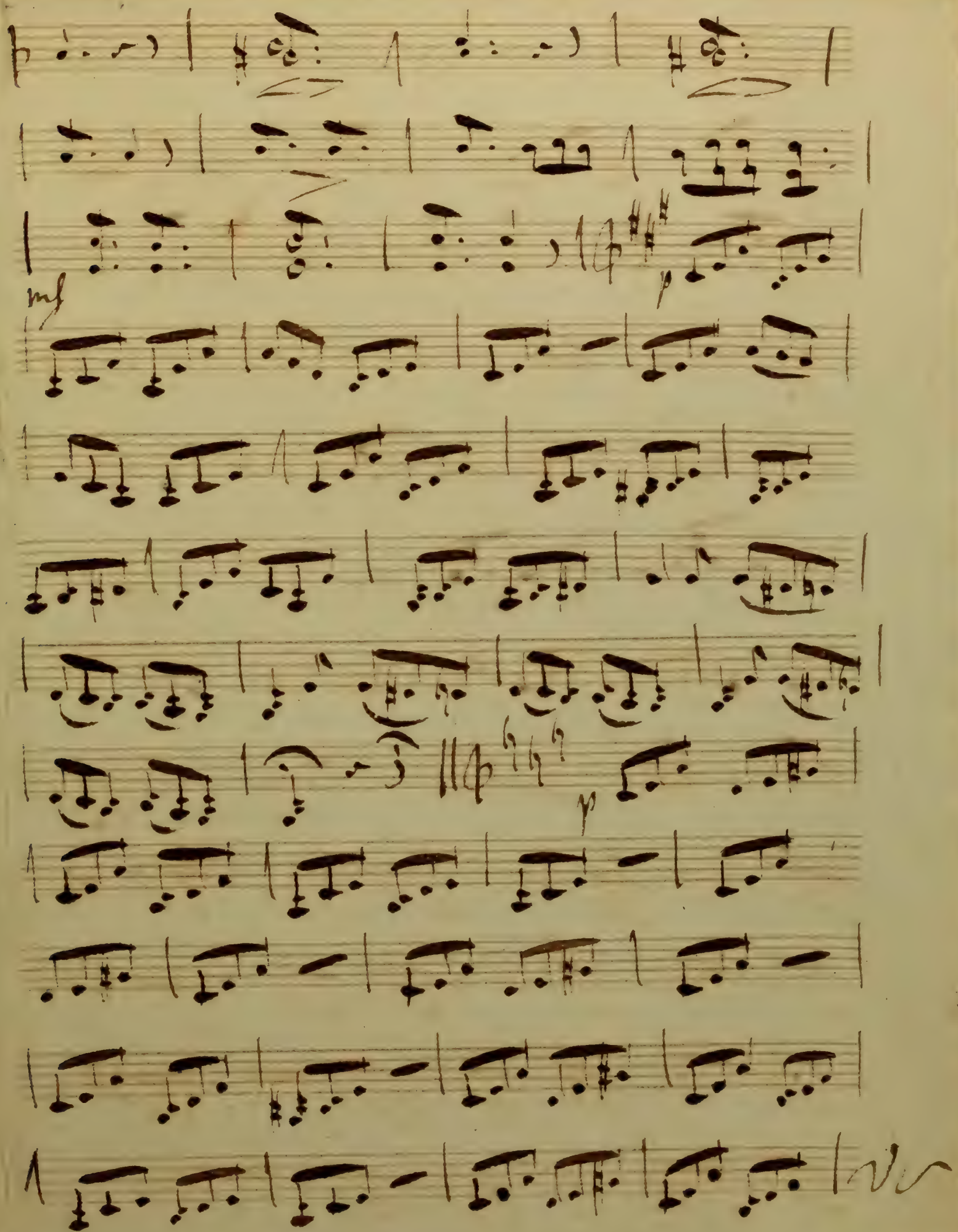
allegretto *pp* Canto

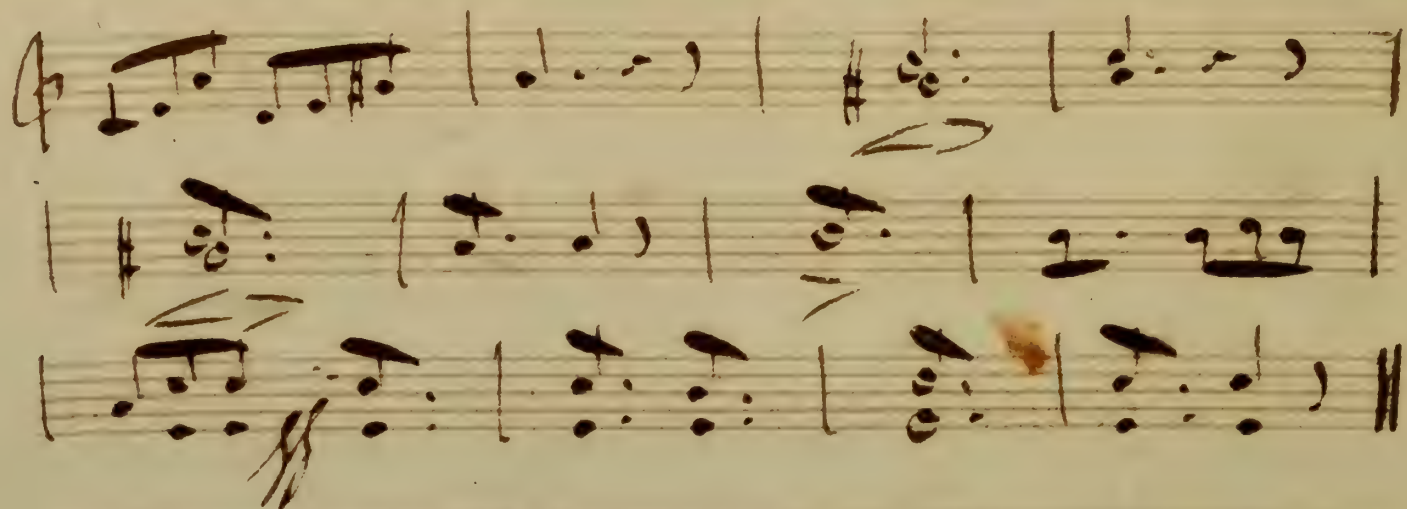
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings.

Key markings and dynamics visible include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- de cres* (decrescendo)

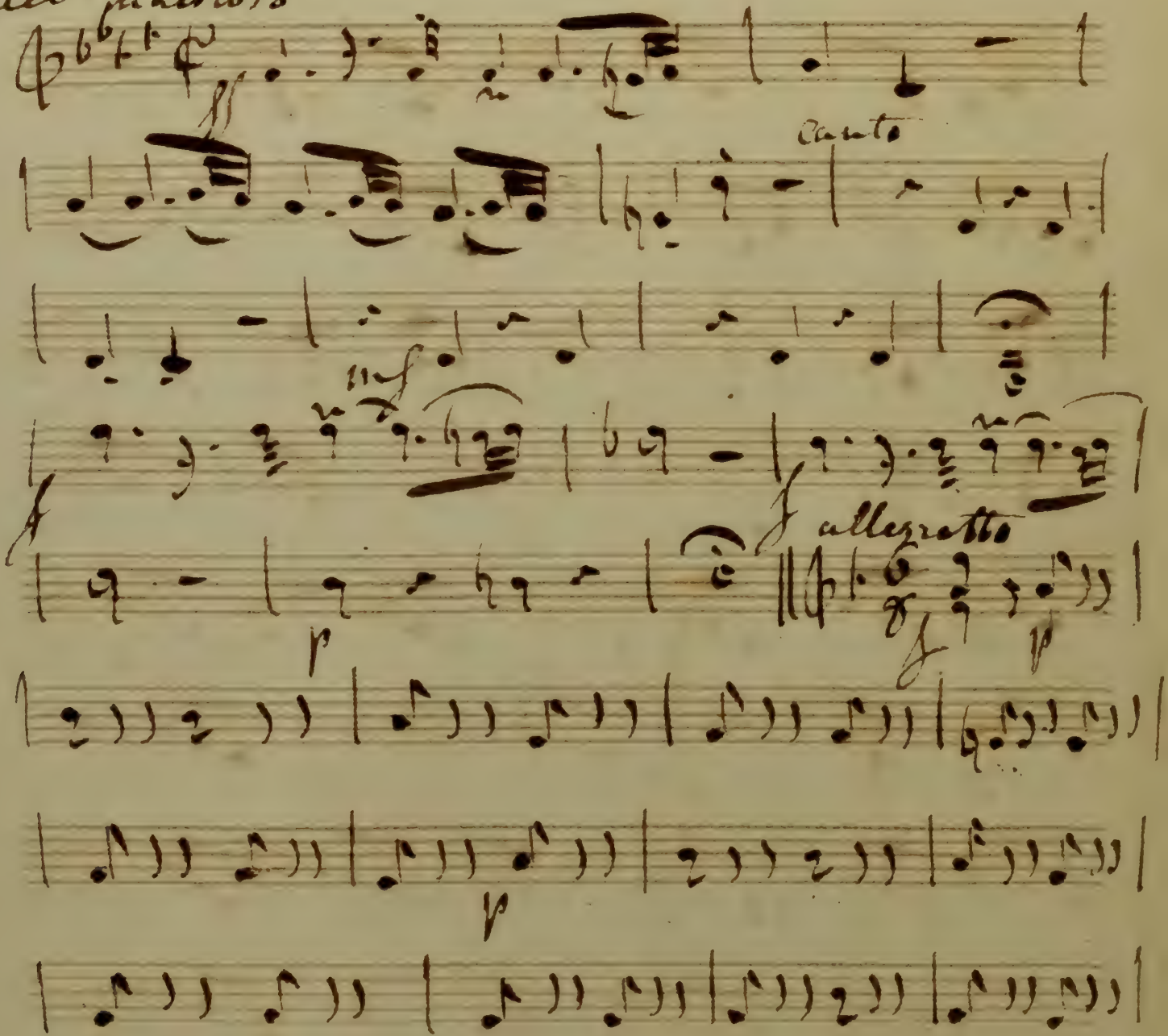
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and articulation marks.





Op. 10

all. maestoso



| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

| ווה ווה | ווה ווה | ווה ווה | ווה ווה |

Op 11 romance

Andante $\text{♩} = 2$ $\text{♩} = 1$ *S. Canto*

pp

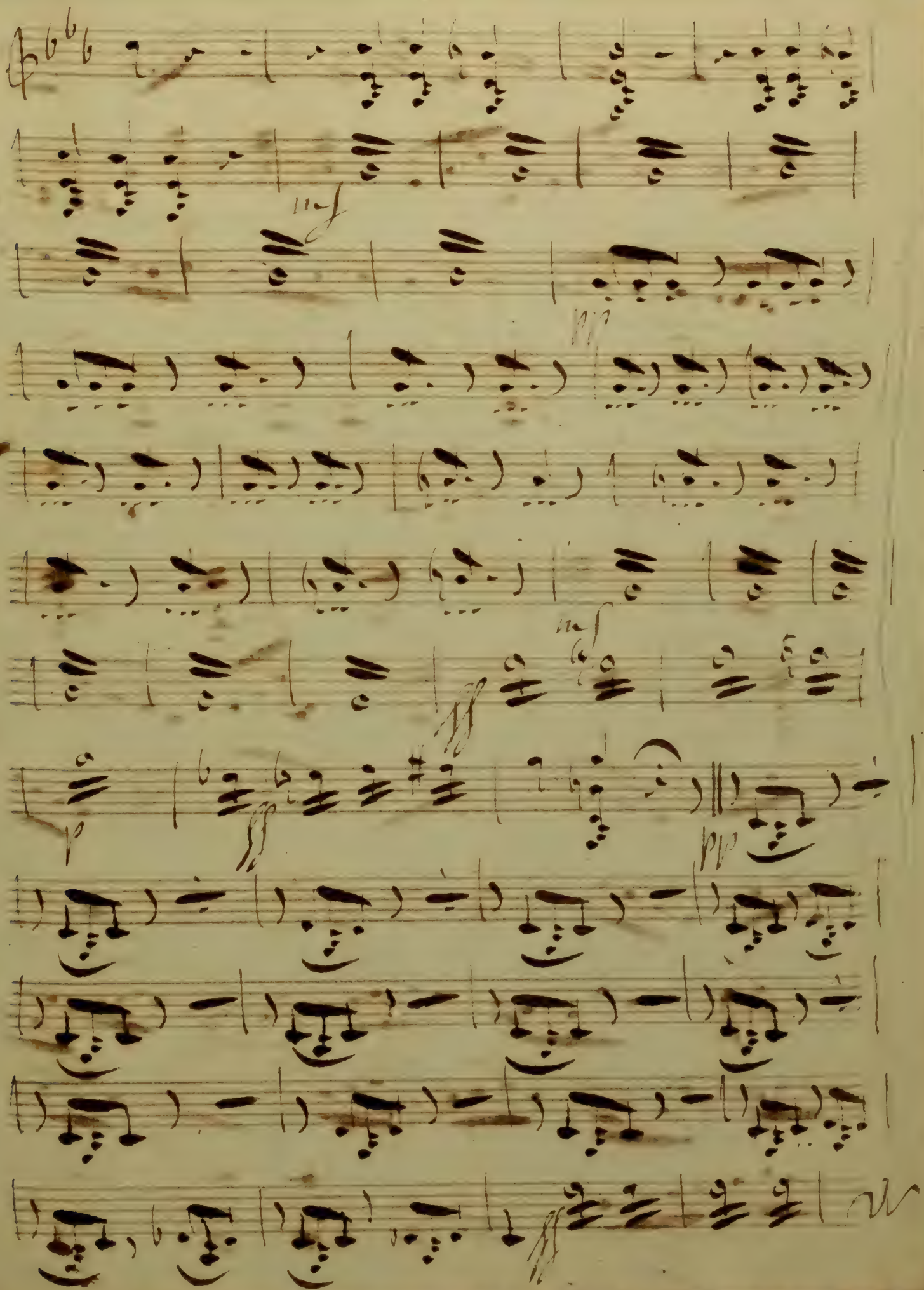
Encore un C.

Op 12

all. disperato $\text{♩} = 6$ $\text{♩} = 4$ *Canto*

mf

cres

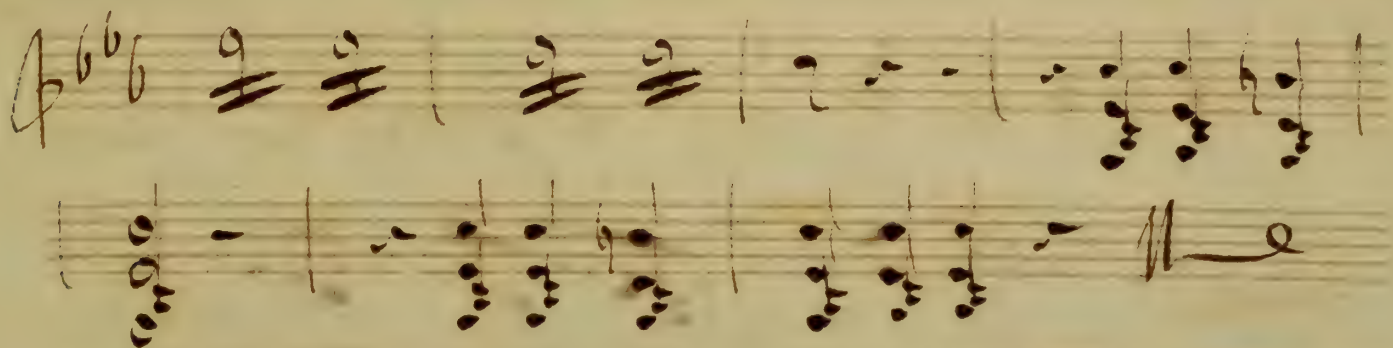


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

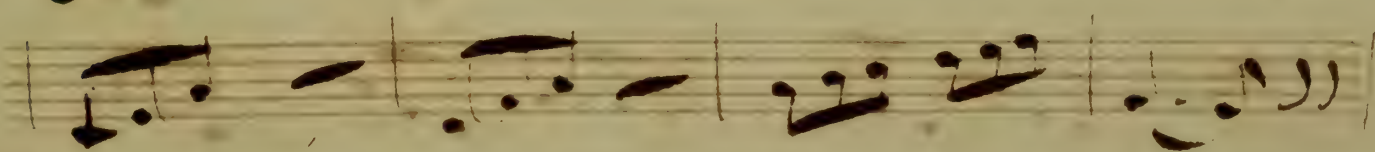
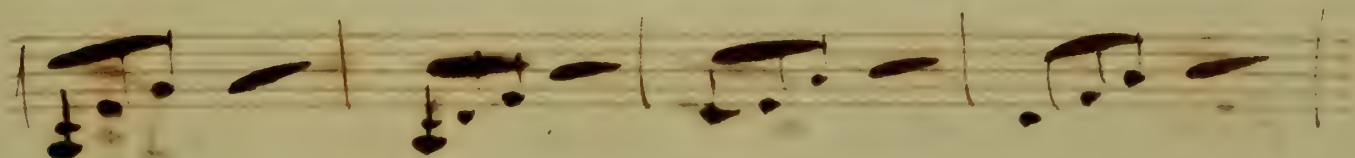
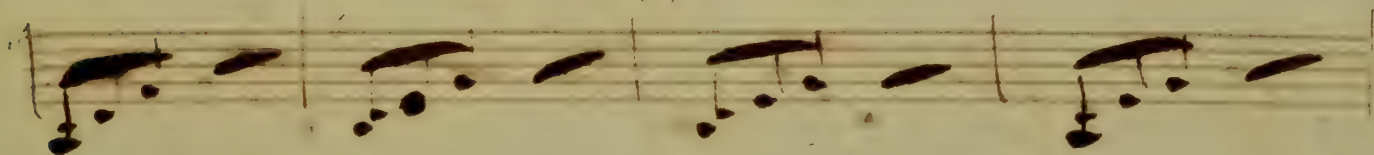
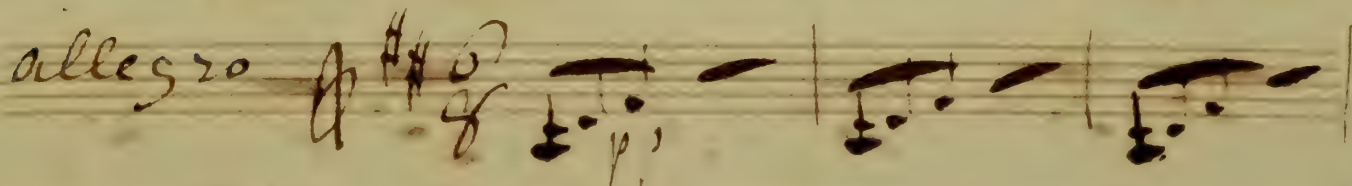
Key markings and annotations include:

- de cres* (decrescendo) appearing twice.
- calentiss* (calentissimo).
- pp* (pianissimo).
- largo*.
- 1^o tempo* (first tempo).
- mf* (mezzo-forte).
- cres* (crescendo).

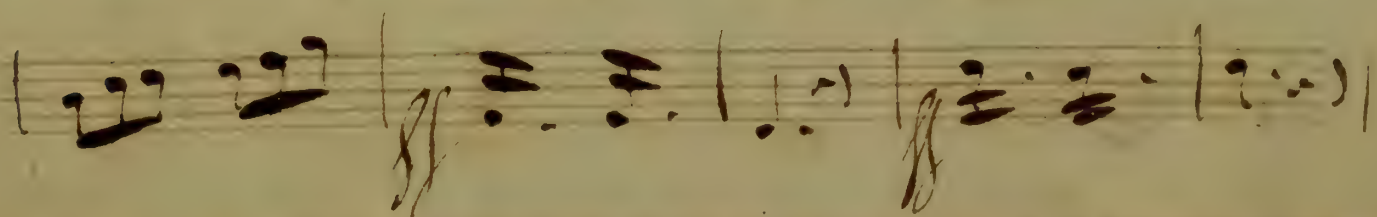
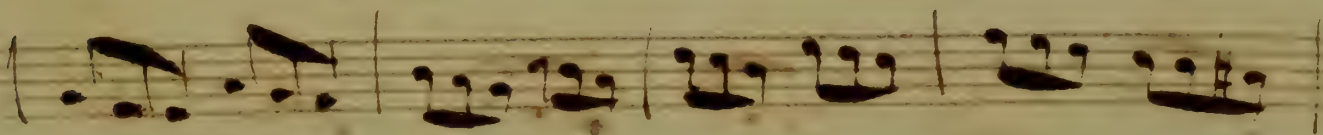
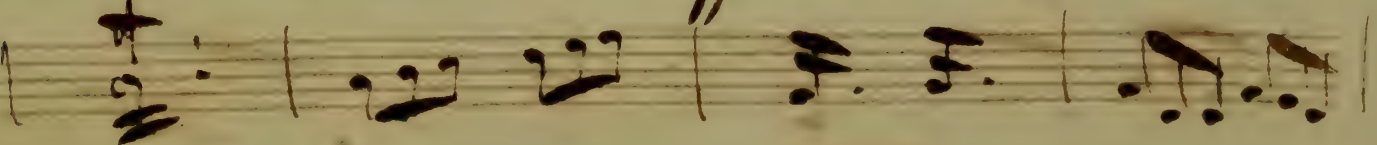
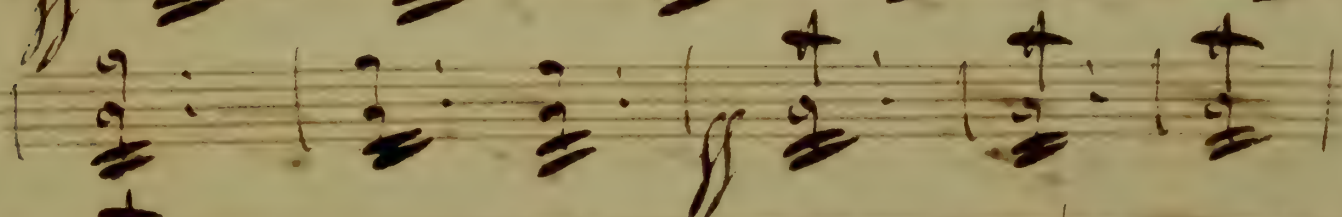
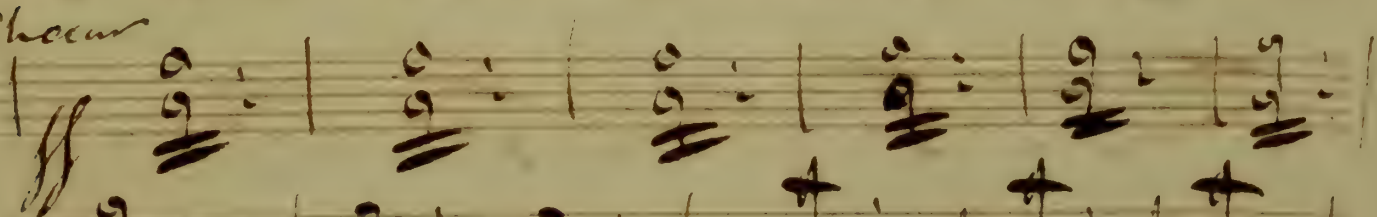
The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

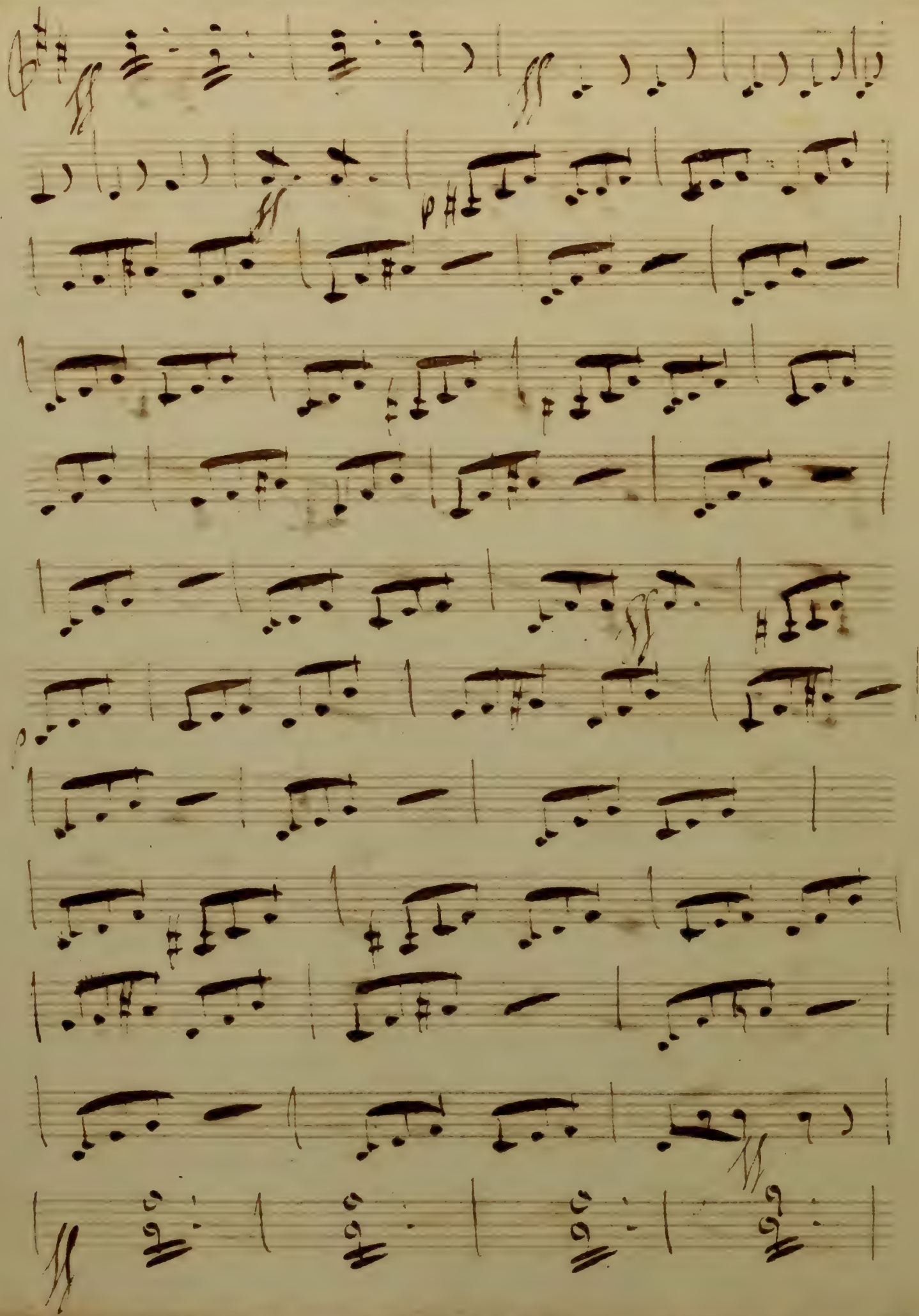


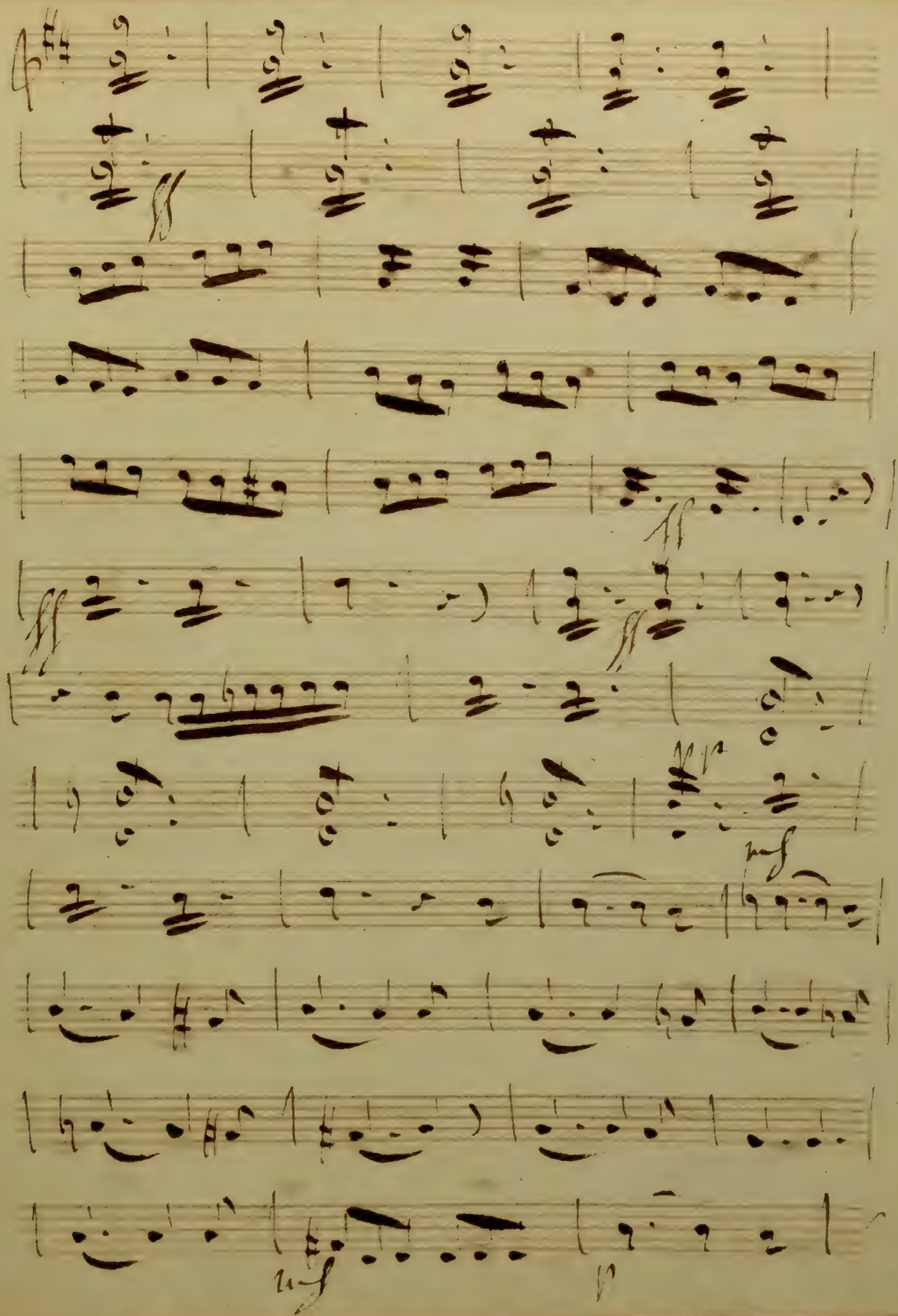
13

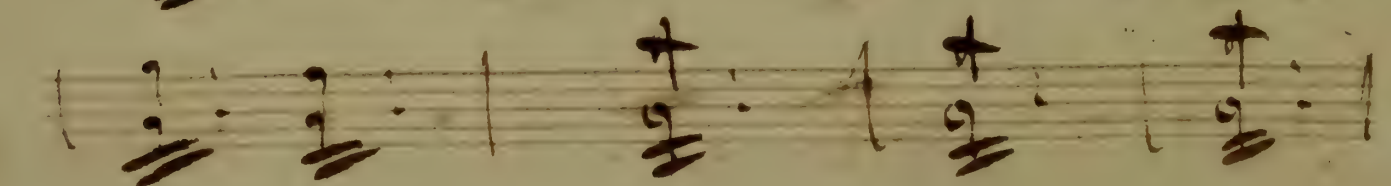
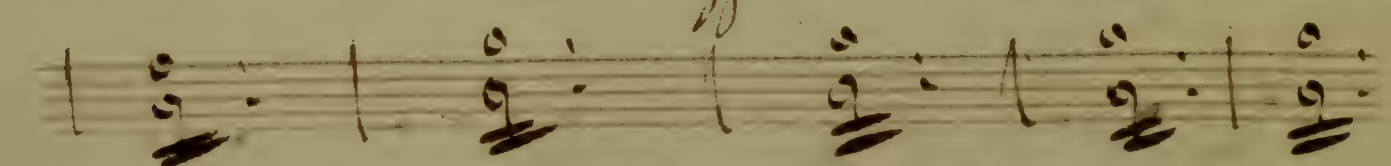
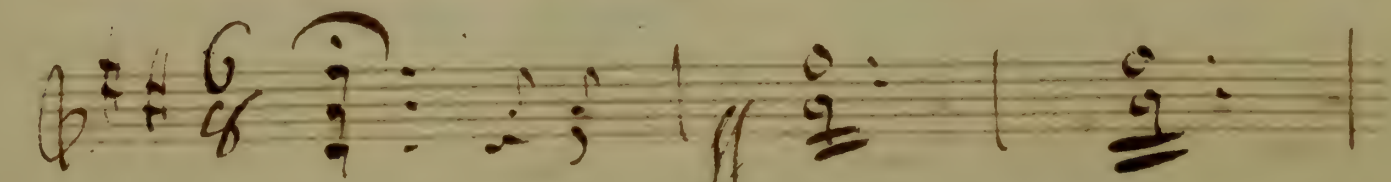
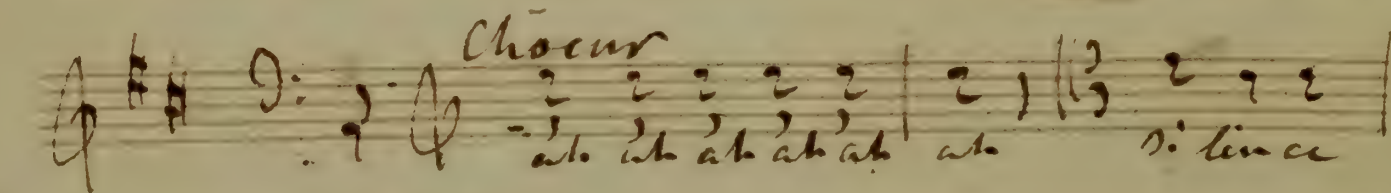
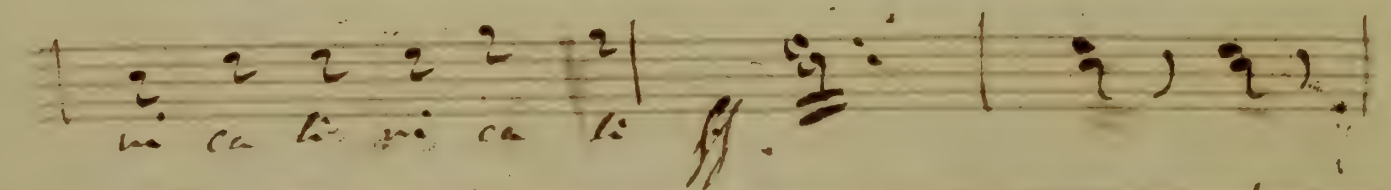
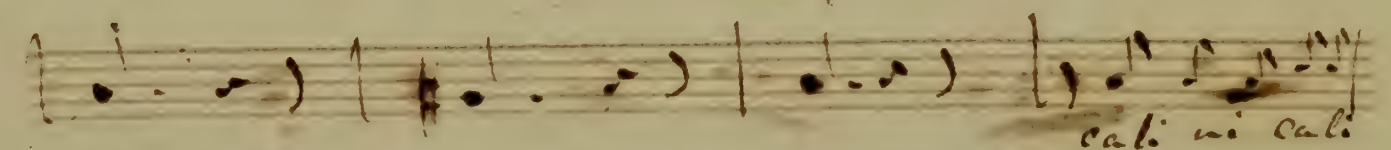
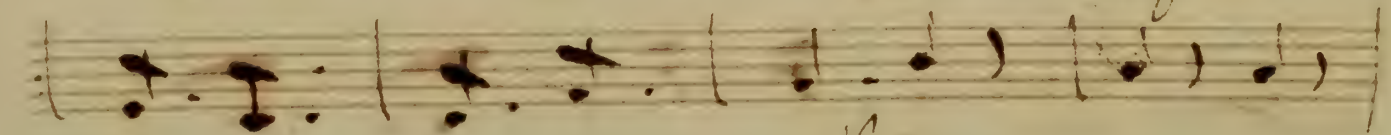
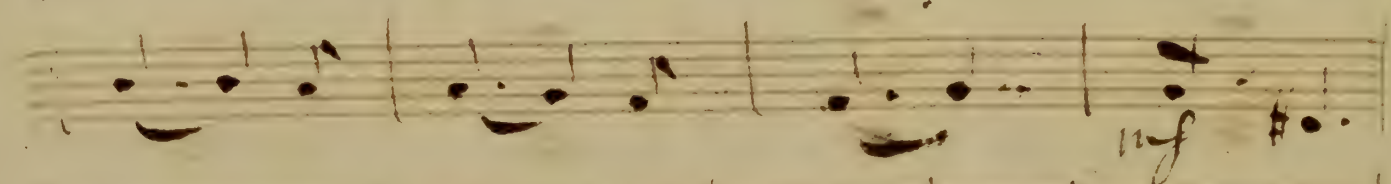
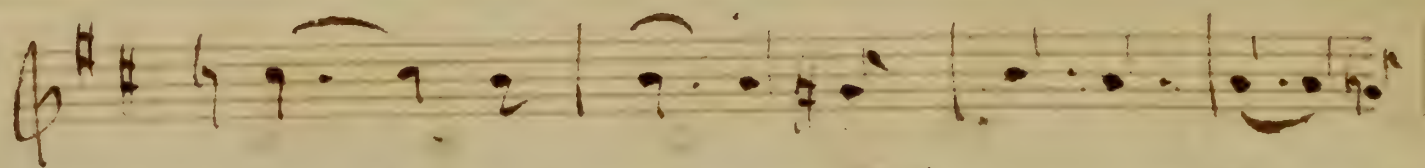


Chœur









Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a repeat sign, followed by several eighth and sixteenth notes, and a final measure with a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes and a double bar line.

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes and a double bar line.

Handwritten musical notation on a five-line staff, including eighth and sixteenth notes, a repeat sign, and a double bar line.

Handwritten musical notation on a five-line staff, concluding with a long, flowing melodic line that extends across the staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

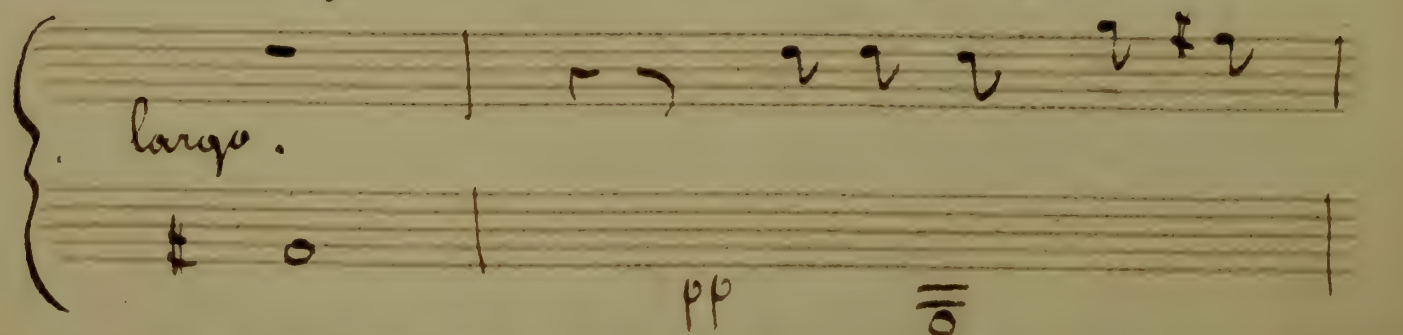
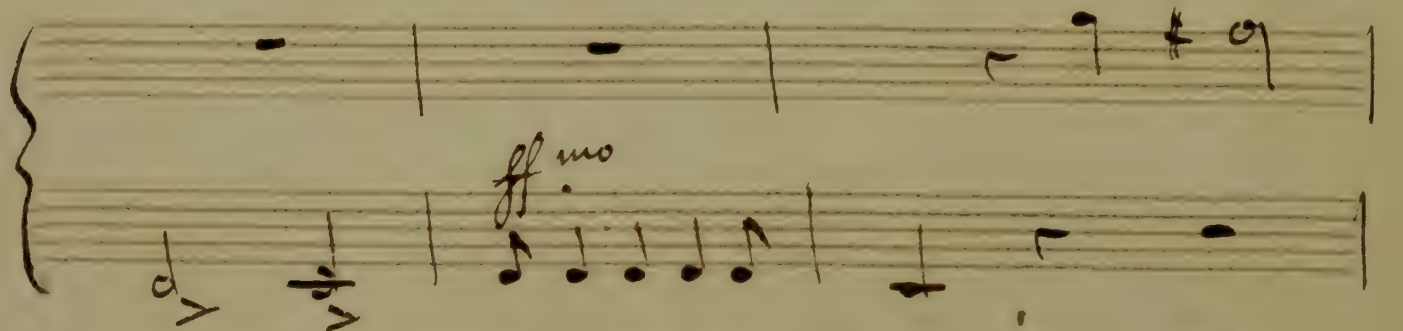
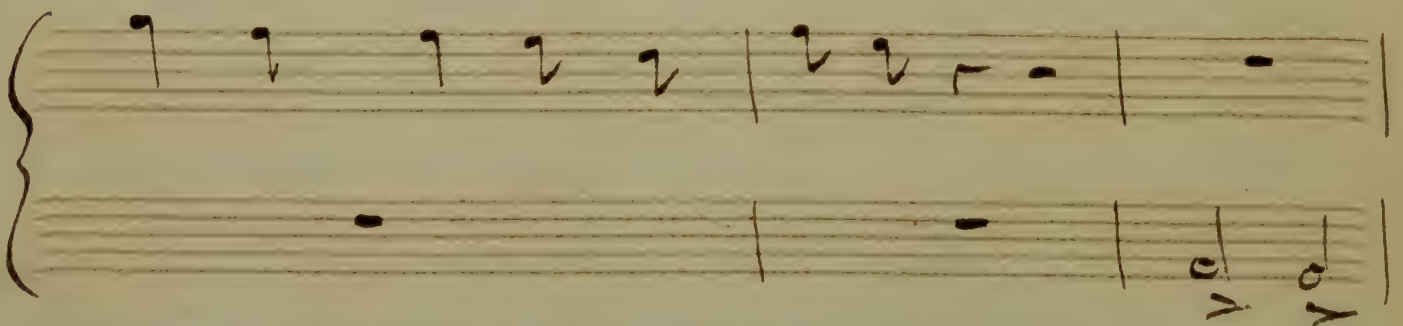
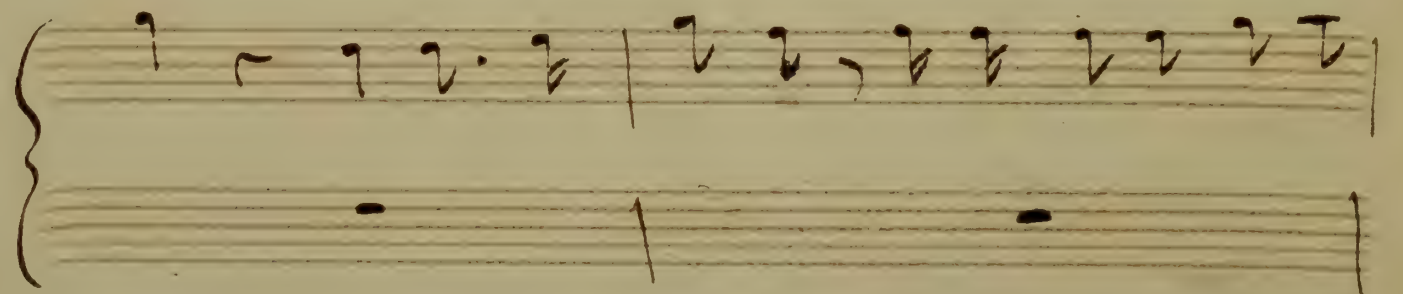
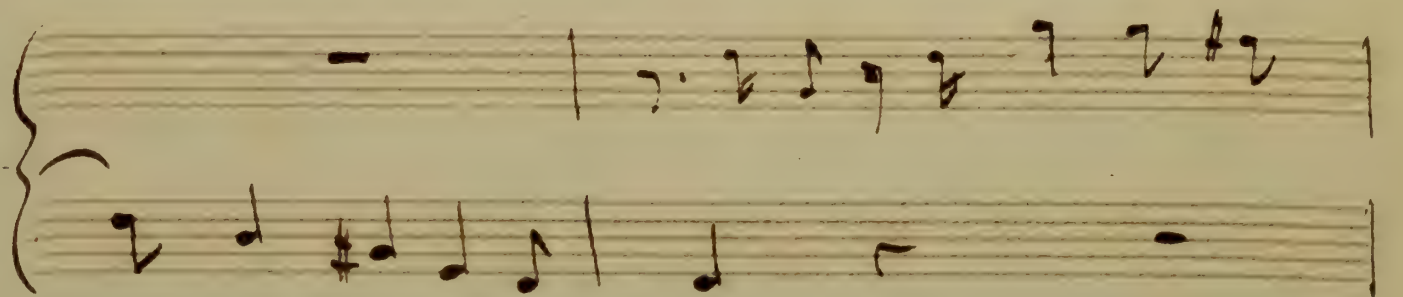
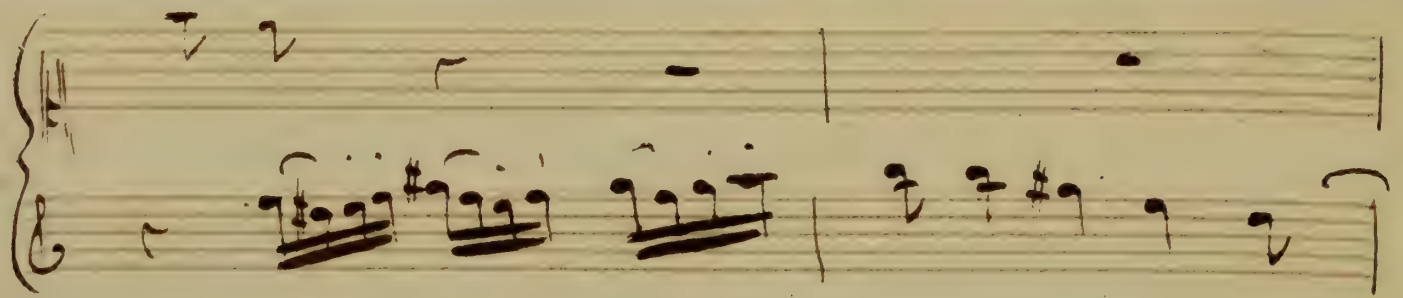


7.^o 2.^a

Air de Palma

All.^o Moderato

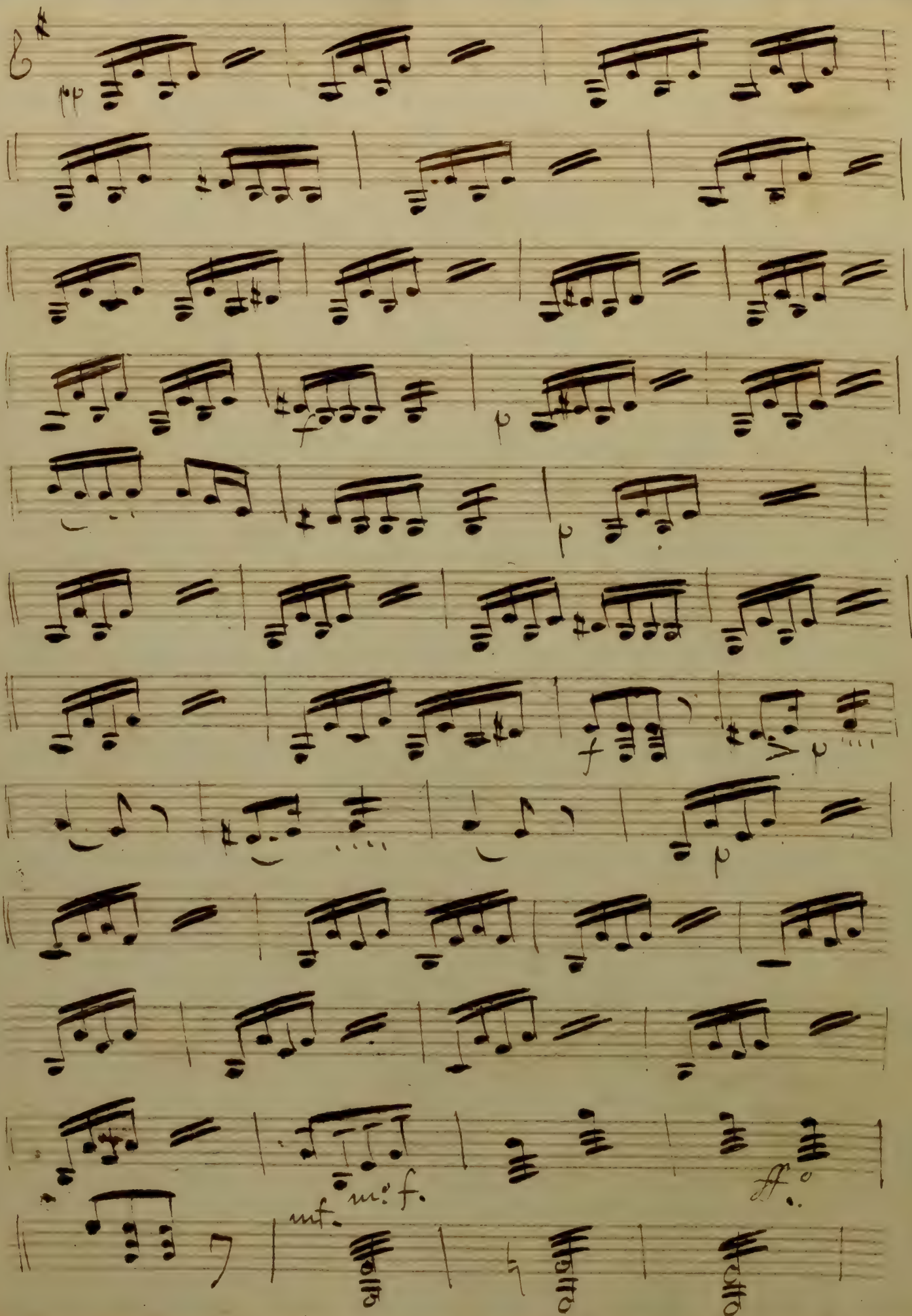
Handwritten musical score for 'Air de Palma'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'All.^o Moderato' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The second staff features a series of beamed eighth notes. The third staff has a 'for' marking. The fourth staff includes a 'Rit' (Ritardando) marking. The fifth staff has an 'alto' marking. The sixth staff has a 'p' (piano) marking and a 'd' (diminuendo) marking. The seventh staff has a 'ff' (fortissimo) marking. The score concludes with a double bar line and a 'f. S.' (fine) marking.



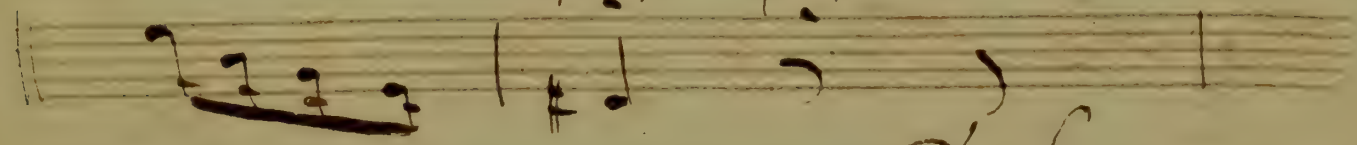
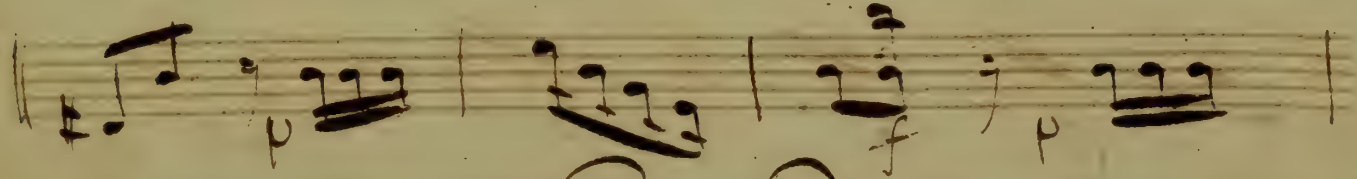
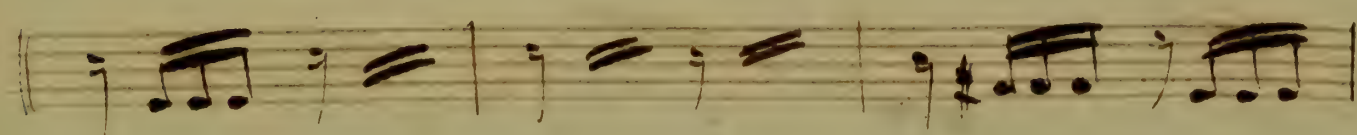
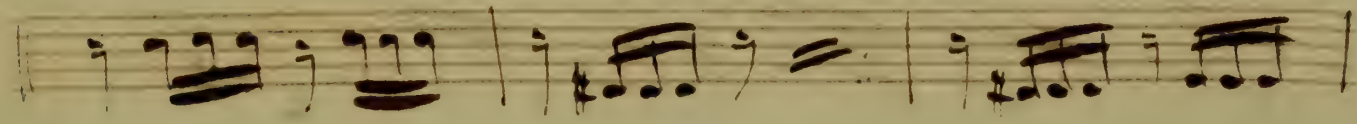
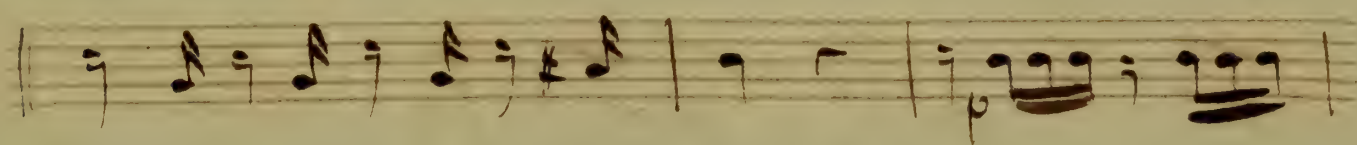
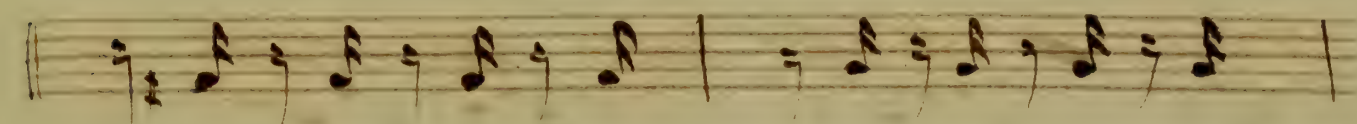
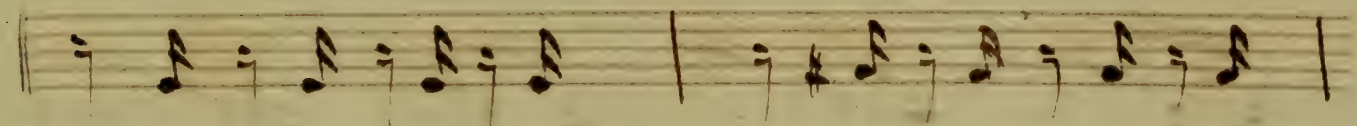
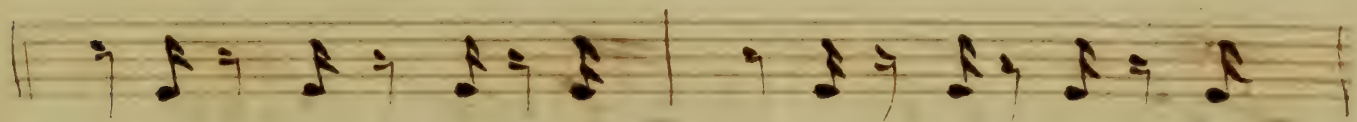
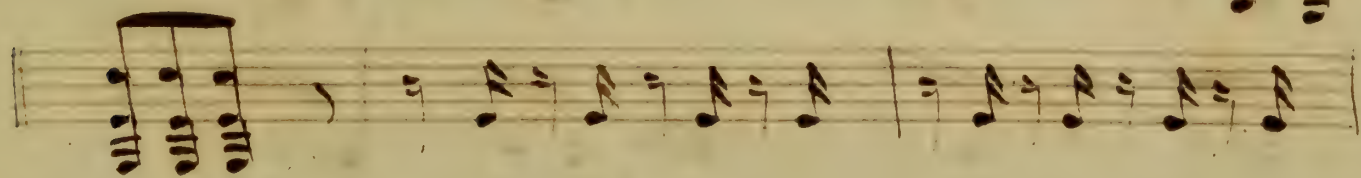
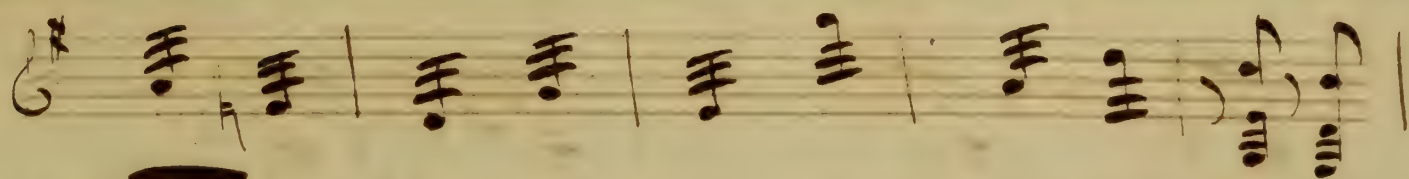
A handwritten musical score on aged, yellowed paper. The score consists of five systems, each with two staves connected by a brace on the left. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Some staves have additional markings, such as a double bar line with a repeat sign or a fermata. The ink is dark brown, and the paper shows signs of wear and discoloration.

N. S.

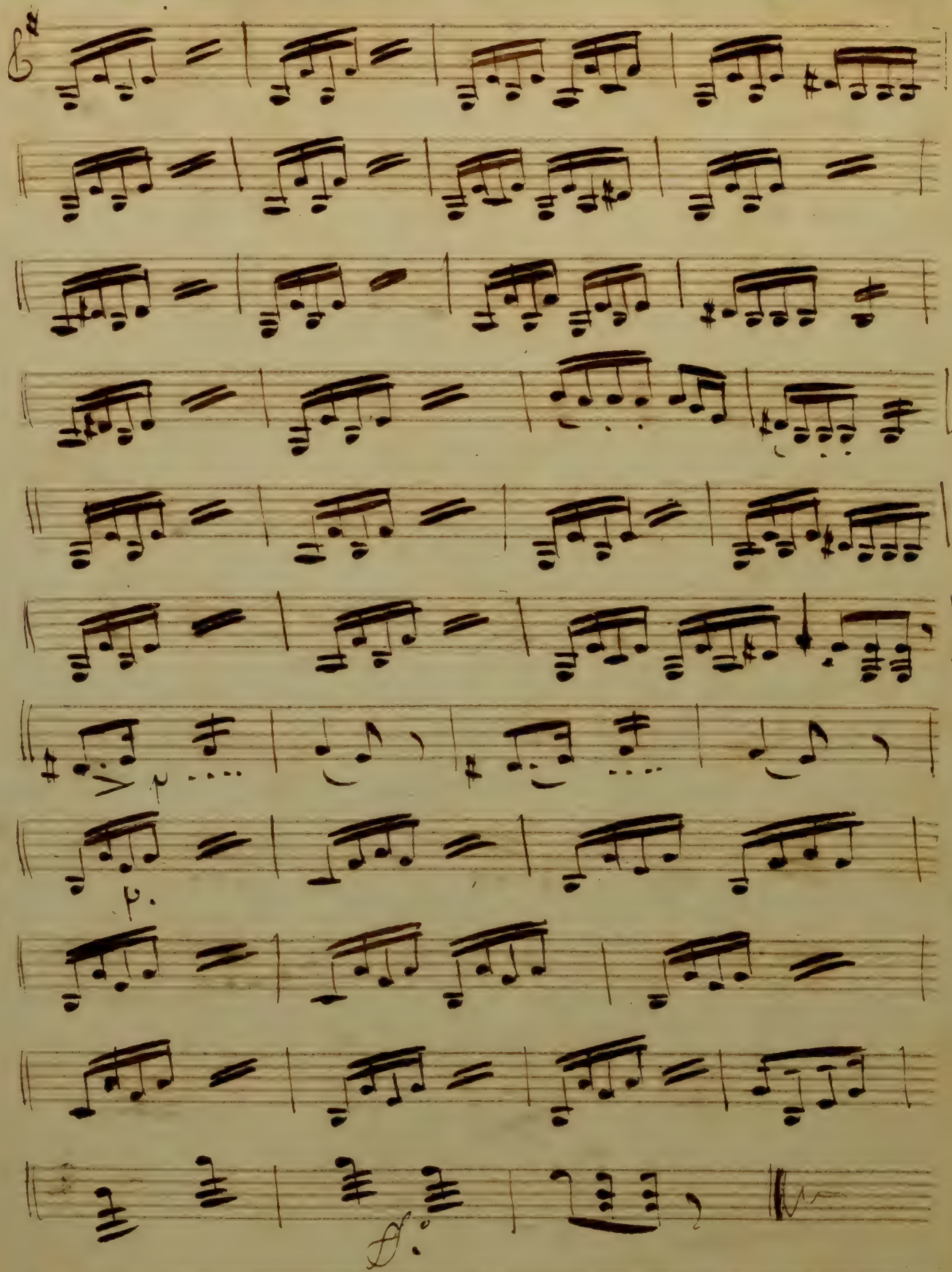
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features three staves with dynamic markings: *mf. m. f.*, *f.*, and *f.*. The paper is aged and yellowed.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features three staves with dynamic markings: *mf. m. f.*, *f.*, and *f.*. The paper is aged and yellowed.



Q.S.





Violino 2°.

Palma.



L'alma ou

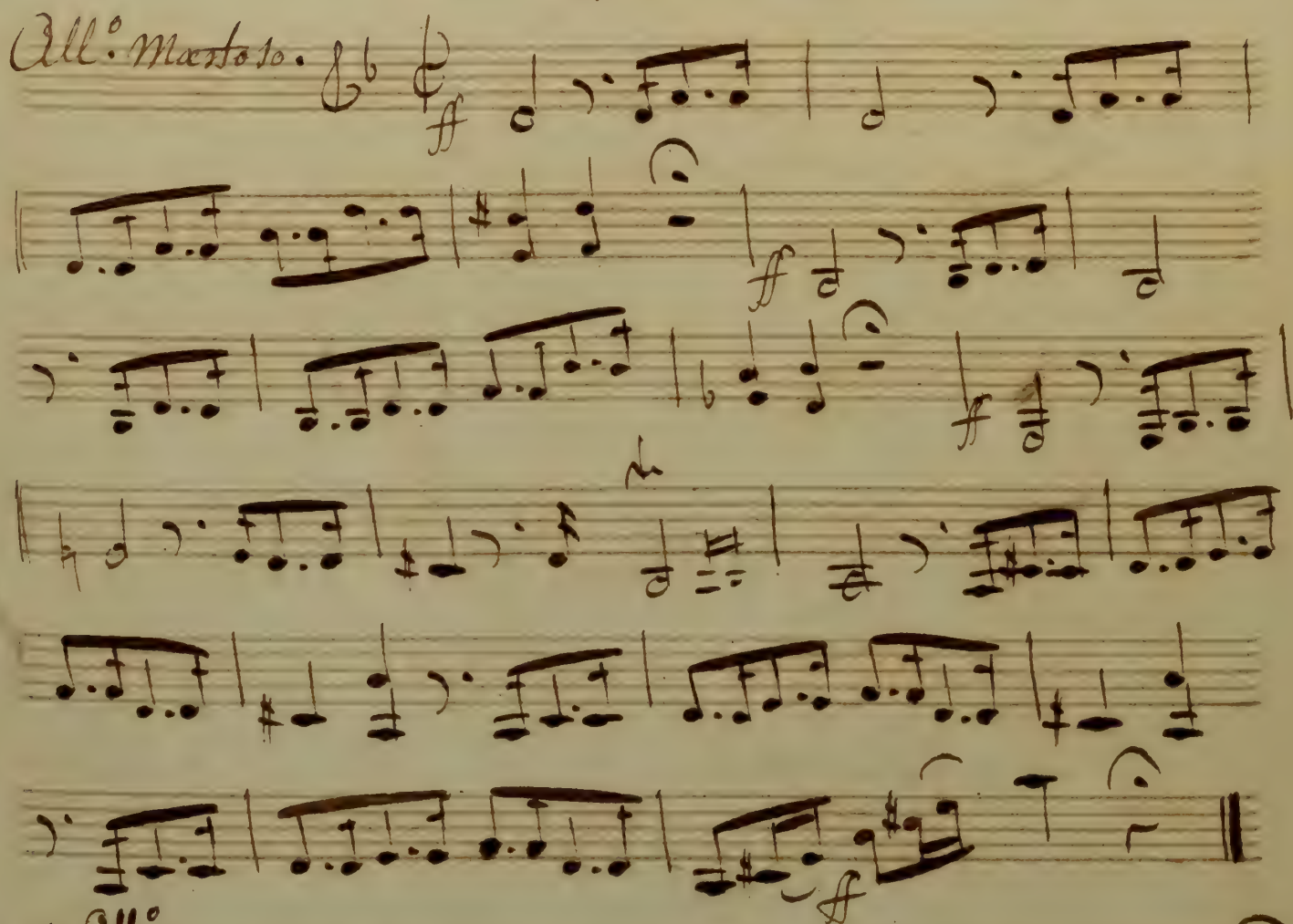
Le Voyage en Grèce

Violino Secondo

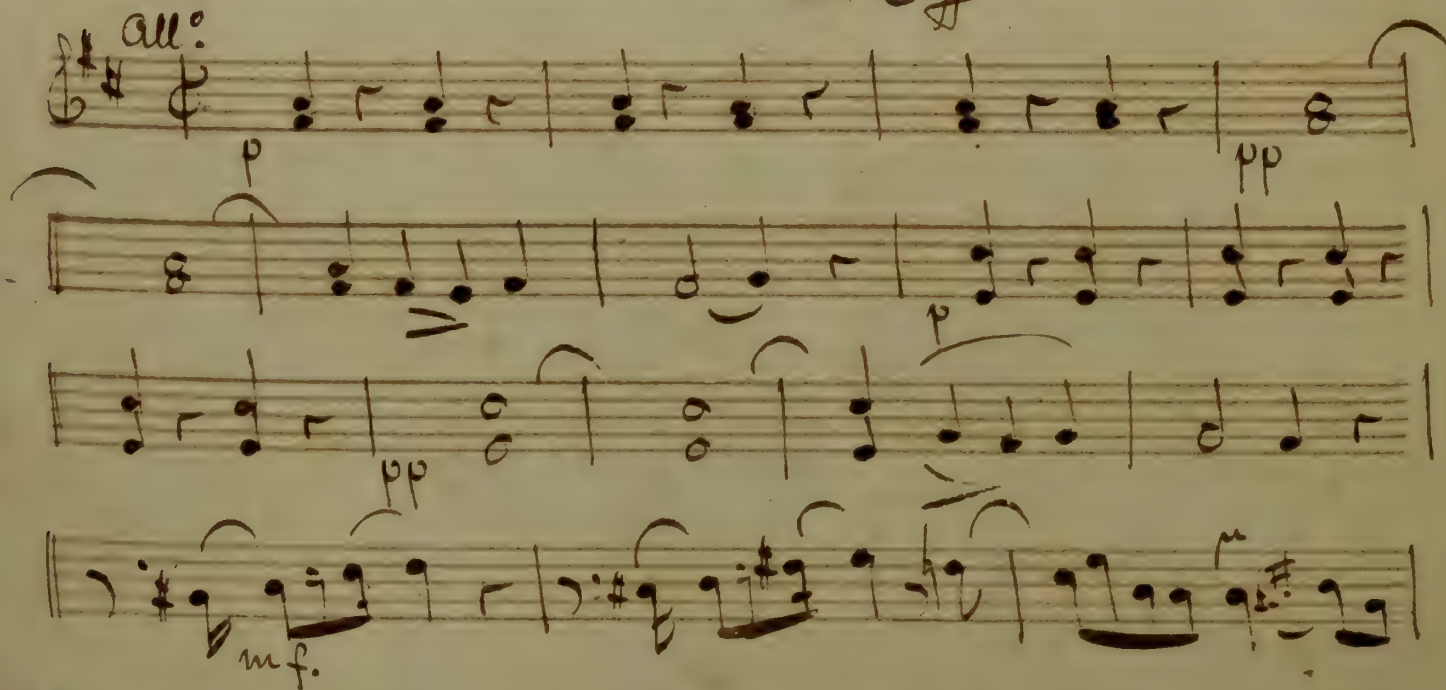
Violino 2^{do}.

Couverture

All.^o Maestoso.



all.^o



A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cres* (crescendo), *poco a poco* (gradually), and *f* (forte). The score concludes with a double bar line and the initials "V.S." (Vincenzo Scacchi).

Handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cres* (crescendo), *poco a poco* (gradually), and *f* (forte). The score concludes with a double bar line and the initials "V.S." (Vincenzo Scacchi).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic marking: *mf*. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

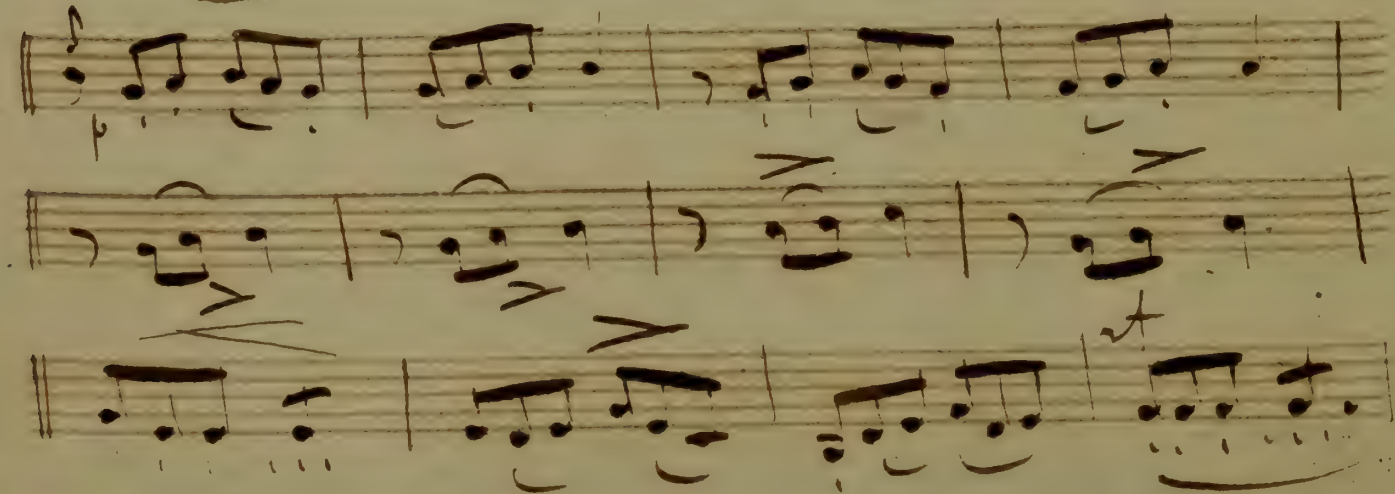
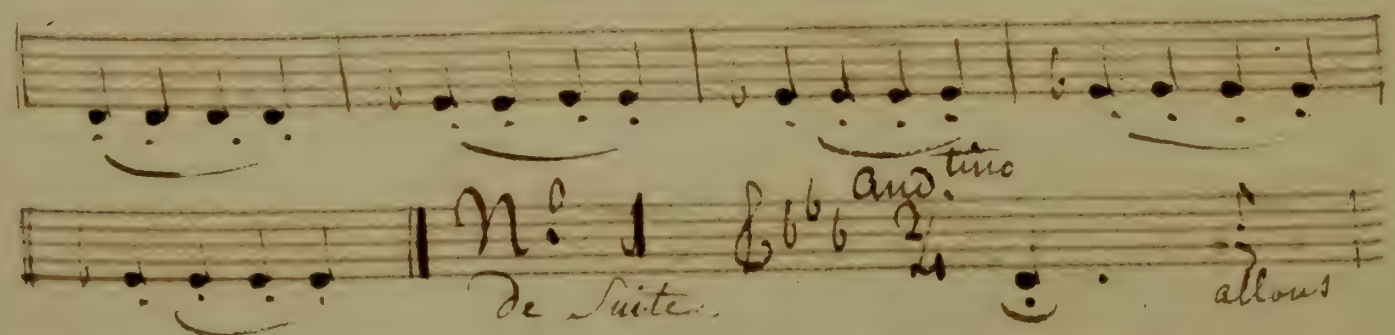
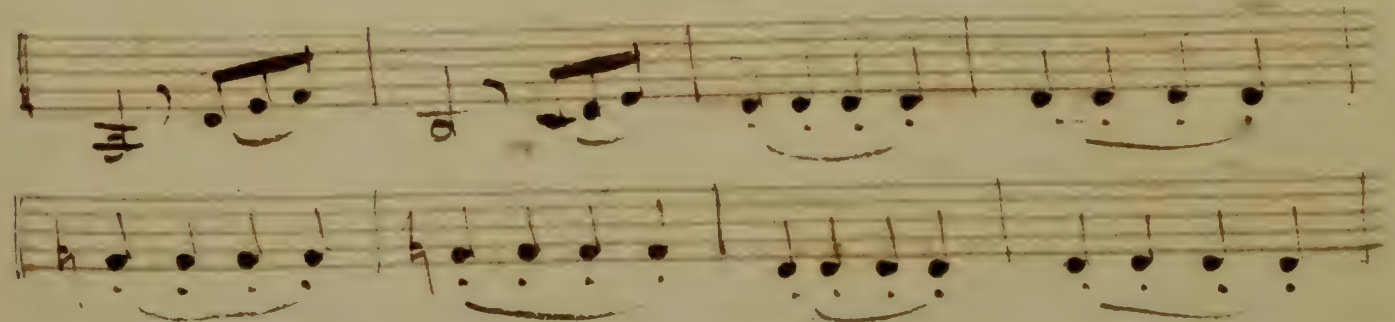
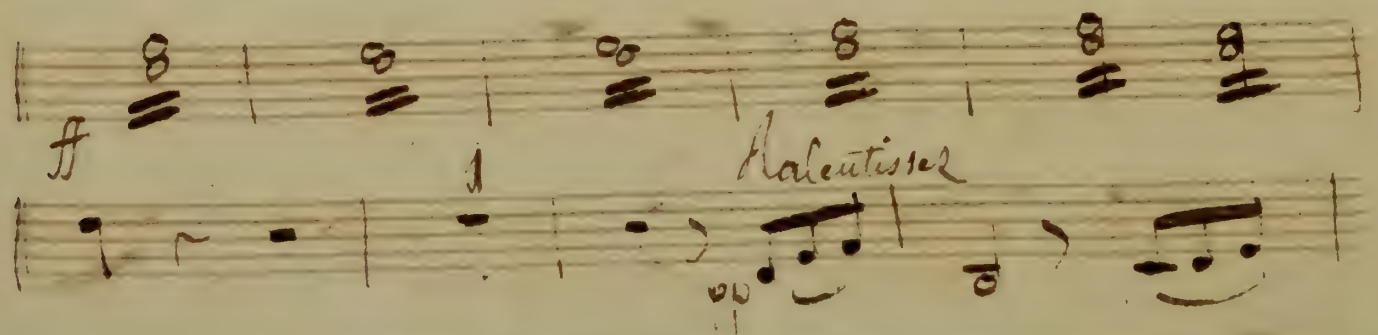
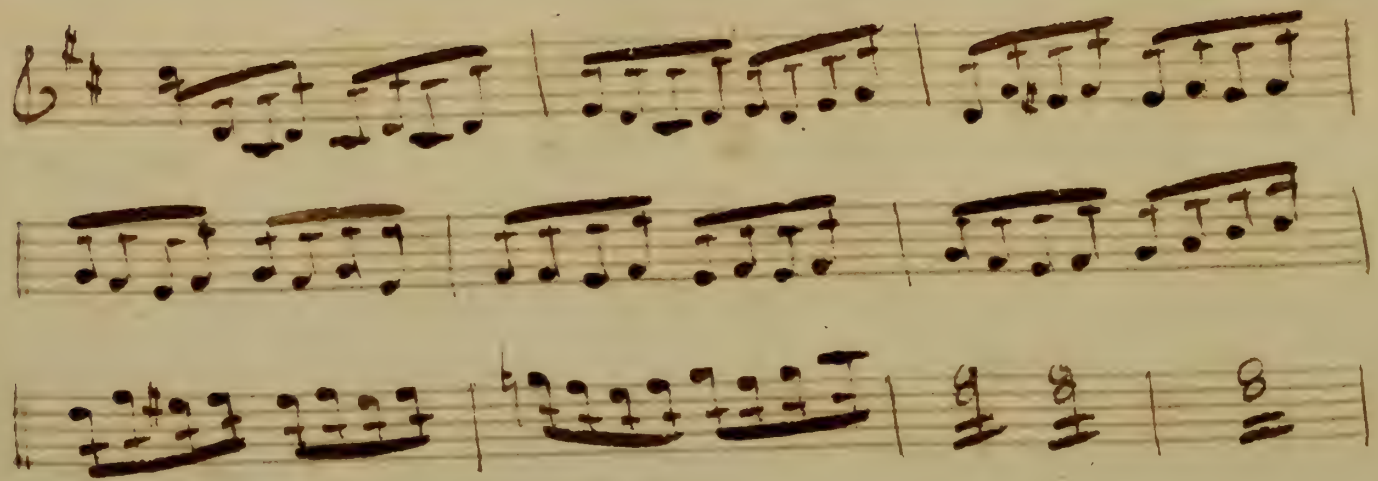
Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each with a half note followed by a quarter note, all beamed together.

Handwritten musical score on aged paper. The score is written in a single system across 13 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the piece is marked with a double bar line and the initials "A.S." in a large, stylized script.

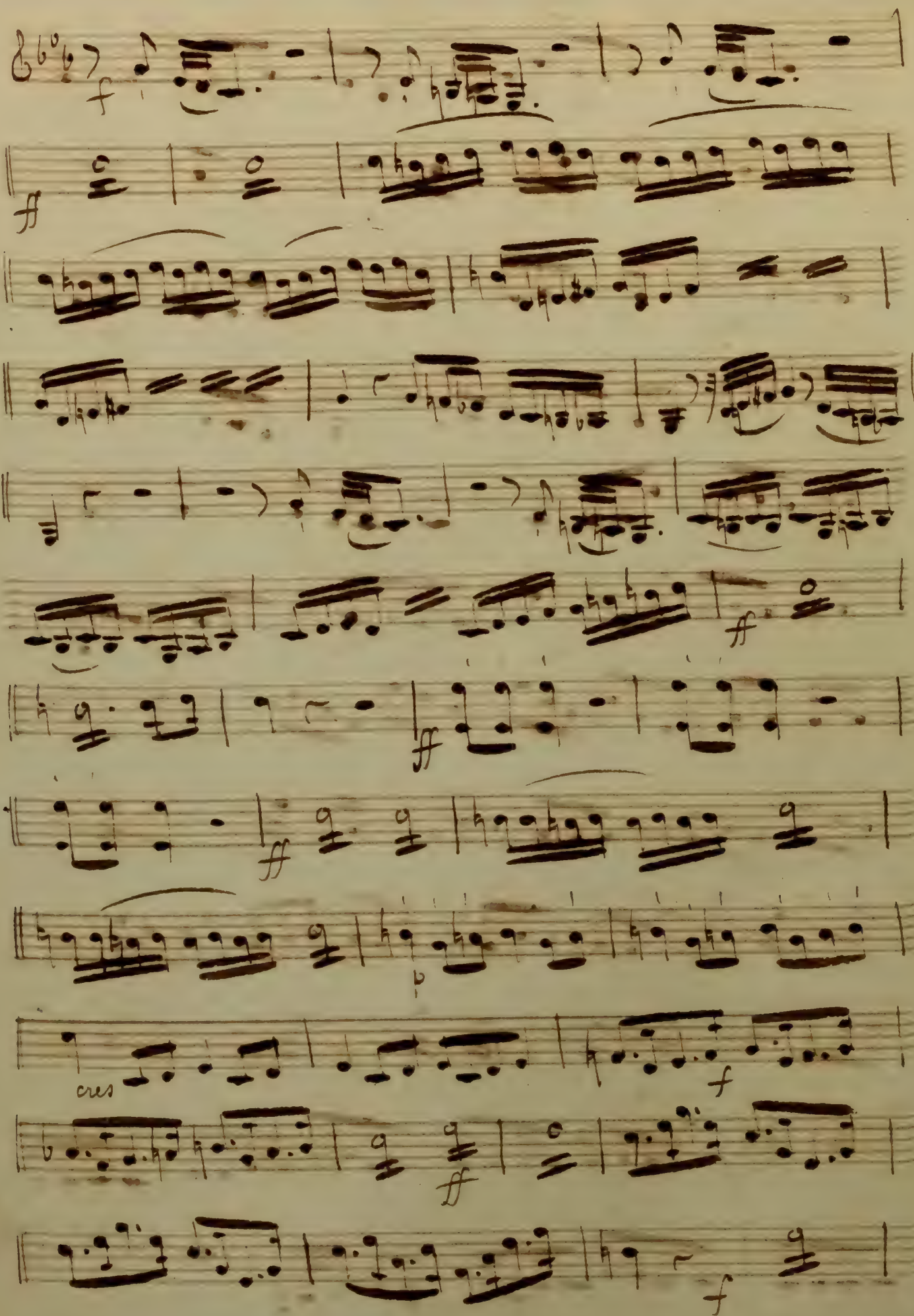


Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- inf* (pianissimo) at the beginning of the second staff.
- cres poco apoco* (crescendo poco a poco) written across the second and third staves.
- f* (forte) markings at the end of the first staff and in the fifth staff.
- pp* (pianissimo) markings in the fourth staff.
- ff* (fortissimo) markings in the eighth and ninth staves.
- allegro* marking above the tenth staff.
- V. S.* (Finis) at the end of the twelfth staff.

The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations above the staves, such as *2* and *3*, possibly indicating fingerings or measures.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

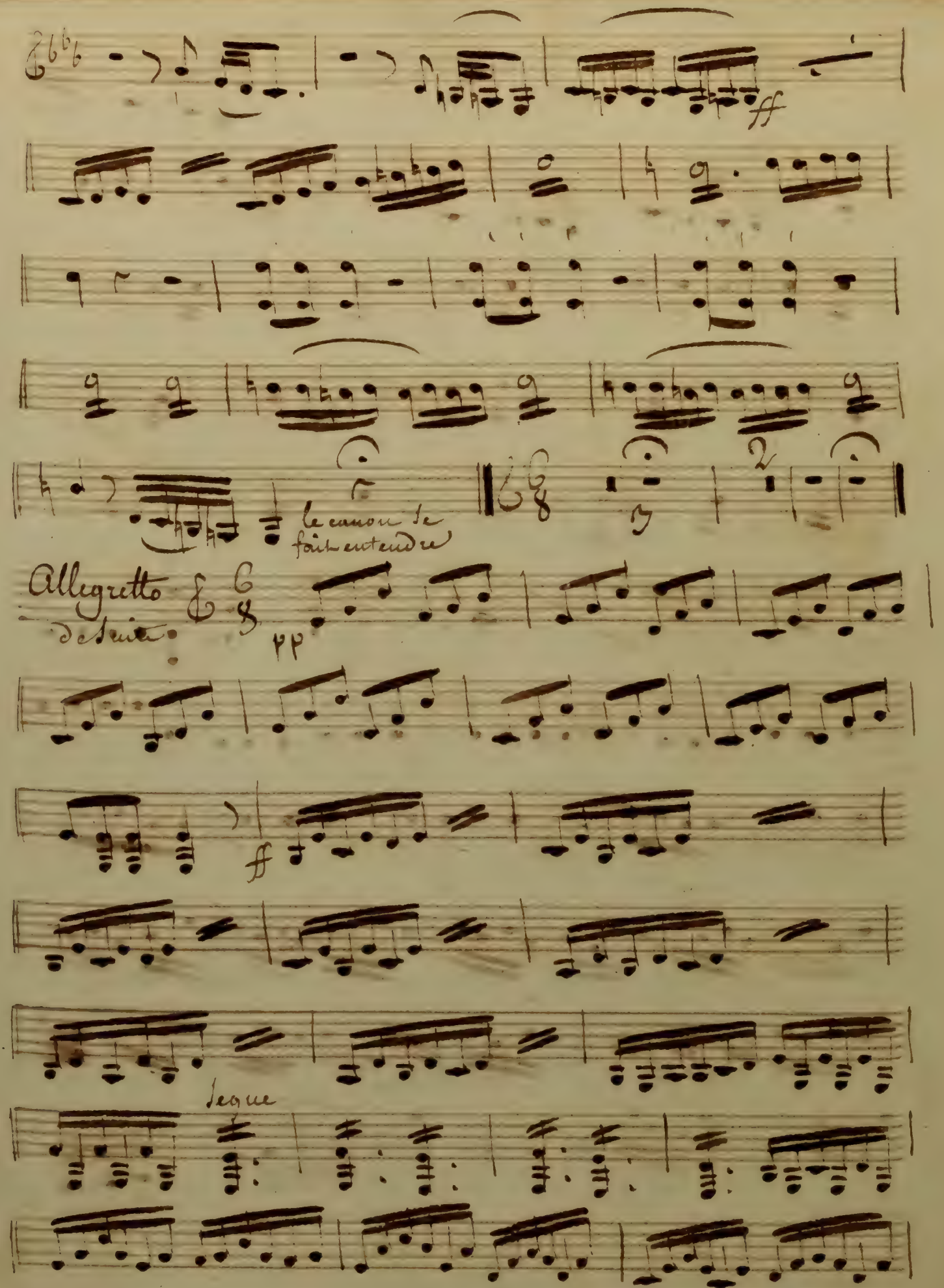
The score begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a whole rest, followed by a half note G4 with a sharp sign, and a half note F#4. The second staff contains a half note G4 with a sharp sign, a half note F#4, and a half note E4. The third staff contains a half note D4, a half note C4, and a half note B3. The fourth staff contains a half note A3, a half note G3, and a half note F3. The fifth staff contains a half note E3, a half note D3, and a half note C3. The sixth staff contains a half note B2, a half note A2, and a half note G2. The seventh staff contains a half note F2, a half note E2, and a half note D2. The eighth staff contains a half note C2, a half note B1, and a half note A1. The ninth staff contains a half note G1, a half note F1, and a half note E1. The tenth staff contains a half note D1, a half note C1, and a half note B0. The eleventh staff contains a half note A0, a half note G0, and a half note F0. The twelfth staff contains a half note E0, a half note D0, and a half note C0. The thirteenth staff contains a half note B0, a half note A0, and a half note G0. The fourteenth staff contains a half note F0, a half note E0, and a half note D0. The fifteenth staff contains a half note C0, a half note B0, and a half note A0. The sixteenth staff contains a half note G0, a half note F0, and a half note E0. The seventeenth staff contains a half note D0, a half note C0, and a half note B0. The eighteenth staff contains a half note A0, a half note G0, and a half note F0. The nineteenth staff contains a half note E0, a half note D0, and a half note C0. The twentieth staff contains a half note B0, a half note A0, and a half note G0. The twenty-first staff contains a half note F0, a half note E0, and a half note D0. The twenty-second staff contains a half note C0, a half note B0, and a half note A0. The twenty-third staff contains a half note G0, a half note F0, and a half note E0. The twenty-fourth staff contains a half note D0, a half note C0, and a half note B0. The twenty-fifth staff contains a half note A0, a half note G0, and a half note F0. The twenty-sixth staff contains a half note E0, a half note D0, and a half note C0. The twenty-seventh staff contains a half note B0, a half note A0, and a half note G0. The twenty-eighth staff contains a half note F0, a half note E0, and a half note D0. The twenty-ninth staff contains a half note C0, a half note B0, and a half note A0. The thirtieth staff contains a half note G0, a half note F0, and a half note E0. The thirty-first staff contains a half note D0, a half note C0, and a half note B0. The thirty-second staff contains a half note A0, a half note G0, and a half note F0. The thirty-third staff contains a half note E0, a half note D0, and a half note C0. The thirty-fourth staff contains a half note B0, a half note A0, and a half note G0. The thirty-fifth staff contains a half note F0, a half note E0, and a half note D0. The thirty-sixth staff contains a half note C0, a half note B0, and a half note A0. The thirty-seventh staff contains a half note G0, a half note F0, and a half note E0. The thirty-eighth staff contains a half note D0, a half note C0, and a half note B0. The thirty-ninth staff contains a half note A0, a half note G0, and a half note F0. The fortieth staff contains a half note E0, a half note D0, and a half note C0. The forty-first staff contains a half note B0, a half note A0, and a half note G0. The forty-second staff contains a half note F0, a half note E0, and a half note D0. The forty-third staff contains a half note C0, a half note B0, and a half note A0. The forty-fourth staff contains a half note G0, a half note F0, and a half note E0. The forty-fifth staff contains a half note D0, a half note C0, and a half note B0. The forty-sixth staff contains a half note A0, a half note G0, and a half note F0. The forty-seventh staff contains a half note E0, a half note D0, and a half note C0. The forty-eighth staff contains a half note B0, a half note A0, and a half note G0. The forty-ninth staff contains a half note F0, a half note E0, and a half note D0. The fiftieth staff contains a half note C0, a half note B0, and a half note A0. The fifty-first staff contains a half note G0, a half note F0, and a half note E0. The fifty-second staff contains a half note D0, a half note C0, and a half note B0. The fifty-third staff contains a half note A0, a half note G0, and a half note F0. The fifty-fourth staff contains a half note E0, a half note D0, and a half note C0. The fifty-fifth staff contains a half note B0, a half note A0, and a half note G0. The fifty-sixth staff contains a half note F0, a half note E0, and a half note D0. The fifty-seventh staff contains a half note C0, a half note B0, and a half note A0. The fifty-eighth staff contains a half note G0, a half note F0, and a half note E0. The fifty-ninth staff contains a half note D0, a half note C0, and a half note B0. The sixtieth staff contains a half note A0, a half note G0, and a half note F0. The sixty-first staff contains a half note E0, a half note D0, and a half note C0. The sixty-second staff contains a half note B0, a half note A0, and a half note G0. The sixty-third staff contains a half note F0, a half note E0, and a half note D0. The sixty-fourth staff contains a half note C0, a half note B0, and a half note A0. The sixty-fifth staff contains a half note G0, a half note F0, and a half note E0. The sixty-sixth staff contains a half note D0, a half note C0, and a half note B0. The sixty-seventh staff contains a half note A0, a half note G0, and a half note F0. The sixty-eighth staff contains a half note E0, a half note D0, and a half note C0. The sixty-ninth staff contains a half note B0, a half note A0, and a half note G0. The seventieth staff contains a half note F0, a half note E0, and a half note D0. The seventy-first staff contains a half note C0, a half note B0, and a half note A0. The seventy-second staff contains a half note G0, a half note F0, and a half note E0. The seventy-third staff contains a half note D0, a half note C0, and a half note B0. The seventy-fourth staff contains a half note A0, a half note G0, and a half note F0. The seventy-fifth staff contains a half note E0, a half note D0, and a half note C0. The seventy-sixth staff contains a half note B0, a half note A0, and a half note G0. The seventy-seventh staff contains a half note F0, a half note E0, and a half note D0. The seventy-eighth staff contains a half note C0, a half note B0, and a half note A0. The seventy-ninth staff contains a half note G0, a half note F0, and a half note E0. The eightieth staff contains a half note D0, a half note C0, and a half note B0. The eighty-first staff contains a half note A0, a half note G0, and a half note F0. The eighty-second staff contains a half note E0, a half note D0, and a half note C0. The eighty-third staff contains a half note B0, a half note A0, and a half note G0. The eighty-fourth staff contains a half note F0, a half note E0, and a half note D0. The eighty-fifth staff contains a half note C0, a half note B0, and a half note A0. The eighty-sixth staff contains a half note G0, a half note F0, and a half note E0. The eighty-seventh staff contains a half note D0, a half note C0, and a half note B0. The eighty-eighth staff contains a half note A0, a half note G0, and a half note F0. The eighty-ninth staff contains a half note E0, a half note D0, and a half note C0. The ninetieth staff contains a half note B0, a half note A0, and a half note G0. The ninety-first staff contains a half note F0, a half note E0, and a half note D0. The ninety-second staff contains a half note C0, a half note B0, and a half note A0. The ninety-third staff contains a half note G0, a half note F0, and a half note E0. The ninety-fourth staff contains a half note D0, a half note C0, and a half note B0. The ninety-fifth staff contains a half note A0, a half note G0, and a half note F0. The ninety-sixth staff contains a half note E0, a half note D0, and a half note C0. The ninety-seventh staff contains a half note B0, a half note A0, and a half note G0. The ninety-eighth staff contains a half note F0, a half note E0, and a half note D0. The ninety-ninth staff contains a half note C0, a half note B0, and a half note A0. The hundredth staff contains a half note G0, a half note F0, and a half note E0.

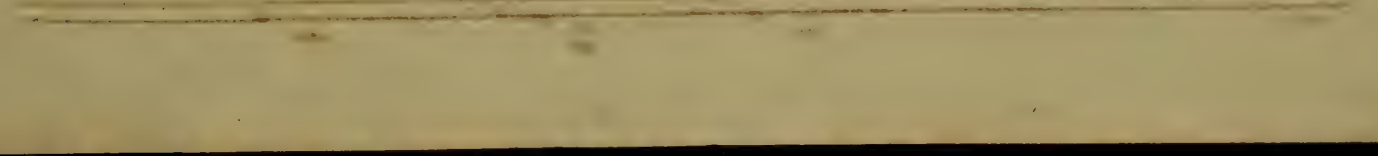
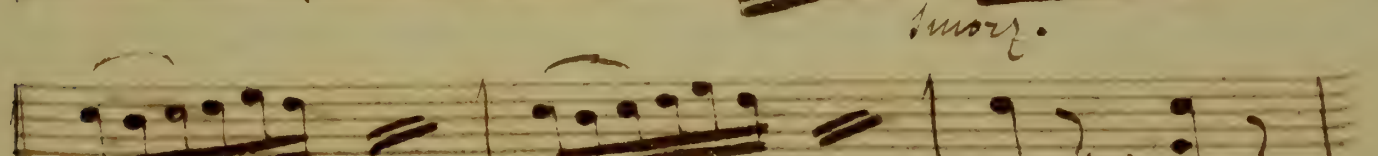
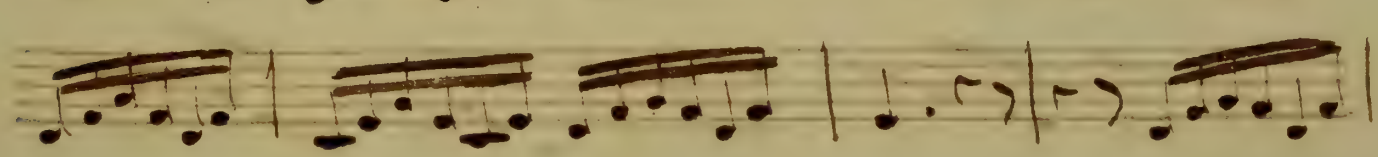
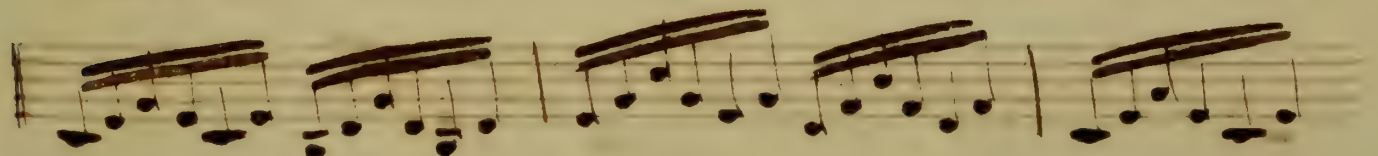
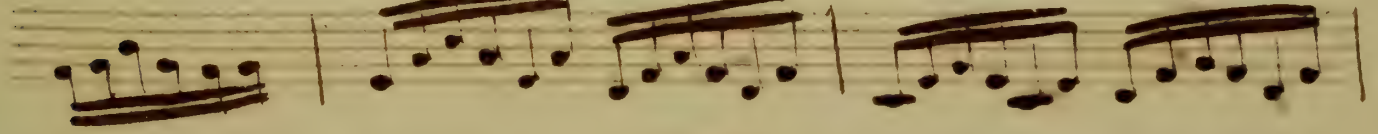
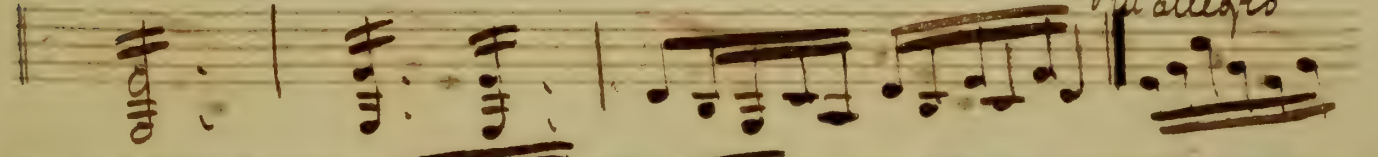
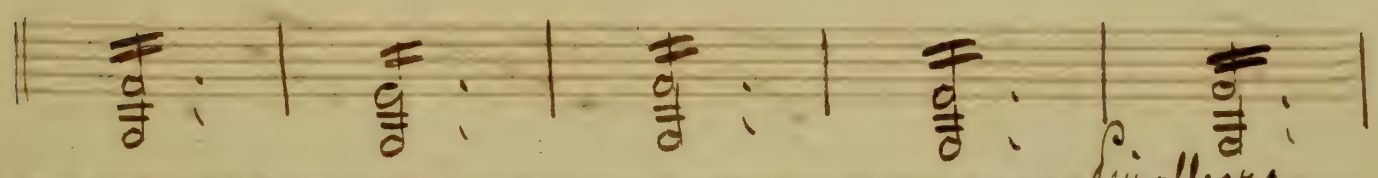
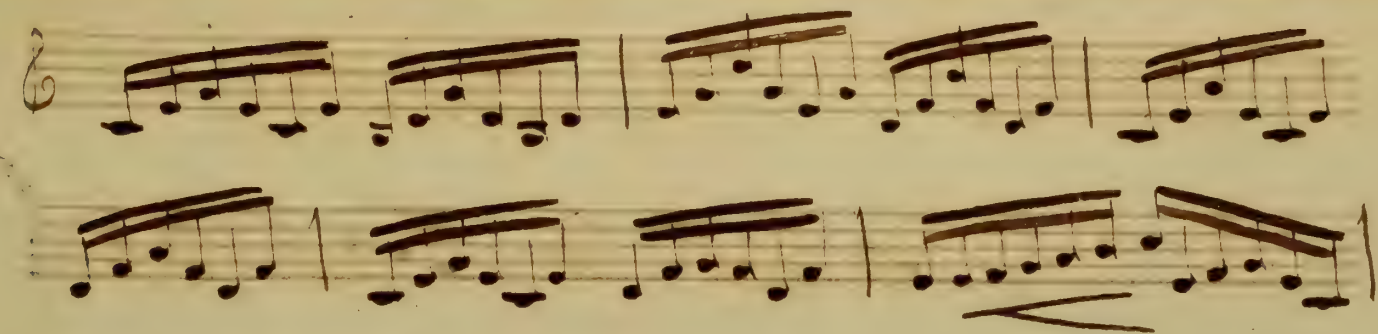
Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with the instruction *V. S.* (Viva!)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and text include:

- ff* (fortissimo) at the end of the first staff.
- le canon se fait entendre* (the canon is heard) written below the staff between the fifth and sixth staves.
- Allegretto* and *Debut* written below the sixth staff.
- pp* (pianissimo) written below the sixth staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- Segue* (Follows) written above the ninth staff.



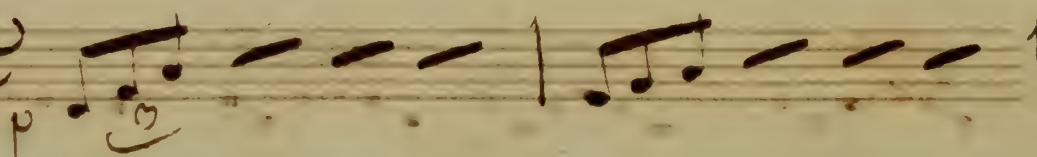


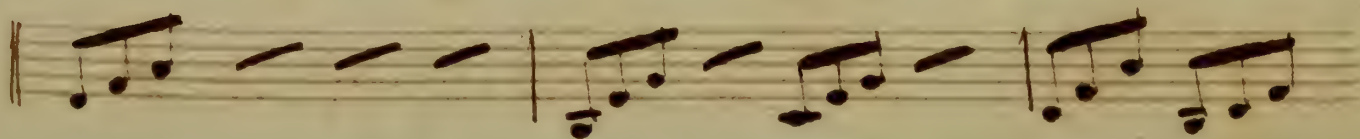
piu allegro

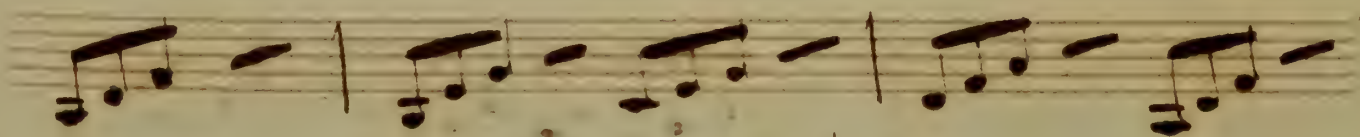
more.

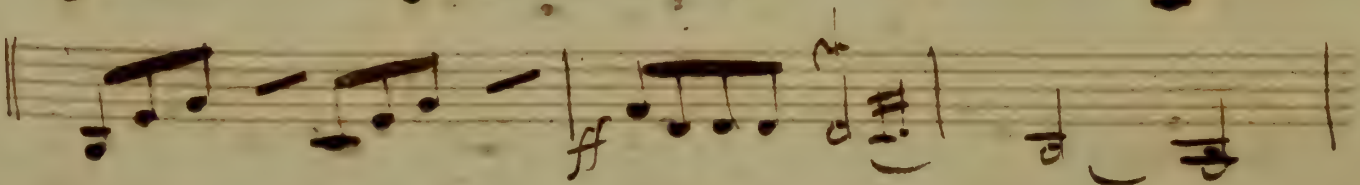
V. S.

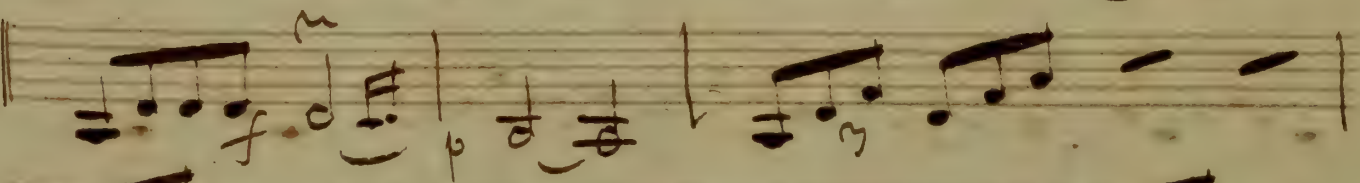
N.º 2 *Je crois que ces peintres vivent toute leur Vie*

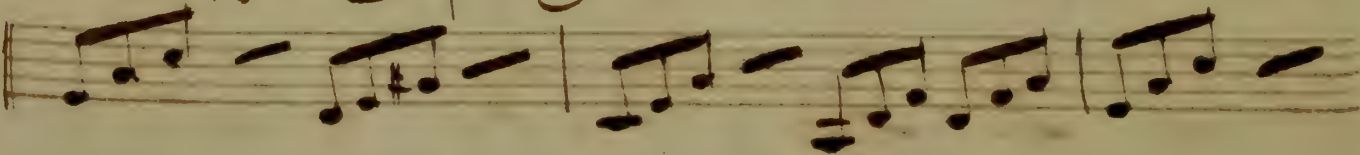
Allegro E^{\flat}E P 

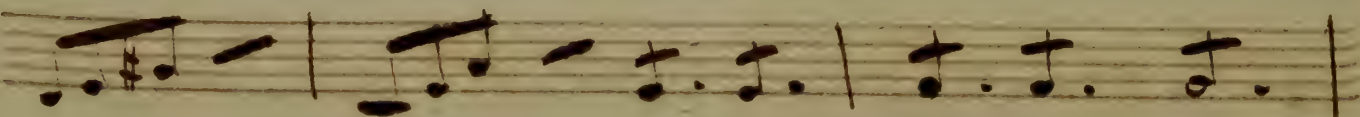


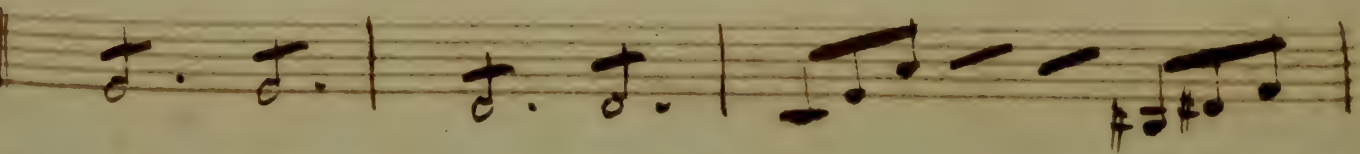


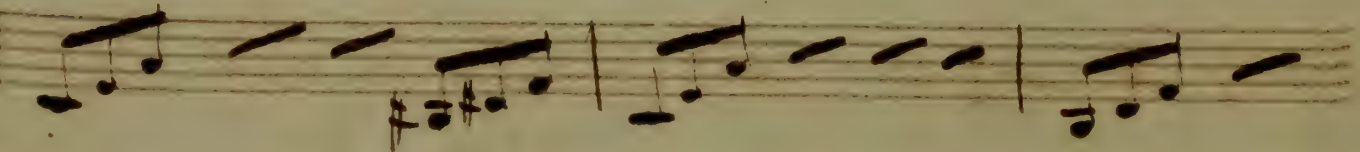


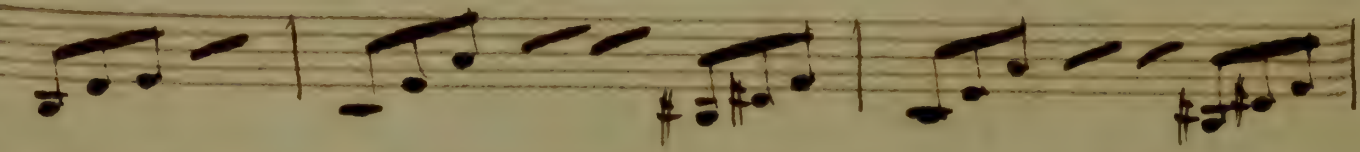


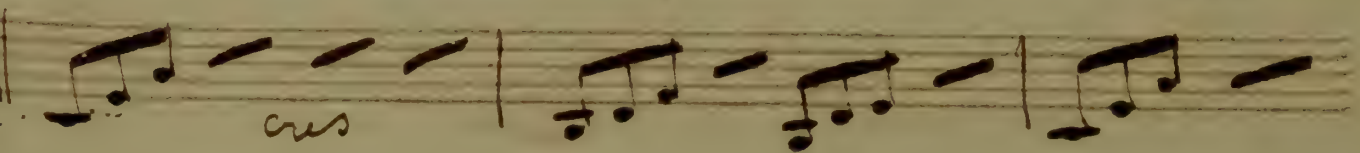


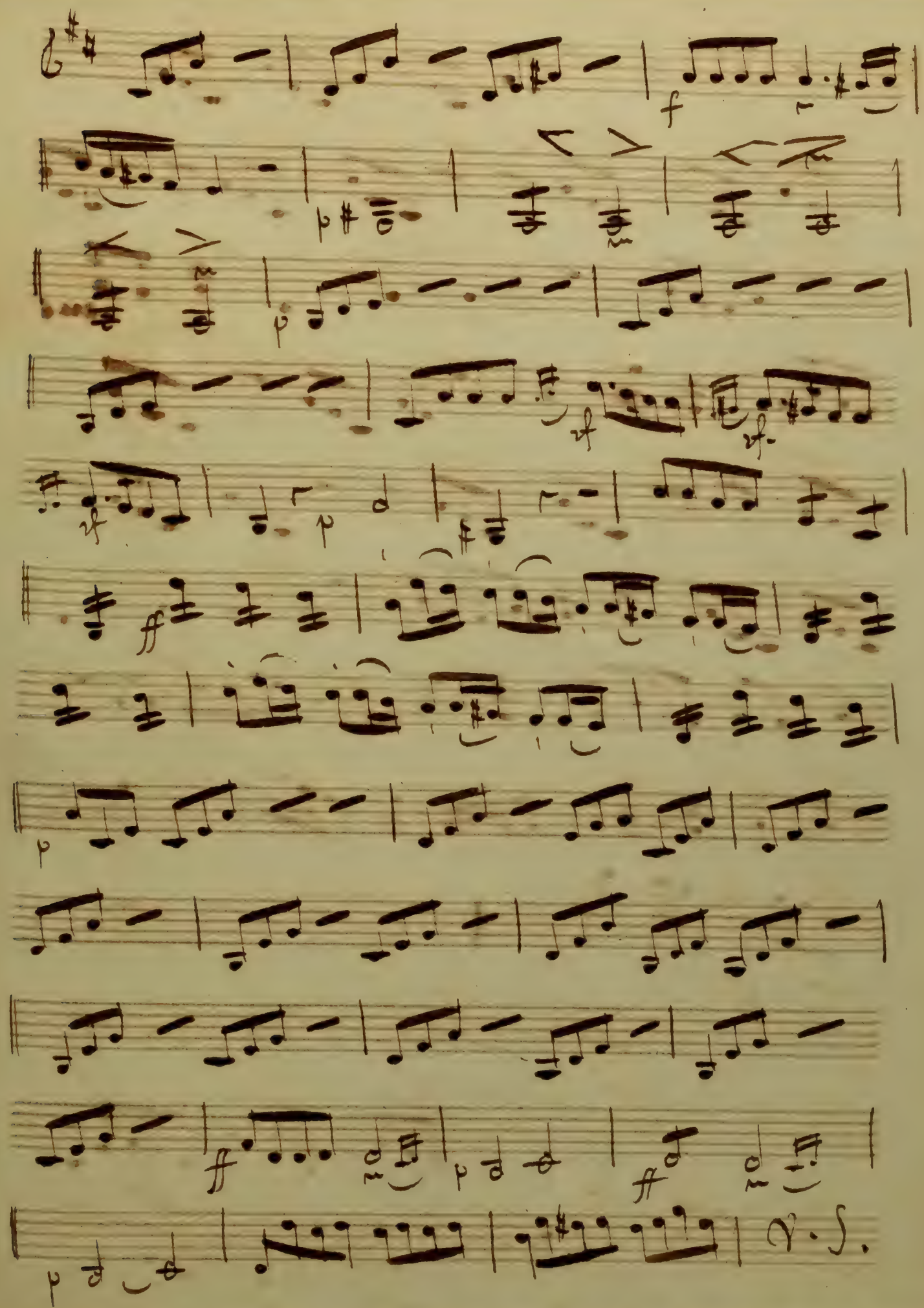












Handwritten musical score for a piano piece, consisting of ten staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and crescendo (cres). The notation includes eighth and sixteenth notes, rests, and repeat signs.

N.º 3 *Mabouc n'est pas de retour, nous avons le tenist*

Handwritten musical score for a piece titled "N.º 3 Mabouc n'est pas de retour, nous avons le tenist". The score is for "Mortuo" in G major (one sharp) and 3/4 time. It includes a "Canto" section. The notation features eighth and sixteenth notes, rests, and dynamics like piano (p).

all.^o
m. f.

f

f

suivre la Voix

piu largo

1^o tempo

R. S.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests.

ritard poco a poco

Handwritten musical notation on two staves. The first staff continues the melody from the previous system. The second staff includes the instruction *decrescendo* written above the notes.

Handwritten musical notation on two staves. The first staff includes the instruction *all.* (allegro) written above the notes. The second staff includes the instruction *pp* (pianissimo) written below the notes.

Handwritten musical notation on two staves. The first staff includes the instruction *ff* (fortissimo) written below the notes. The second staff includes the instruction *pp* (pianissimo) written below the notes.

Handwritten musical notation on two staves. The first staff includes the instruction *pp* (pianissimo) written below the notes. The second staff includes the instruction *p* (piano) written below the notes.

Handwritten musical notation on two staves. The first staff includes the instruction *pp* (pianissimo) written below the notes. The second staff includes the instruction *all.* (allegro) written above the notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various note values (e.g., eighth, sixteenth, and dotted notes) and rests. The score is organized into systems, with some staves grouped by a brace on the left. The final system includes the marking "G. S." at the end of the right-hand staff.

Valentine

Handwritten musical score for 'Valentine'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff has a *1^o tempo* marking above it. The third staff is marked with *pp*. The fourth staff has an *all^o* marking above it and a *ff* marking below it. The fifth staff has a *cres* marking below it. The sixth staff has a *ff* marking below it. The seventh staff has a *ff* marking below it. The eighth staff has a *ff* marking below it. The ninth staff has a *ff* marking below it. The tenth staff has a *ff* marking below it. The score ends with a double bar line and a fermata.

N^o 4 Mais enfin j'ai pris mon parti, et l'on comme j'ai raison

All^o marcato

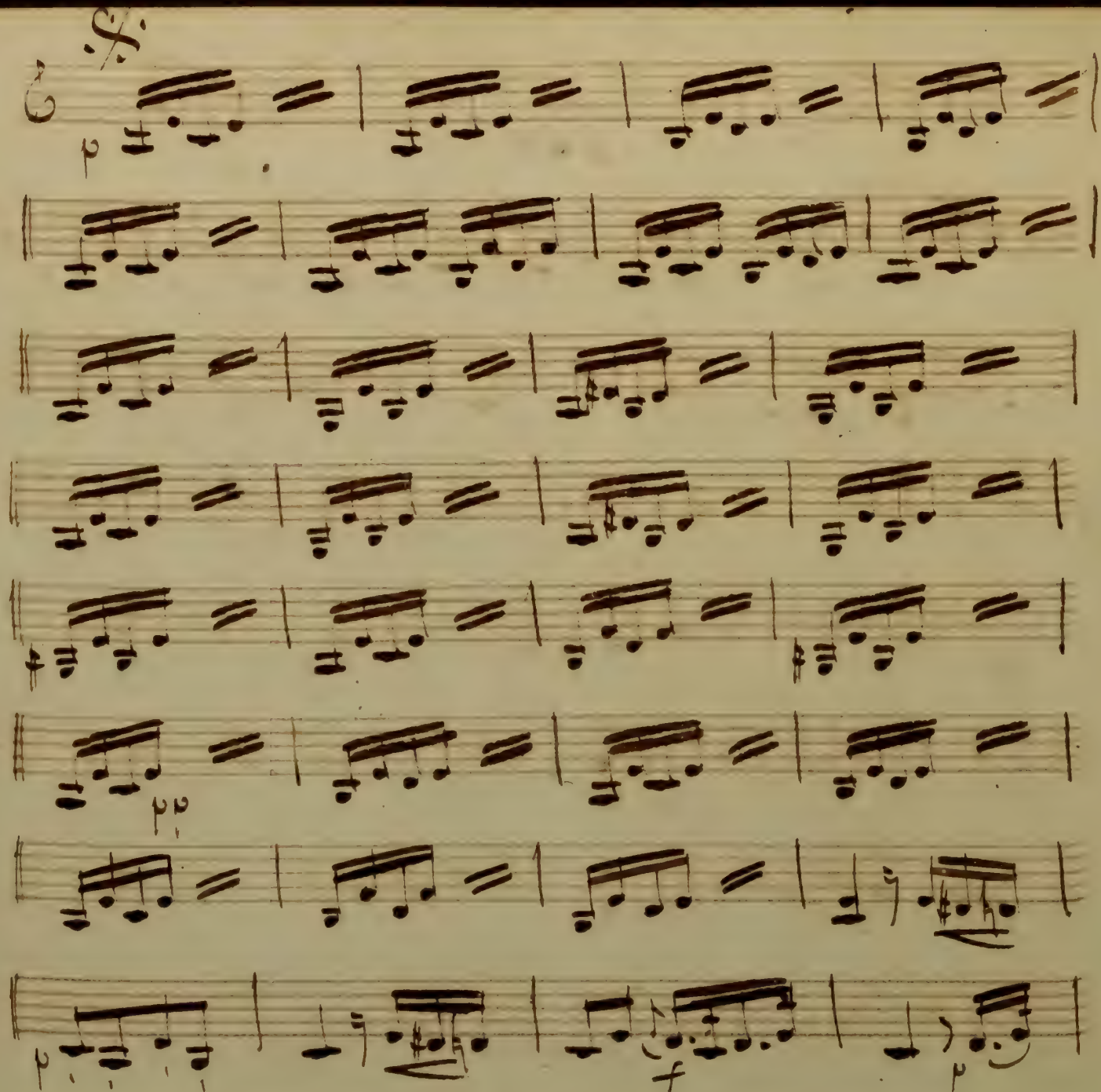
Handwritten musical score for 'All^o marcato'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff has a *ff* marking below it. The third staff has a *pp* marking below it. The score ends with a double bar line and a fermata.

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The piece concludes with a double bar line and the instruction "Encor un couplet".

N^o 5 Puis peu à peu vive, tendre, en extase, comme Vous Volez

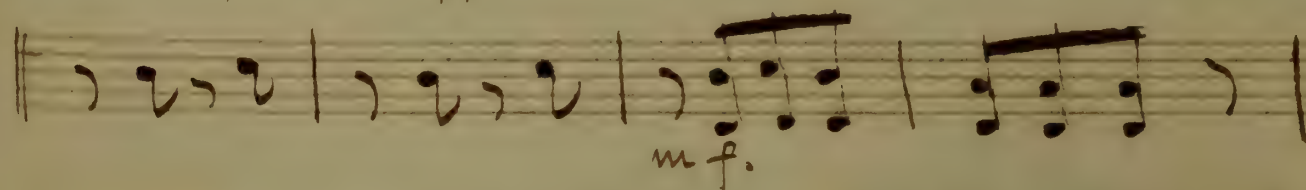
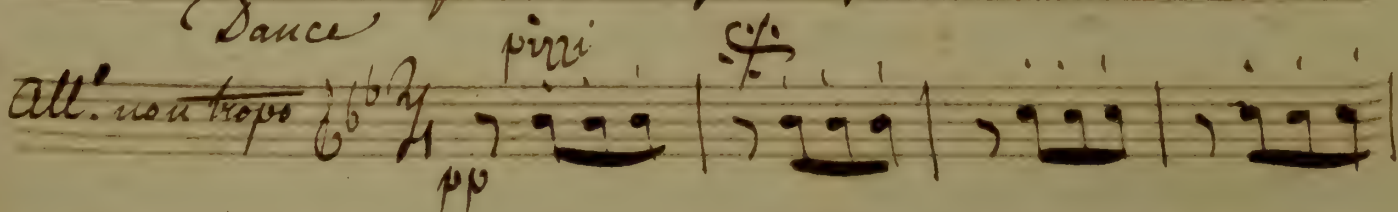
Andantino

Handwritten musical score for a section titled "Andantino". It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of "mf" (mezzo-forte). The second staff begins with a bass clef and a dynamic marking of "f" (forte). The section ends with the initials "V. S."



|| *al Segno*
Encore deux couplets.

N.º 6 *allons prends ma lyre et joue l'air de la Dance*

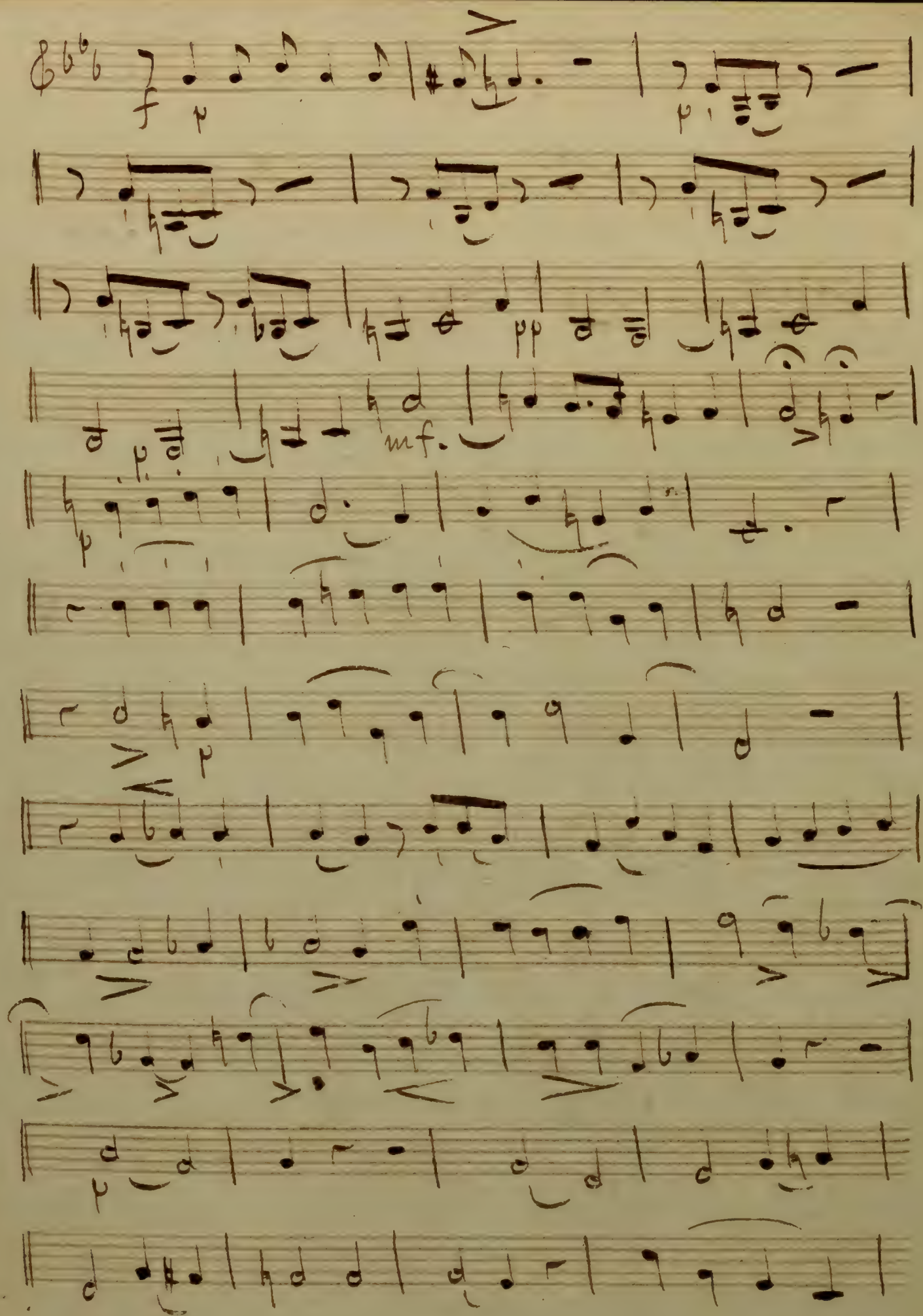


Handwritten musical score for a piano piece. The notation includes various dynamics such as *p* (piano) and *f* (forte), and a *fin* marking at the end of the second staff. The piece concludes with a first ending bracket and a repeat sign.

N^o 7 Mettez vous a votre aise, comme cela, bon... elle s'assoupit.
 Duo

Handwritten musical score for a duet. The tempo is marked *All. sostenuto*. The score includes dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line.

R.S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Ad libitum* (written above the 7th staff)
- pp* (pianissimo, appearing on the 7th and 8th staves)
- mf.* (mezzo-forte, appearing on the 9th staff)
- 1. tempo* (first tempo, appearing on the 8th staff)
- Al. S.* (Allegro, appearing at the end of the 10th staff)

The score is written in a cursive, handwritten style on aged paper.

Laissez un peu

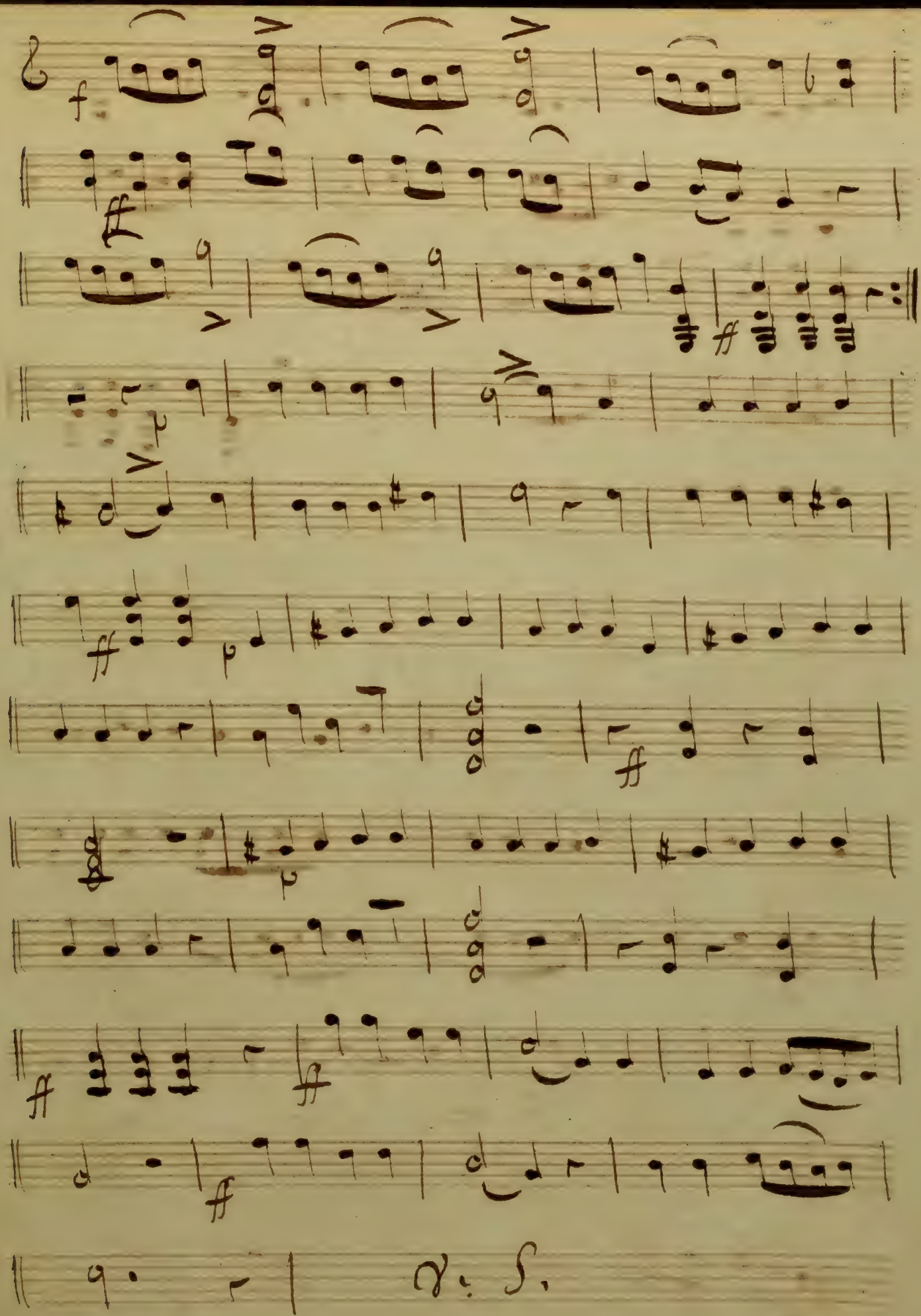
p *m.f.* *f* *cres*

N^o 8. Mon Cœur et mes yeux Veilleront sur Vous.

finale *poco Vivace* *18* *Chœur*

All^o moderato

f *ff* *cres*



Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like *all: martoto* and *mf.*

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf.*, *p*, *pp*, and *pppp*. There are also some handwritten annotations like *all: martoto* and *mf.*

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf.*, *p*, *pp*, and *pppp*. There are also some handwritten annotations like *all: martoto* and *mf.*

Handwritten musical score, fourth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf.*, *p*, *pp*, and *pppp*. There are also some handwritten annotations like *all: martoto* and *mf.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

Key features of the notation include:

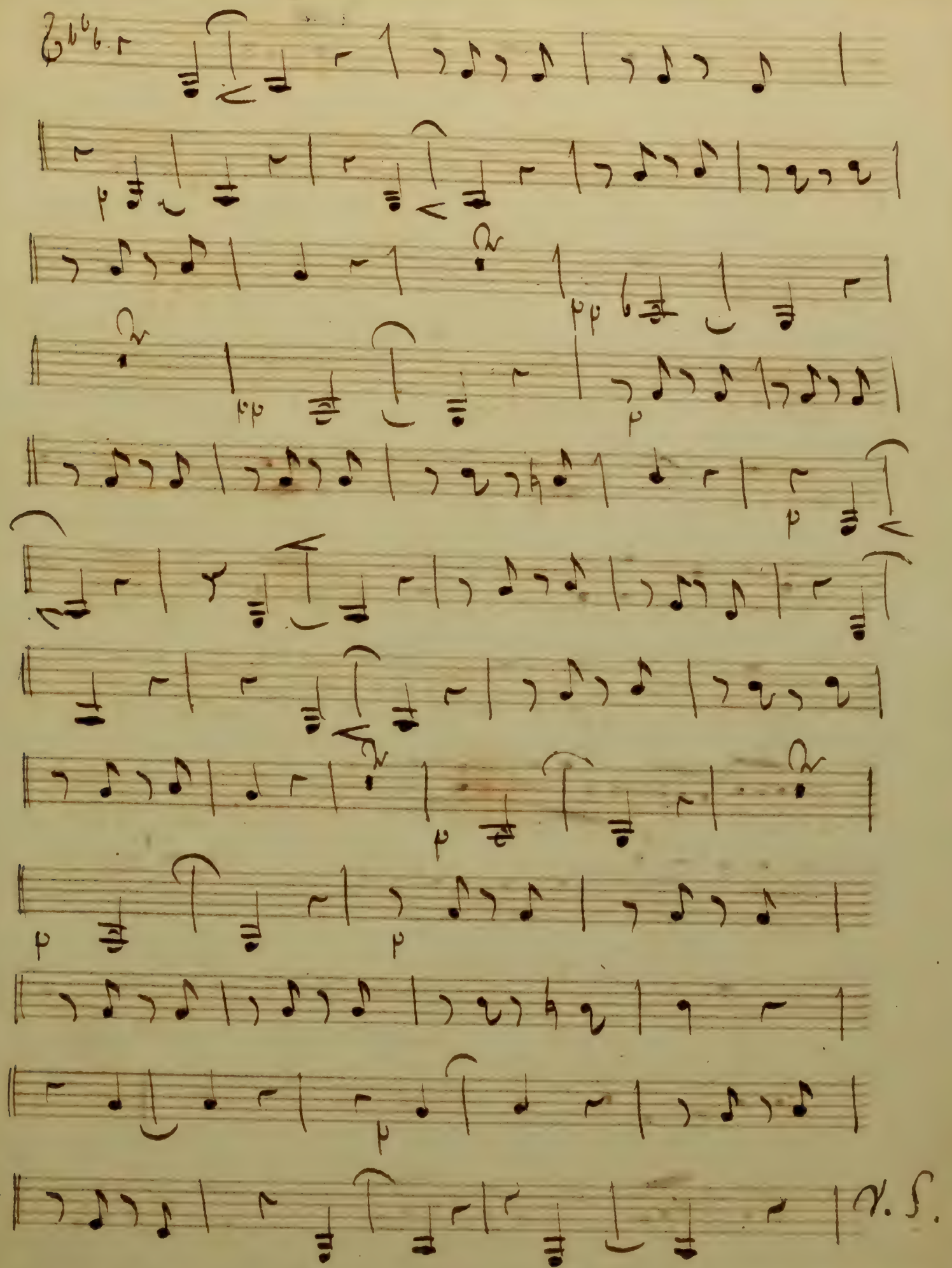
- Staff 1: Begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a half note with an accent (>) and a dynamic marking of *mf*.
- Staff 2: Features a series of eighth notes and rests, with a dynamic marking of *p*.
- Staff 3: Continues the melodic line with eighth notes and rests, ending with a half note.
- Staff 4: Shows a melodic phrase with a dynamic marking of *p*.
- Staff 5: Includes a crescendo marking (*cres*) and a dynamic marking of *f*.
- Staff 6: Features a series of eighth notes and rests, with a dynamic marking of *ff*.
- Staff 7: Continues the melodic line with eighth notes and rests, ending with a half note.
- Staff 8: Shows a melodic phrase with a dynamic marking of *pp*.
- Staff 9: Features a series of eighth notes and rests, with a dynamic marking of *pp*.
- Staff 10: Continues the melodic line with eighth notes and rests, ending with a half note.
- Staff 11: Shows a melodic phrase with a dynamic marking of *ff*.
- Staff 12: Features a series of eighth notes and rests, with a dynamic marking of *ff*.

ralent. un peu

And^{te}

And^{tino}

Handwritten musical score on aged paper. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a forte (ff) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a crescendo hairpin. The second staff continues the melodic line. The third staff introduces a piano (p) dynamic and a triplet of eighth notes. The fourth staff has a piano-piano (pp) dynamic and a triplet of eighth notes. The fifth through eighth staves continue with complex rhythmic patterns, including many beamed eighth and sixteenth notes. The ninth staff has a piano (p) dynamic. The tenth staff has a piano-piano (pp) dynamic and a triplet of eighth notes. The eleventh staff has a piano (p) dynamic. The twelfth staff concludes with a final cadence. The handwriting is elegant and characteristic of 19th-century musical notation.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a system of ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and clefs. Key markings and annotations include:

- deciso* (written above the first staff of the second pair)
- mesure* (written above the second staff of the third pair)
- all.* (written above the first staff of the fourth pair)
- all.* (written above the second staff of the fifth pair)
- mf.* (written above the first staff of the sixth pair)
- deciso* (written above the first staff of the seventh pair)

The notation is dense and characteristic of 19th-century manuscript notation, with many notes and rests. The staves are numbered 1 through 10, and the system concludes with a double bar line.

Handwritten musical notation, first staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music.

Handwritten musical notation, second staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music.

Handwritten musical notation, third staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, ending with a double bar line. The word "Molto" is written above the final measure.

Handwritten musical notation, fourth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "mf." below the second measure.

Handwritten musical notation, fifth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "mf." below the first measure.

Handwritten musical notation, sixth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "pp" below the second measure.

Handwritten musical notation, seventh staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music.

Handwritten musical notation, eighth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "p" below the first measure and the text "plus vite" above the second measure.

Handwritten musical notation, ninth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music.

Handwritten musical notation, tenth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "mf." below the second measure.

Handwritten musical notation, eleventh staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music.

Handwritten musical notation, twelfth staff, treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains three measures of music, with the dynamic marking "f" below the first measure. The word "V.S." is written below the final measure.

angul.

argue.

Mastolo

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and half notes, with a fermata over the final measure. The word 'argue.' is written above the first measure of the top staff, and 'Mastolo' is written above the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, while the bottom staff contains a few notes and rests, with a large brown stain in the center.

pp all: ^{mo}may. poco vivace

Chaur

pp

#

Handwritten musical score for a piano piece, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The notation includes slurs, ties, and some specific markings like 'V' and 'otto'.

2^{me} Acte.

fin du 1^{er} Acte.

N^o 9.

Quand Voudra-t-on se défaire de ce Vail abus

Allegretto
ff

Handwritten musical score for the piano accompaniment of 'Quand Voudra-t-on se défaire de ce Vail abus', featuring a 6/8 time signature and several measures of music.

Handwritten musical score for the piano accompaniment, continuing from the previous section, featuring a 6/8 time signature and several measures of music.

Canto

Handwritten musical score for the vocal part (Canto) of 'Quand Voudra-t-on se défaire de ce Vail abus', featuring a single staff with several measures of music.

Handwritten musical score for the vocal part (Canto) of 'Quand Voudra-t-on se défaire de ce Vail abus', featuring a single staff with several measures of music.

Handwritten musical score for the vocal part (Canto) of 'Quand Voudra-t-on se défaire de ce Vail abus', featuring a single staff with several measures of music.

Handwritten musical score for the vocal part (Canto) of 'Quand Voudra-t-on se défaire de ce Vail abus', featuring a single staff with several measures of music, ending with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *mf*, *ff*, *f*, *p*, *pp*, *cres*, and *decr*. The notation features many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf.* (mezzo-forte) and *p* (piano). The score is written in a system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes or rests. The final measure of the piece is marked with a double bar line and the initials "S.S."

N.º 10 - *Sais-Donc! Sais-Donc!*

All.º mantoso

1. ורת ורת | ורת ורת | ורת ורת | ורת ורת

2. ורת ורת | ורת ורת | ורת ורת | ורת ורת

3. ורת ורת | ורת ורת | ורת ורת | ורת ורת

4. ורת ורת | ורת ורת | ורת ורת | ורת ורת

5. ורת ורת | ורת ורת | ורת ורת | ורת ורת

6. ורת ורת | ורת ורת | ורת ורת | ורת ורת

7. ורת ורת | ורת ורת | ורת ורת | ורת ורת

8. ורת ורת | ורת ורת | ורת ורת | ורת ורת

9. ורת ורת | ורת ורת | ורת ורת | ורת ורת

10. ורת ורת | ורת ורת | ורת ורת | ורת ורת

V. S.

N^o 11 *je Croirai l'entendre encore*
Romance
Andante C L L Canto

pp

encore un couplet

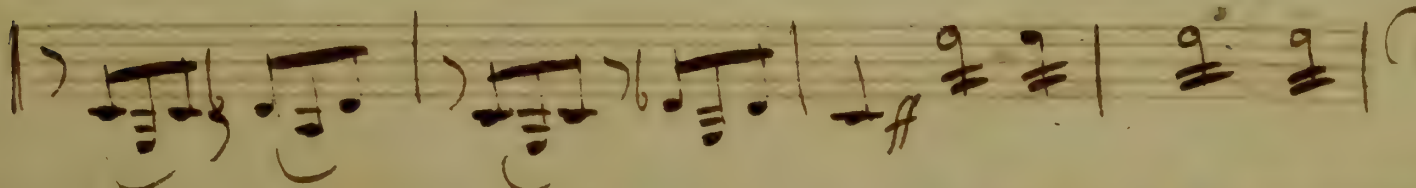
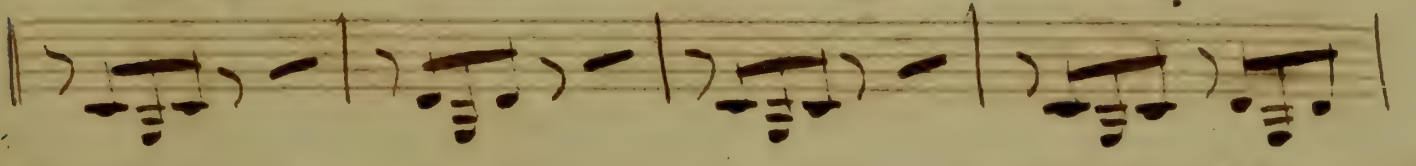
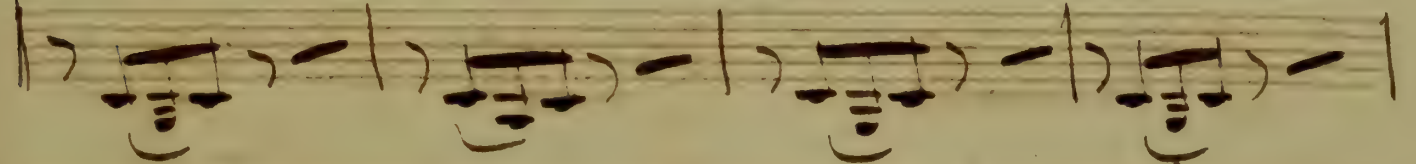
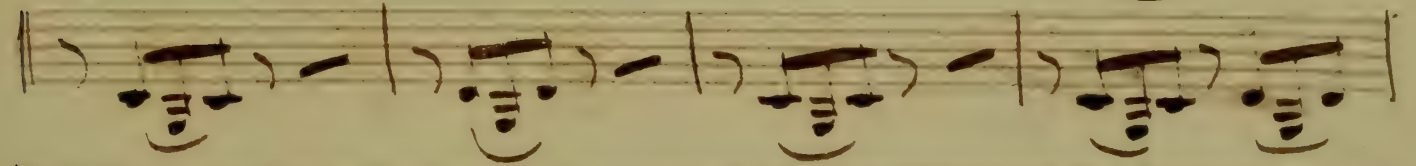
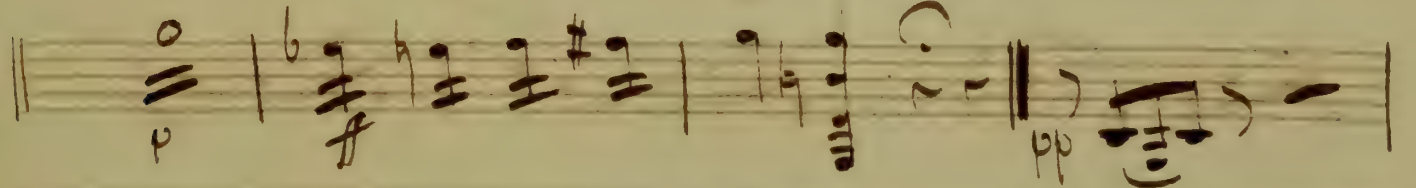
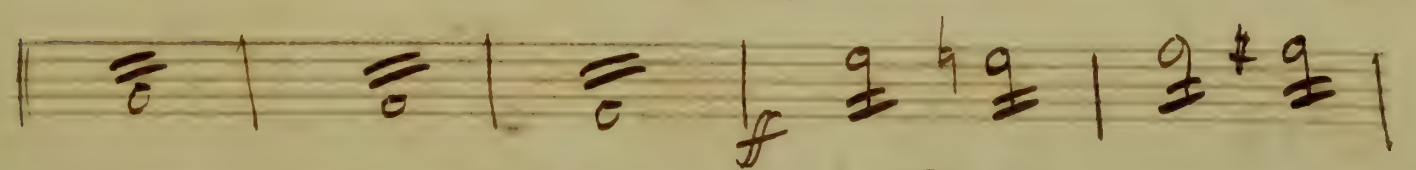
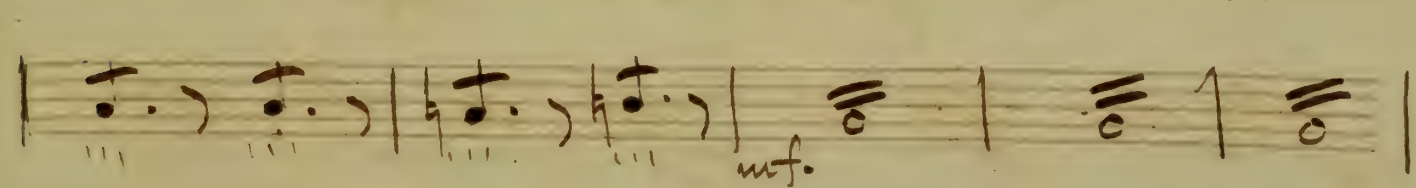
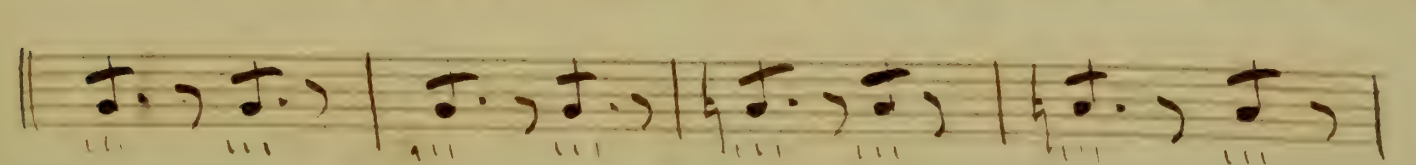
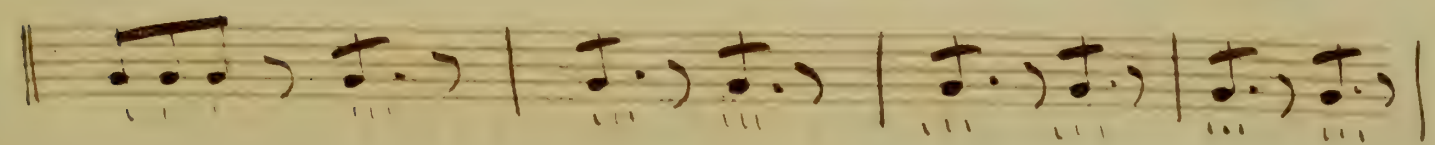
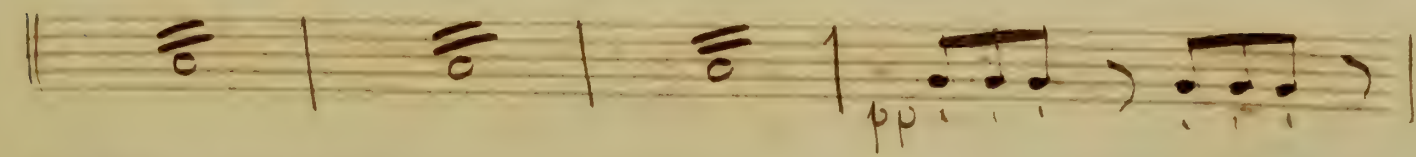
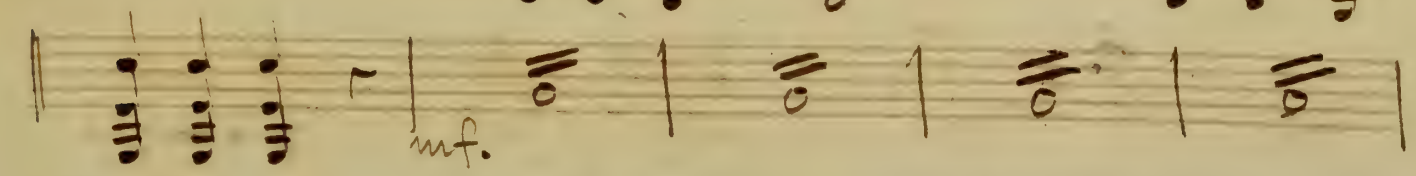
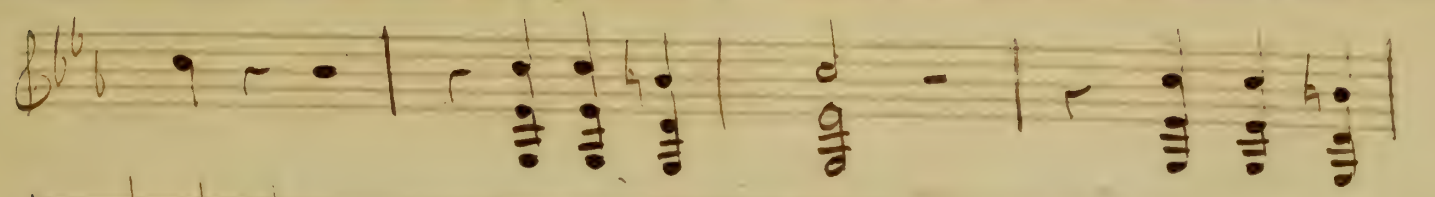
N^o 12 *me poursuit et m'acable*

All^o. Disperato C L L Canto
mf.

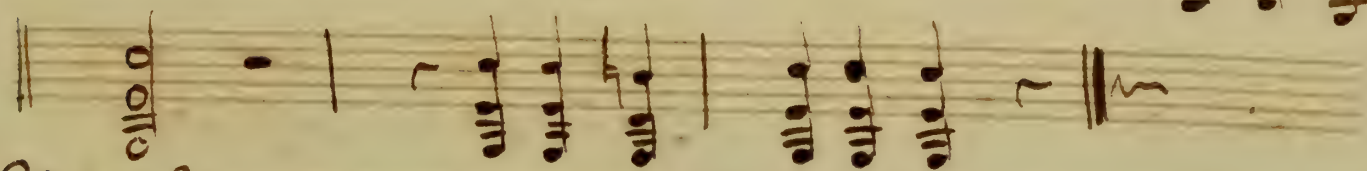
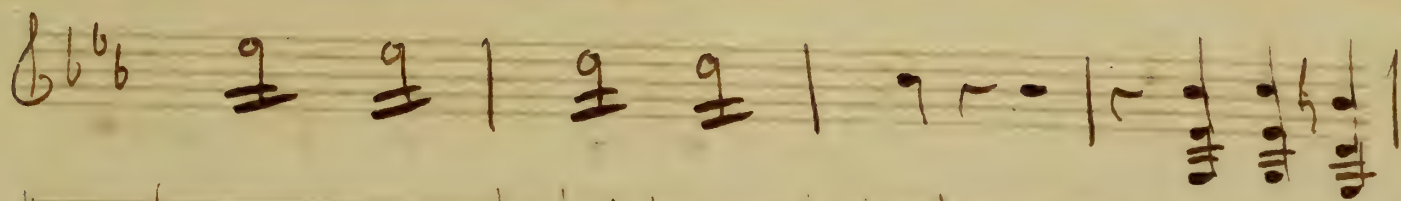
mf.

f

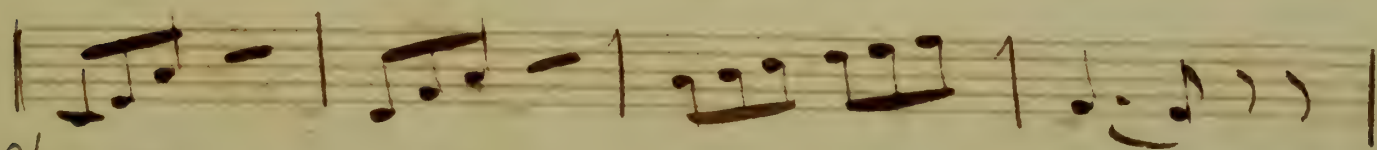
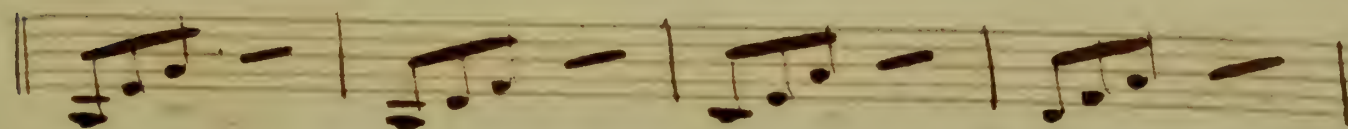
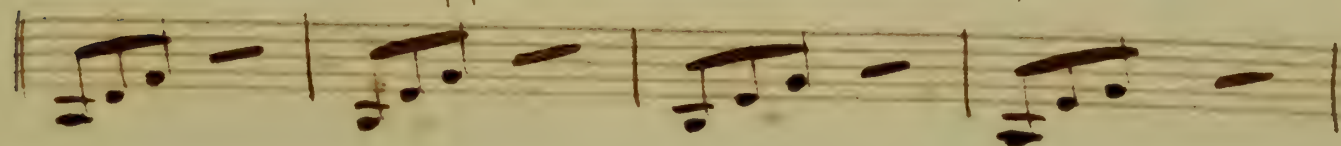
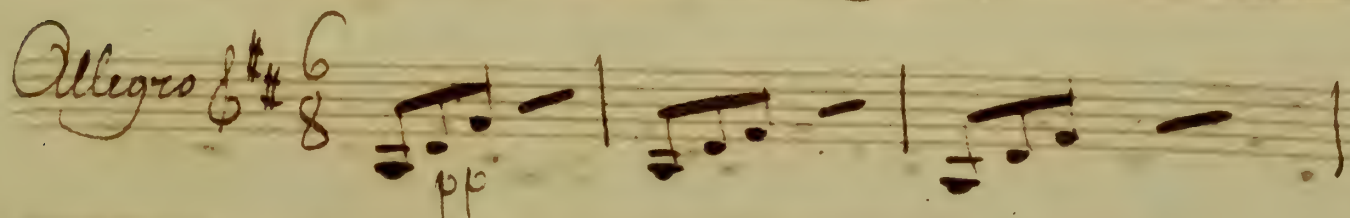
ff



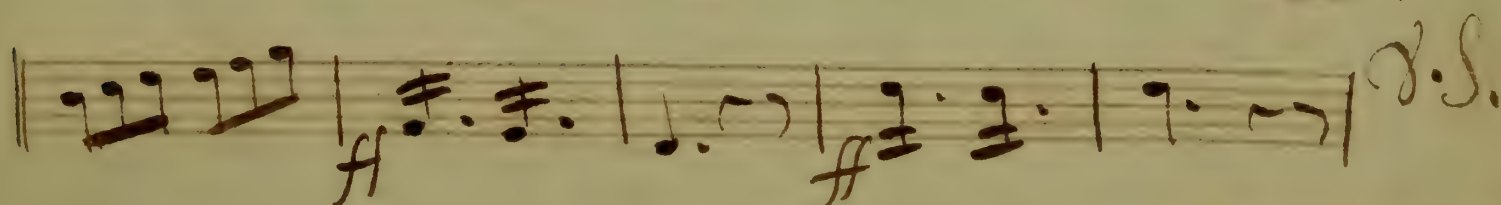
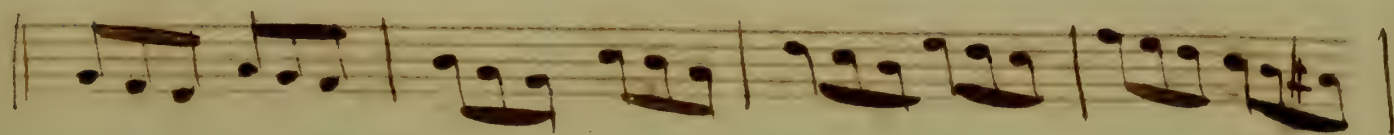
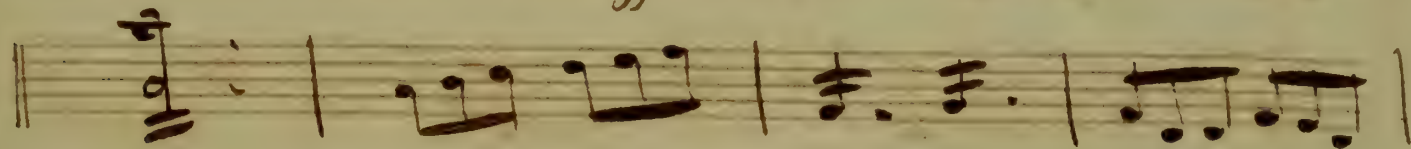
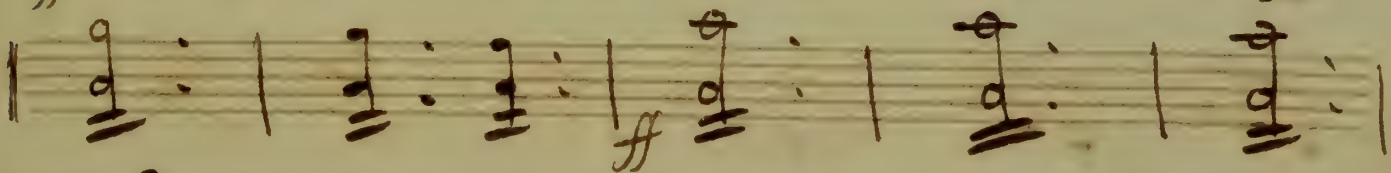
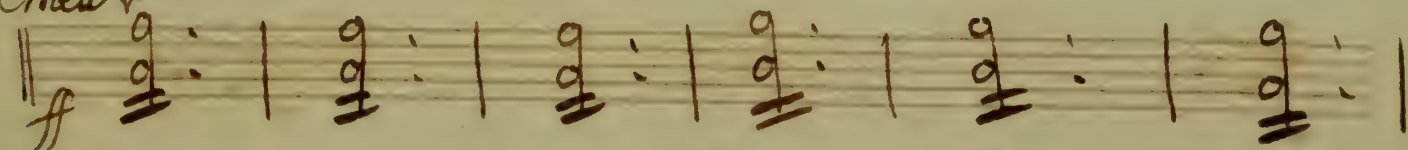
Handwritten musical score for a piece in 6/8 time. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics and tempo markings: "decres." (decrescendo), "pp" (pianissimo), "rallentiss." (rallentissimo), "largo", "1^o tempo", "mf." (mezzo-forte), "fp" (forzando), and "ff" (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is written in a cursive, handwritten style.

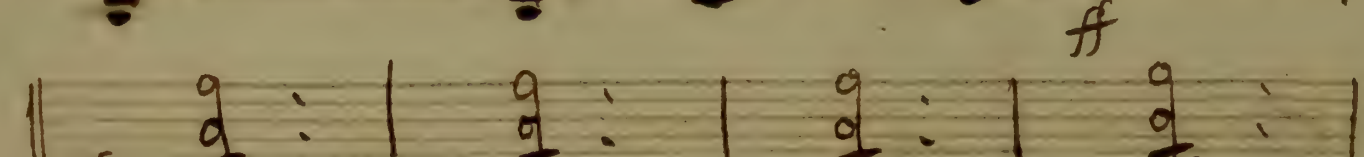
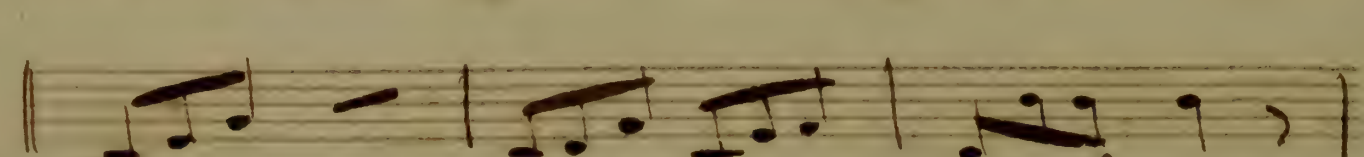
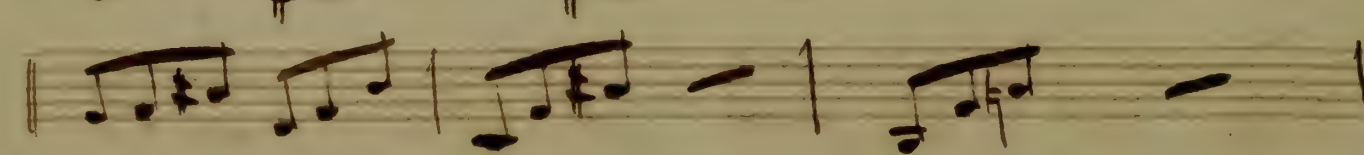
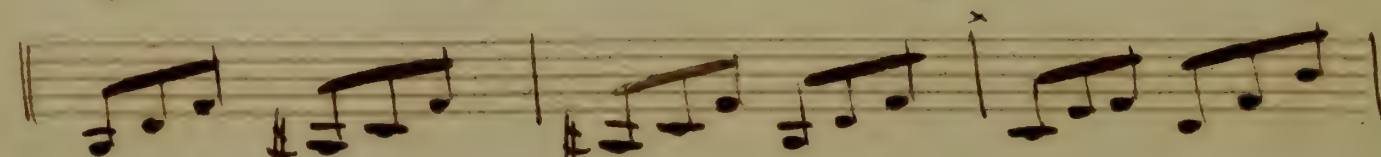
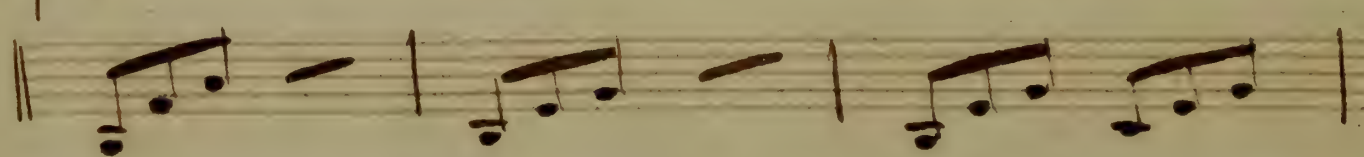
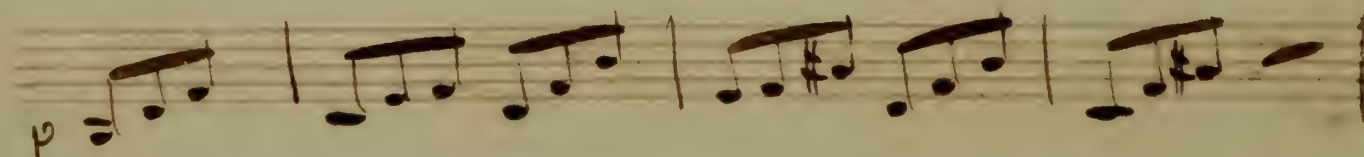
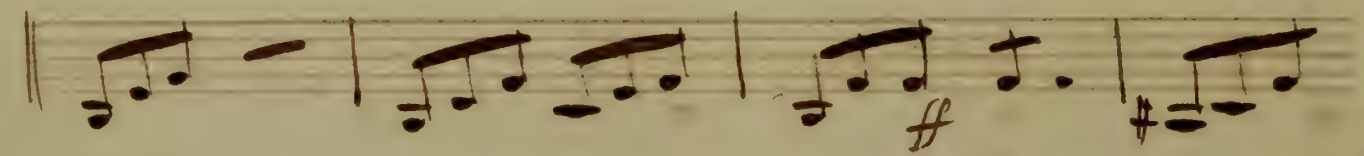
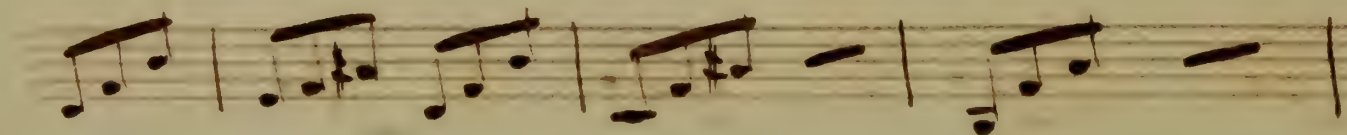
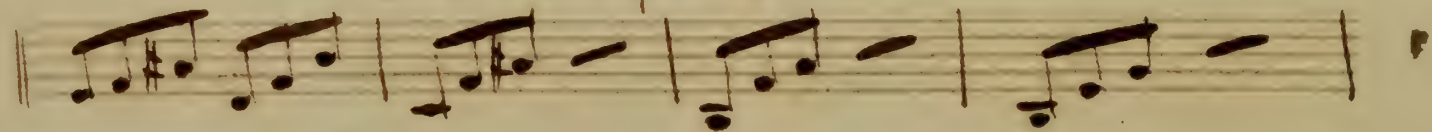
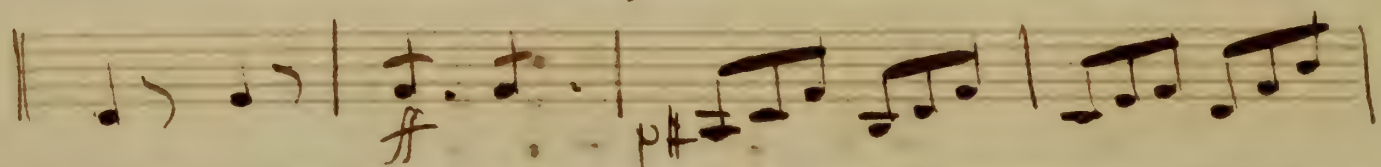
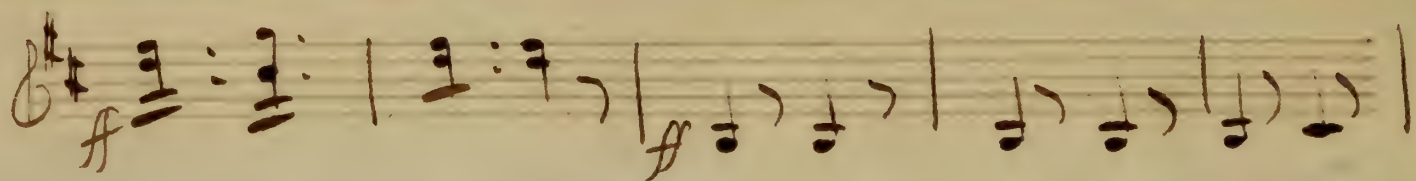


N^o 13 les Vaisseaux a l'Eloigner de la Cote



Chœur





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key features of the notation include:

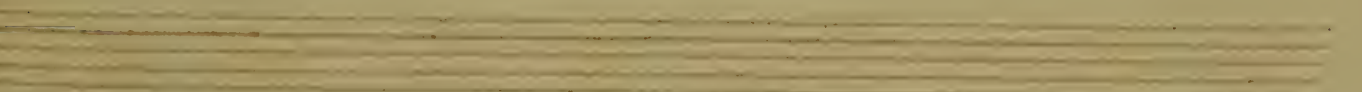
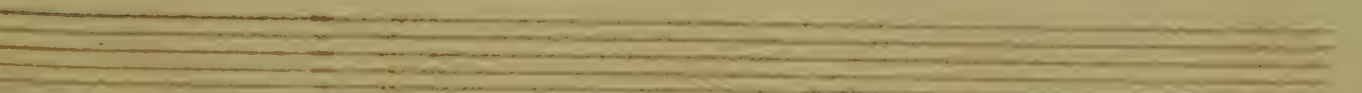
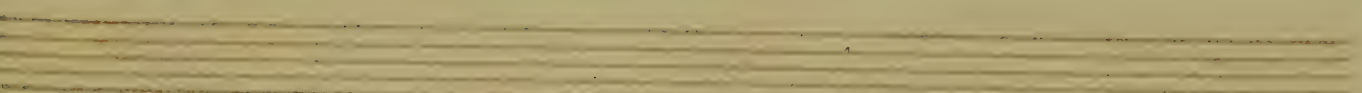
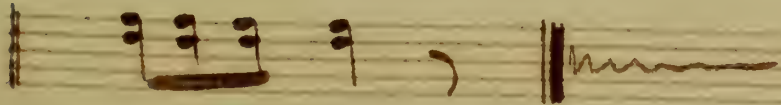
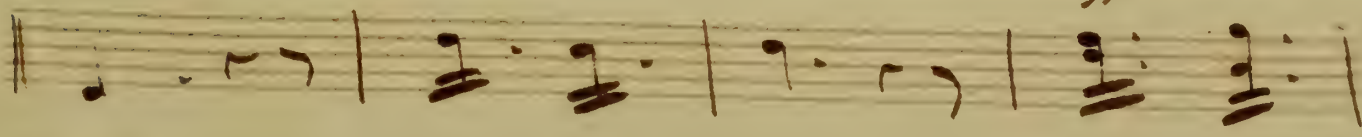
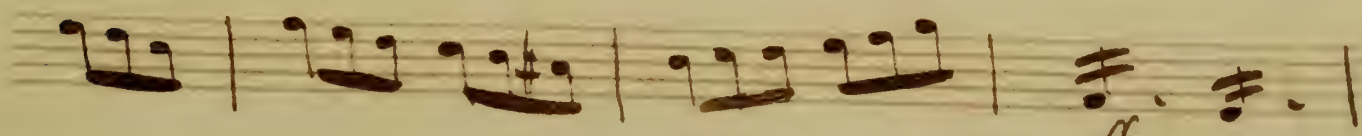
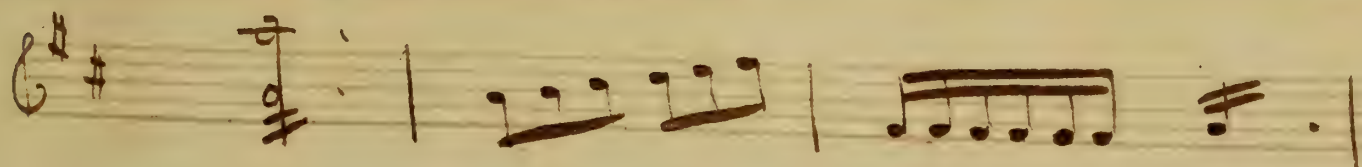
- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains several measures with notes and rests.
- Staff 2:** Continues the musical notation with notes and rests.
- Staff 3:** Features a series of beamed eighth notes, followed by a measure with a sharp sign (#).
- Staff 4:** Continues the beamed eighth notes.
- Staff 5:** Includes a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 6:** Contains a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 7:** Features a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 8:** Includes a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 9:** Contains a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 10:** Features a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 11:** Includes a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.
- Staff 12:** Contains a measure with a sharp sign (#) and a measure with a sharp sign (#) and a note.

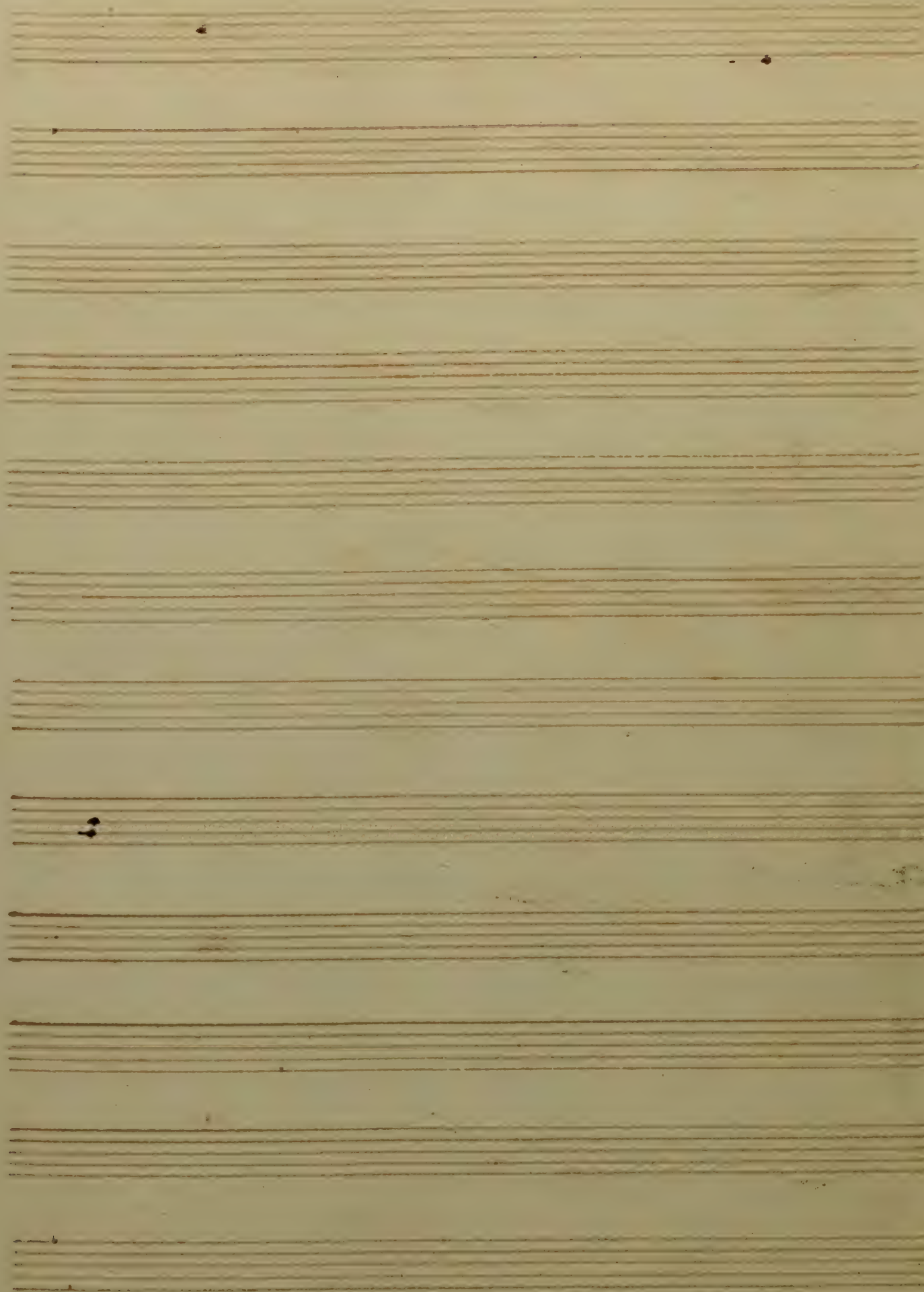
Dynamic markings visible include *pp* (pianissimo) and *mf* (mezzo-forte).

ni ca li ni ca li *ff*

Chœur Ecouter moi mon excellence.
Orgue
Manc ah. ah. ah. ah. ah. ah. Silence

N.º 14 Grace au Ciel j'évite L'empalade.





V.º 2.º

Air De Palma

Allº maestoso

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a forte dynamic marking (*ffº*) and a first ending bracket labeled '1'.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a forte dynamic marking (*ffº*) and a first ending bracket labeled '1'. The word "Acrit" is written above the staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a forte dynamic marking (*ffº*) and a first ending bracket labeled '1'. The word "alto" is written above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a forte dynamic marking (*ffº*) and a first ending bracket labeled '1'.

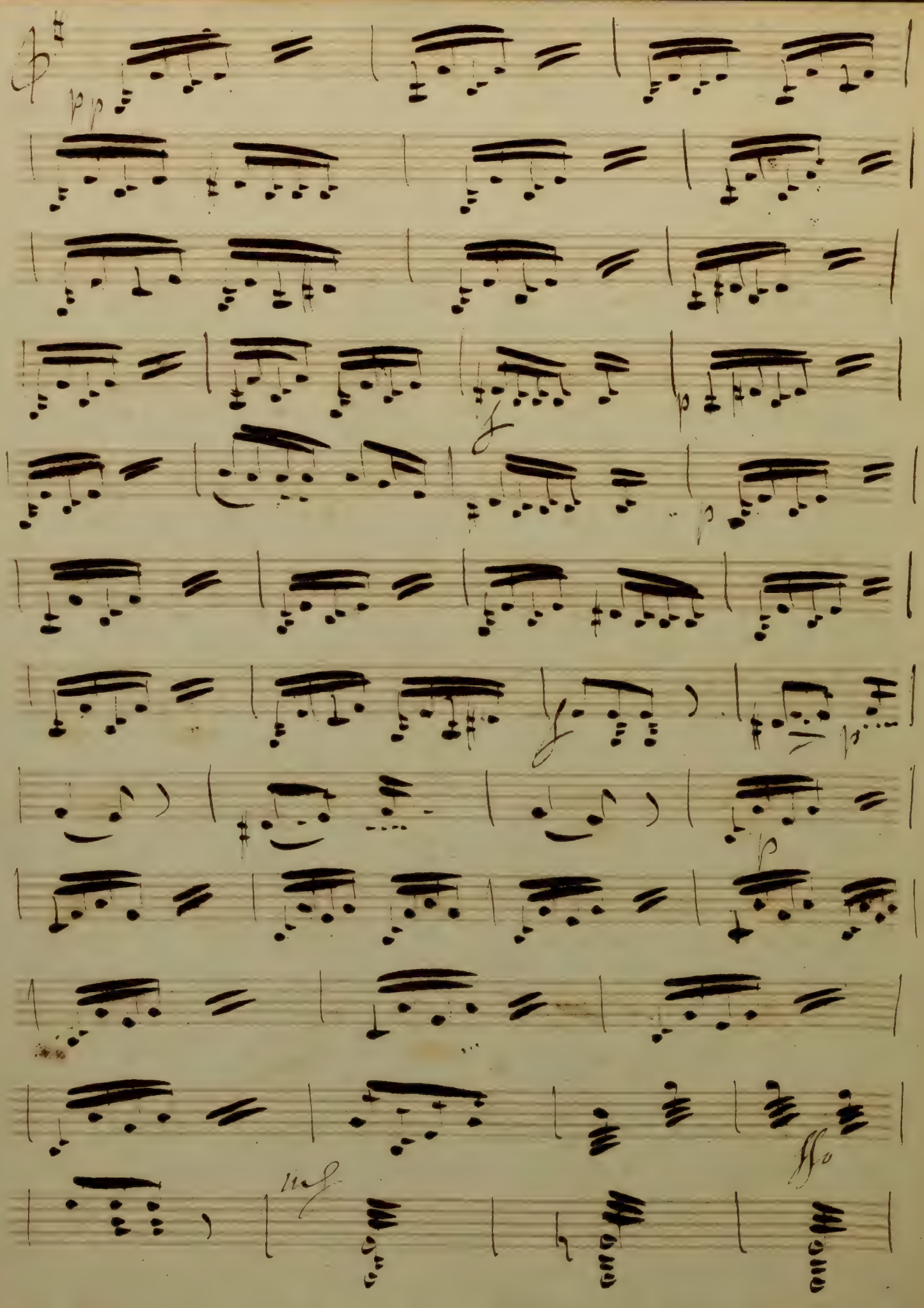
Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a forte dynamic marking (*ffº*) and a first ending bracket labeled '1'. The word "D. S." is written below the staff.

Handwritten musical score for a piano piece. The score consists of nine staves, with some staves grouped by large curly braces on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings include *largo* and *pp* (pianissimo). The piece concludes with a double bar line and a fermata.

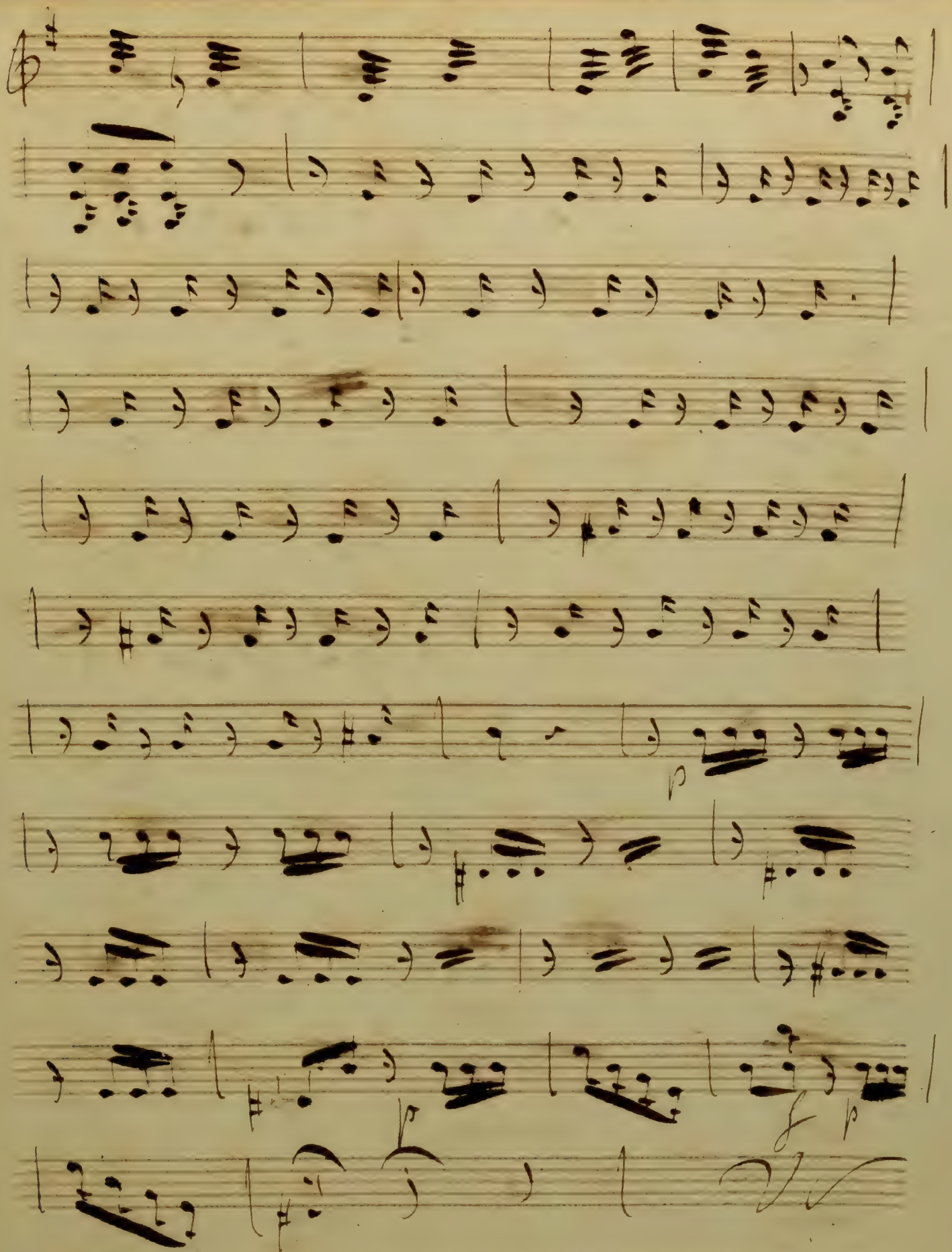
Handwritten musical notation on five staves. The notation includes various notes, rests, and symbols, possibly representing a musical score or a set of instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and symbols, possibly representing a musical score or a set of instructions. The notation is written in a cursive, handwritten style.

A large, stylized, handwritten flourish or signature, possibly reading "W. A. Mozart", written in the lower right corner of the page.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff contains the word "Meno" written vertically.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The final staff contains the word "Meno" written vertically.







Alto.

Palma.

25 P.

6
1000

OUVERTURE
DE PALMA.All.^o Maestoso.

FF

FF

FF

Allegro.

P

PP

P

PP

MF

FF

FF

MF

P

F

FF

FF

PP

PP

ALTO.

3

P
 F
 FF
 P
 F
 FF
 F
 PP *ralentissez peu à peu* PP
 N° I. Andantino
 Allez de suite —
 CANTO. I I
 P Allons.
 MF
 F
 PP
 cres. poco à poco

ALTO.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *cres* (crescendo). The tempo is marked *Allegro* in the middle of the page. The score is divided into sections by double bar lines, and there are some specific markings like *1°* and *2°* indicating different parts or variations. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece.

ALTO

5

Musical score for Alto voice, featuring various dynamics and tempo markings. The score includes a series of staves with musical notation, including notes, rests, and dynamic markings such as *cres*, *F*, *FF*, *pp*, *P*, and *smorzando*. The tempo markings *Allegretto* and *Piu allegro* are also present. The score concludes with a double bar line.

Dynamics: *cres*, *F*, *FF*, *FF*, *FF*, *pp*, *pp*, *F*, *P*, *P*, *cres*, *F*, *FF*, *FF*, *PP*.

Tempo: *Allegretto*, *Piu allegro*.

Performance instructions: *Choeur sans orchestre.*, *Le Canon se fait entendre.*, *Le Canon du fort fait trembler la ri...ve*, *peut être qu'au port notre*, *flotte ar...ri...ve.*, *smorzando.*

ALTO.

Je crois que ces Peintres rêvent toute leur vie.

Allegro.

N^o 2.

musical score for Alto, N^o 2, in G major, 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro." and the piece is numbered "N^o 2." The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as crescendos (cres) and decrescendos (rinf). Trills (tr) are indicated above several notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final flourish and a double bar line.

ALTO.

7

Musical notation for the first system, featuring two staves with notes and dynamic markings: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *cres*, *FF*, *F*.

Mabouc n'est pas de retour; nous avons le tems.

N^o 3. *Maestoso. Canto.*

Musical notation for the second system, starting with a C-clef and a key signature of one flat. Dynamic markings include *P*.

Musical notation for the third system, continuing the melody. Dynamic markings include *MF* and *pp*.

All^o

Musical notation for the fourth system, featuring a piano introduction. Dynamic markings include *P*, *cres*, *F*, *FF*, *P*, and *cres*.

Piu Largo.

Musical notation for the fifth system, with lyrics: *F* Princes...se qui me dé...li.vre et me ca...res... *FF* Suivez la voix.

I^o Tempo.

Musical notation for the sixth system, with lyrics: ...se laissez moi laissez moi dis-je froidement Ca...rino me répond la *p*

Musical notation for the seventh system, with lyrics: dame sois donc sen...sible à mon tourment.... je ne puis d'honneur sur mon â...me *p ritardendo*

Musical notation for the eighth system, with lyrics: je ne puis d'honneur sur mon â...me je ne puis, je ne puis. *decrecendo pp*

ALTO.

All.^o

FF FF FF PP PP FF et qui

ritardendo meurt, et qui meurt, et qui meurt, pour te fai-re pen-dre. F

P cres F FF

P cres F FF

Piqué d'un tour aussi ma...lin et par le danger rendu leste je saute le mur du jar...

P

din et cours sans attendre mon reste voilà comme pour mon malheur, voilà comme pour mon mal-

heur

La

I.^o Tempo.

P

MF P

Allegro.

FF P FF FF

Mais enfin j'ai pris mon parti, et voici comme j'ai raisonné.

N.^o 4.

All.^o maestoso.

Violino I.^o

P > > FF

ALTO.

9

Pour u-ne femme.

De ha-ir.

Encore un Couplet.

Puis peu à peu vive, tendre, en extase, comme vous voyez.

Encore 2 Couplets

Allons, prends ma Lyre et joue l'air de la Danse.

Al segno jusqu'au mot Fin.

ALTO.

Mettez vous à votre aise... Comme cela... Bon... elle s'assoupit.

N° 7. Duo. All.^o Sostenu^{to}. CANTO.

PP MF PP

PP MF

PP MF FP P

P P

P P

P P

P P

MF PP

Je tremble, J'espère ralentissez. PP

I^o Tempo

PP PP P P

MF P P

Pressez un peu

P P cres F FF

ALTO.

17

Piu Allegro.

MF P

cres F FF FF FF

Mon cœur et mes yeux veilleront sur vous.

N° 8.
FINALE.

All.^o Maestoso poco vivace.

13 FLÛTE CHŒUR FF

FF

> F > > FF FF

FF

P

FF P

FF P

FF FF

FF P > FF F >

FF FF

All. Maestoso.
FF MF PP

pp pressez un peu. P MF

rinf. rinf. All. Assai. FF FF

Mezz. F Mezz. F

PP

p crescendo.

F FF

FF FF FF P PP P

PP

FF MF ralentissez

peu à peu.

ALTO.

13

Andante

This musical score for Alto consists of 12 staves. The first section, marked 'Andante', spans the first three staves. The first staff begins with a piano (*pp*) dynamic. The second staff includes a *rinf* (rinforzando) marking and ends with *pp*. The third staff transitions to 'Andantino' at the fourth measure, marked with a 2/4 time signature and *pp*. The remaining nine staves continue the 'Andantino' section, featuring various dynamics: *pp*, *p*, *mf*, and *p*. The score includes numerous slurs, accents, and crescendo/decrescendo hairpins. The final staff concludes with a double bar line.

ALTO.

ONGUL. recit.

Par des sons aussi doux que mon âme est ému-e Pal-ma je suis con-

Mésuré.

P P

FF FF P

recit.

Ces deux Grecs viendront sur vos pas recevoir de leurs soins la juste récom-

All.^o

FF P

pense quelle yvresse quel bon-heur j'en mourrai de plai-sir, j'en mourrai de plai-sir

All.^o

MF

dans le don de ces

Alto 1.^o

Andante..

Alto 2.^o

P

FF

Maestoso.

MF

unissoni

MF

FF

PP

Piu All.^o

P

c'est assez *Maestoso.* à l'abri de tout œil te mé-

raire que Palma reste encor sous son toit soli-taire suivant les ordres du Pa-

cha, Cali-ni, vous fe-rez les apprêts du voy-a-ge puis au Vais-

seau qui l'attend au ri-vage je reviendrai moi mê-me accompagner Pal-ma.

All. Maestoso Poco vivace.

CHŒUR

FIN DU I^{er} ACTE.

2^d ACTE .

Quand voudra-t-on se défaire de ce vieil abus .

N^o 9.
Rondeau .

Allegretto

FF PP

CANTO

P

ralentissez rallentissez All^o

F

P F P

PP

PP

ralentissez rallentissez All^o

Majeur

MF P

ralentissez

ralentissez All^o

F

ALTO.

17

Paix donc ! Paix donc !

N° 10.

All° maestoso.

CANTO

Errant au milieu de ces ruines, je croirai l'entendre encore.

N° II.
ROMANCE.

Andante.

CANTO

Al segno. Encore un Couplet.

Cette horrible image me poursuit et m'accable.

N.º 12.

All.^o disperato.

CANTO.

MF

cres F

FP FF FF

MF

PP

FF

ALTO.

19

2 PP MF P

2 PP MF

MF FF decrescendo

decrescendo. PP

Largo. PP

I.º Tempo. MF

FF

cres

FF

FF

FF

L'Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la Côte.

N° 13.
FINALE

Allegro

pp

MF

CHŒUR

FF

FF

Unisson

FF

FF

P

FF

P

MF

FF

P

FF

FF

FF

FF PP

MF P

MF P

MF P

FF

CHŒUR

Ecoutez moi mon Excellence.

Ah, ah, ah, ah, ah, ah, Si - len - ce. (On parle)

Grace au Ciel j'évite l'Empalade.

N° 14.

CHŒUR

Le si - gnal

FF

FF

FF

FF

FIN.



Basso.

Palina ~

B

1871

1872

BASSO.

OUVERTURE
DE PALMA.All^o. maestoso.

ff ff

ff

F ff

p

p pp

mf

7 ff

ff

ff

ff

p

pp

F

ff pp

BASSO.

3

Musical score for Bass, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *F*, *ff*, *pp*, *cres.*
- Staff 6: *F*, *ff*
- Staff 7: *pp* *ralentissez.*
- Staff 8: *N^o I. Andantino.*
- Staff 9: *Canto. p*, *Allons.*
- Staff 10: *2*, *rinf*
- Staff 11: *rinf*, *mf*, *crescendo poco a poco.*
- Staff 12: *F*, *Il est jour.*, *12*, *Dé ja.*, *pp*, *3*, *2*

BASSO.

pp
3 3 3 3 3 3 p
cres. F

F sF

sF FF

F sF

Allegro.
FF FF

FF FF FF

FF FF

I
FF FF p cres.

F FF FF

F FF

mf. crescendo poco a poco. F

BASSO.

FF P P P

cres. F SF FF

FF

sf FF FF FF FF

CHŒUR sans orchestre.

FF Le Canon se fait entendre. 6/8 Basse Le Ca... non du

Basse Canto.

fort fait trembler la ri-ve. FF peut-être qu'au port notre flotte ar-rive. Allegretto.

PP FF

FF FF FF

P

cres.

P F FF

Piu Allegro.

FF FF FF

smorzando. PP

BASSO.

Je crois que ces Peintres rêvent toute leur vie.

Allegro.

N^o 2. DUO.

12

BASSO.

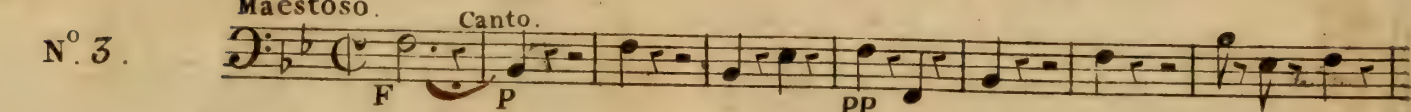
7

Mabouc n'est pas de retour nous avons le tems.

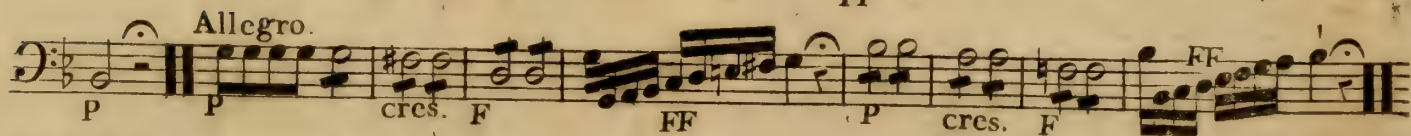
N^o 3.

Maestoso.

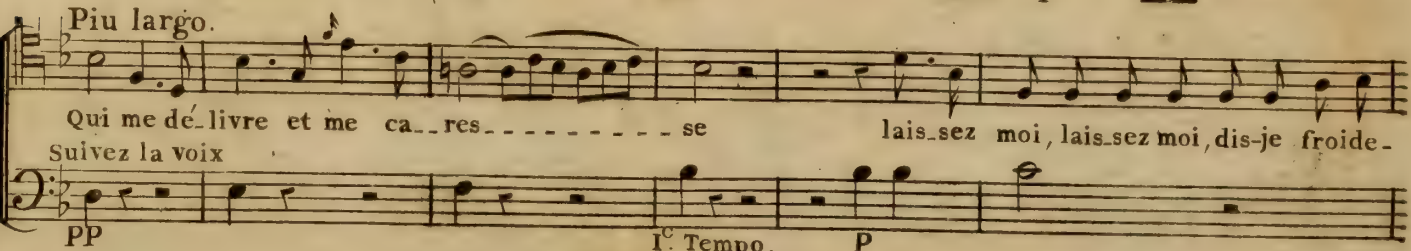
Canto.



Allegro.



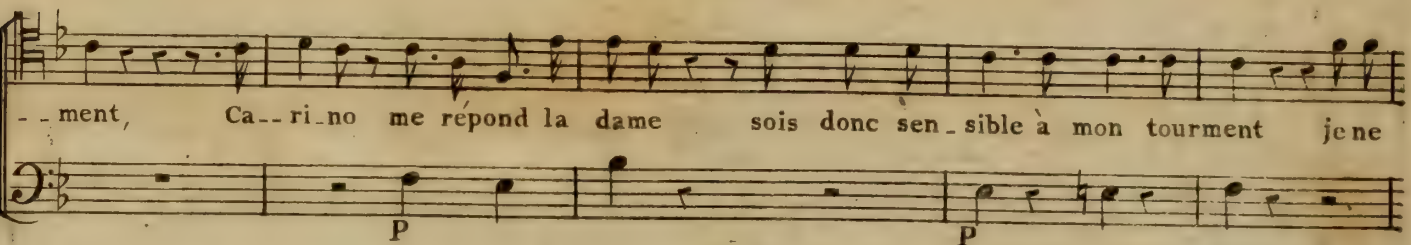
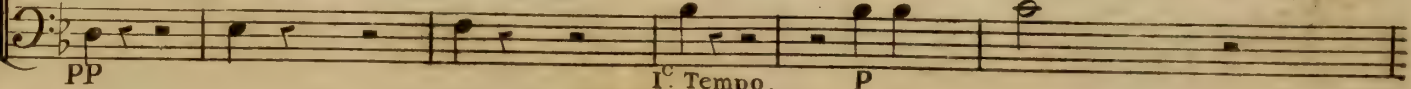
Piu largo.



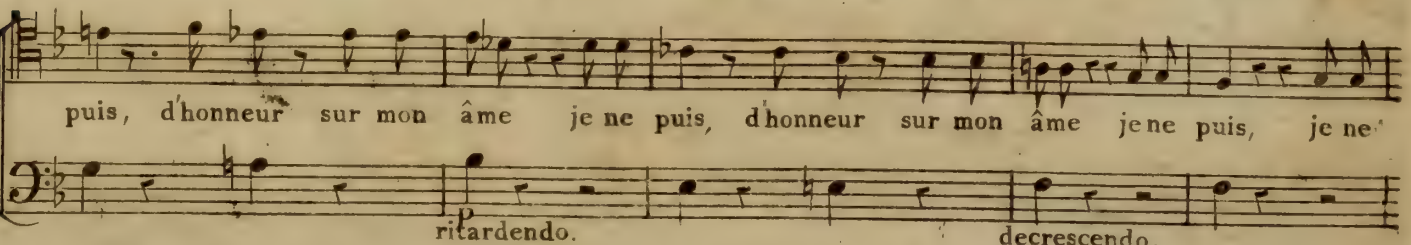
Qui me dé.livre et me ca.res se

lais.sez moi, lais.sez moi, dis-je froide.

Suivez la voix



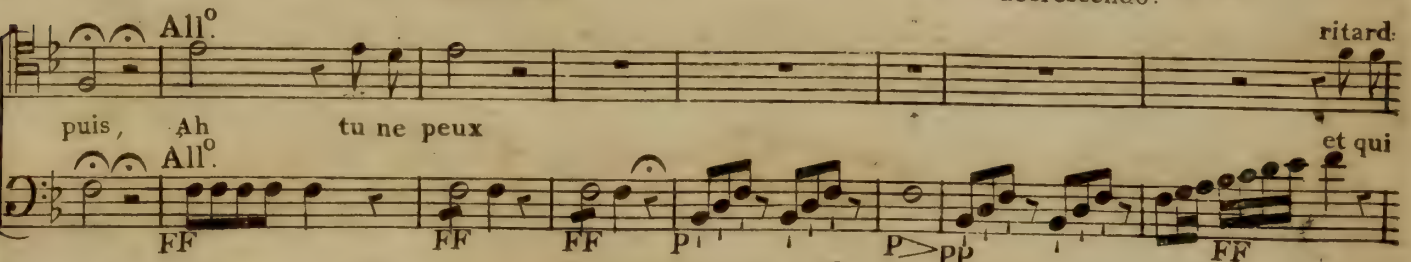
ment, Ca.ri.no me répond la dame sois donc sen.sible à mon tourment je ne



puis, d'honneur sur mon âme je ne puis, d'honneur sur mon âme je ne puis, je ne

ritardendo.

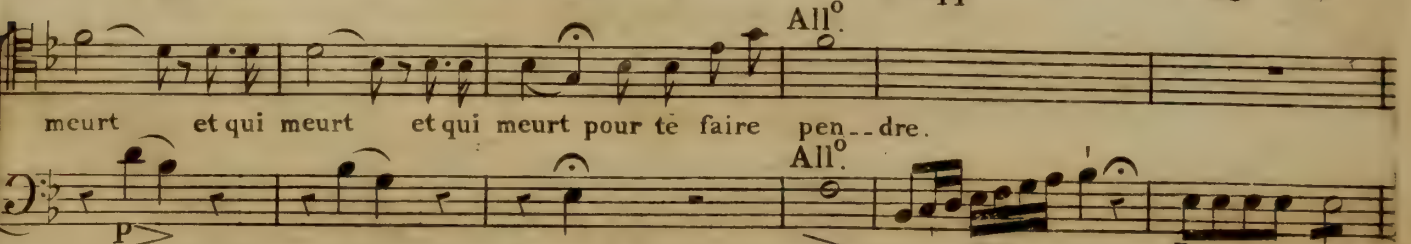
decrescendo.



puis, Ah tu ne peux

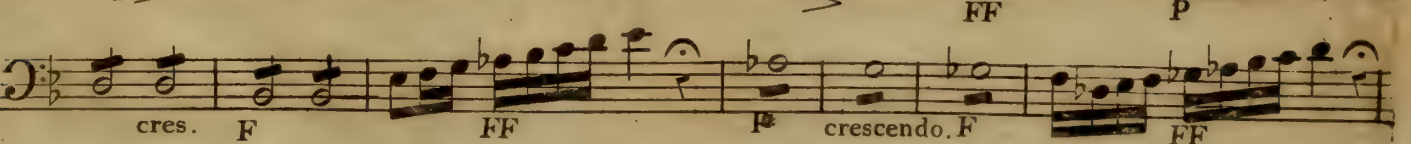
ritard.

et qui



meurt et qui meurt et qui meurt pour te faire pen.dre.

All^o.



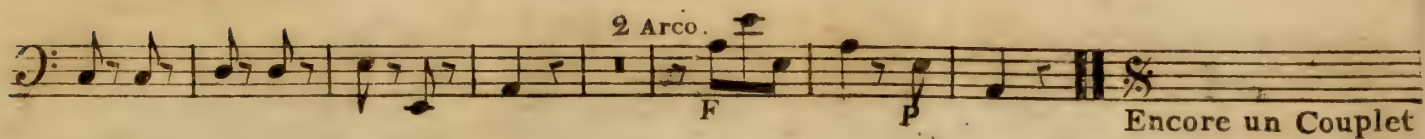
cres. F

FF

crescendo. F

FF

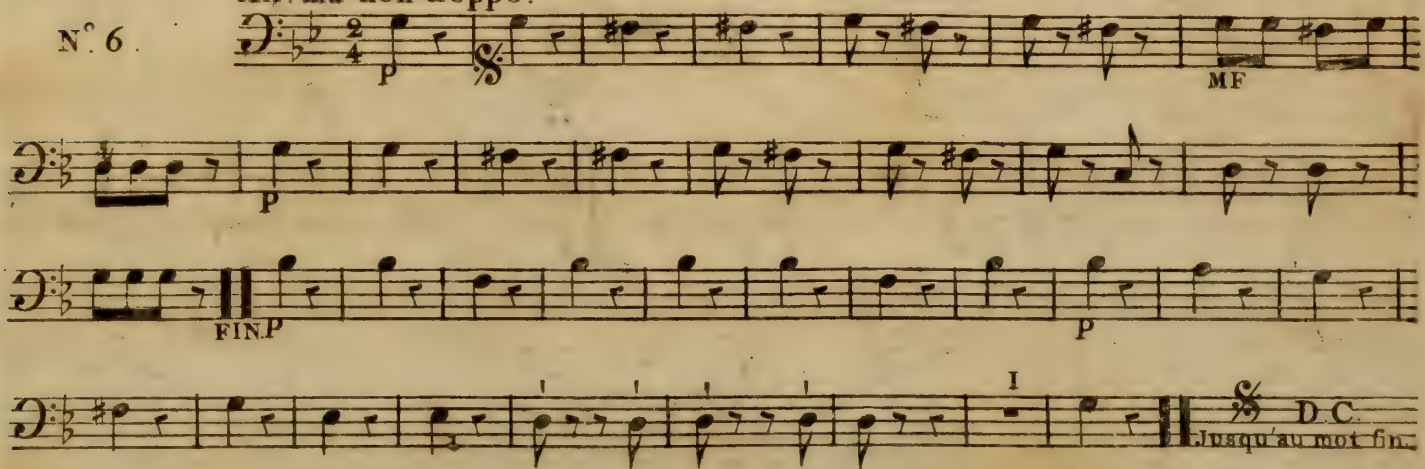
BASSO.



Allons, prends ma Lyre et joue l'air de la danse.

All.^o ma non troppo.

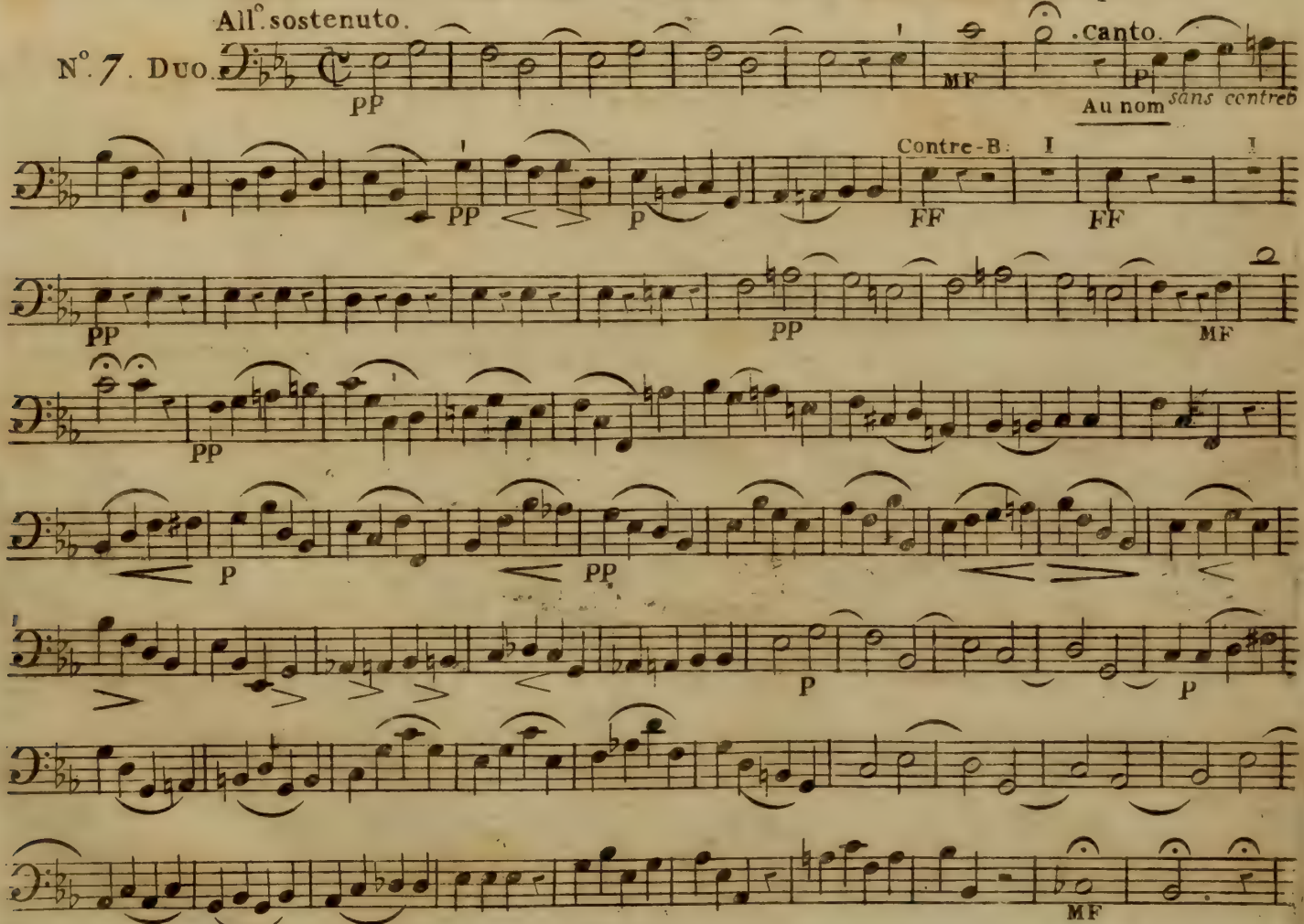
N^o 6.



Mettez vous à votre aise... Comme cela... Bon... elle s'assoupit.

All.^o sostenuto.

N^o 7. DUO.



BASSO.

I I *ralentissez*
 FF FF Je tremble. J'espere. PP
 P I^o Tempo I
 PP rf. P PP rf. P P
 tutti sans contrebasse. FP FP P P
 Piu All^o
 FF MF P cres. F FF
 FF FF

Mon cœur et mes yeux veilleront sur vous.

N^o 8.

FINALE.

All^o maëstoso poco vivace.

CHŒUR.

15 FF F
 FF FF FF
 20 Chœur dessus.
 C'est nous c'est nous c'est nous c'est nous c'est nous c'est
 CHŒUR.
 nous. FF FF F
 F FF FF FF
 All^o maëstoso.
 FF I F MF P
 Préssez un peu.
 PP PP P
 All^o assai.
 MF FF
 12 Qu'elle est belle.

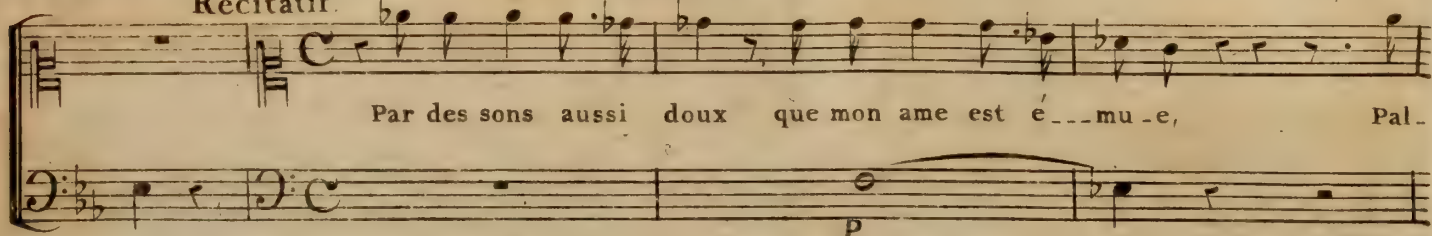
11

12

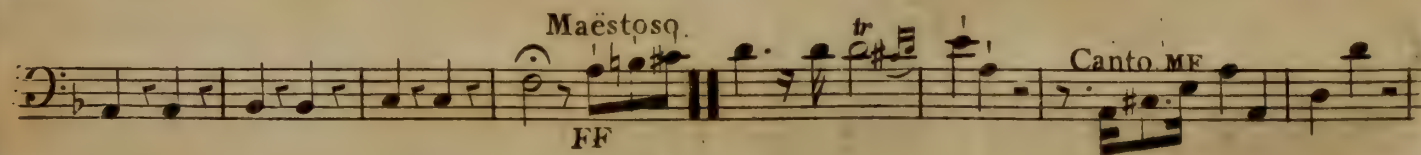
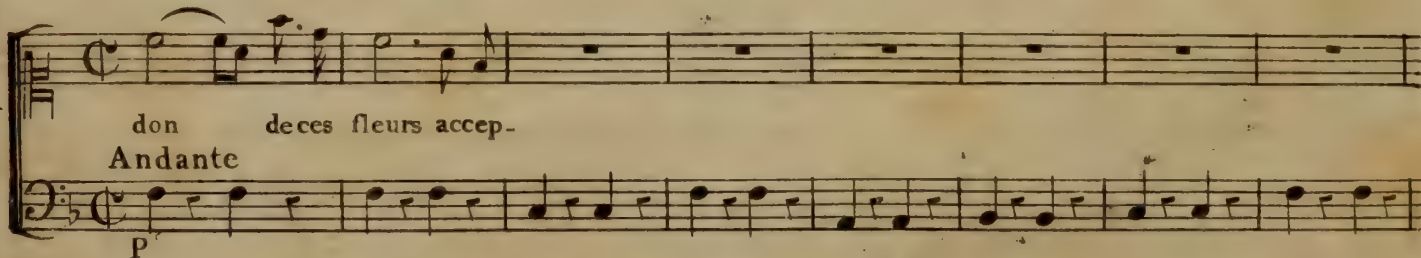
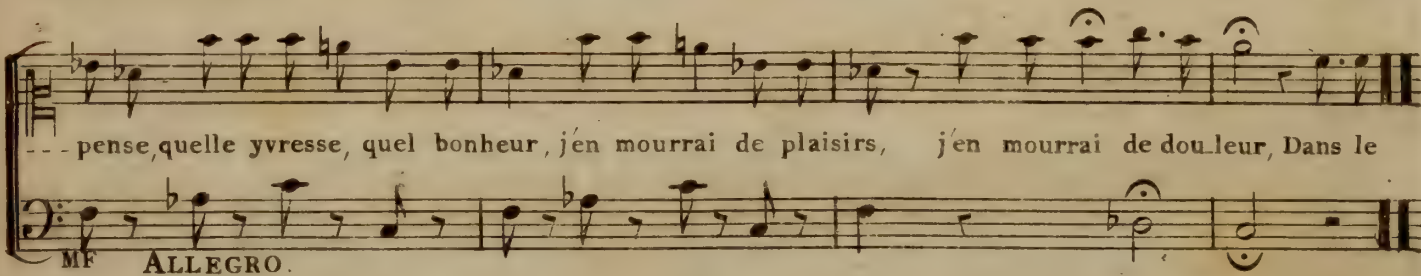
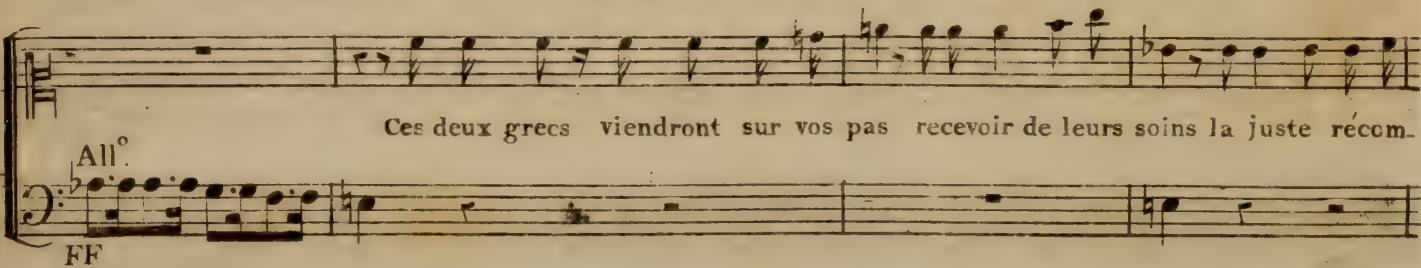
BASSO.



Récitatif.



Mesure.



BASSO.

Piu All^o

p

I

C'est as-sez.

Maestoso.

p *F* *FF* *FF*

A l'abri de tout œil té-mé-raire que Palma rentre en-cor sous son toit soli-taire,

p *FF*

Suivant les ordres du Pa-cha, Calini, vous fe-rez les apprêts du voy-a--ge,

p *FF*

puis au vaisseau qui l'attend au ri-vage, je reviendrai moi-même accom-pagner Pal-ma.

pp

All^o maestoso poco vivace.

CHŒUR.

FF *FF*

F> *>* *F* *FF* *FF*

FF *>* *>*

Ce chœur se re-comence 3 fois.

BASSO.

2^d. ACTE.

Quand voudra-t-on ce défaire de ce vieil abus?

Allegretto.

N^o 9.

FF

PP

Canto.

FIN.

P

P

PP

5

PP

1

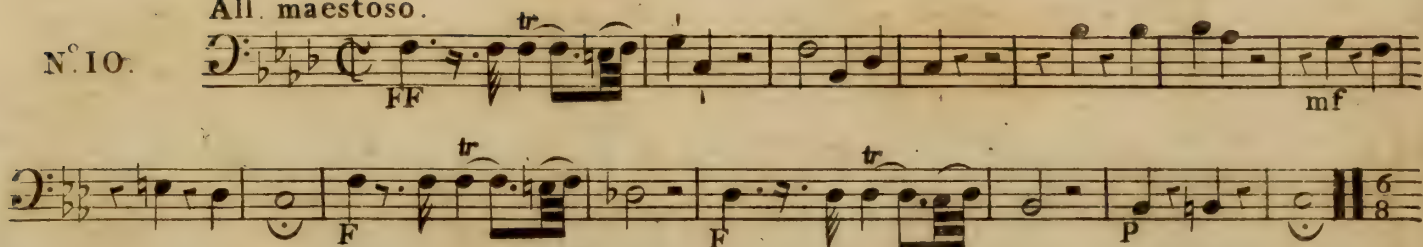
Majeur.

mf.

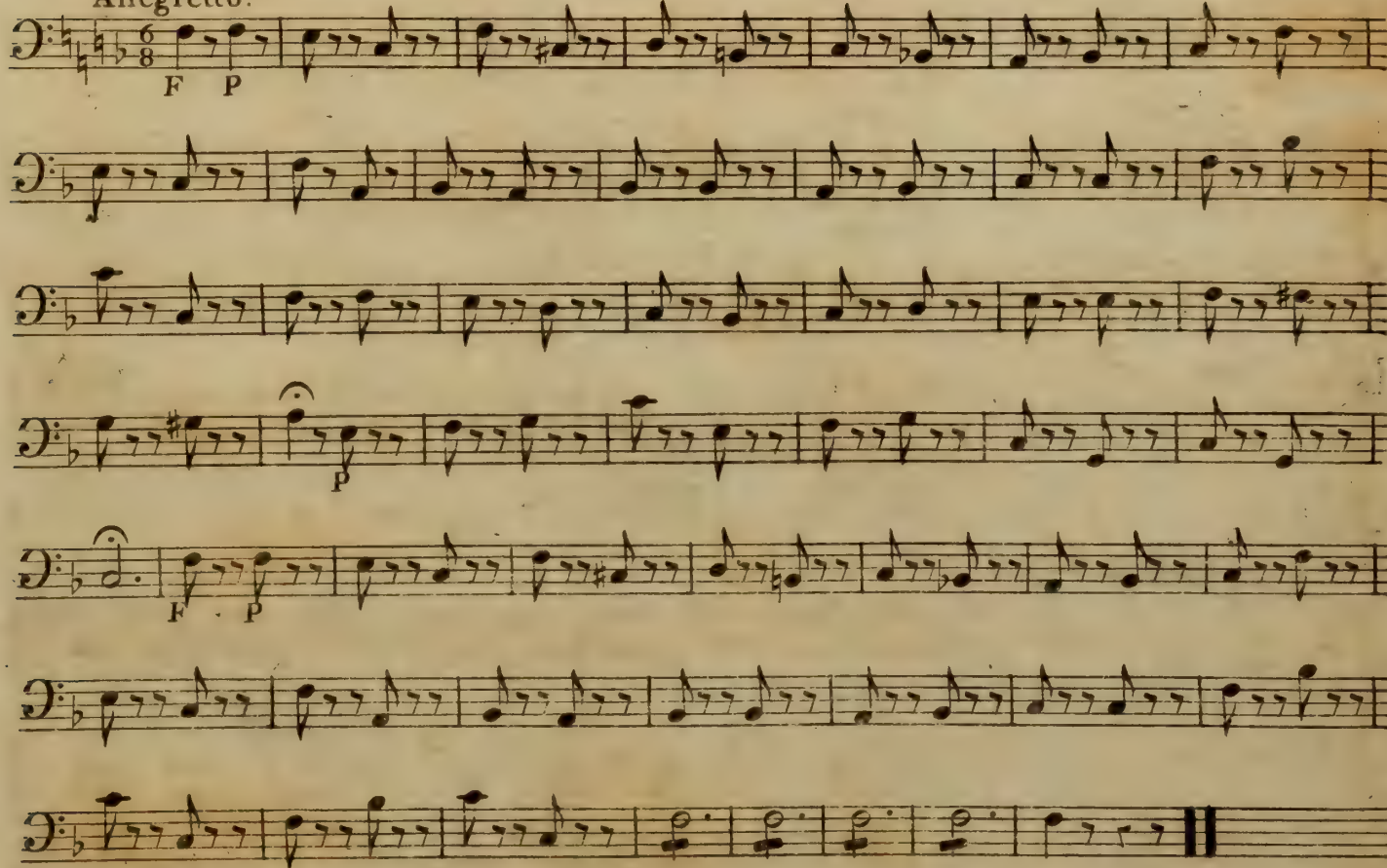
P

BASSO.

Paix, paix donc.

N^o 10. All^o maestoso.

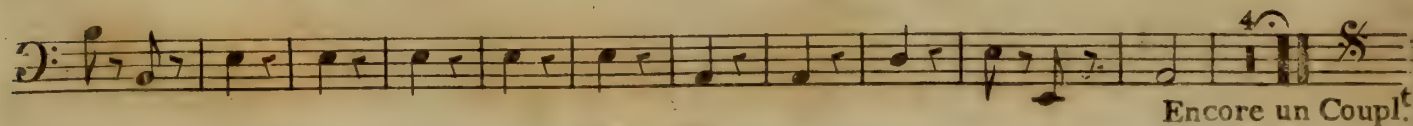
Allegretto.



Je croirais l'entendre encore.

N^o 11. Andante, Canto.

ROMANCE.



BASSO.

Cette horrible image me poursuit et m'accable.

N° 12.

Violoncello.

All° disperato.

mf.

Contre-basso

Violoncello.

Contre-basso

All° disperato.

mf.

cres.

FF

FF

FF

mf

PP

PP

mf

Canto.

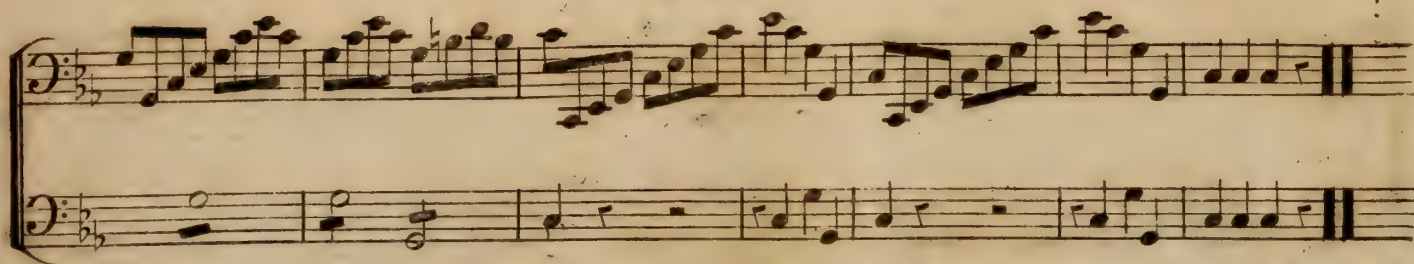
pp

Quespérez vous.

BASSO.

P
 FF decrescendo. FP FP decrescen
 FP FP
 2 Ralentissez. PP Fag. Largo PP MF 1.^o Tempo.
 crescendo.
 FF
 FF

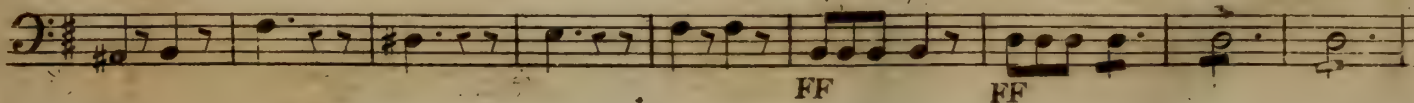
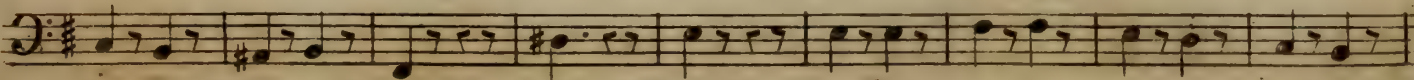
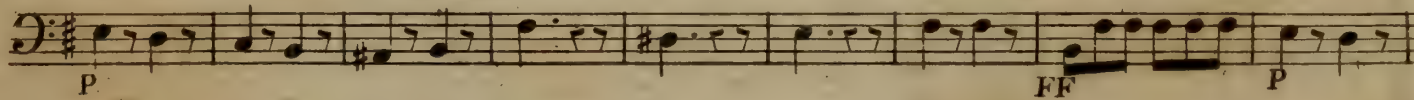
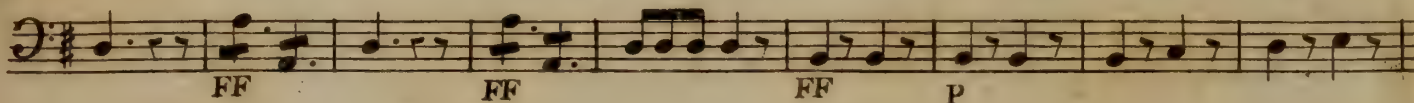
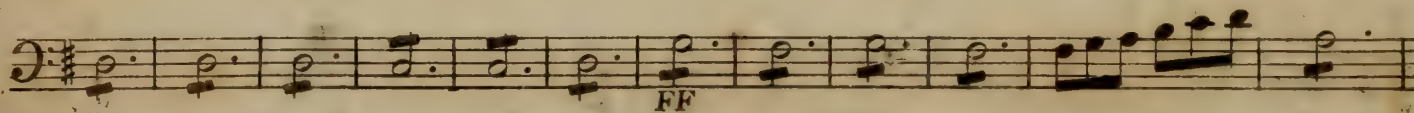
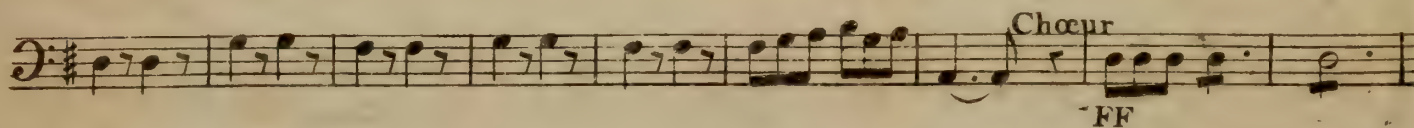
BASSO.



L'orage qui se prépare va forcer les vaisseau à s'éloigner de la côte.

N° 13.

Allegro.



BASSO.

19

FF

FF

FF

pp

mf

II

mf

p

mf

p

2

FF

Ecoutez moi mon excellence.

CHŒUR.

ONGUL.

(Basse) Ah Ah Ah Ah Ah Ah Si...len-ce.

(On parle.)

Grace au ciel, j'évite l'empalade.

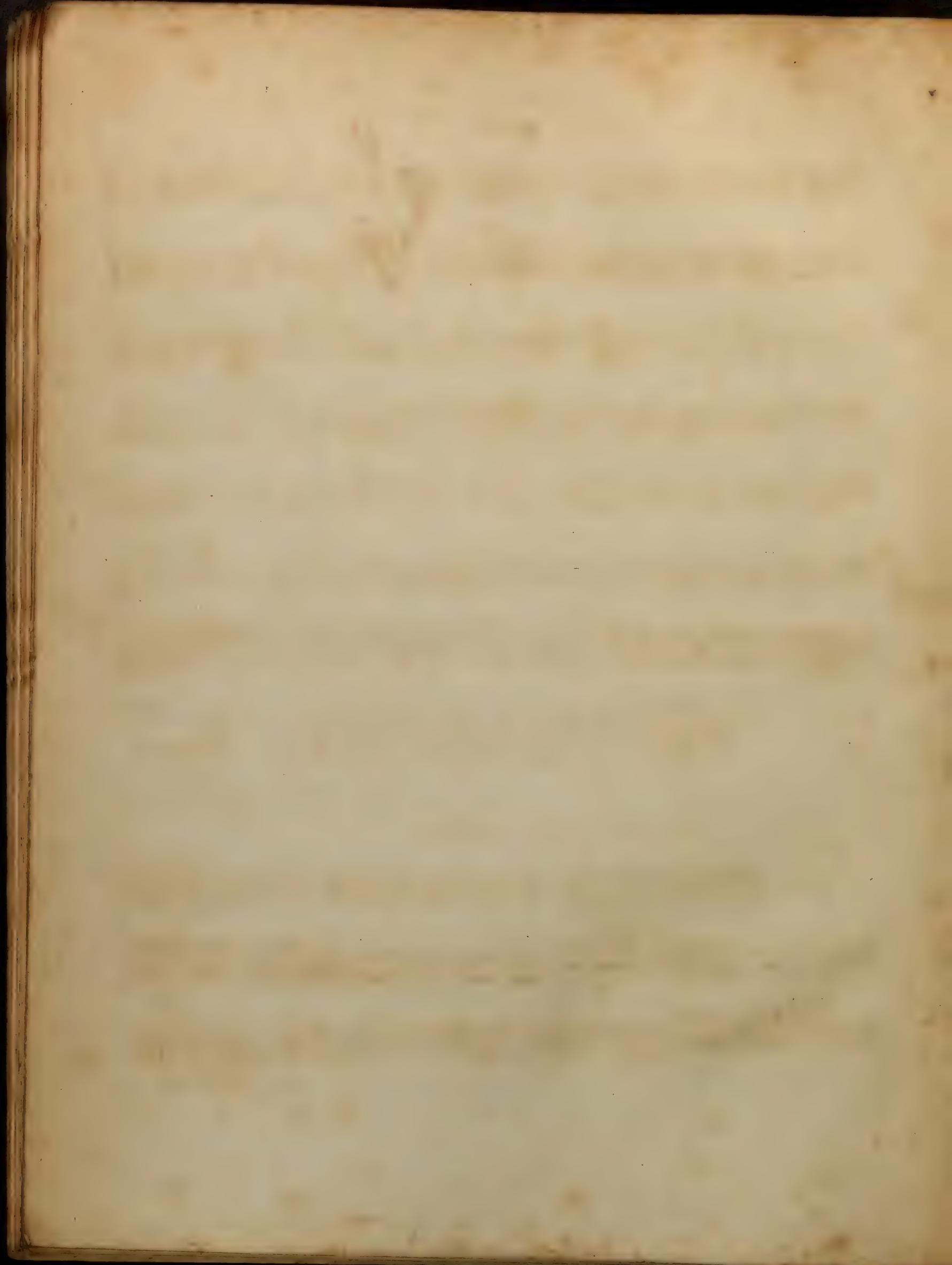
N^o 14.

CHŒUR.

Le signal

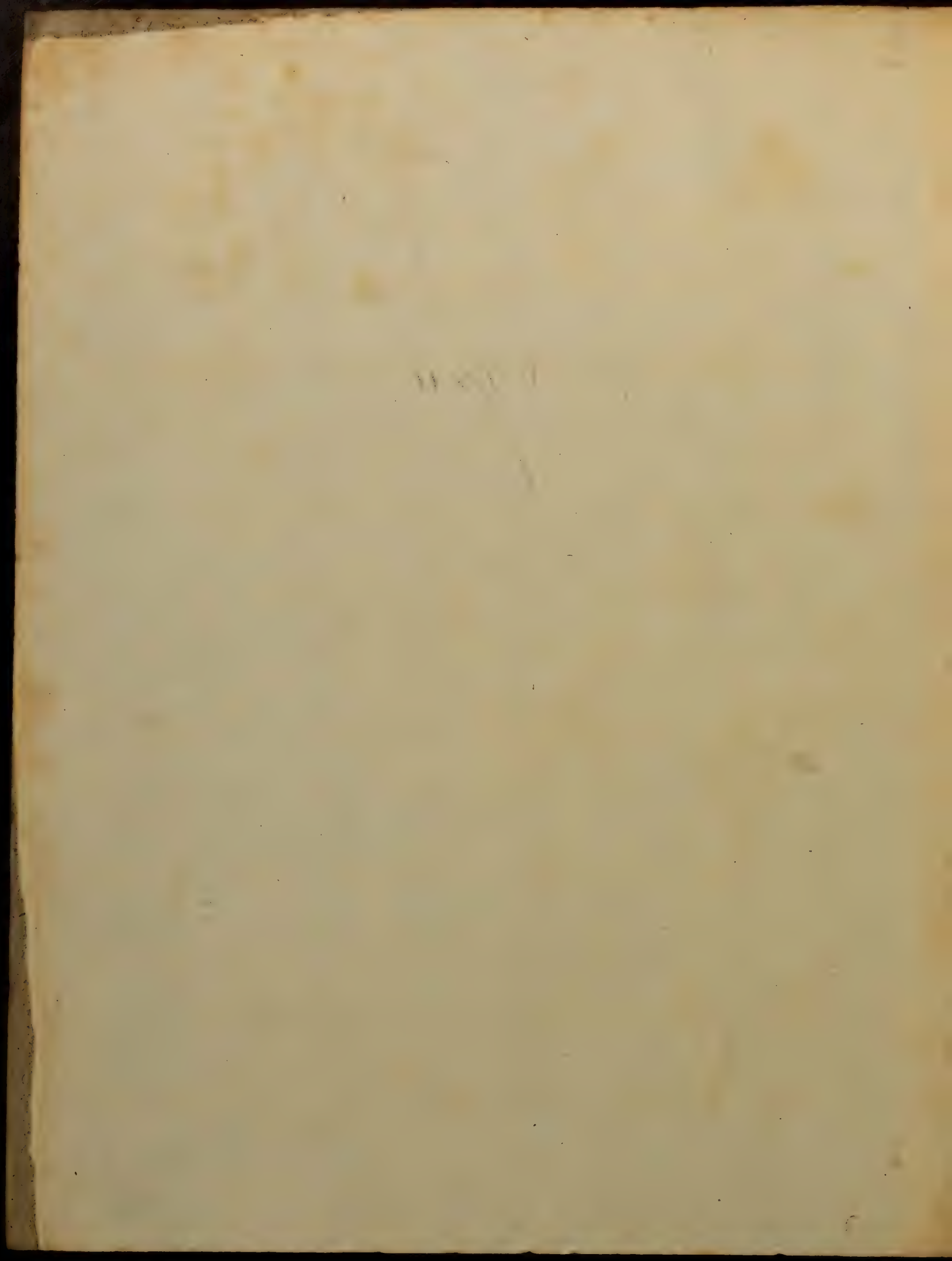
FF

FF



Basso.

Palma







Basse

Palma

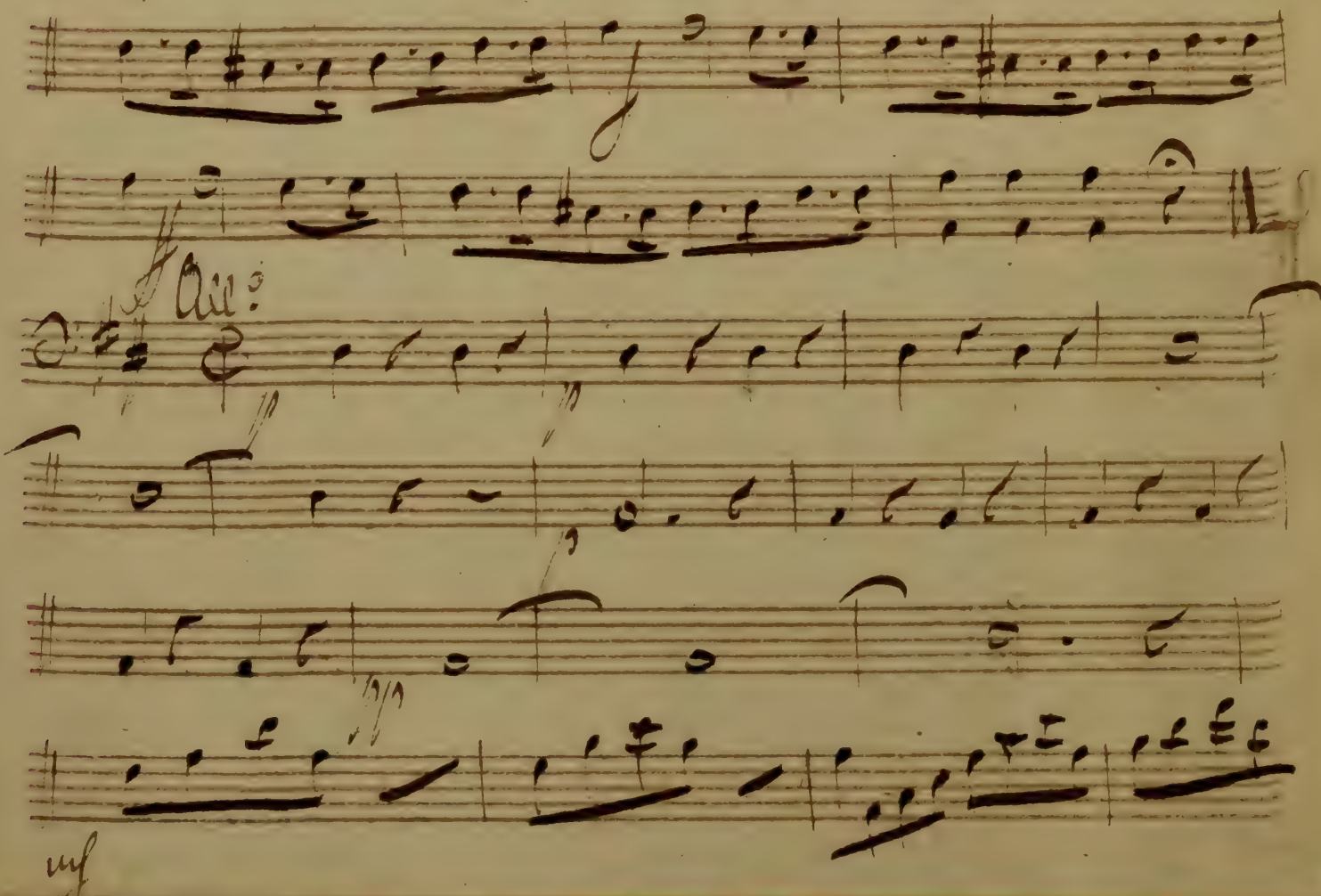
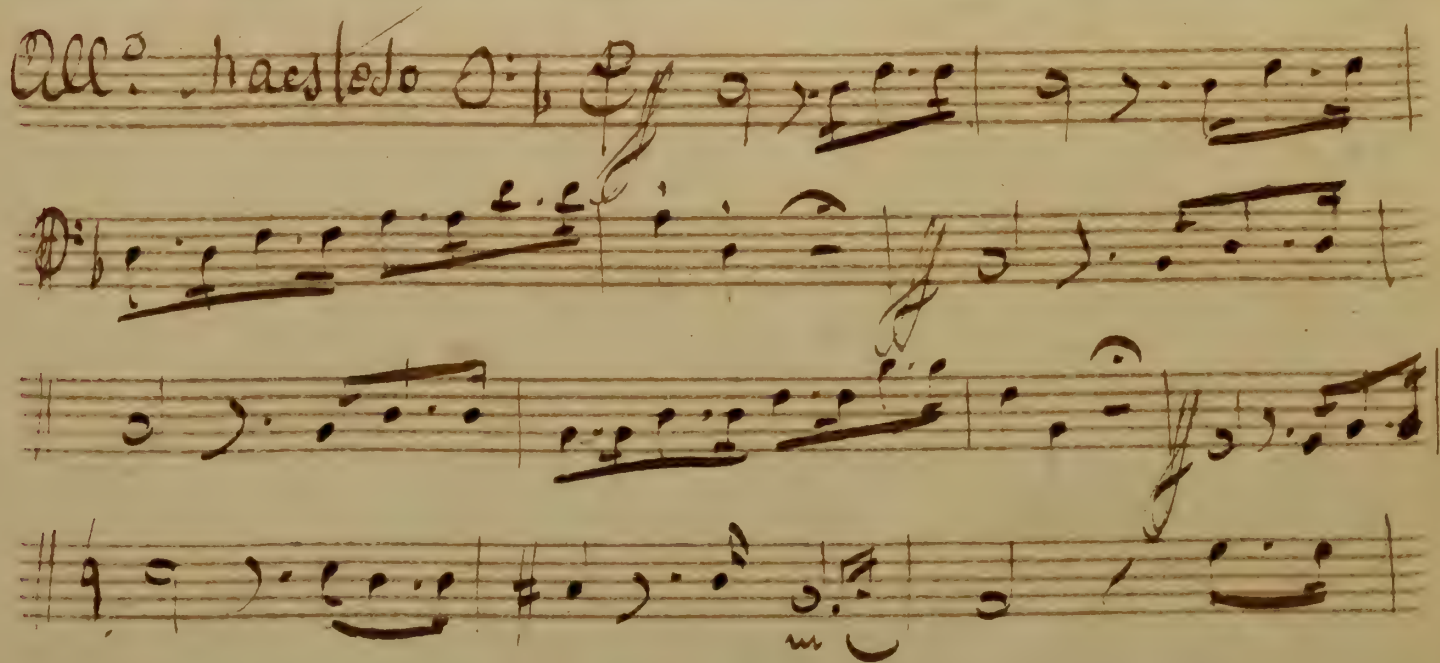


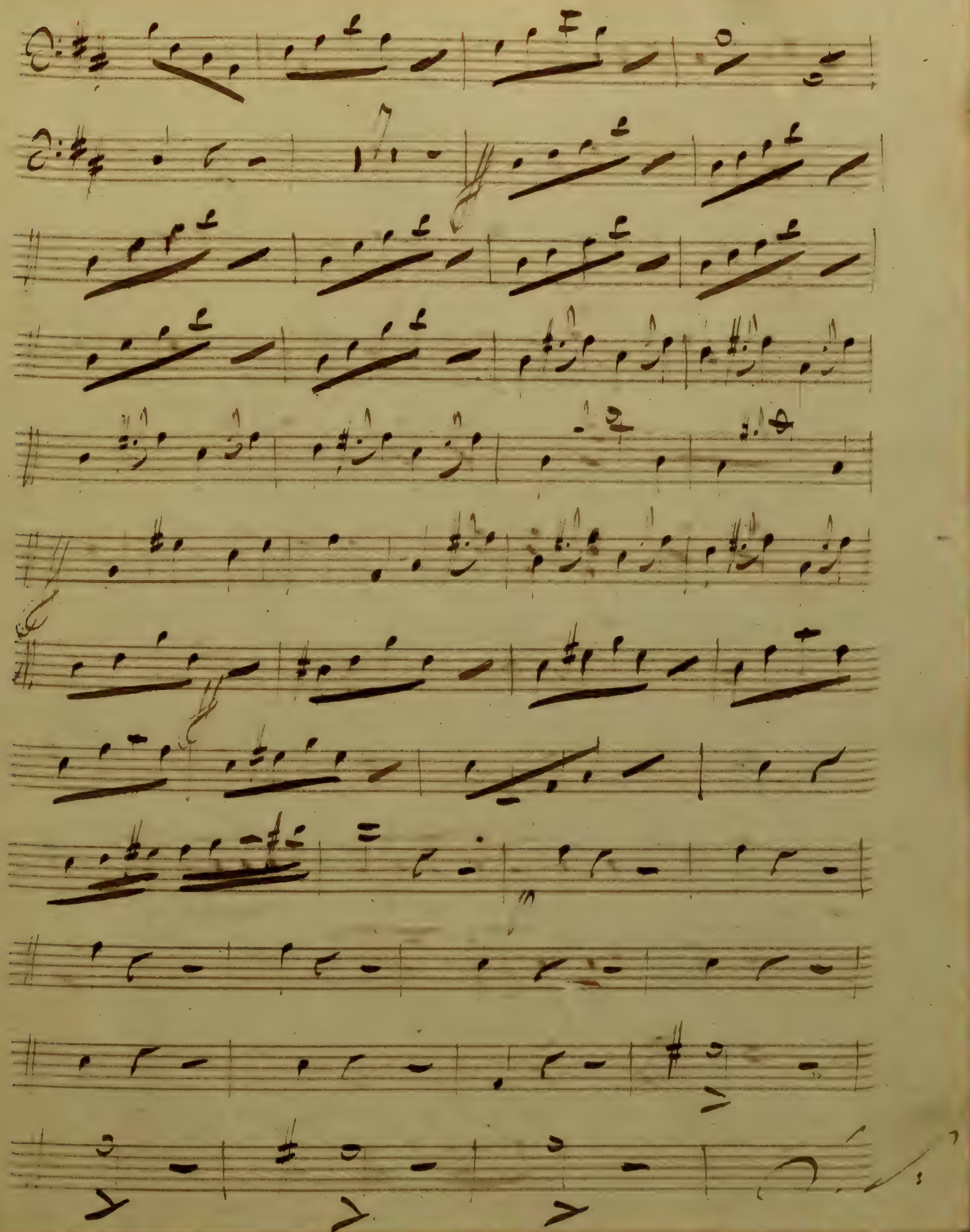
Palma

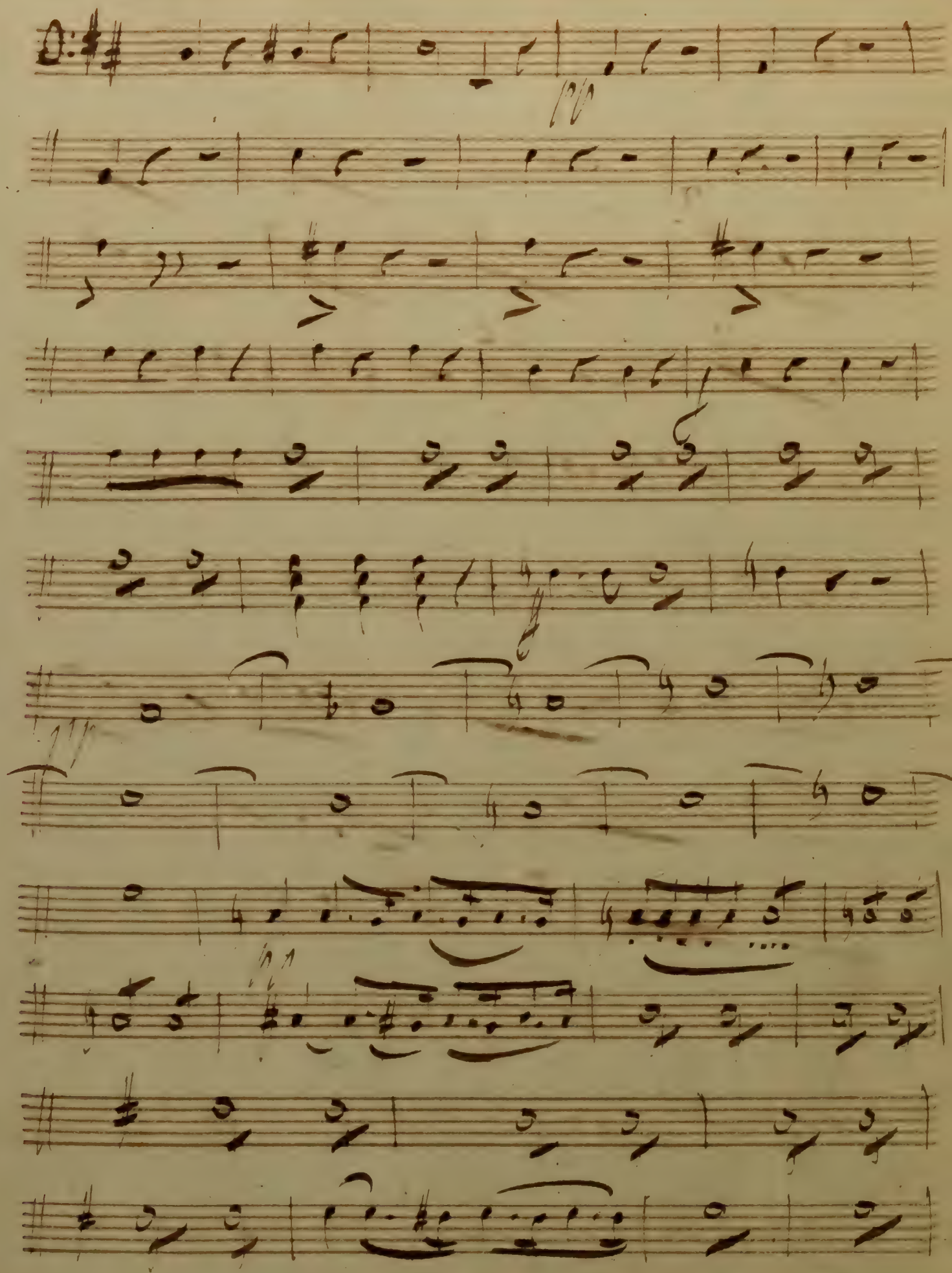
Basso

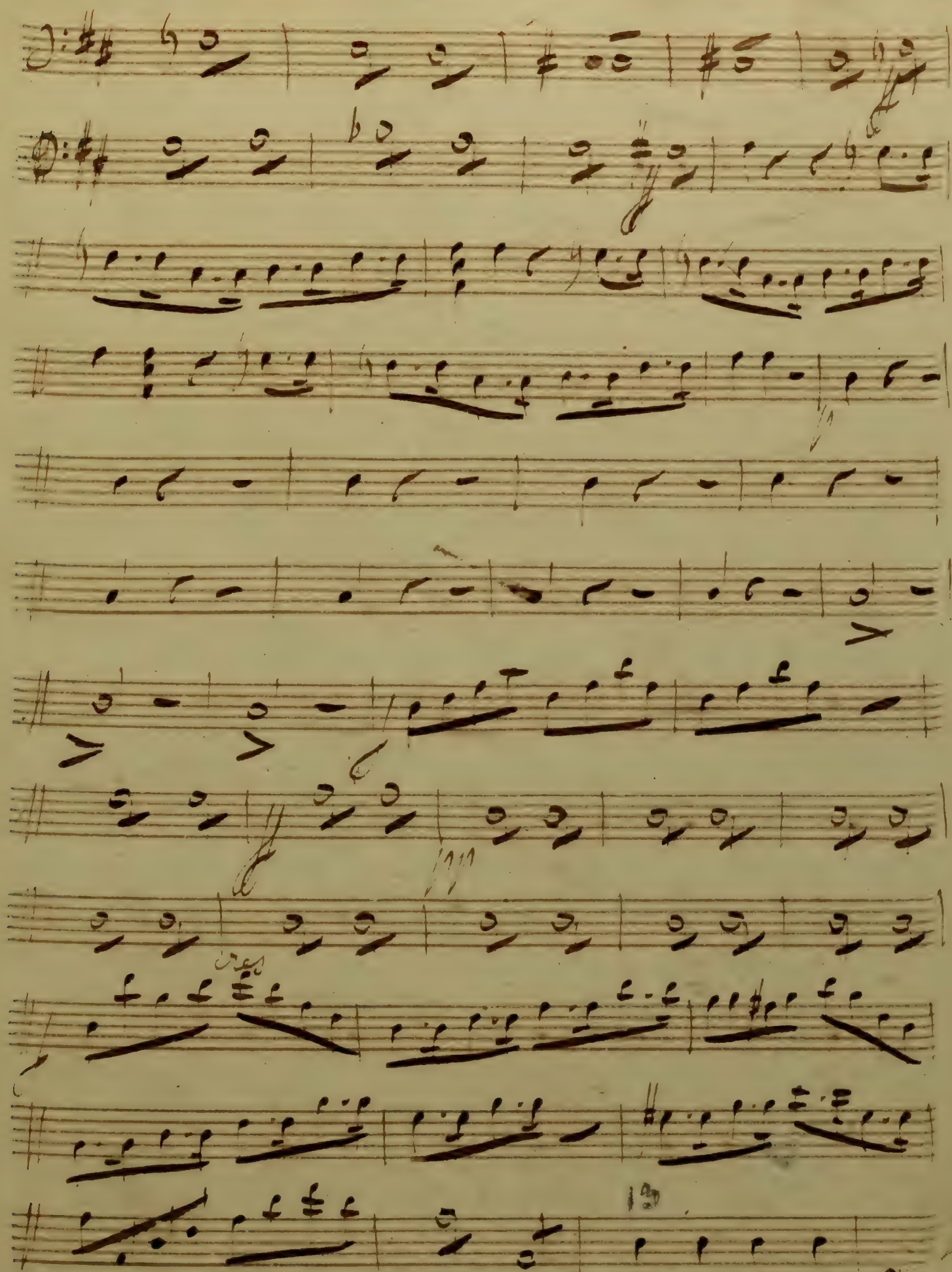
Walto

Overture







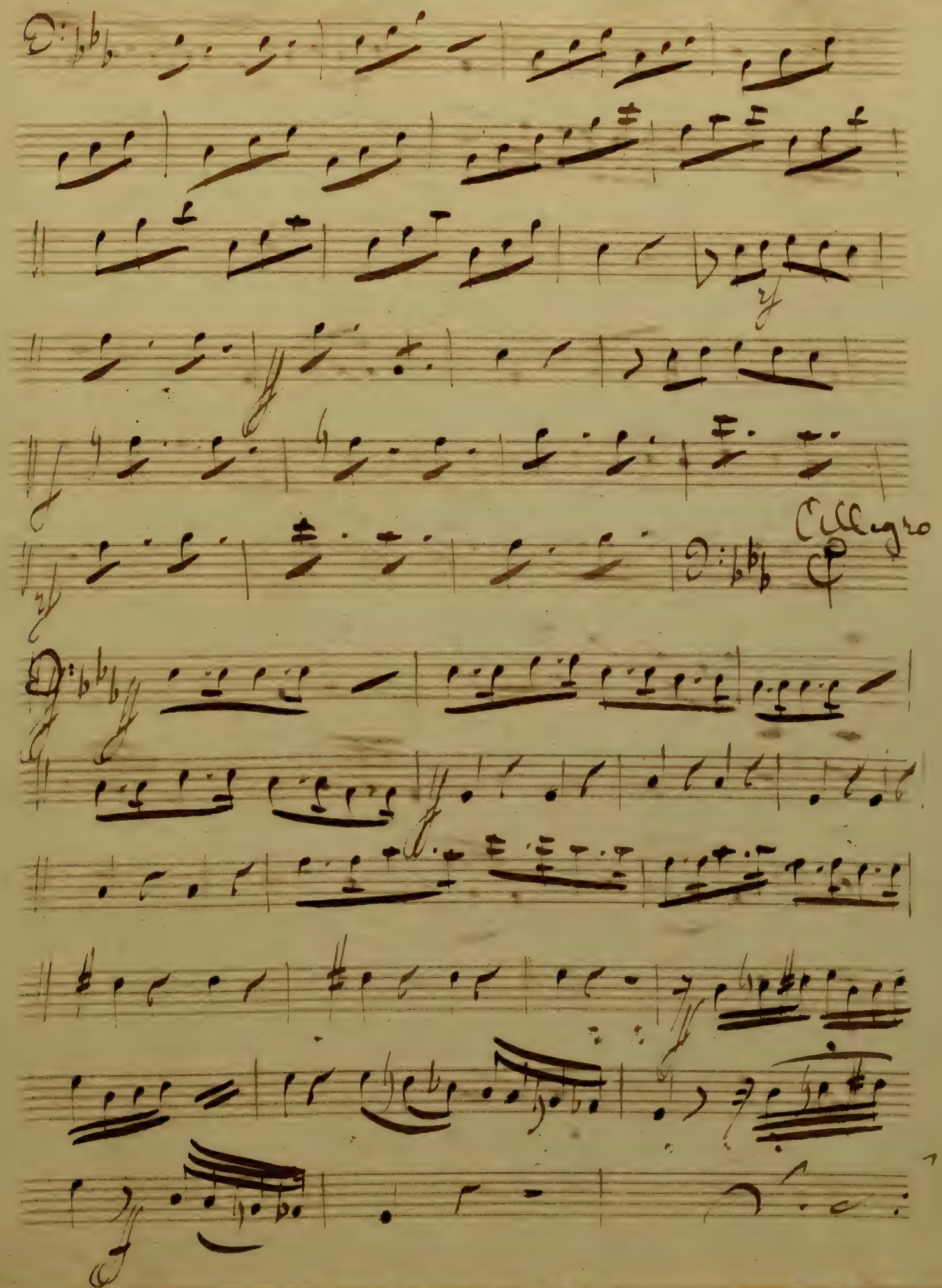


11/12 r. a. l. e. r. t. a. n. 30

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 2/4), notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- De dictis* (written above the staff, likely indicating a section or tempo change)
- Quiduo* (written above the staff, likely indicating a section or tempo change)
- Canto* (written below the staff, likely indicating a section or tempo change)
- cres poco a poco* (written below the staff, indicating a gradual increase in volume)
- res* (written below the staff, likely indicating a section or tempo change)



A handwritten musical score on aged, yellowed paper. The score consists of 12 staves, arranged in two systems of six staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. The score includes several dynamic markings: *cres* (crescendo) appears on the fifth staff, *rit* (ritardando) on the eighth staff, and *cres poco a poco* (crescendo little by little) on the eleventh staff. The paper shows signs of age, including slight discoloration and wear along the edges.

cres

rit

cres poco a poco

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of notes, including a half note, followed by several quarter and eighth notes.

Handwritten musical notation on two staves. The word "crus" is written above the first staff. The notation features a series of beamed eighth and sixteenth notes, creating a rhythmic pattern.

Handwritten musical notation on two staves. The word "sol" is written above the first staff. The notation includes a mix of quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on two staves. The notation continues with various note values and rests, maintaining the musical flow.

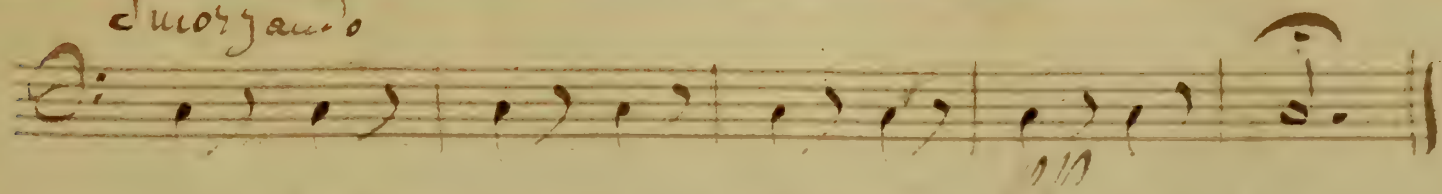
Handwritten musical notation on two staves. The notation includes a series of beamed notes and rests.

Handwritten musical notation on two staves. The notation concludes with a final cadence. The word "le canon se fait en temps" is written in cursive above the second staff.

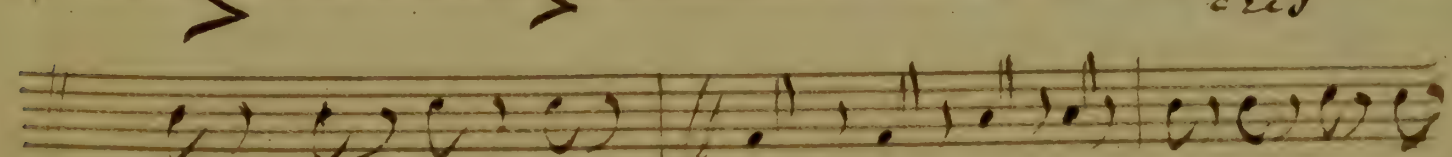
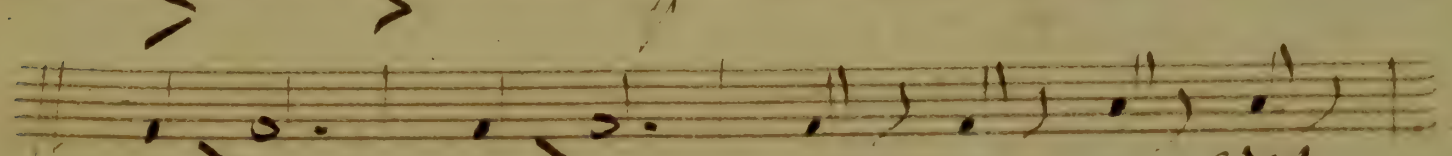
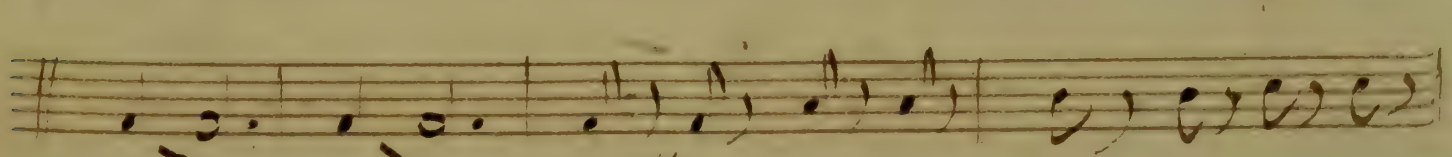
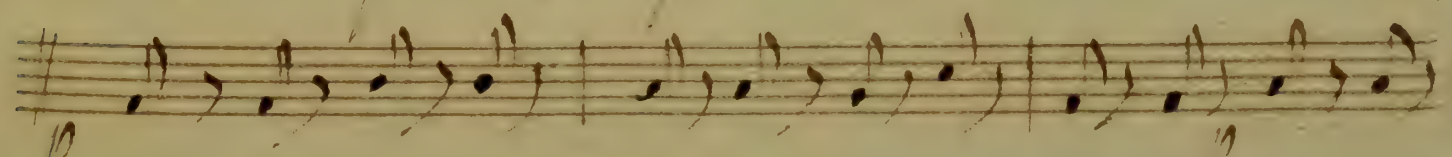
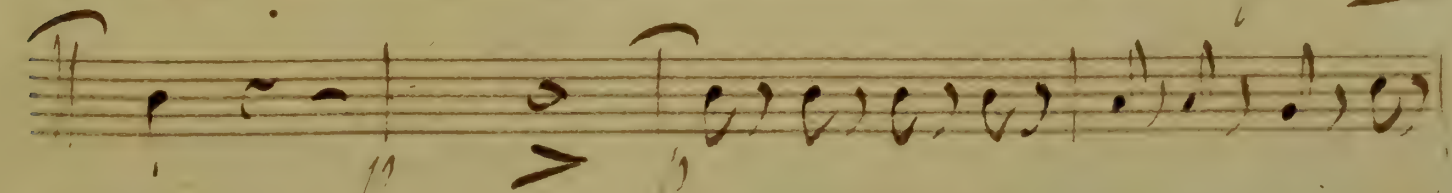
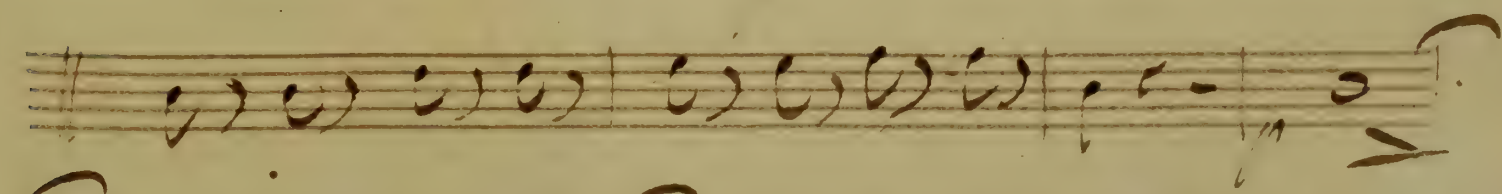
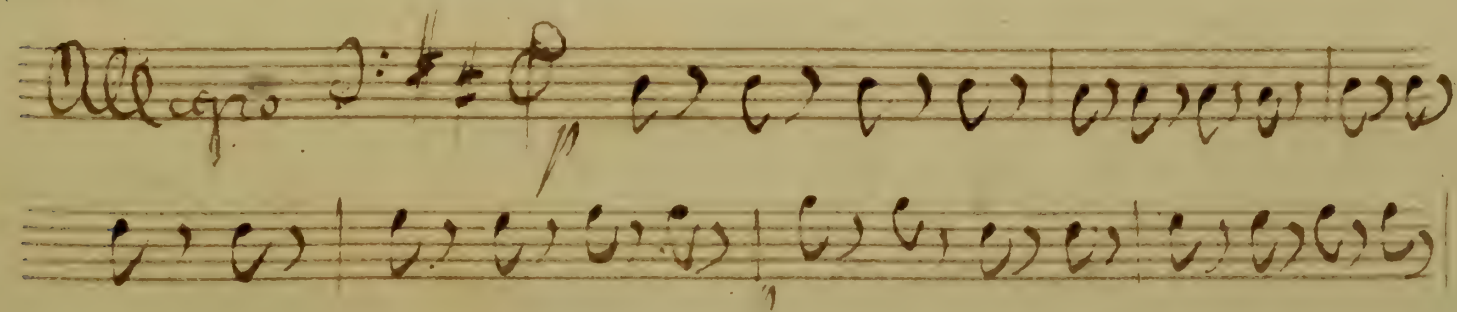
Canto

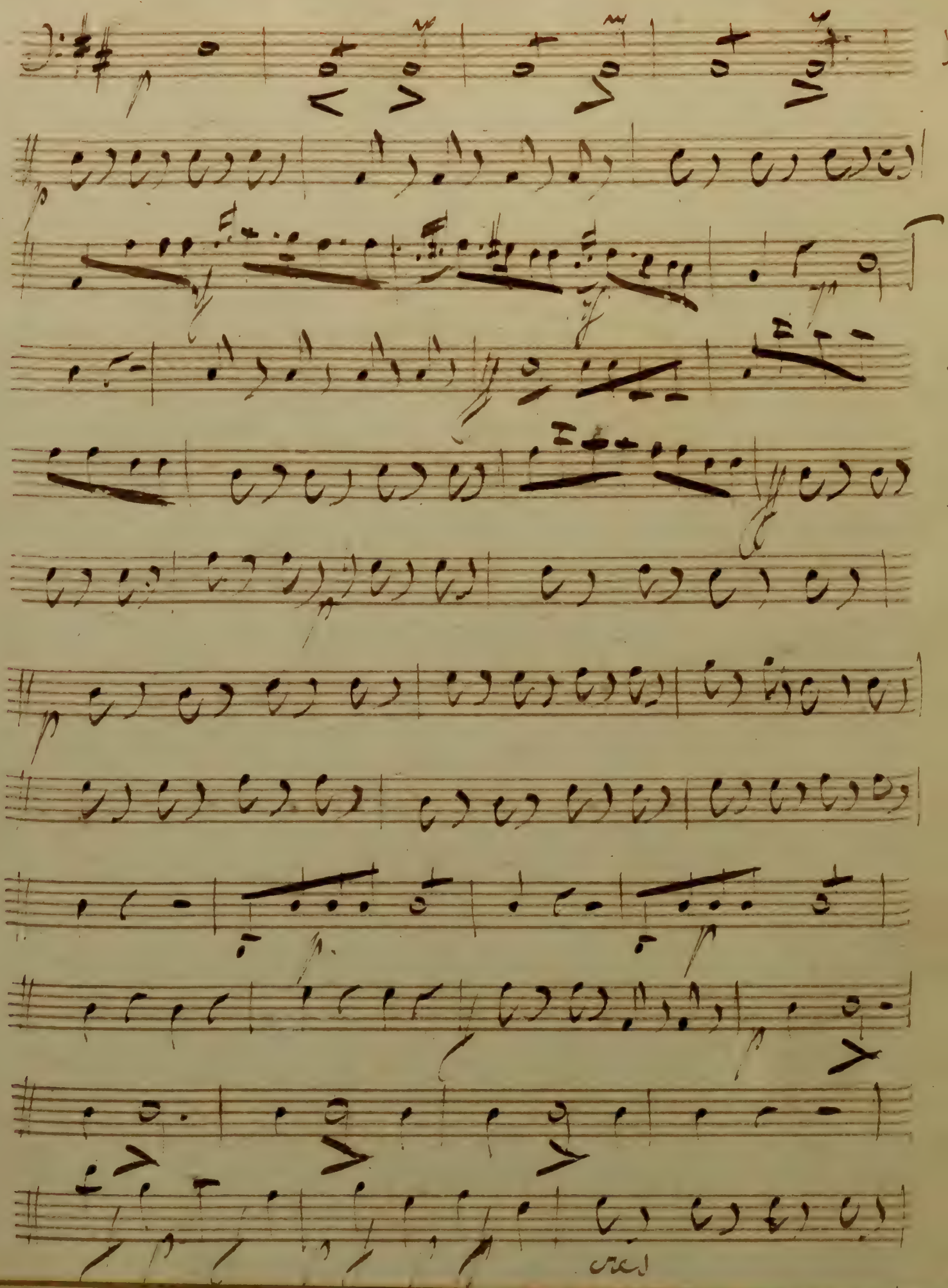
Handwritten musical score for Canto, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several measures of music, with some measures containing multiple notes beamed together. The final staff ends with a double bar line. The manuscript is written on aged, slightly discolored paper.

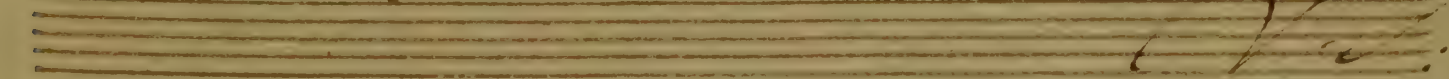
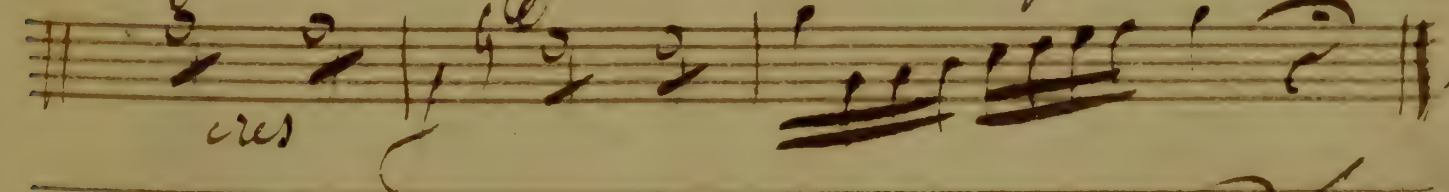
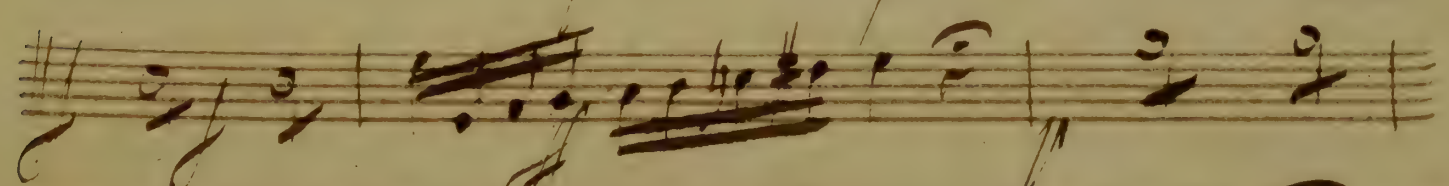
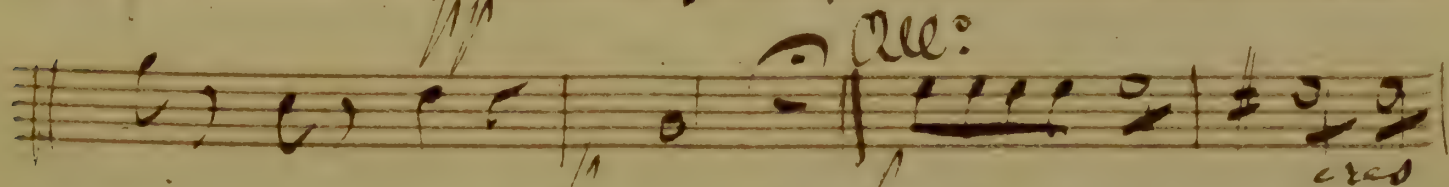
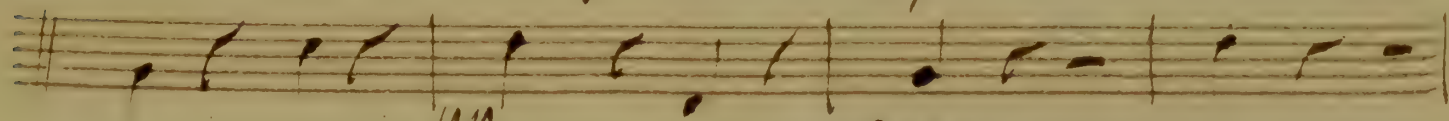
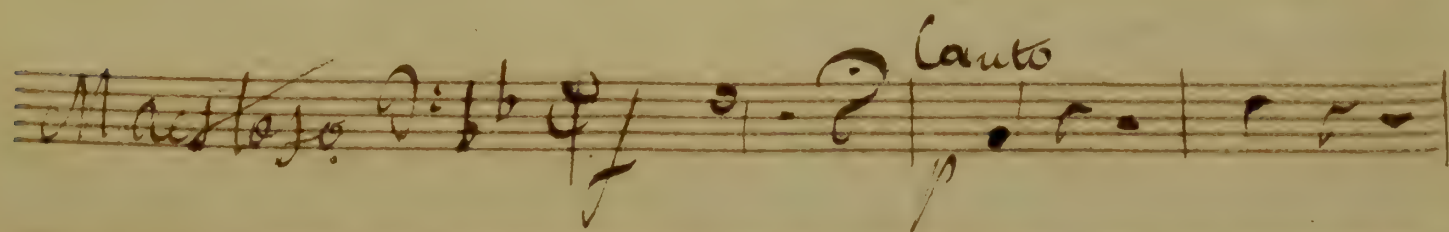
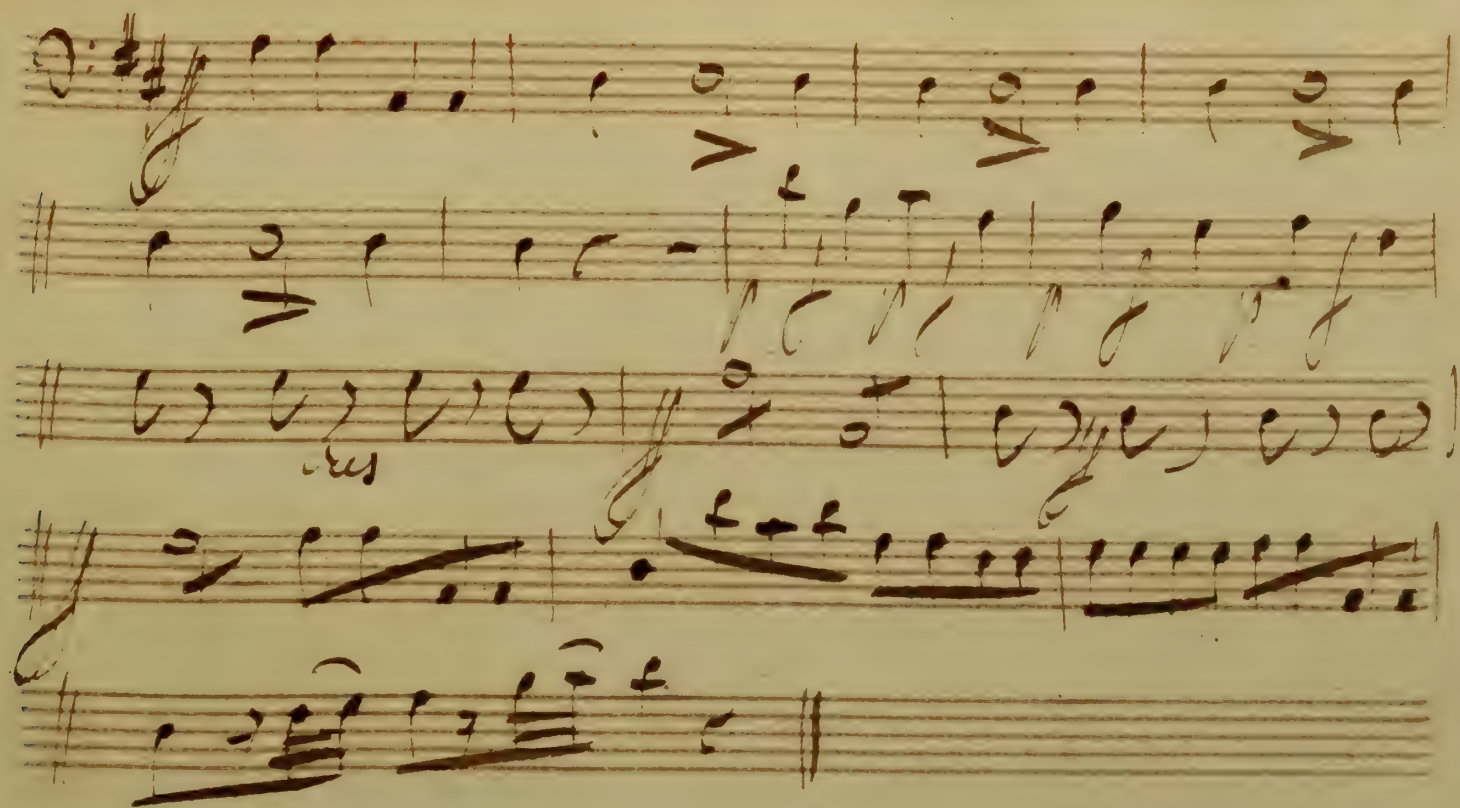
dimorgando



revent toute leur vie







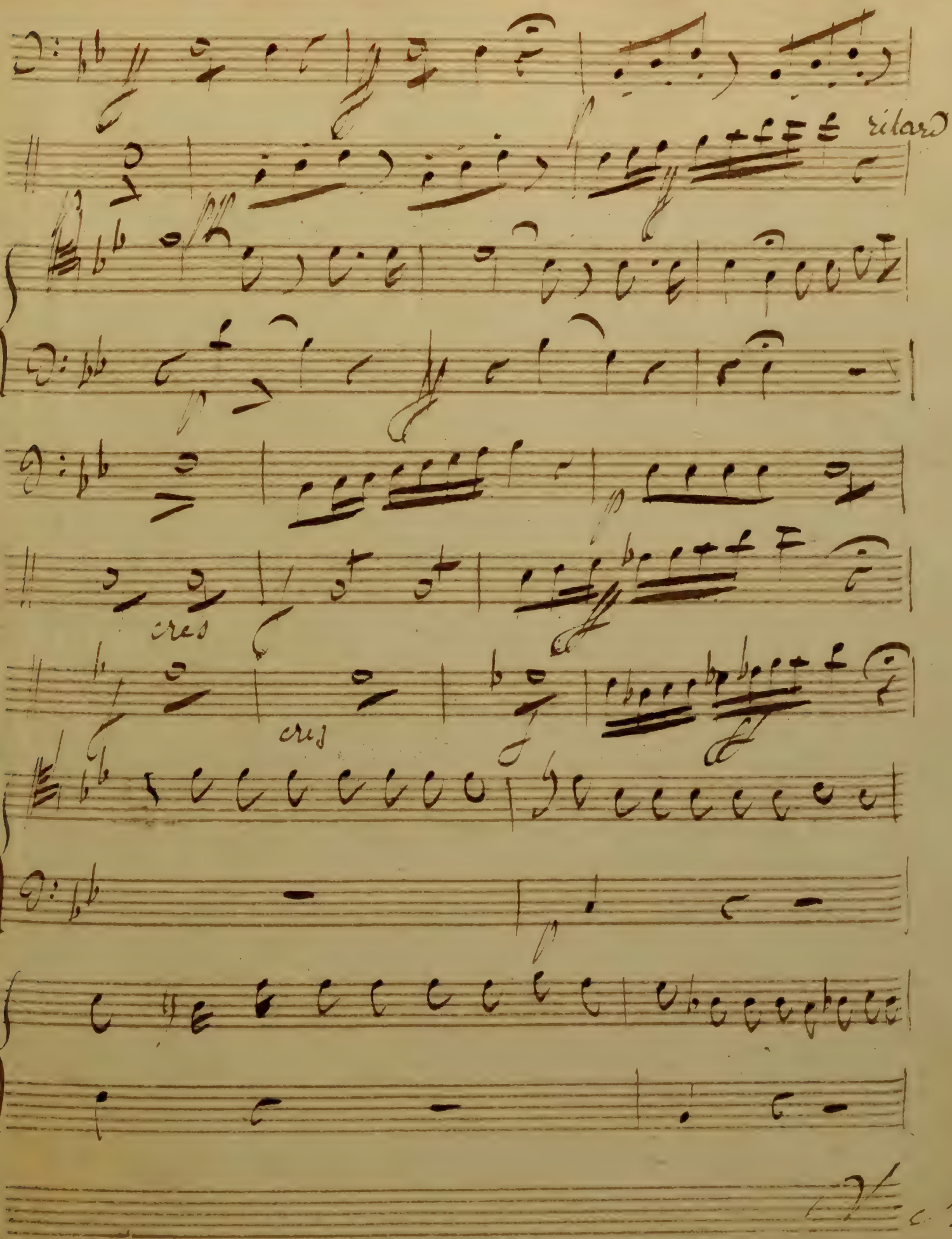
piu largo

suivrez la voix

1^o tempo

ritardando

all^o



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a bass clef and a key signature of two flats. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

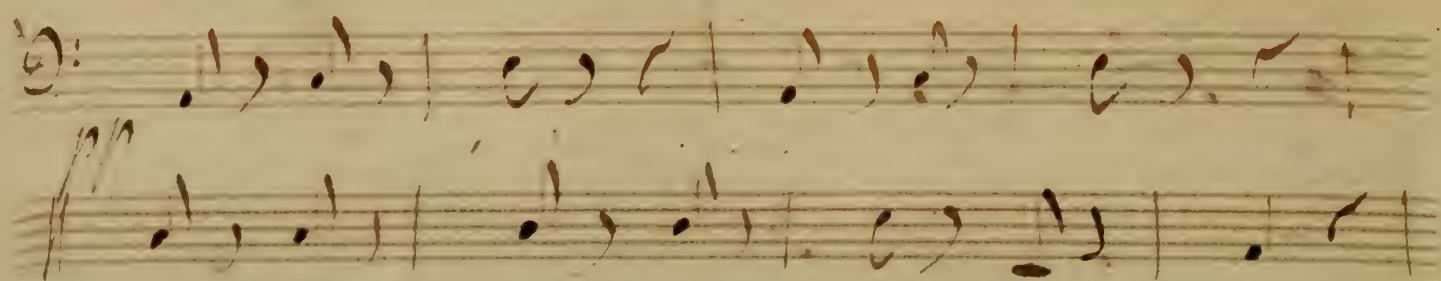
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The notation includes a *ritardando* marking and a *1.º tempo* marking.

Handwritten musical score for a piece in D major, 2/4 time. It consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff has a second ending bracket. The fifth staff ends with a double bar line and a repeat sign.

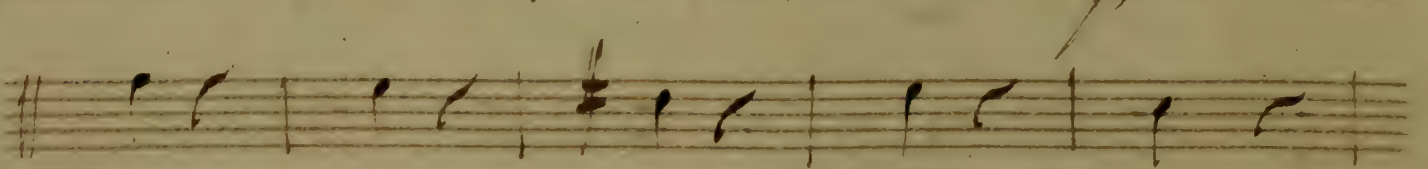
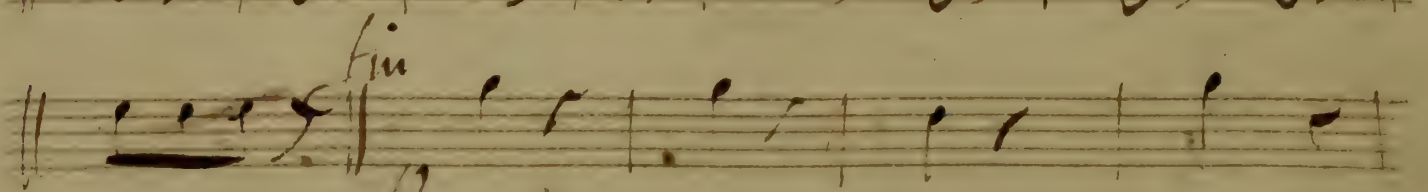
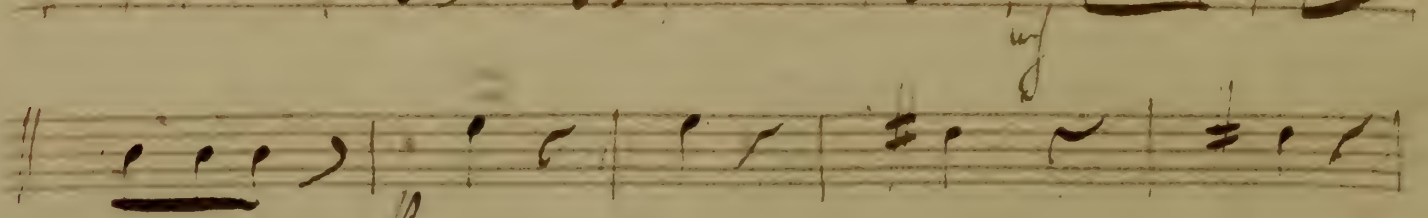
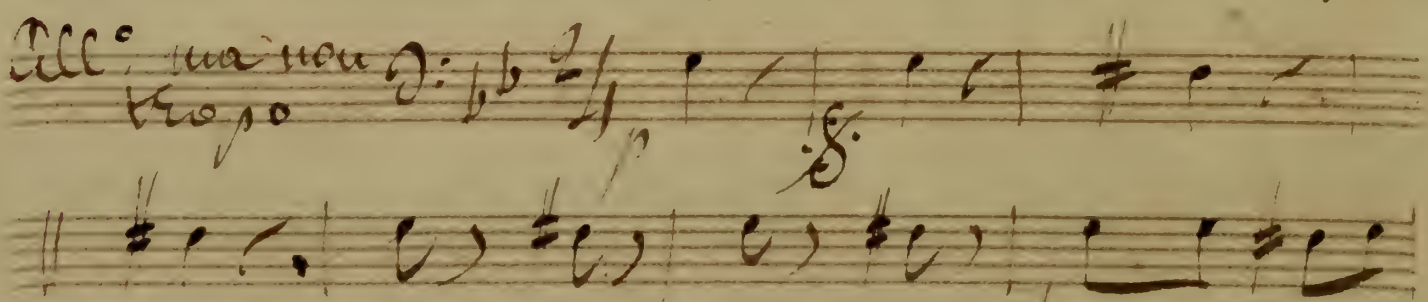
encore un Couplet.

No 5 en estac comme vous n'oyez

Handwritten musical score for a piece in D major, 2/4 time. It consists of seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff has a second ending bracket. The fifth staff ends with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff ends with a double bar line and a repeat sign.



N^o 6 et joue l'air de la Saute



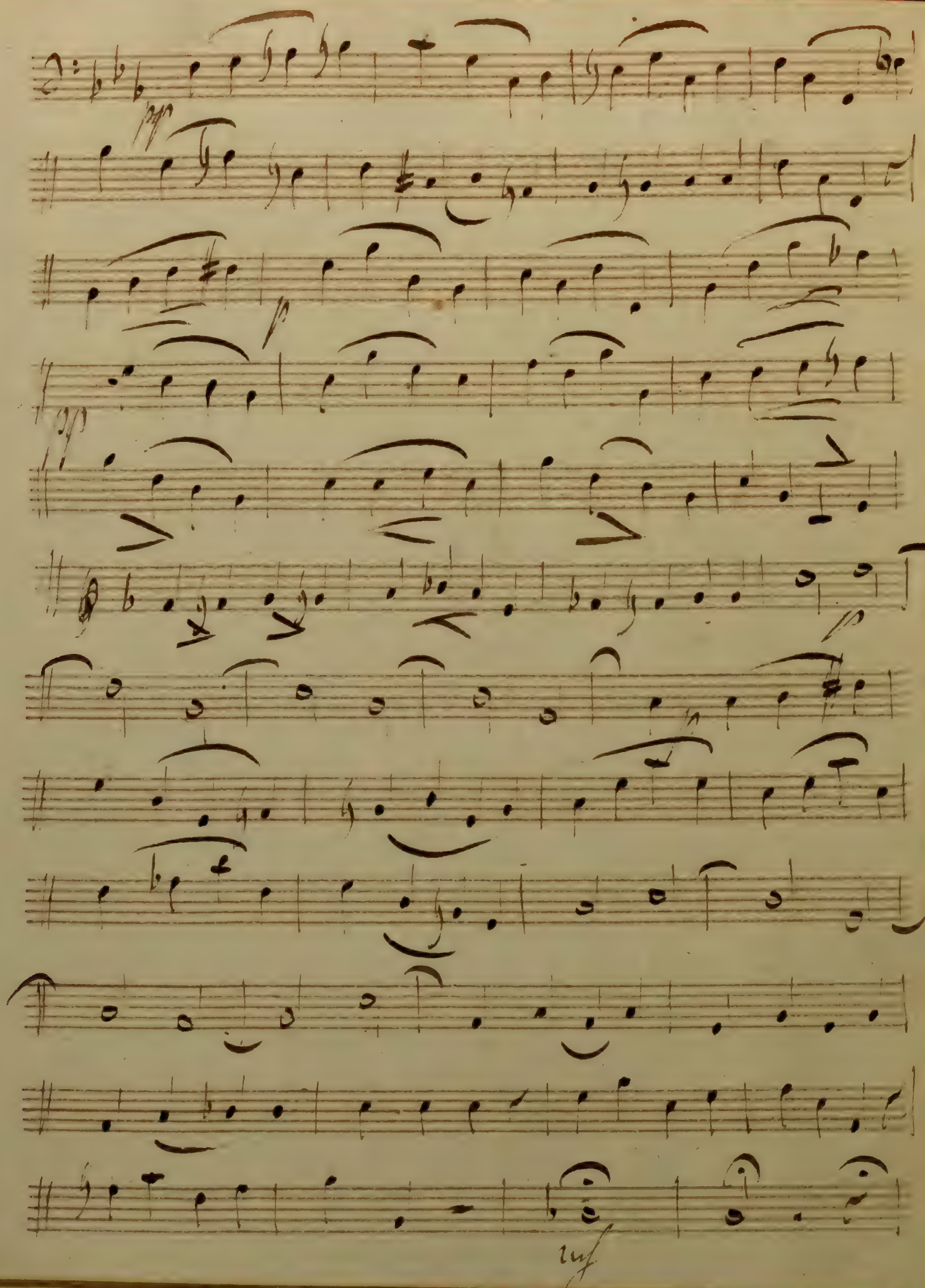
N^o 7 Duo

All^o Marcato & tenuto 2: 4/4

Canto
au non

Sans contre Basse

Contre Basse



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The annotations include:

- ralentis* (written above the second staff)
- pp* (written above the third staff)
- 1^o tempo* (written above the fourth staff)
- tutti* (written above the fifth staff)
- Sans contre basse* (written below the fifth staff)
- pressoz un peu* (written above the sixth staff)
- in alt^o* (written above the seventh staff)
- cres* (written below the eighth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Finale *Andante* V'alleront sur vous

All: *maestoso* *molto vivace* *Flutta*

Chœur

Chœur

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff. The tempo marking *All: molto* is written above the staff, and *maestoso* is written below it. The notation includes a series of half notes.

Handwritten musical notation on a single staff, featuring a series of half notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a series of half notes.

Handwritten musical notation on a single staff. The tempo marking *Allo: affai* is written above the staff. The notation includes a series of half notes.

Handwritten musical notation on a single staff, featuring a series of half notes.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

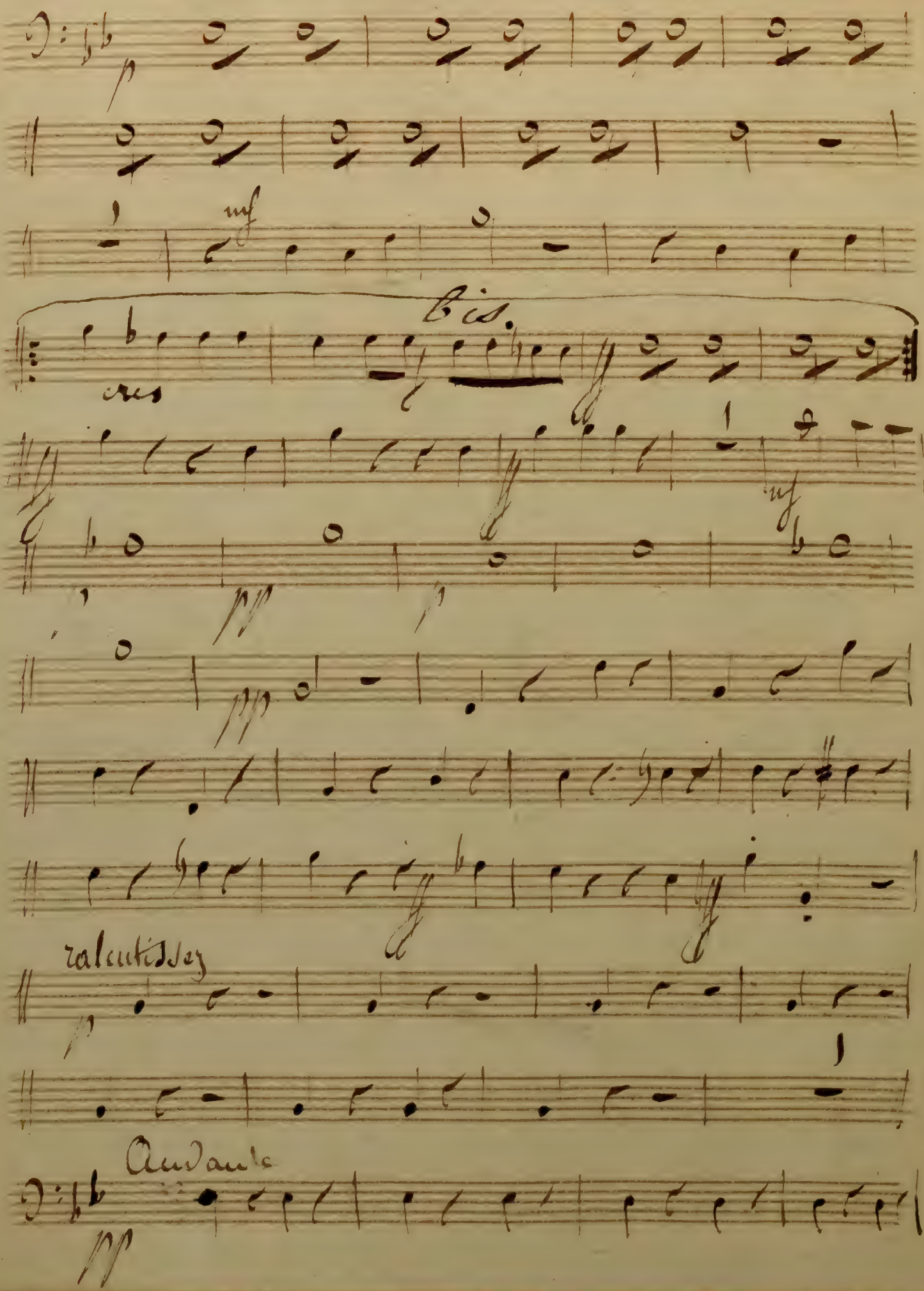
Handwritten musical notation on a single staff, featuring a series of half notes.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

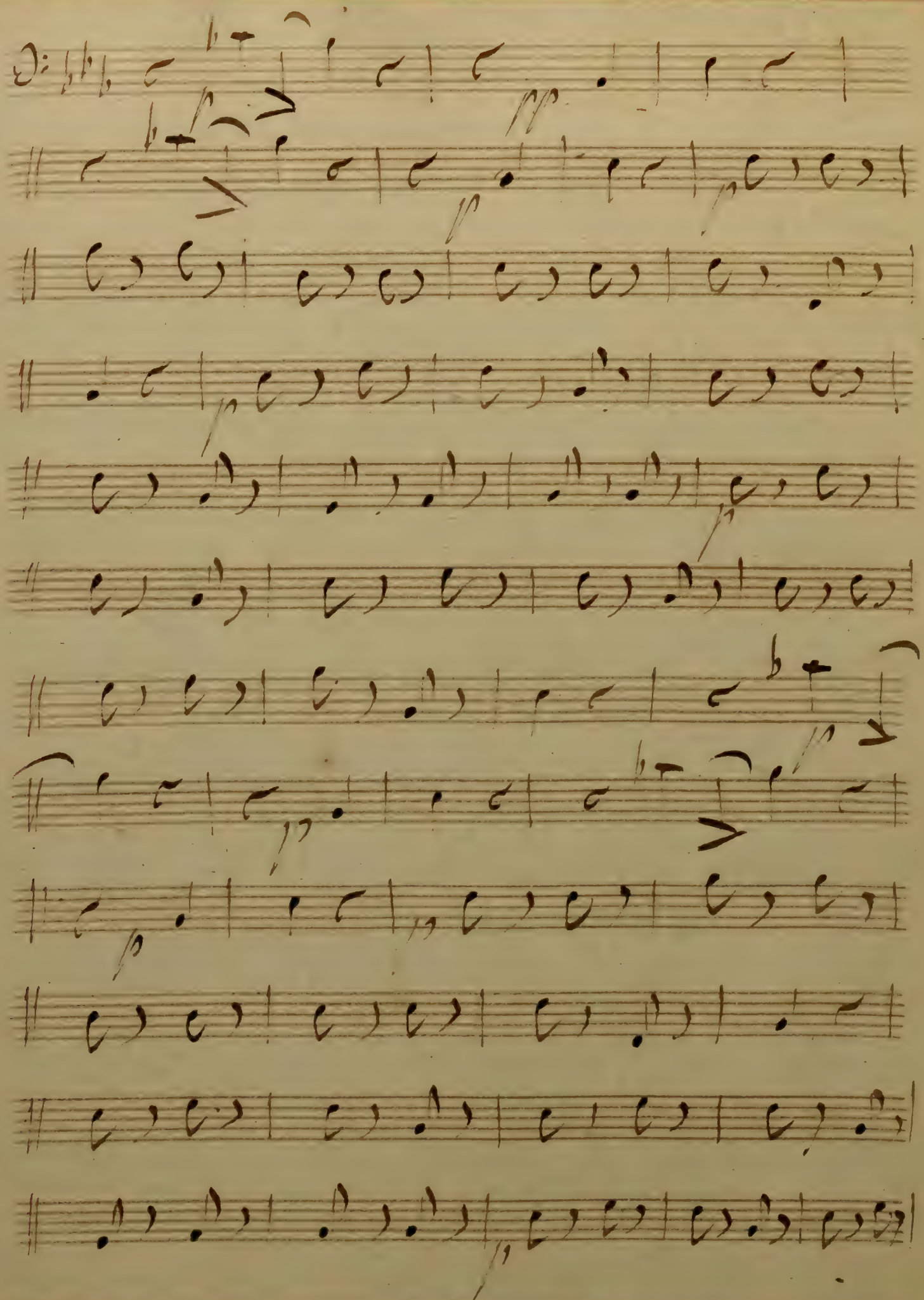
Key markings and annotations include:

- mf* (mezzo-forte) on the third staff.
- Bis.* (Bis) above the fourth staff.
- res* (resonance) below the fourth staff.
- pp* (pianissimo) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- ralentiss.* (rallentissimo) on the eighth staff.
- Andante* on the ninth staff.
- pp* (pianissimo) on the tenth staff.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano).

Handwritten musical notation on seven staves. The first staff of this section is labeled "Quinto Romano" and begins with a treble clef and a key signature of two flats. The notation continues with various note values, rests, and dynamic markings, including *pp* and *mp*. The piece concludes with a double bar line and a final flourish.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

The score consists of several systems of staves, some grouped by a brace. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *rituel* and *mesuré* are present.

Key features of the notation include:

- Use of a treble clef and a key signature with one flat (B-flat).
- Presence of a repeat sign (double bar line with dots) at the end of the first system.
- Use of a fermata over a note in the second system.
- Dynamic markings: *rituel* (ritardando) and *mesuré* (measured).
- Handwritten flourishes and slurs at the end of the piece.

Handwritten musical score, first system. It consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef. The notation includes various note values, rests, and bar lines. Above the middle staff, the word *Allegro* is written in a cursive hand.

Handwritten musical score, second system. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical score, third system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

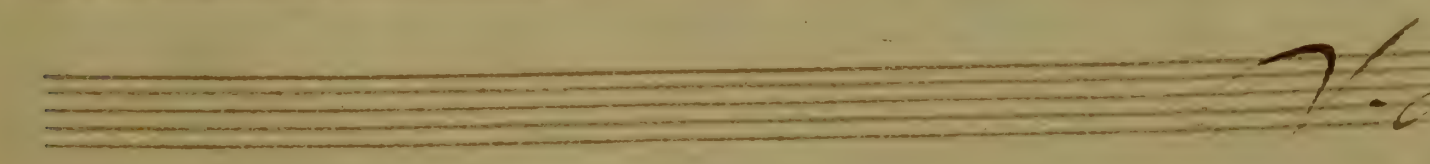
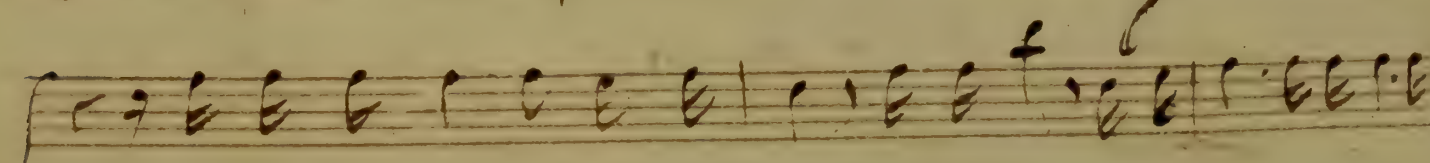
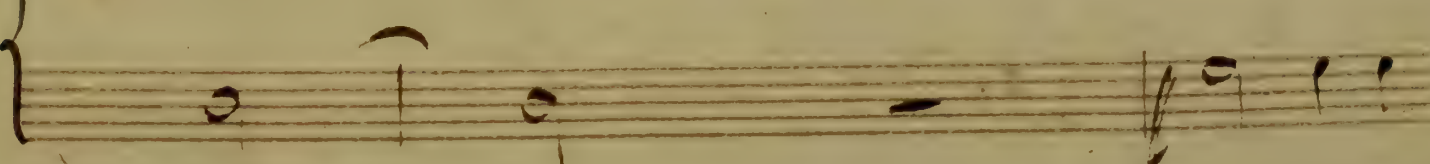
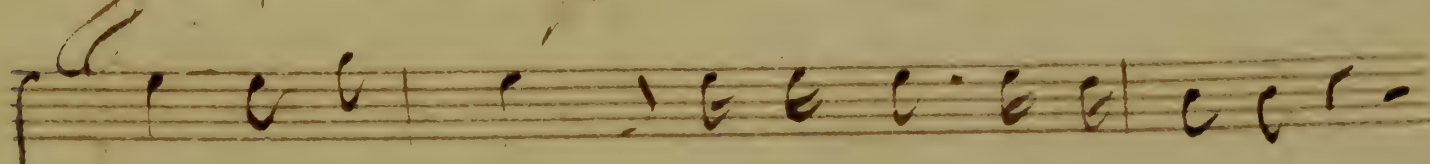
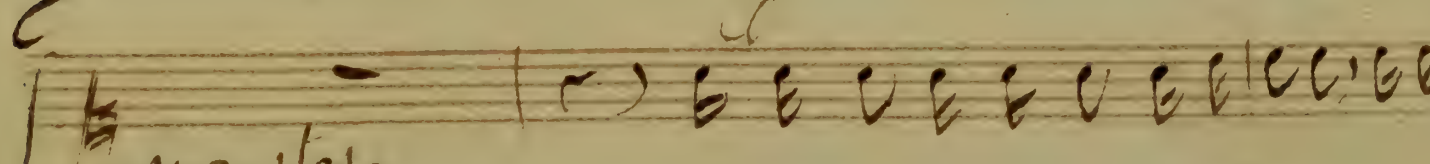
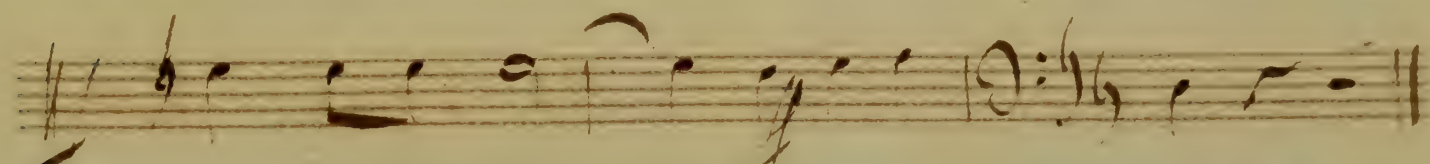
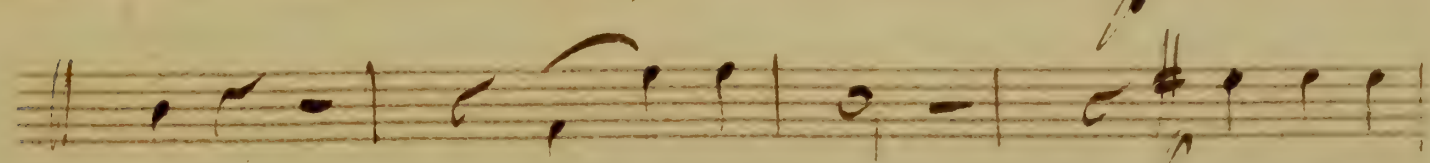
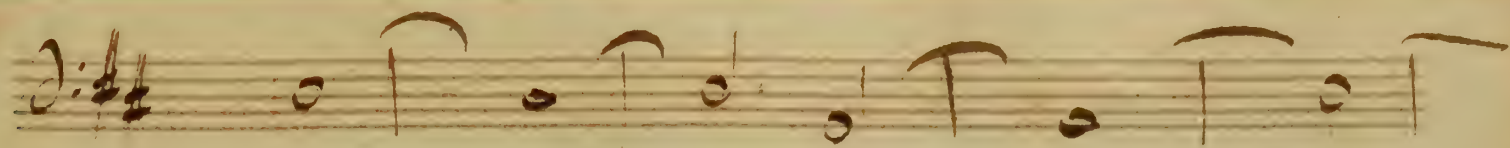
Handwritten musical score, fourth system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical score, fifth system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. Above the staff, the word *maestoso* is written in a cursive hand.

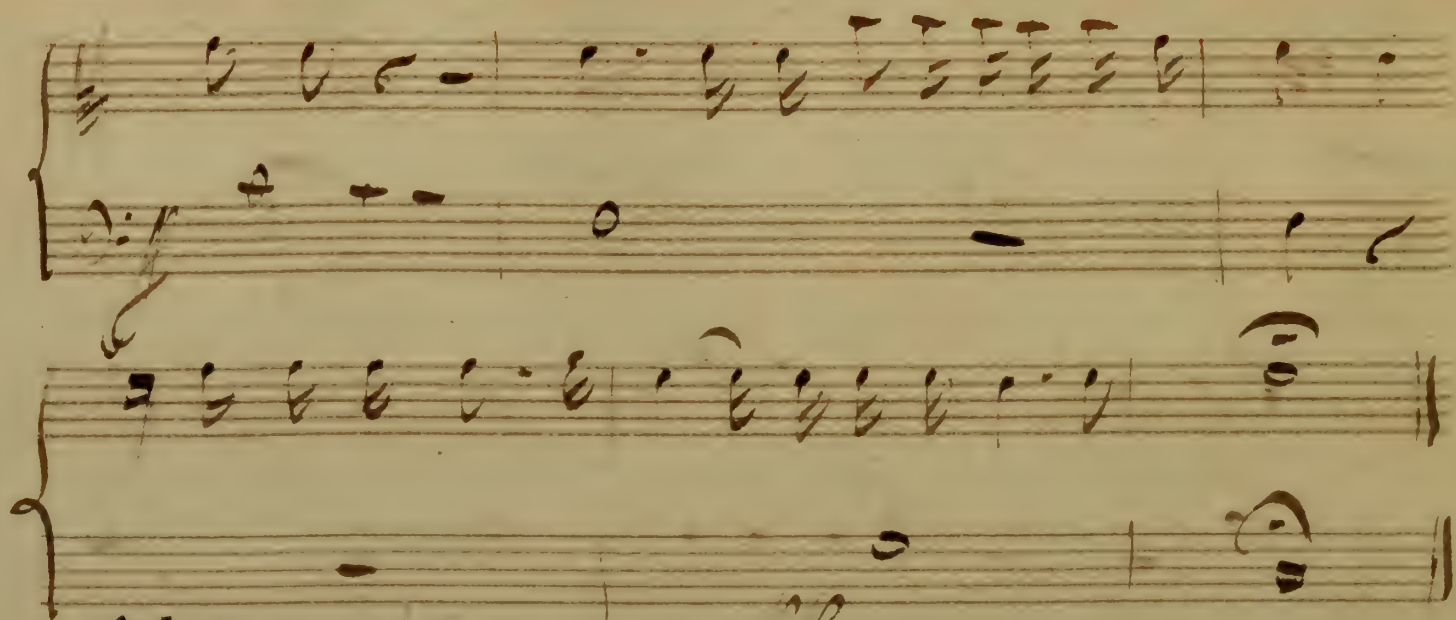
Handwritten musical score, sixth system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. Above the staff, the word *lento* is written in a cursive hand.

Handwritten musical score, seventh system. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values, rests, and bar lines. Above the top staff, the word *Canto* is written in a cursive hand.

Handwritten musical score, eighth system. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. Below the staff, the word *p/p* is written in a cursive hand.

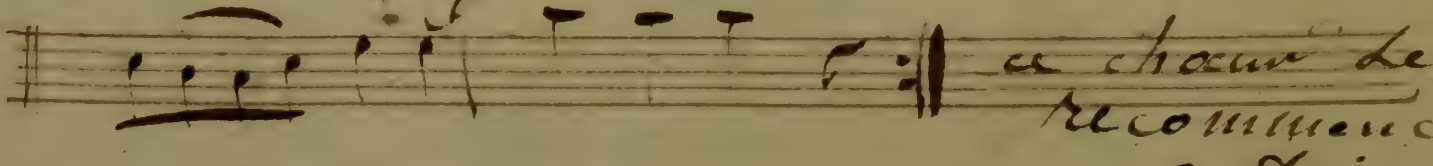
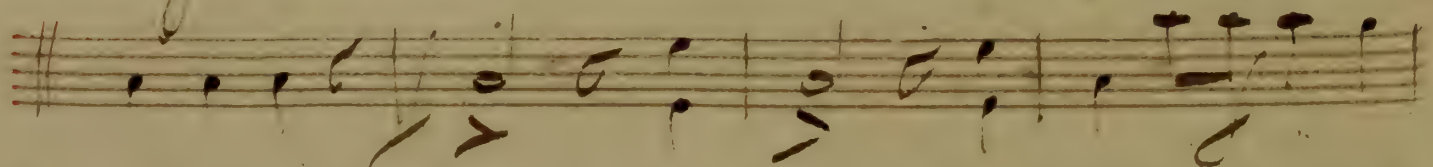
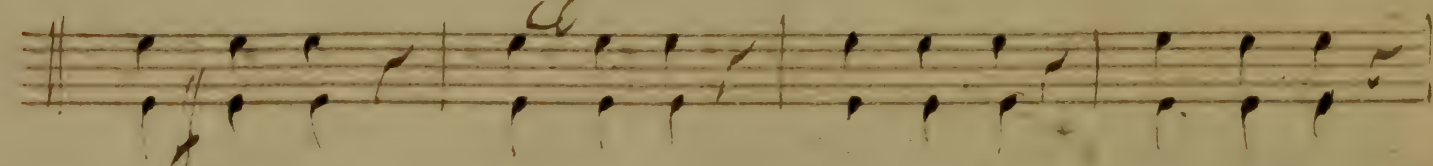


V. S.



Celle maestoso nous verra

Chœur *D: C*



*le chœur se
recommence
3 fois.*

Fin du 1^{er} Acte.

Acte Second

And.

De ce Vieil abus

Allegretto 3/8

13

Canto

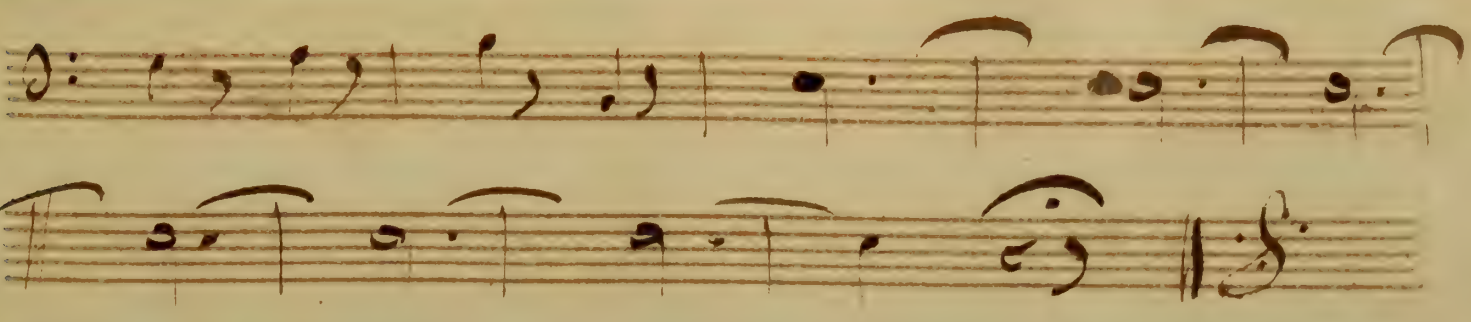
fin.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the ten staves.

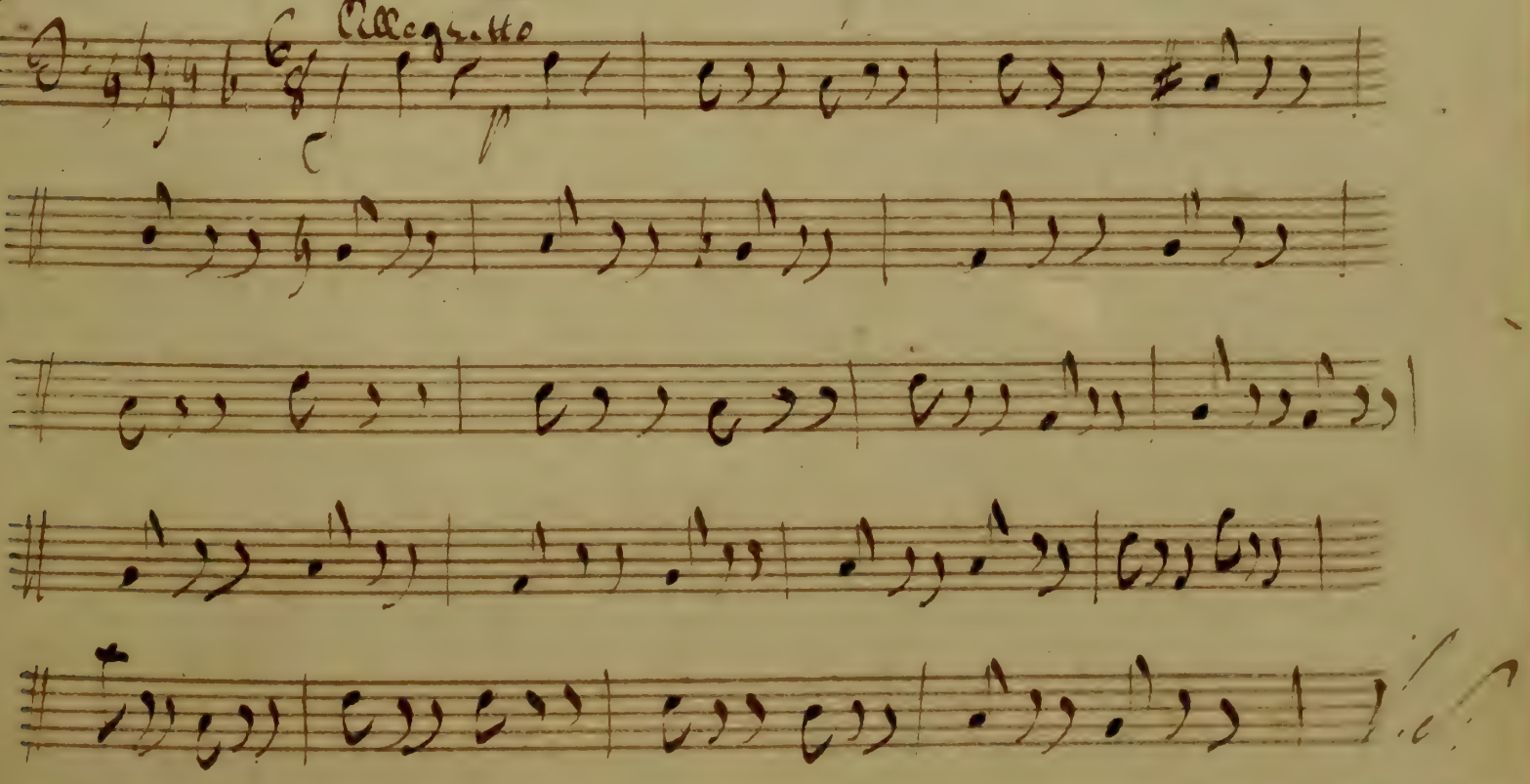
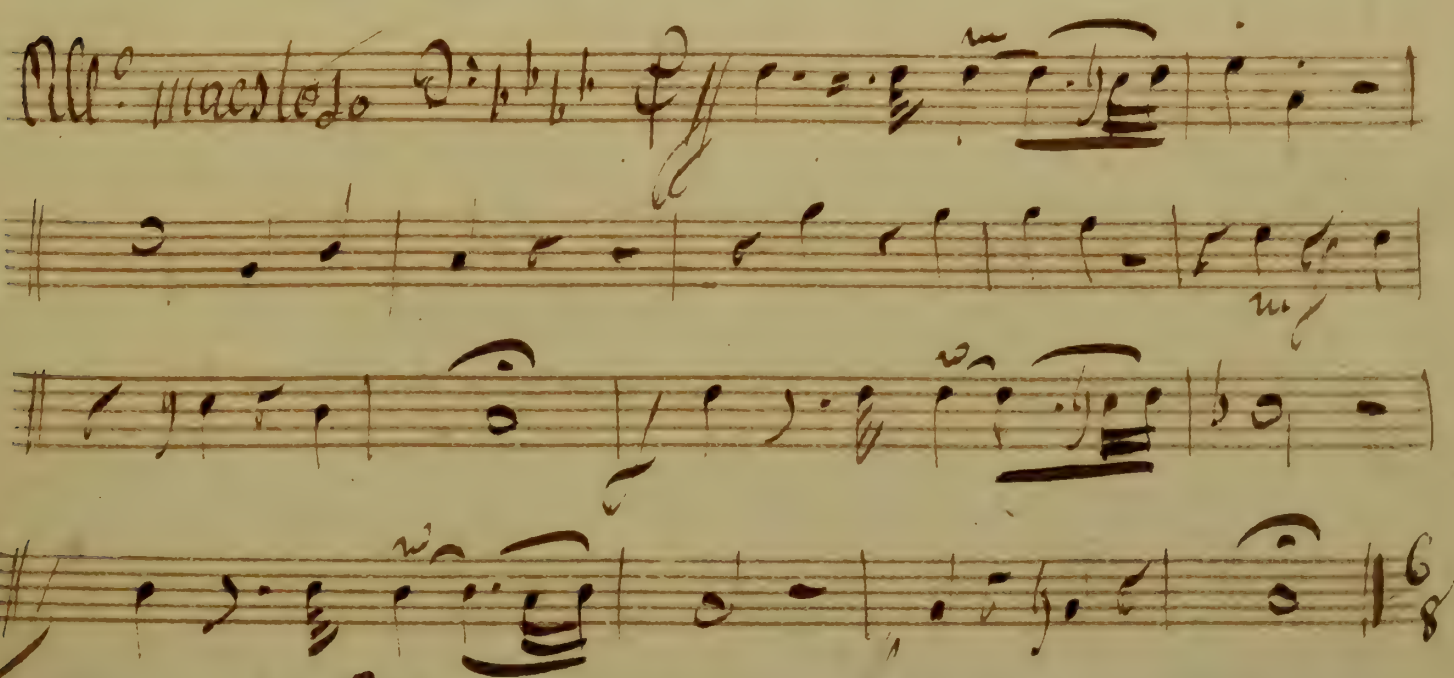
Key features of the notation include:

- Staves 1-4: Initial melodic lines with various note values and rests.
- Staff 5: A section marked *pp* (pianissimo).
- Staff 6: A section marked *pp* (pianissimo).
- Staff 7: A section marked *pp* (pianissimo).
- Staff 8: A section marked *pp* (pianissimo).
- Staff 9: A section marked *pp* (pianissimo).
- Staff 10: A section marked *pp* (pianissimo).

The score concludes with a double bar line on the final staff.



10 paix paix Dieu



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a vocal or instrumental part. It features various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many eighth and sixteenth notes, as well as longer rests.

N.º 11 je crivrais l'autheur encore

A handwritten musical score for a piece titled "Cantata di 4. G. Cant." The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff continues the melody. The handwriting is in a cursive style. There are some markings below the staves, possibly indicating fingerings or dynamics.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line with various note values and rests.

encore un coup

N^o 12

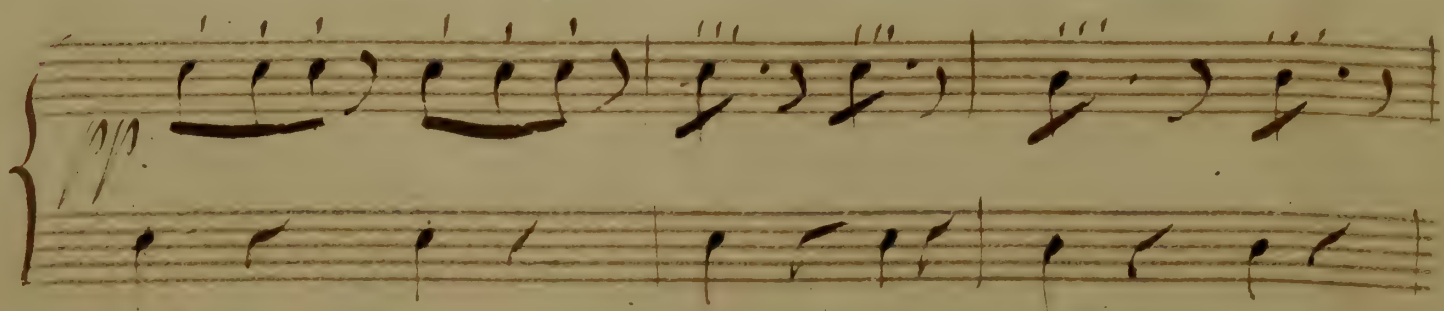
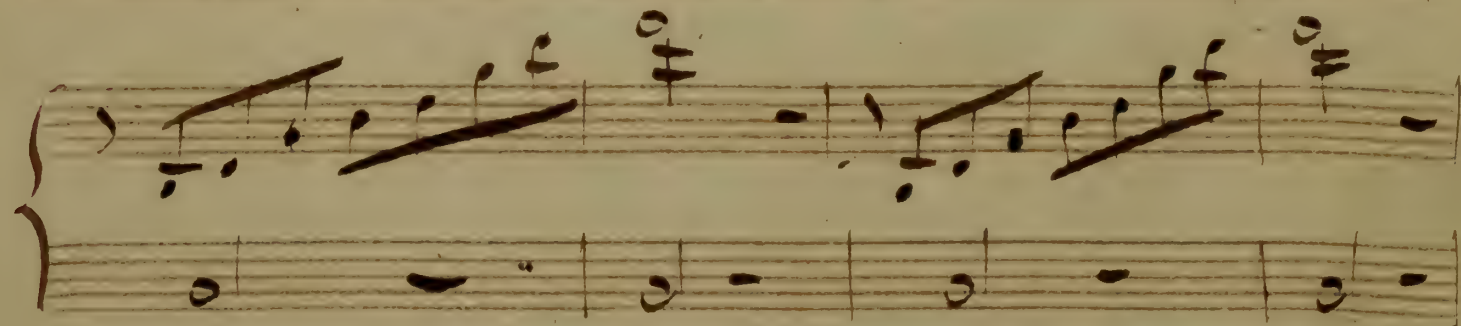
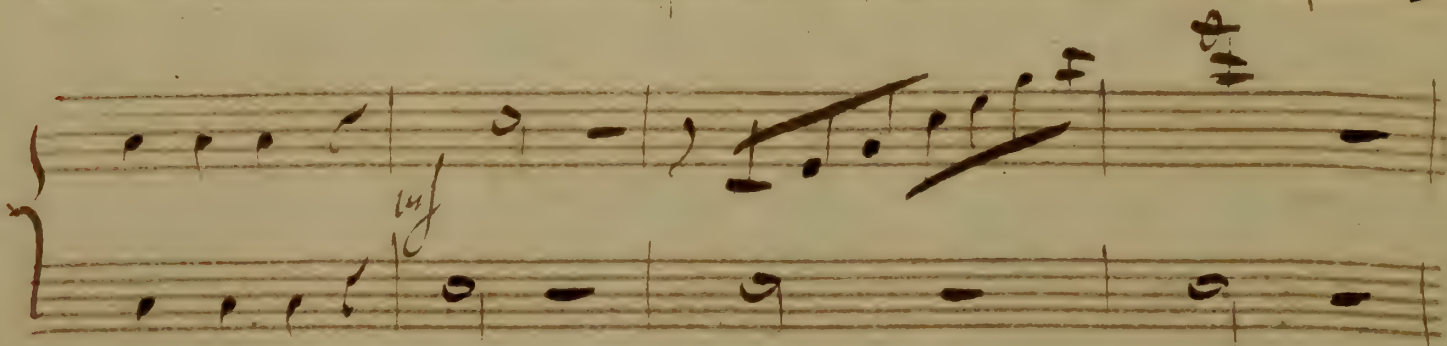
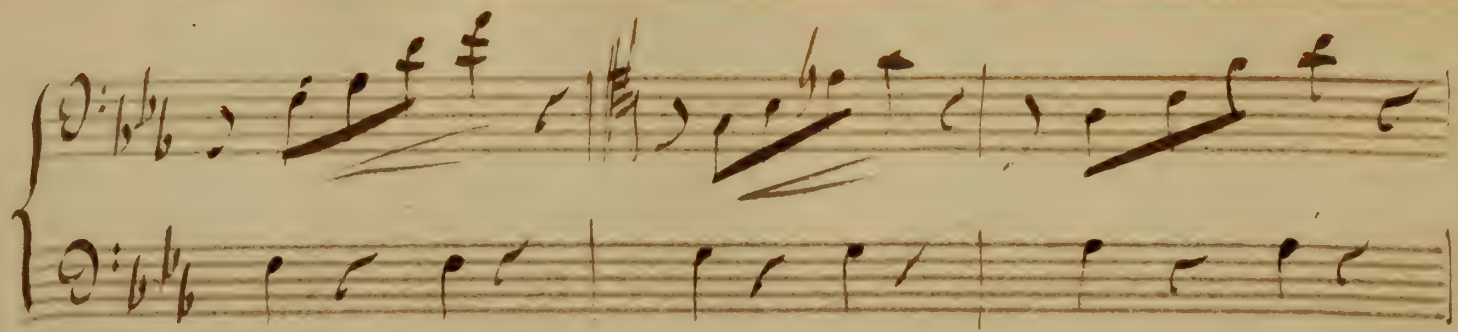
me p^recursait et m'aurlait.

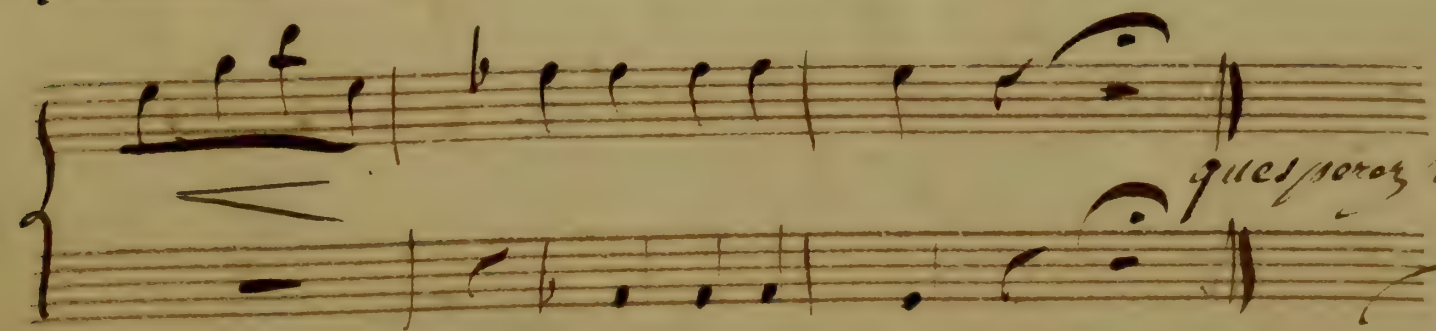
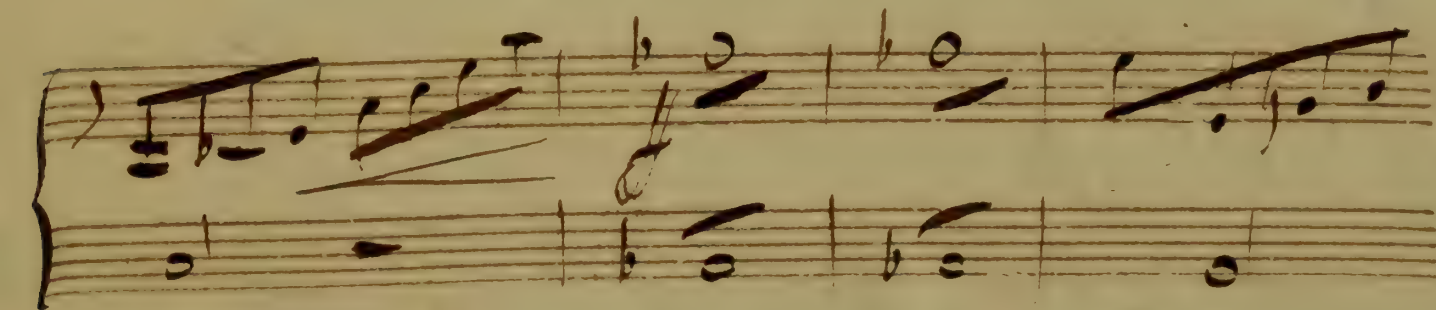
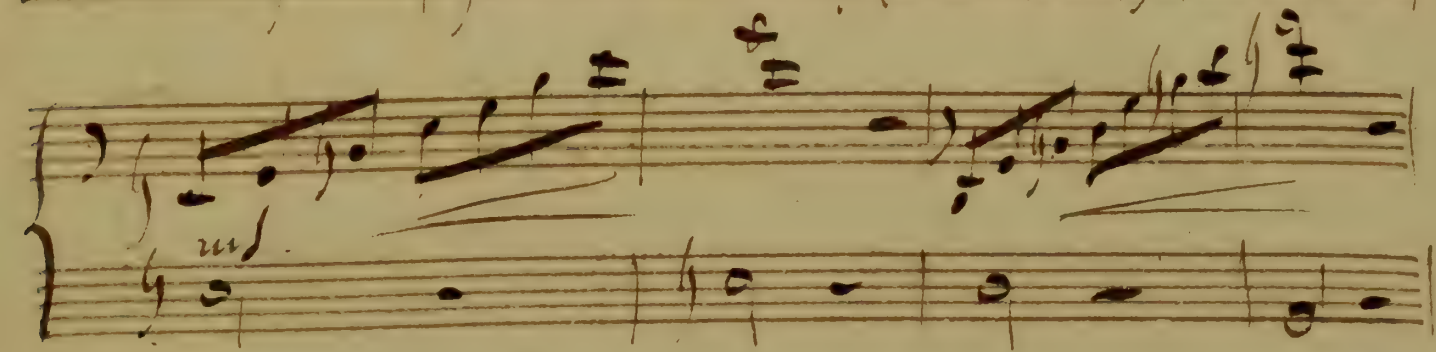
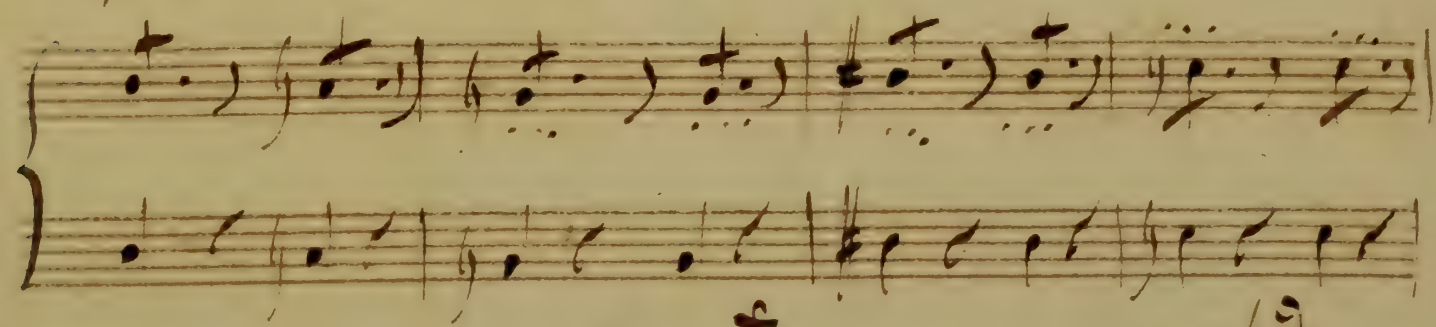
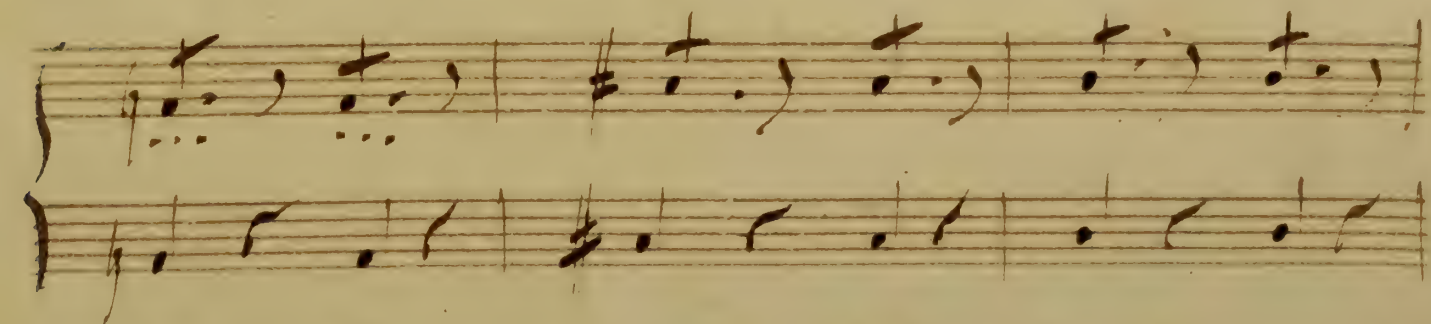
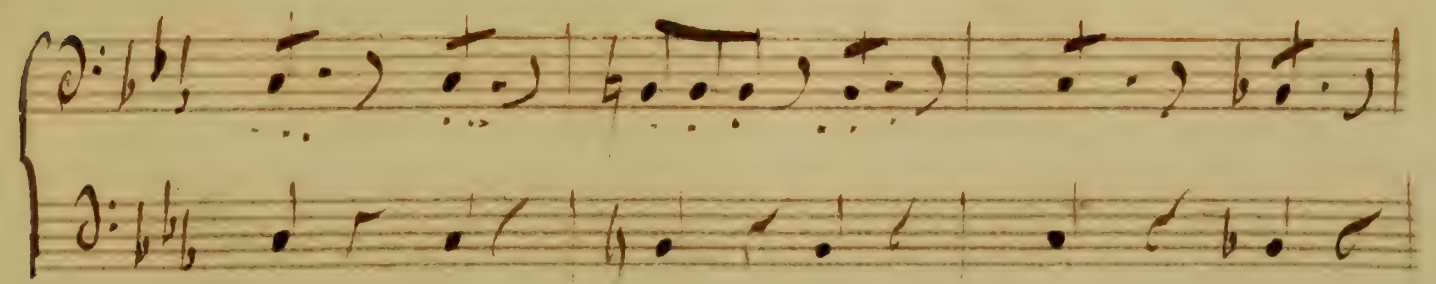
Handwritten musical notation for two staves. The first staff is marked *Alte* and the second *Grand*. Both staves are in a key signature of one flat and feature complex melodic lines with many beamed notes.

Handwritten musical notation for two staves. The first staff continues the complex melodic line from the previous section, while the second staff provides a harmonic accompaniment with longer note values.

Handwritten musical notation for two staves. The first staff features a melodic line with some slurs, and the second staff continues the accompaniment.

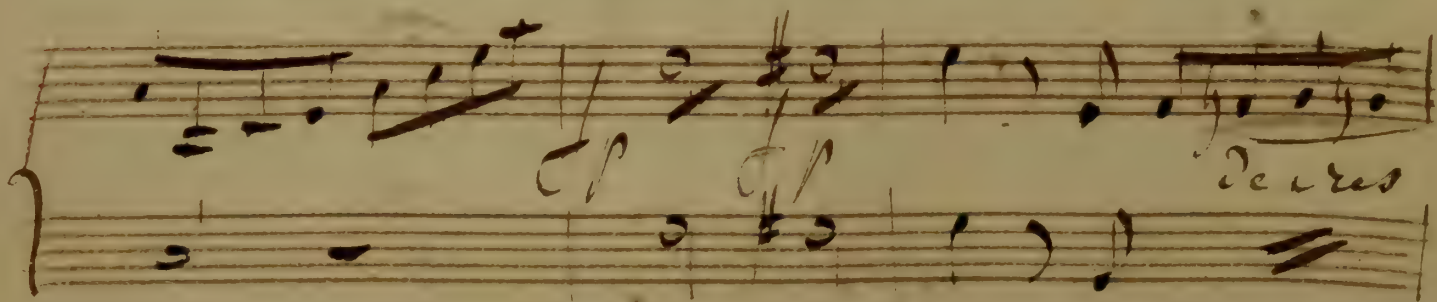
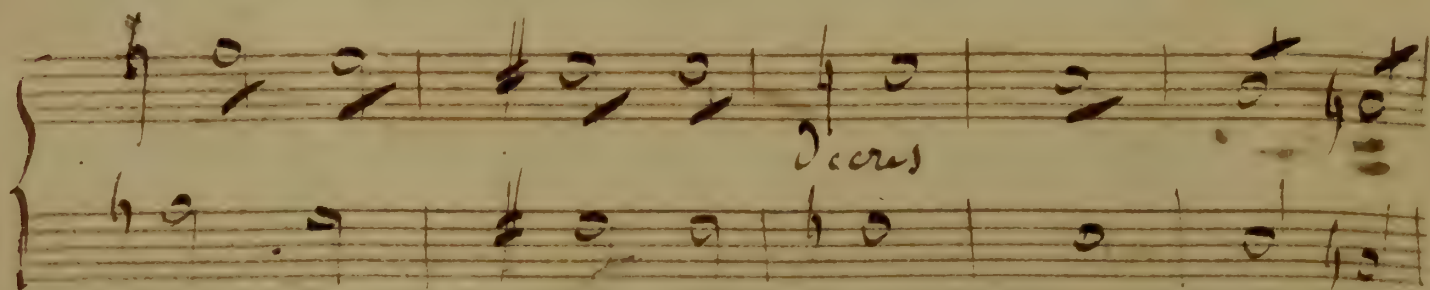
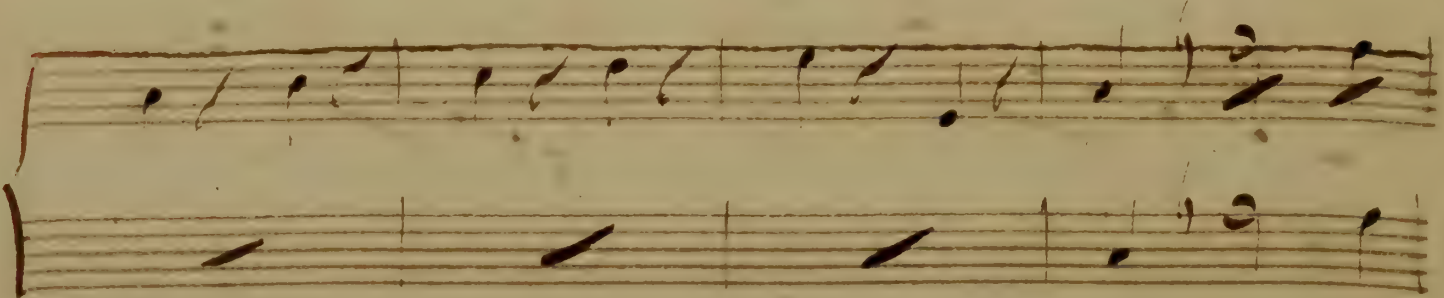
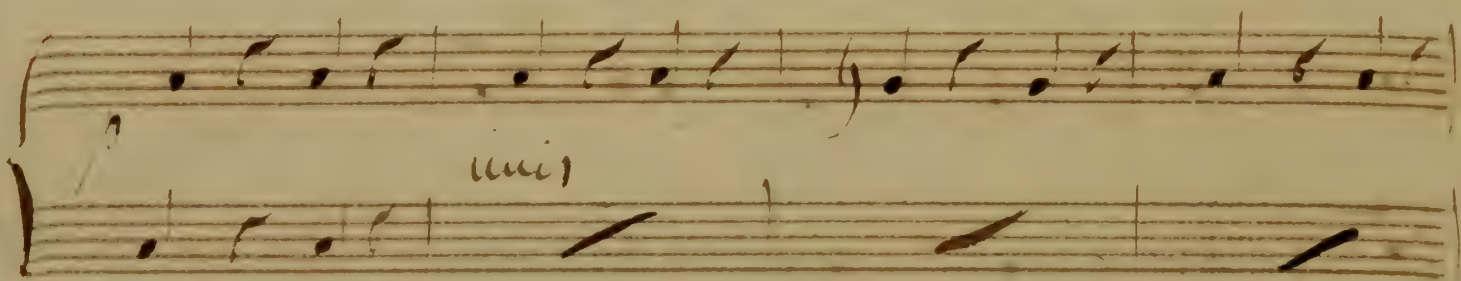
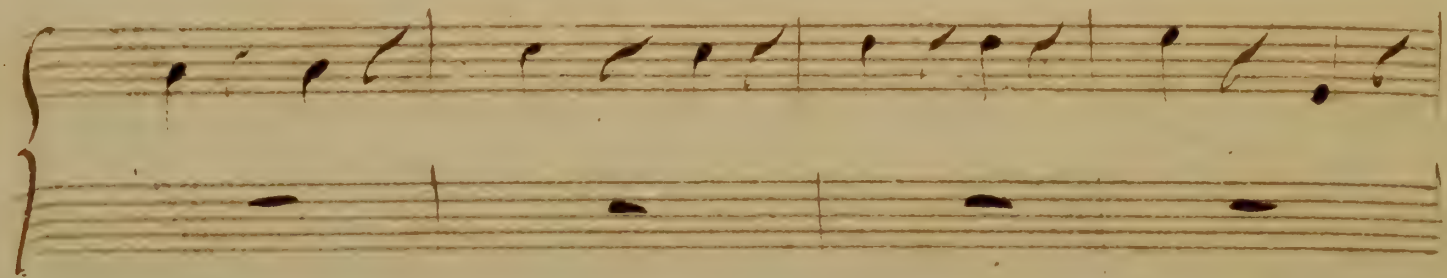
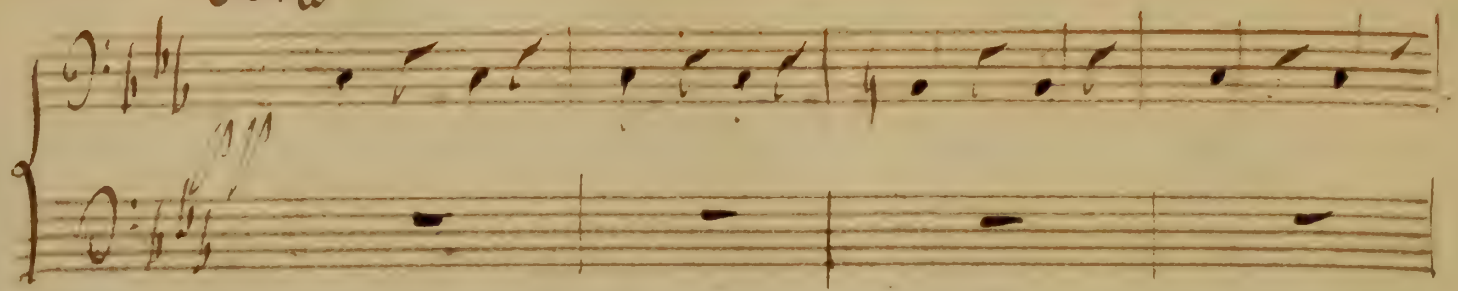
Handwritten musical notation for two staves. The first staff begins with the word *cres* and contains a melodic line. The second staff continues the accompaniment. The notation concludes with a double bar line and repeat dots.





ques pour vous

Canto



Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

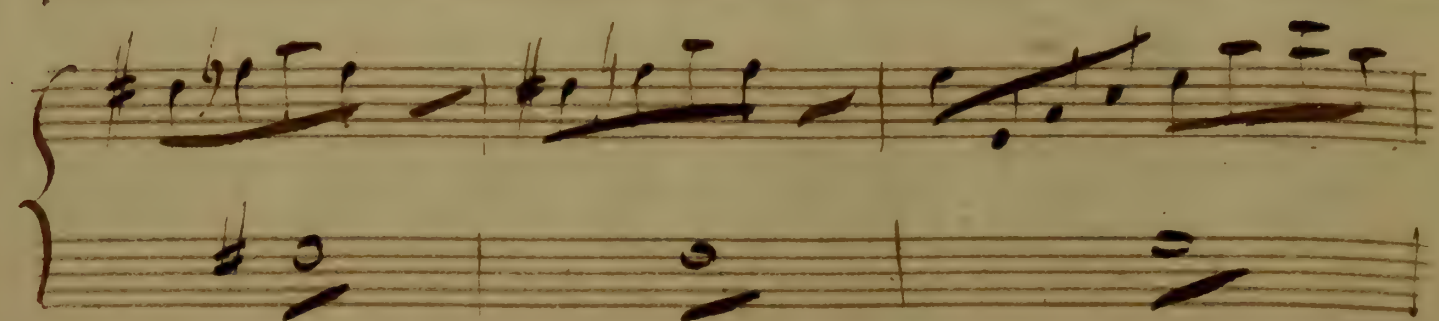
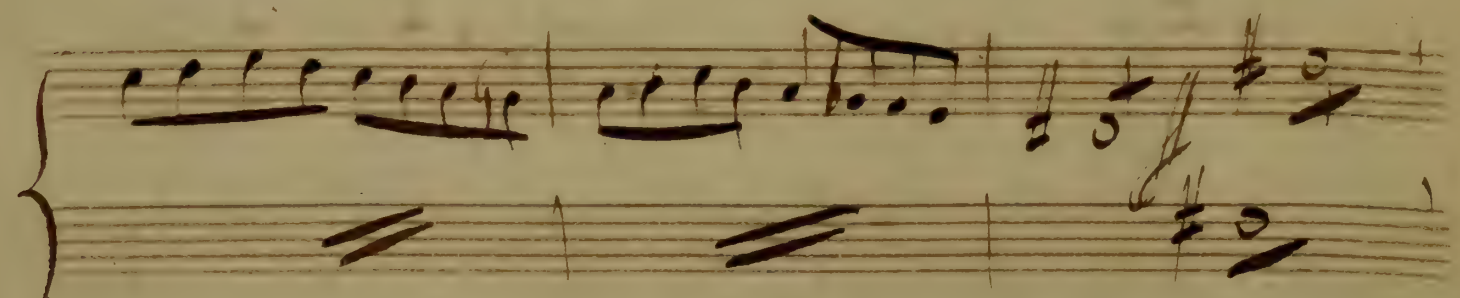
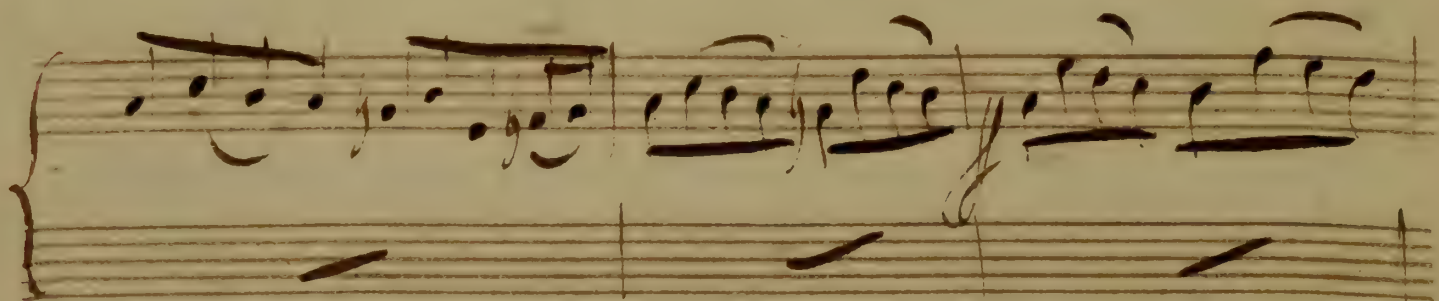
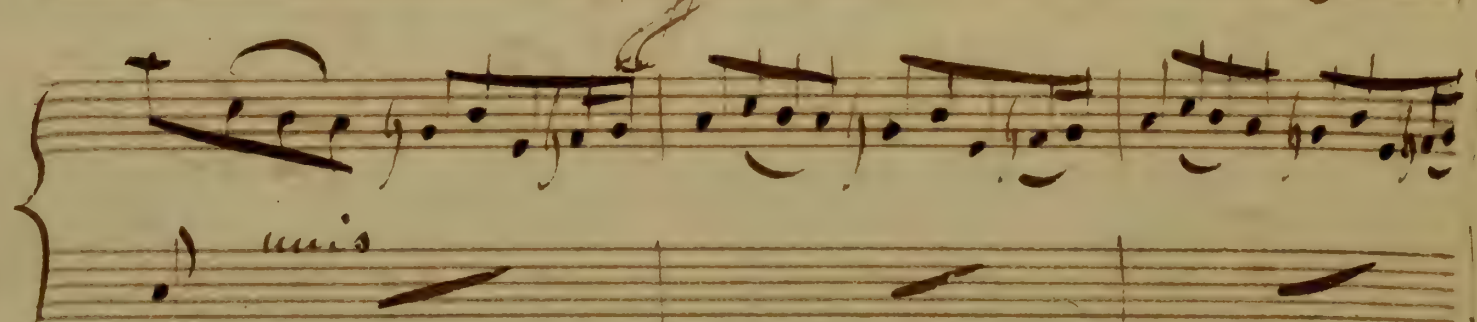
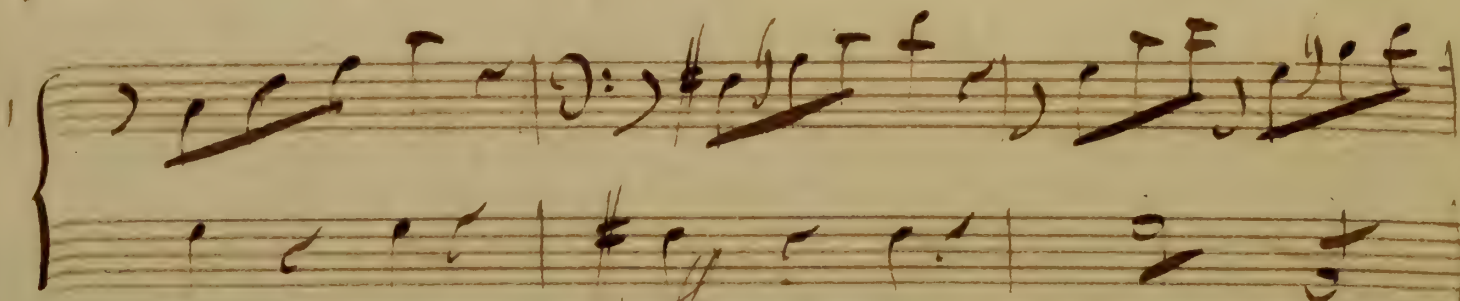
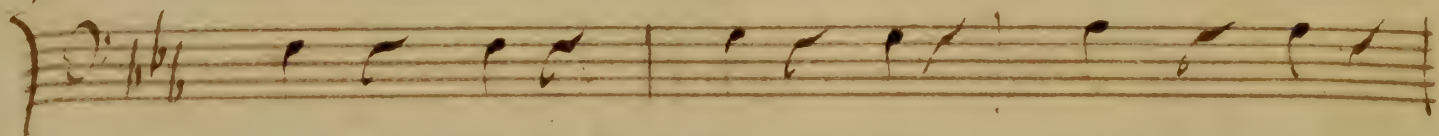
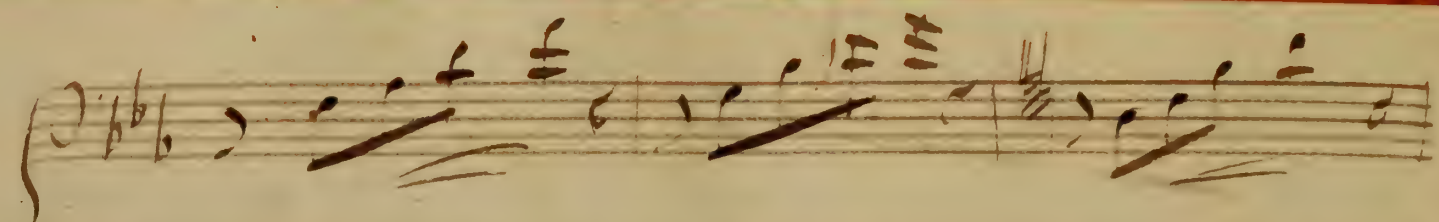
Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

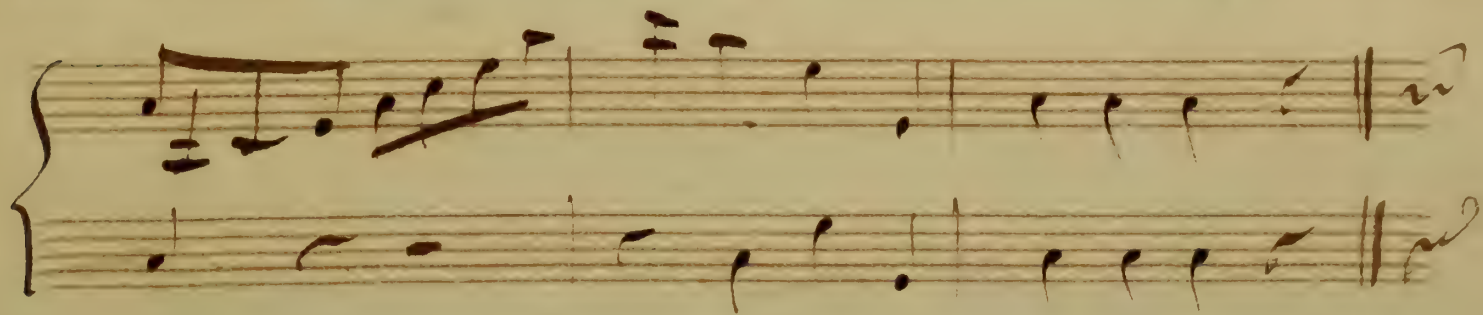
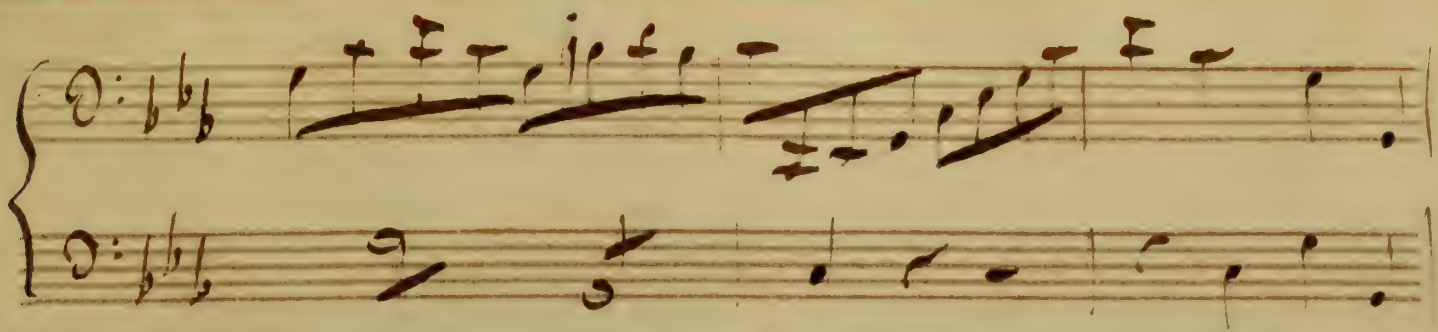
Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

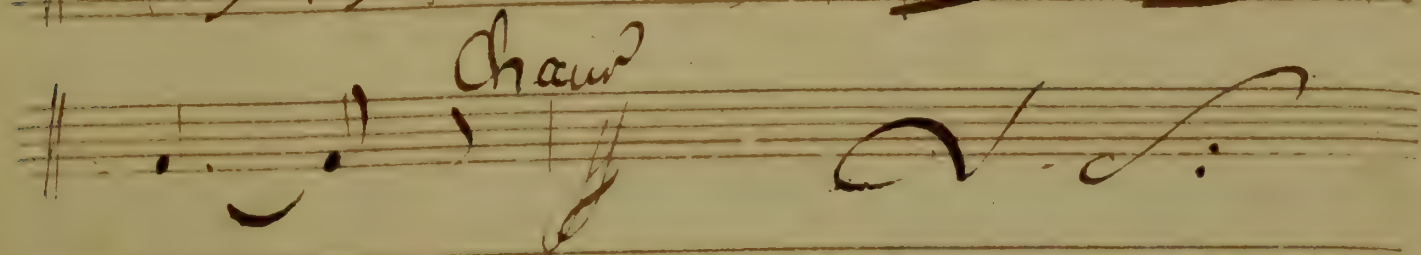
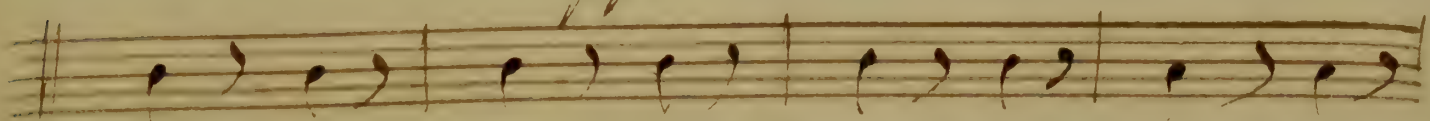
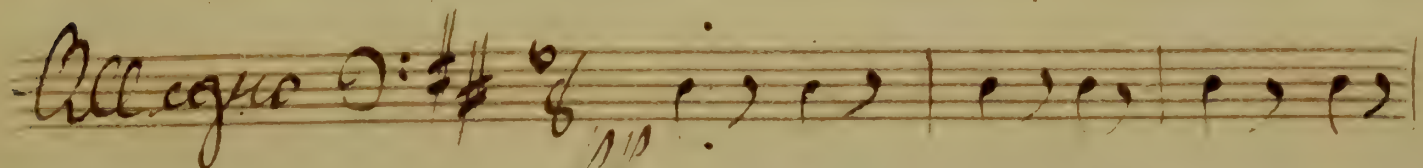
Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

Handwritten musical score for two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves have a common time signature 'C'. The music features a series of eighth notes in the top staff and rests in the bottom staff, followed by a final measure with a fermata.

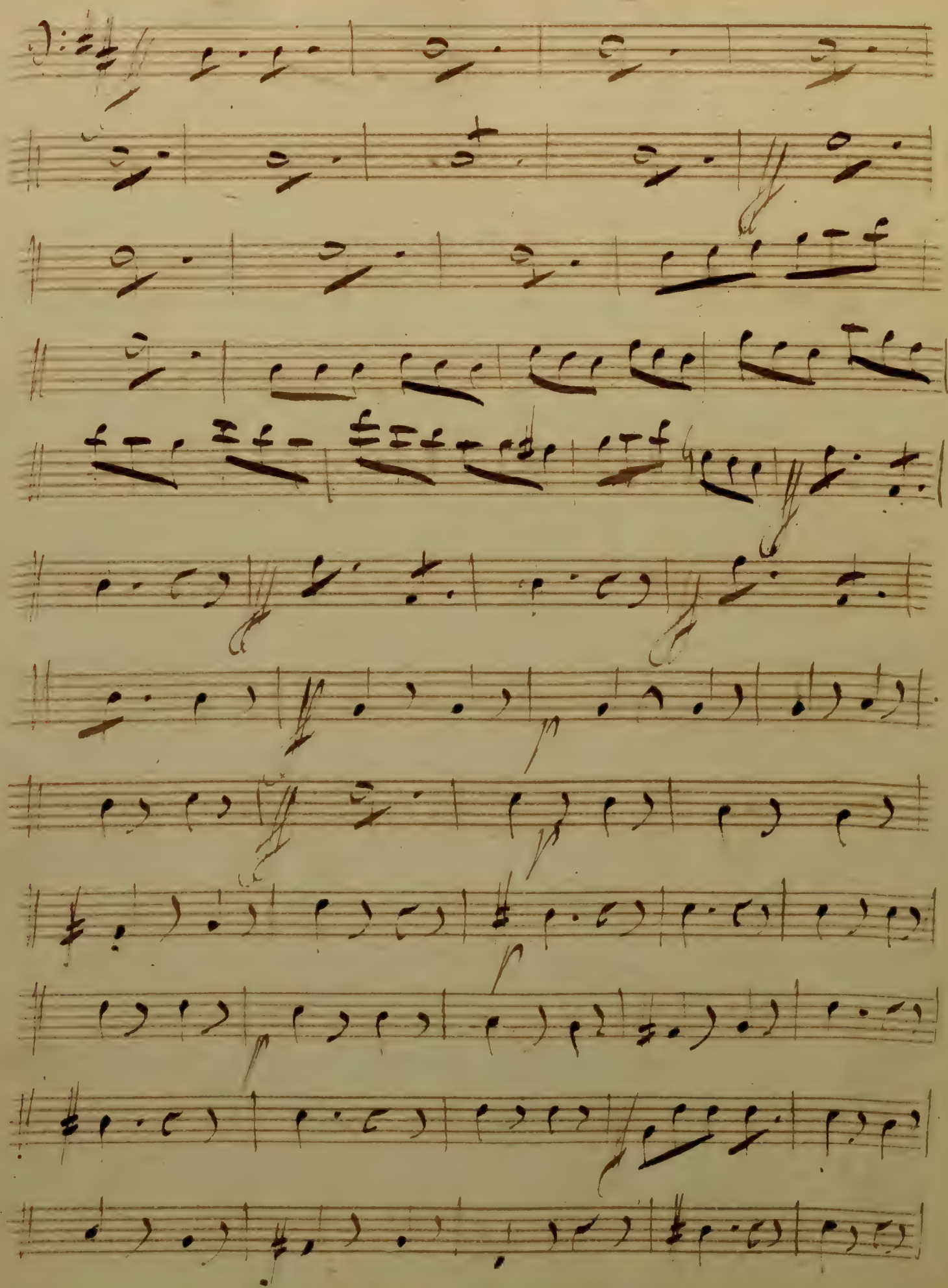




Nº 19 S'éloigner de la cote



Chant



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The manuscript is written in brown ink on aged paper. The notation is dense and includes many accidentals and slurs, suggesting a complex piece of music. The staves are numbered 1 through 12 at the bottom right.

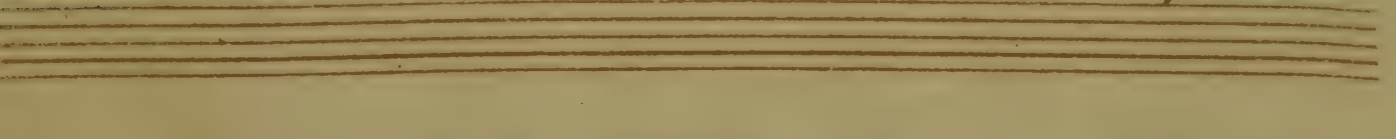
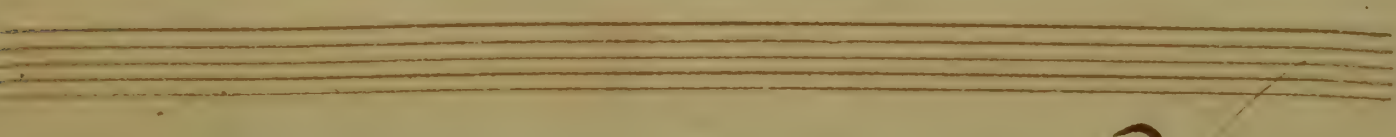
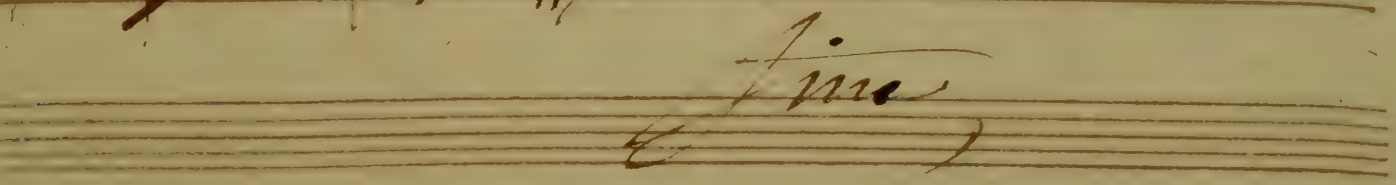
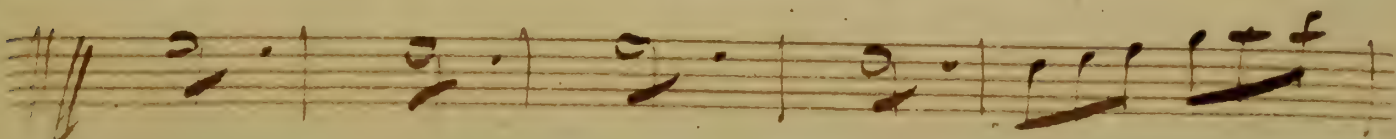
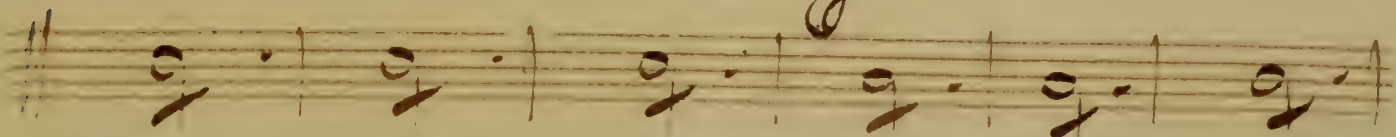
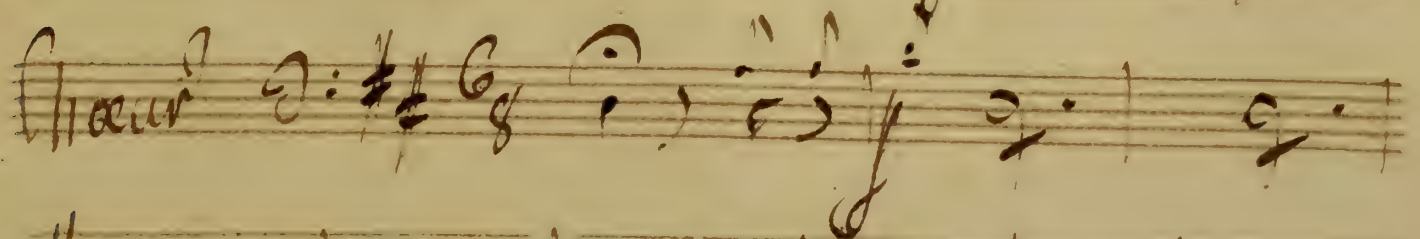
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata.

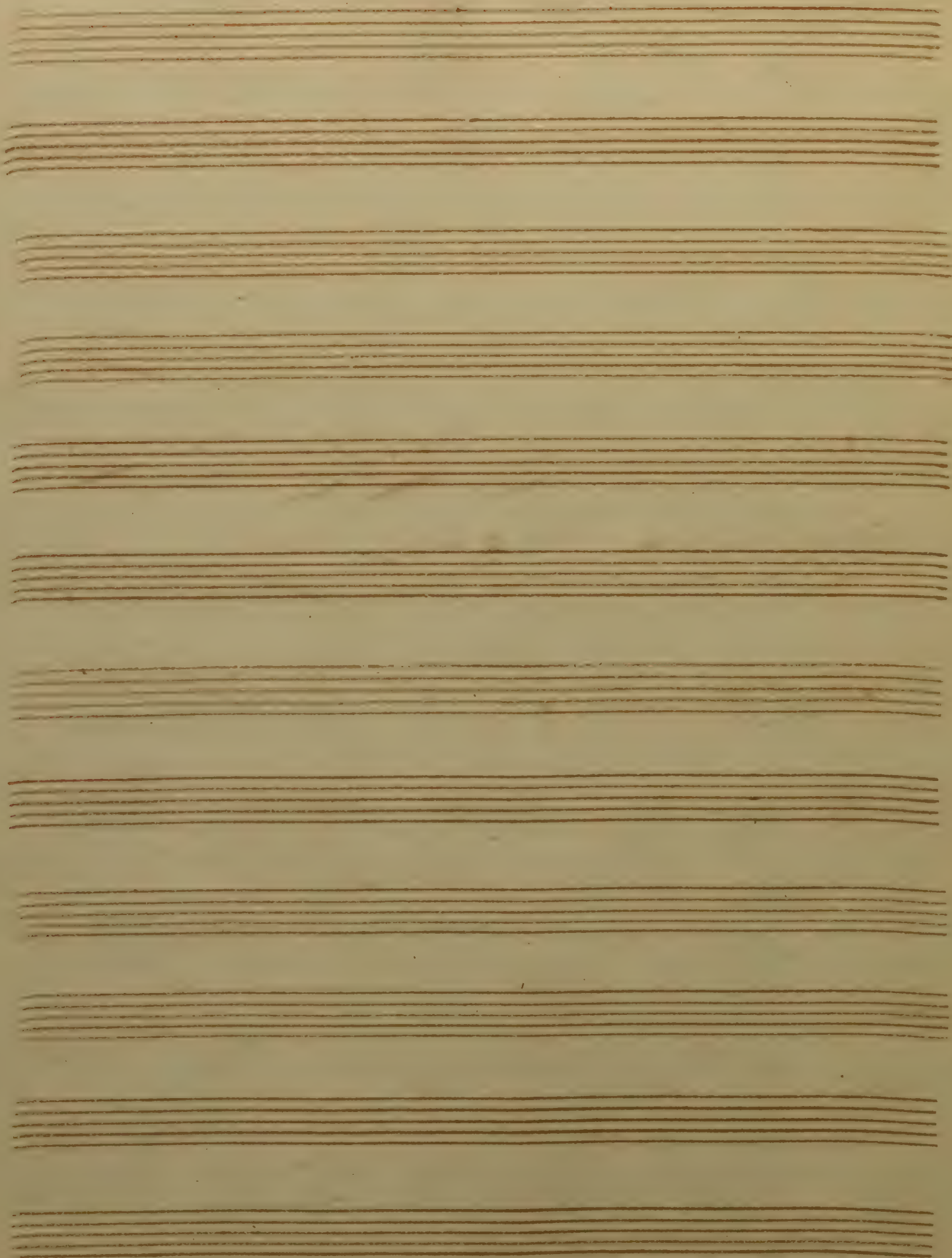
*cecutez moi mon
excellence*

Handwritten musical score on two staves. The notation includes notes and rests. The word *Prayer* is written above the first staff, and *original* is written above the second staff. The word *Silence* is written below the second staff.

on parle.

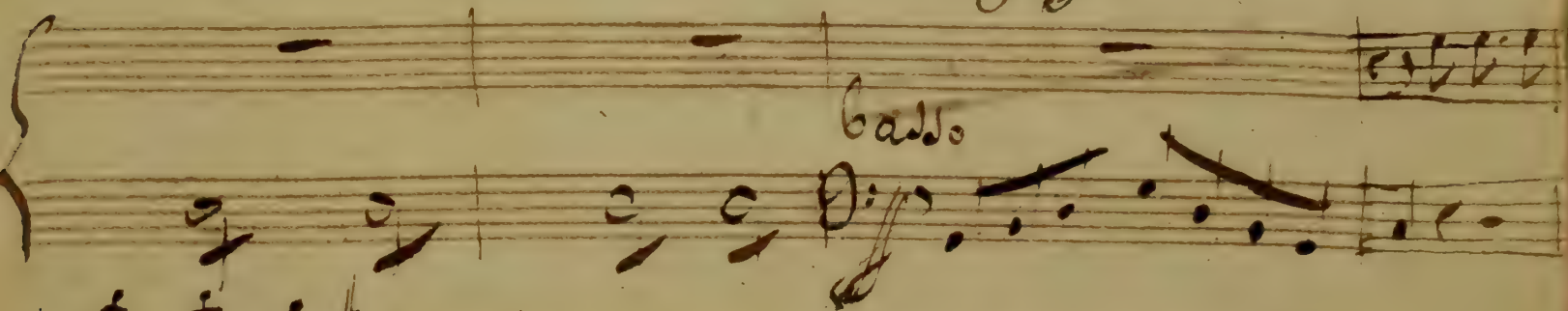
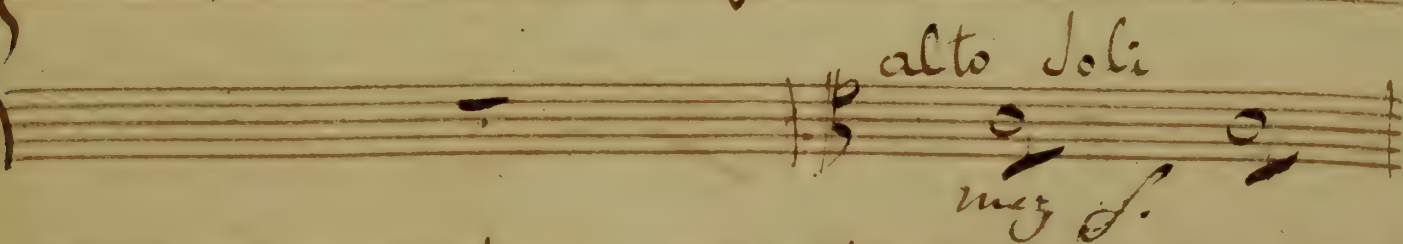
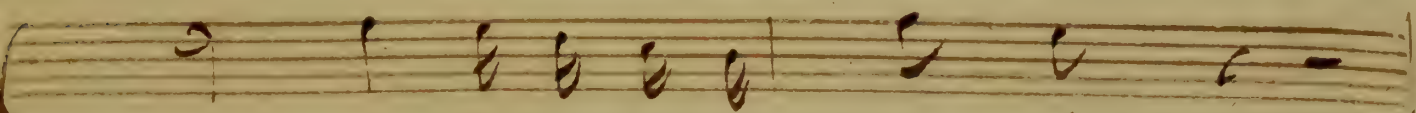
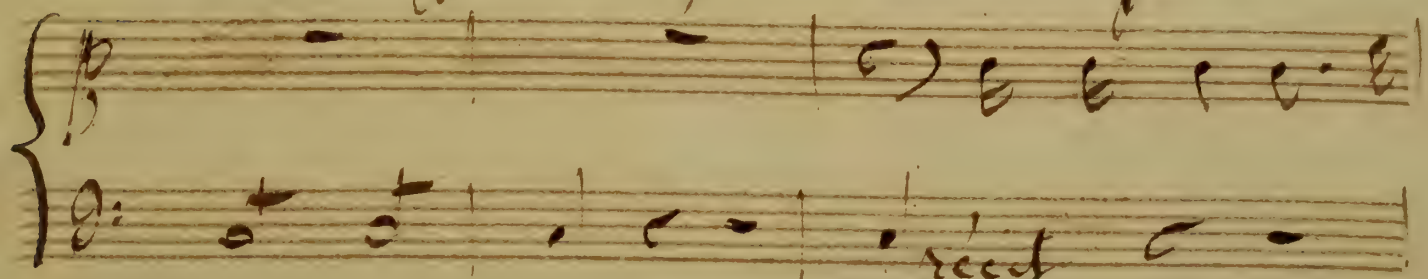
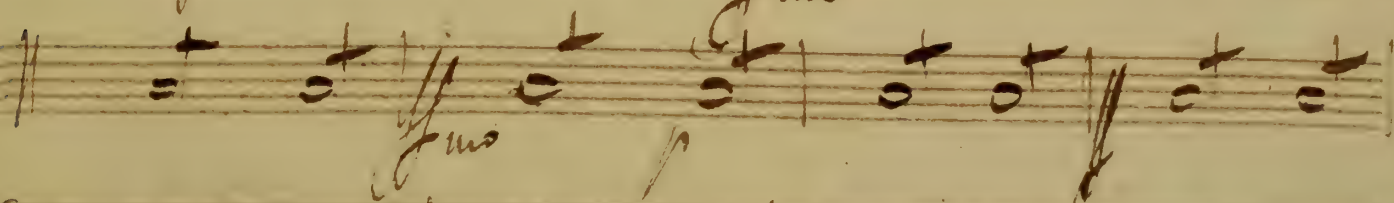
1^o. H Grace au ciel j'évite l'empatair





Dir de palma Basso

Allegro maestoso D: *fmo*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and characteristic of 18th or 19th-century manuscript writing. In the lower half of the page, the word "Violon" is written in cursive on the seventh staff, and "Corgo" is written on the eighth staff. There are also some handwritten markings like "pp" and "cres" (crescendo) near the bottom of the page. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff has a time signature change to 2/4. The second staff has a time signature change to 2/4. The notation includes various note values and rests.

Handwritten musical notation on two staves. The notation includes various note values and rests.

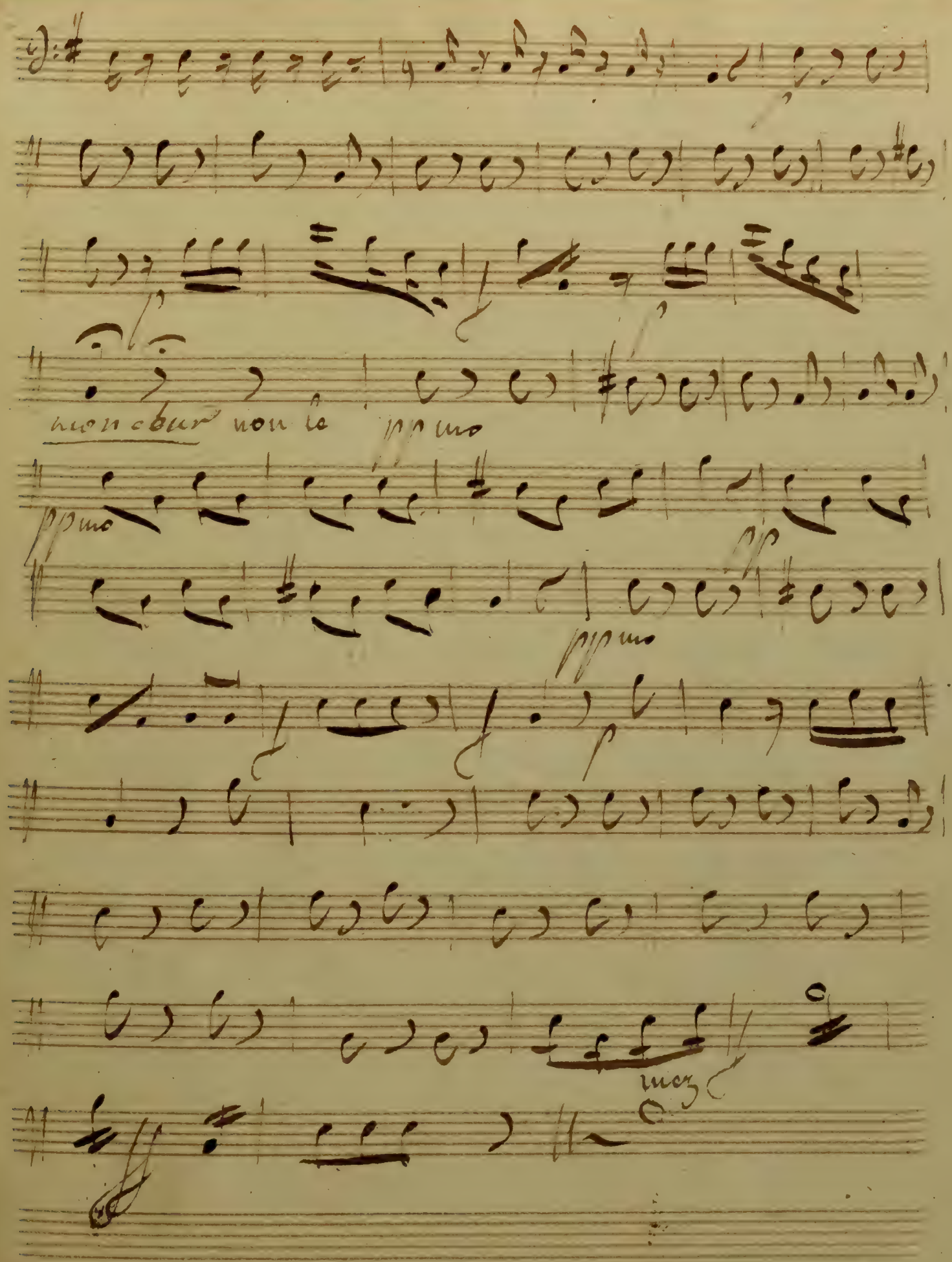
Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The manuscript is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The word "mezzo" is written in cursive below the sixth staff, and "f" (forte) is written below the seventh staff. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "non cur non le" are written below the third staff, with "ppmo" (pianissimo) written below it. The score includes several measures of music, some with slurs and ties, and ends with a double bar line and a repeat sign. The manuscript is written in brown ink on aged paper.



non cur non le

ppmo

mezzo

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

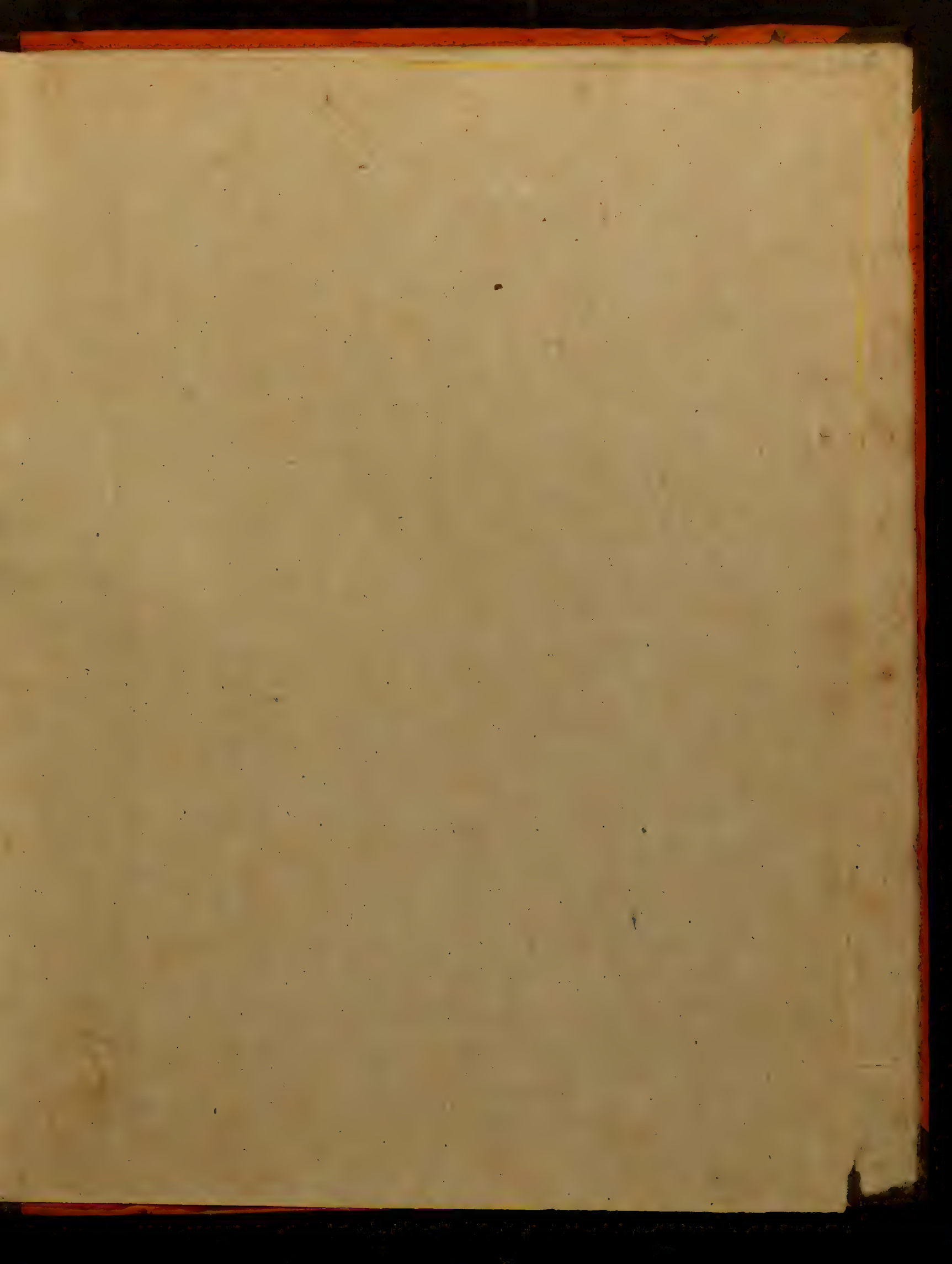
Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

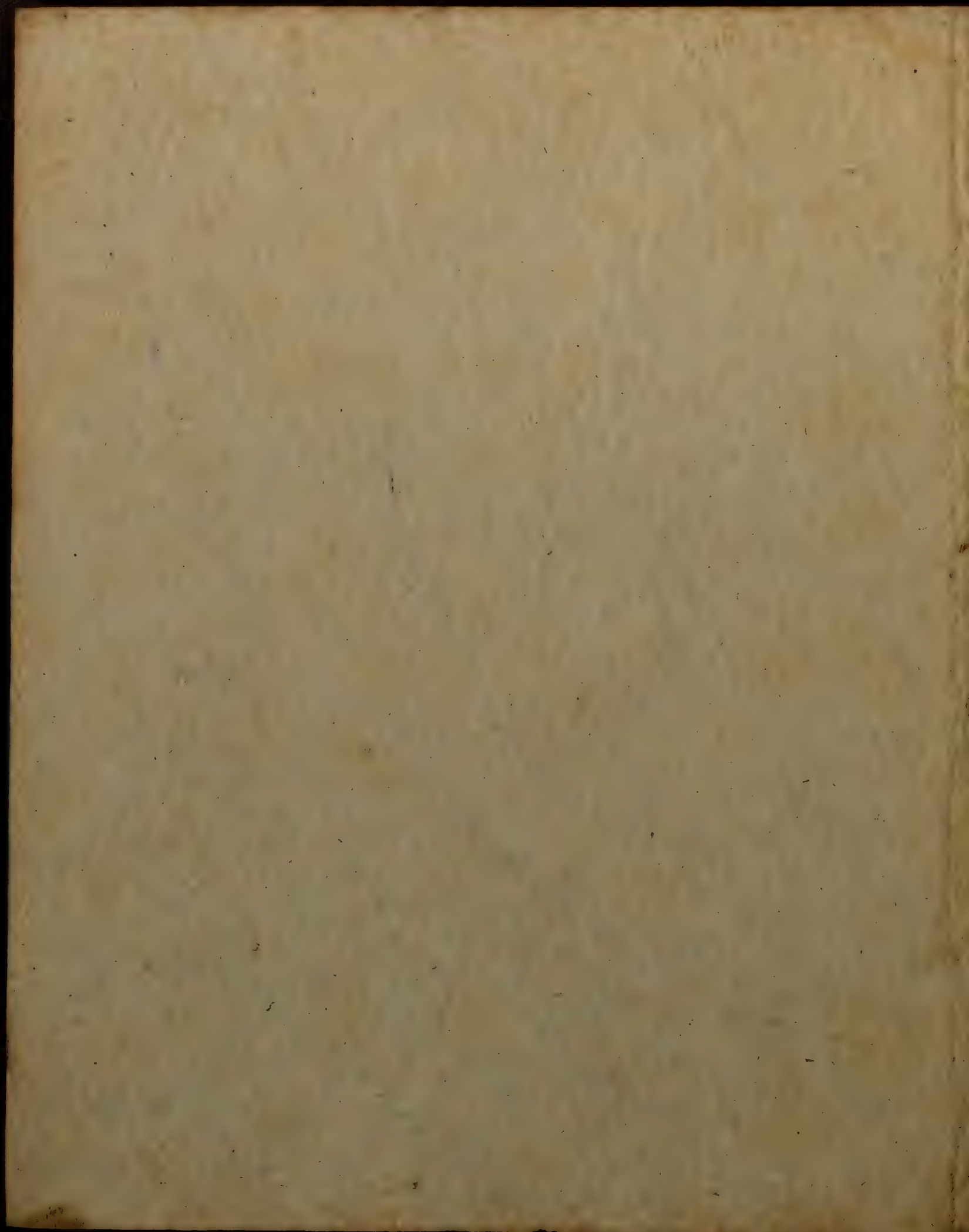
Blank musical staff with five lines.





Basso.

Palma.



Hancianu DeWacy m

Palma ou

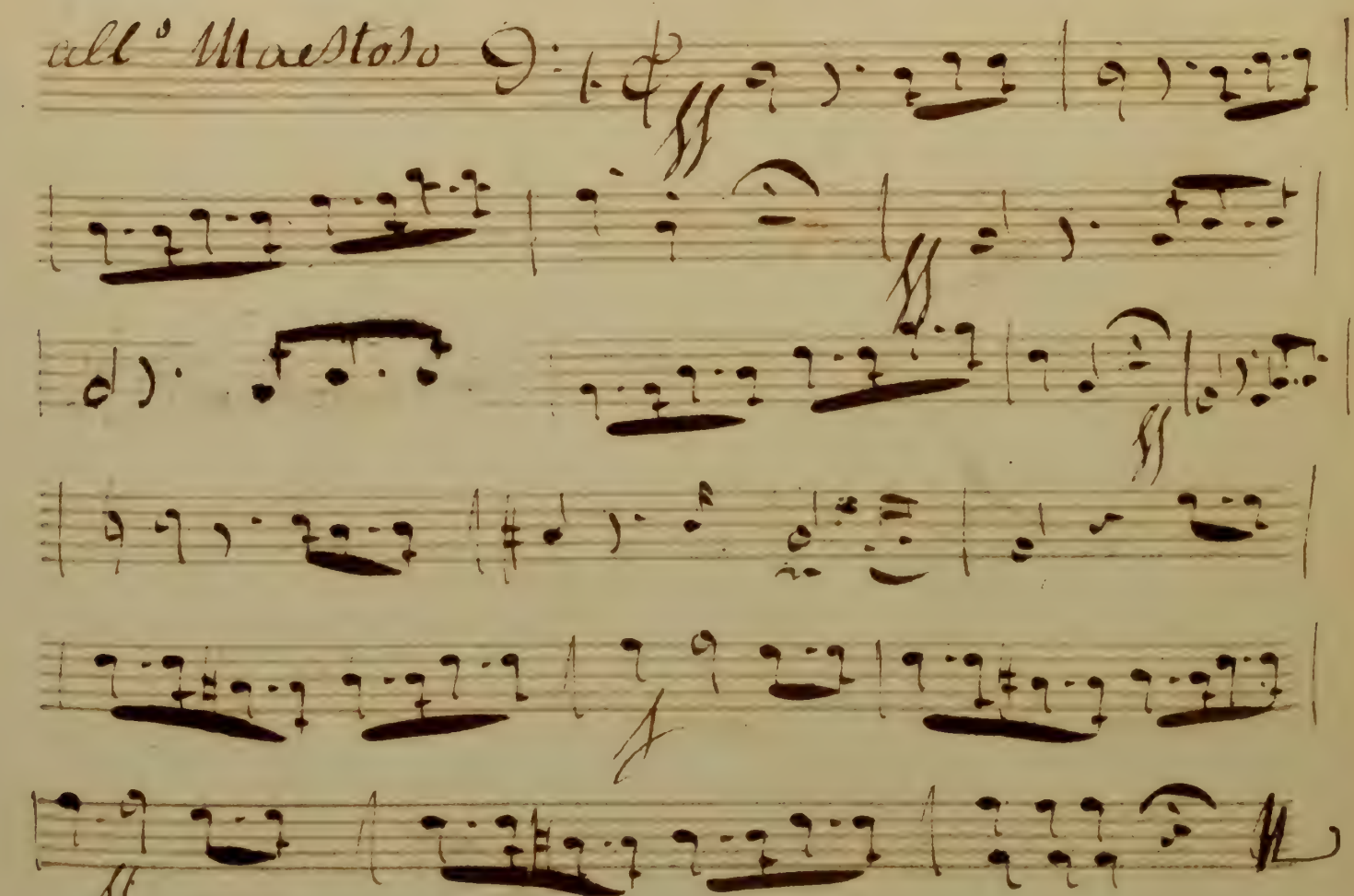
Le Voyage en Grece

Basso

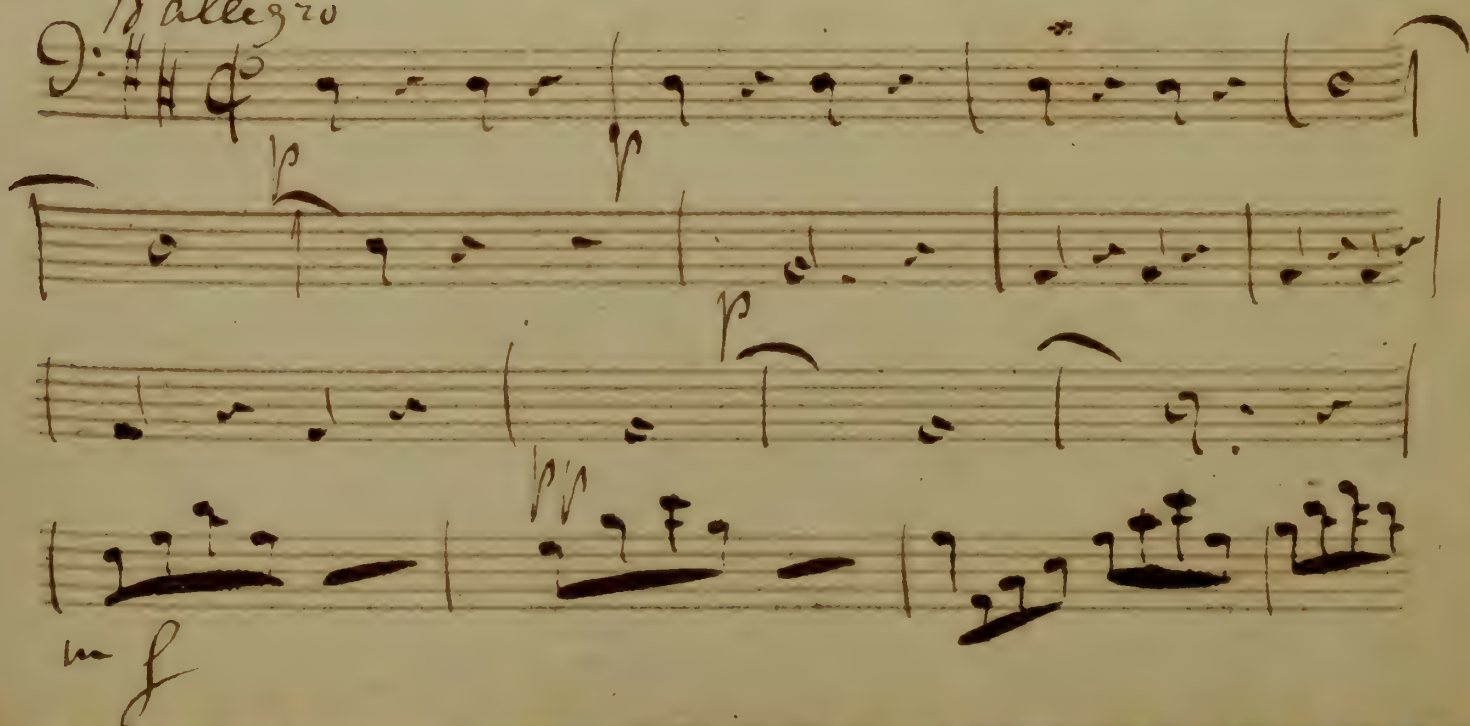
Basso

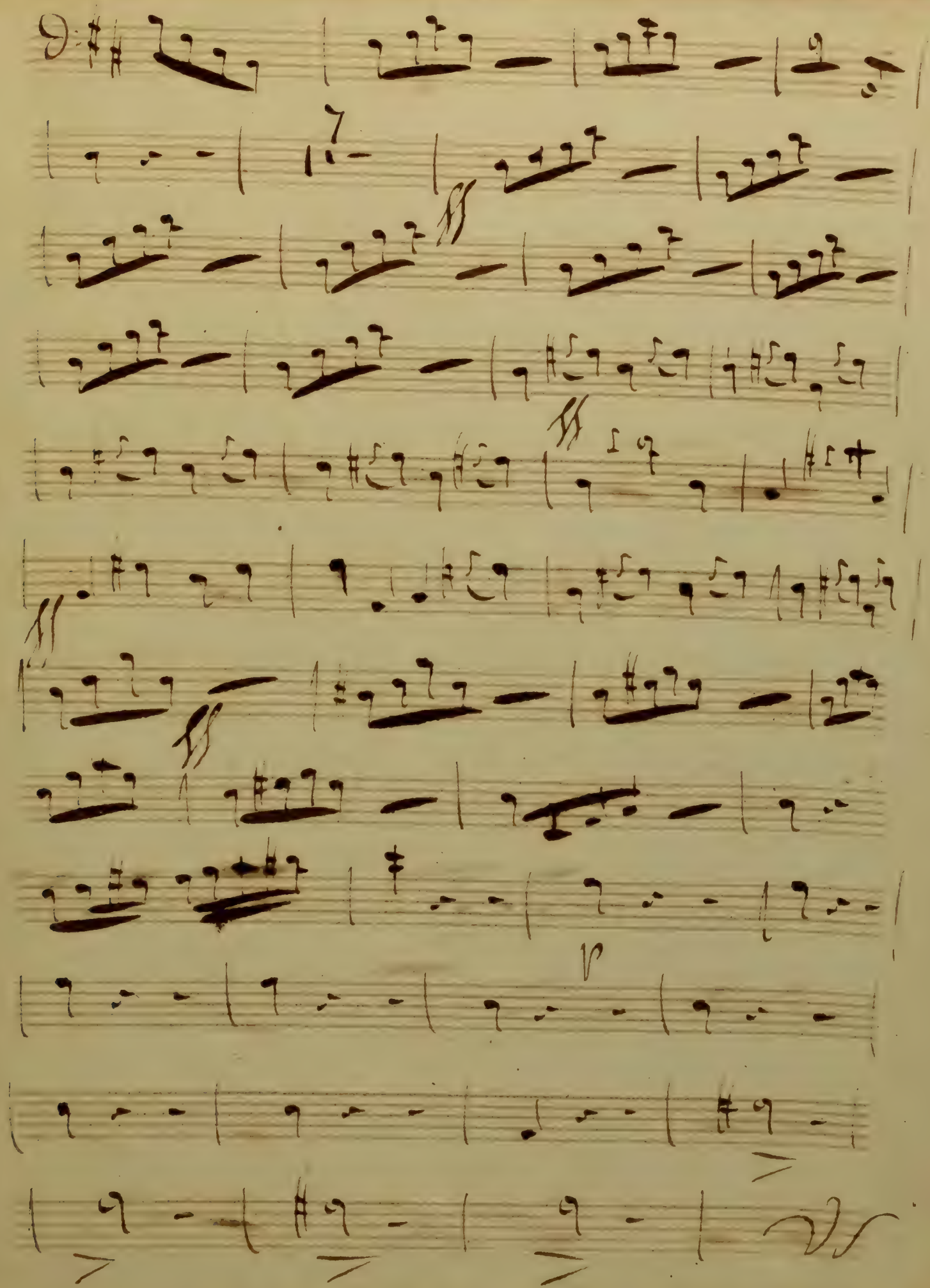
Overture

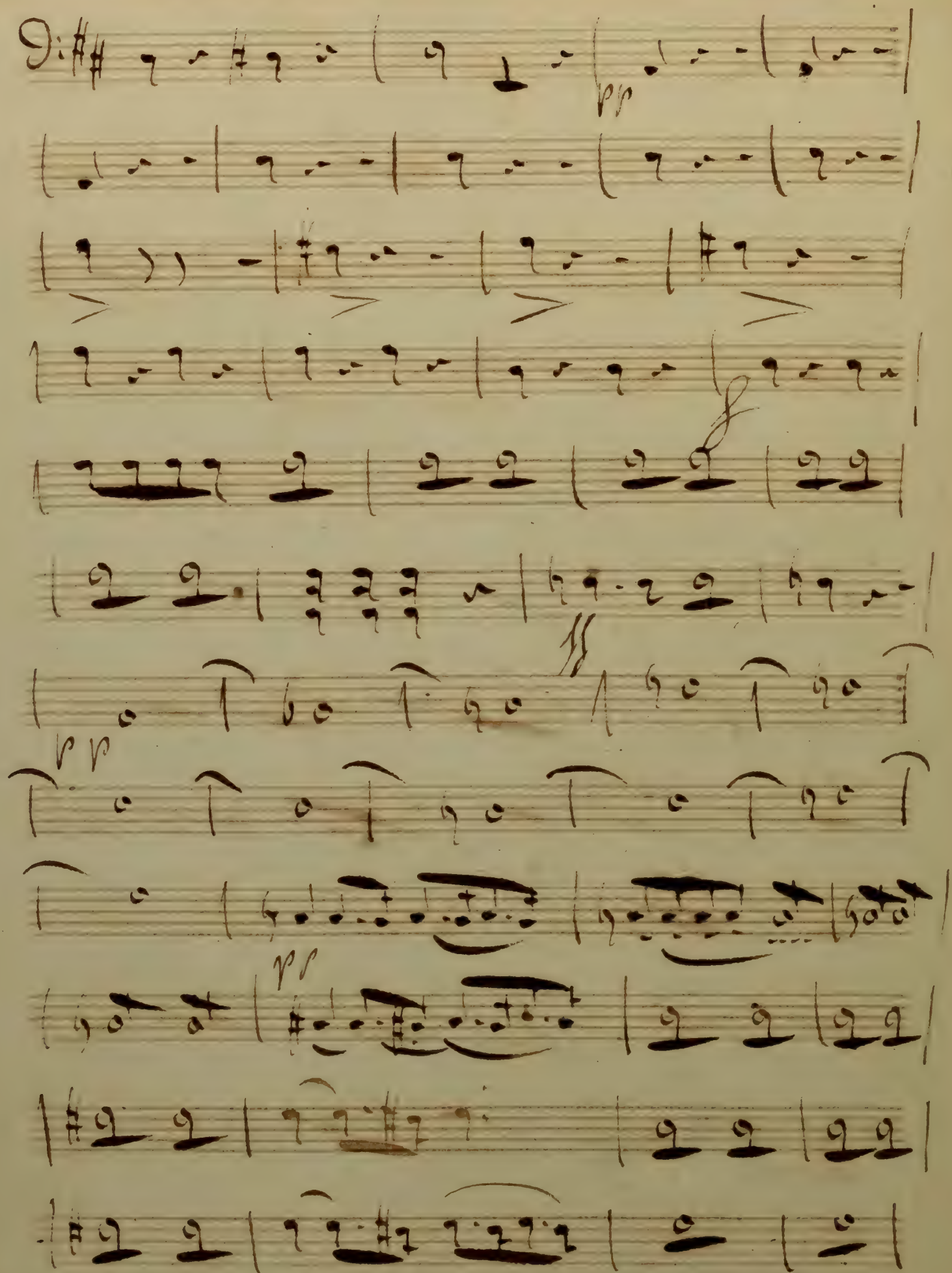
all^o Maestoso



ff *allegro*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *res* (resonance), and *pp^o rallentando* (pianissimo, rallentando).
- Tempo/Performance instruction: *pp^o rallentando* at the bottom right.
- Page number: *13* written above the final staff.
- Staff 1: Starts with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2: Contains a *ff* marking.
- Staff 3: Contains a *ff* marking.
- Staff 4: Contains a *ff* marking.
- Staff 5: Contains a *pp* marking.
- Staff 6: Contains a *pp* marking.
- Staff 7: Contains a *pp* marking.
- Staff 8: Contains a *pp* marking.
- Staff 9: Contains a *pp* marking.
- Staff 10: Ends with a large *V* (volta) symbol.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff. It begins with a large, stylized initial 'M' followed by the word 'Andante' written above the staff. Below the staff, the words 'and tempo' and 'canto' are written. The notation includes a key signature of two flats (Bb and Eb) and a 2/2 time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring beamed sixteenth notes and rests.

Handwritten musical notation on a single staff, including a dynamic marking 'f' (forte) above the staff.

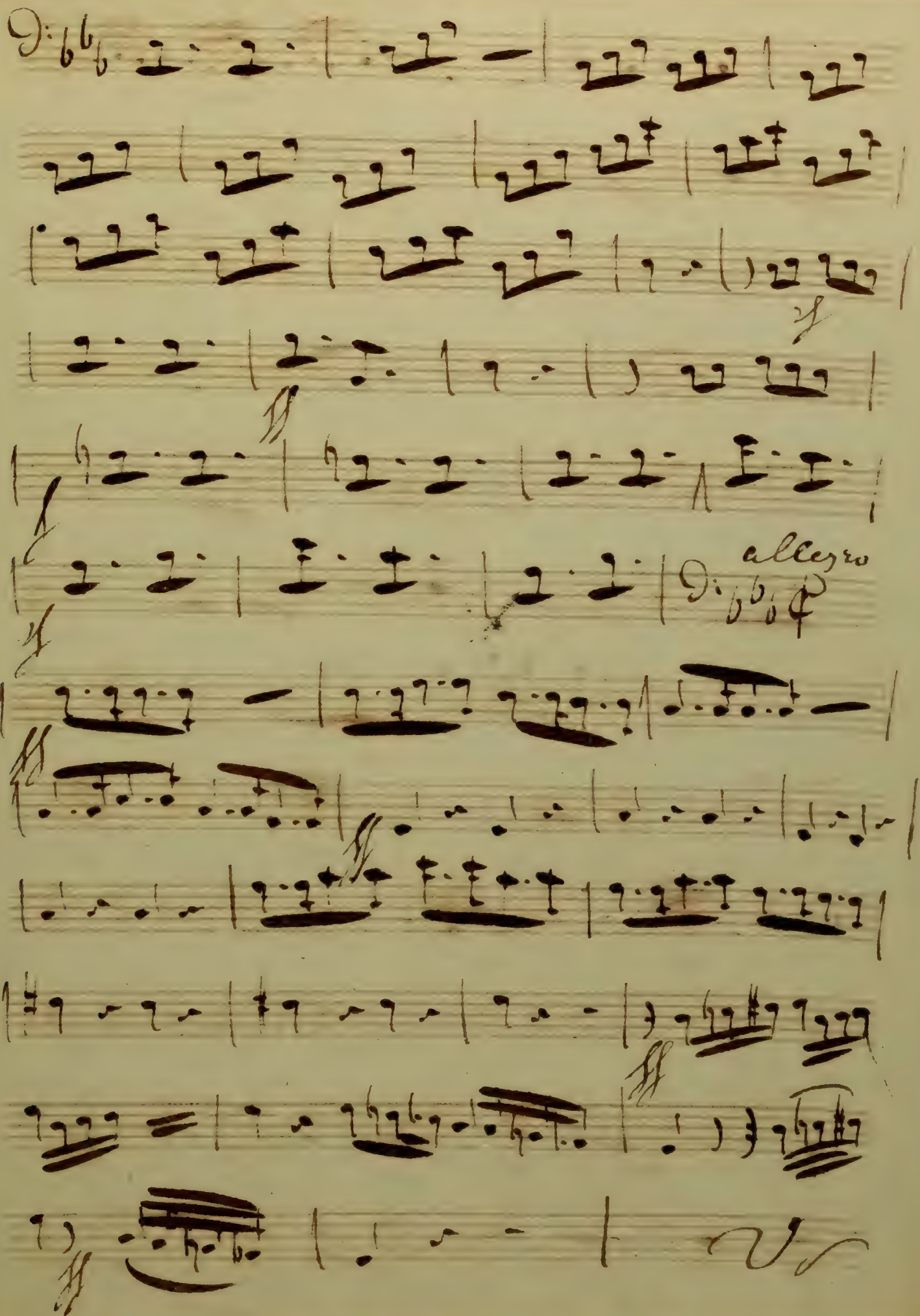
Handwritten musical notation on a single staff, including a dynamic marking 'mf' (mezzo-forte) above the staff.

Handwritten musical notation on a single staff, including the instruction 'cres poco a poco' (crescendo poco a poco) written below the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'pp' (pianissimo) above the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'p' (piano) and the word 'cres' (crescendo) written below the staff.

Handwritten musical notation on a single staff, concluding the piece with various note values and rests.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1: *ff* marking.
- Staff 2: *ff* marking.
- Staff 3: *ff* marking.
- Staff 4: *ff* marking.
- Staff 5: *p cres* marking.
- Staff 6: *f* marking.
- Staff 7: *f* marking.
- Staff 8: *f* marking.
- Staff 9: *f* marking.
- Staff 10: *cres* marking.
- Staff 11: *f* marking.

The lyrics "cresc. poco a poco" are written below the 10th staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The final staff ends with a double bar line.

le canon se fait
entendre

V.

Handwritten musical score for a piece titled "Canto". The score is written on ten staves, each containing musical notation in 6/8 time. The notation includes notes, rests, and bar lines. Dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. Performance instructions include *cres* (crescendo) and *all.* (allegro). The score is written in a cursive, handwritten style on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Key signature of two sharps (F# and C#), common time signature (C). The staff begins with a half note (C#) marked *p*, followed by two measures of eighth notes (F# and C#) marked with accents, and a final measure of a half note (C#) marked with an accent.

Staff 2: A series of eighth notes (C, D, E, F, G, A, B, C) marked *p*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked with an accent.

Staff 3: A series of eighth notes (C, D, E, F, G, A, B, C) marked *f*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked *f*, and a final measure of a half note (C) marked *p*.

Staff 4: A series of eighth notes (C, D, E, F, G, A, B, C) marked *f*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked *f*, and a final measure of a half note (C) marked *p*.

Staff 5: A series of eighth notes (C, D, E, F, G, A, B, C) marked *p*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked with an accent, and a final measure of a half note (C) marked with an accent.

Staff 6: A series of eighth notes (C, D, E, F, G, A, B, C) marked *p*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked with an accent, and a final measure of a half note (C) marked with an accent.

Staff 7: A series of eighth notes (C, D, E, F, G, A, B, C) marked *p*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked with an accent, and a final measure of a half note (C) marked with an accent.

Staff 8: A series of eighth notes (C, D, E, F, G, A, B, C) marked *f*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked *f*, and a final measure of a half note (C) marked *p* and an accent.

Staff 9: A series of eighth notes (C, D, E, F, G, A, B, C) marked *f*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked *f*, and a final measure of a half note (C) marked *f*.

Staff 10: A series of eighth notes (C, D, E, F, G, A, B, C) marked *f*, followed by a measure of eighth notes (C, D, E, F, G, A, B, C) marked *f*, and a final measure of a half note (C) marked *f*.

Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo).

Handwritten musical score, first system. The notation is in a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *cres* (crescendo). The system concludes with a double bar line.

Handwritten musical notation, possibly a section marker or a short melodic fragment.

Handwritten musical score, second system. The notation is in a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *Maestoso*, *f* (forte), *pp* (pianissimo), *all* (allegro), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The system concludes with a double bar line.

Handwritten musical notation, possibly a section marker or a short melodic fragment.

pin largo

trine la voir

pp

10 tempo

p

p

ritardando

de crescendo

all^o

all^o

ff

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one flat (B-flat), time signature of 3/4. Dynamic markings: *ff* and *p*.
- Staff 2:** Treble clef, key signature of one flat. Dynamic markings: *p* and *ritard*.
- Staff 3:** Treble clef, key signature of one flat. Dynamic markings: *ff* and *pp*.
- Staff 4:** Treble clef, key signature of one flat. Dynamic markings: *ff* and *all^o*.
- Staff 5:** Treble clef, key signature of one flat. Dynamic markings: *f* and *cres*.
- Staff 6:** Treble clef, key signature of one flat. Dynamic markings: *f* and *cresc*.
- Staff 7:** Treble clef, key signature of one flat. Dynamic markings: *ff*.
- Staff 8:** Treble clef, key signature of one flat. Dynamic markings: *p*.
- Staff 9:** Treble clef, key signature of one flat. Dynamic markings: *f*.
- Staff 10:** Treble clef, key signature of one flat. Dynamic markings: *f*.


V


Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp*, *ff*, and *all^o*. The score is written in a cursive, handwritten style.



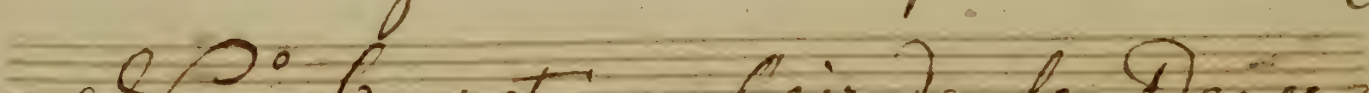
Handwritten musical score on three staves. The first staff begins with the tempo marking *all^o Maestoso* and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *pp* and *p*.

Handwritten musical score for a piece in D major (two sharps). The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The fifth staff concludes with the handwritten text "En cor un couplet".



Handwritten musical score for a piece in D major (two sharps). The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The seventh staff concludes with a large, stylized flourish.



D: 
pp


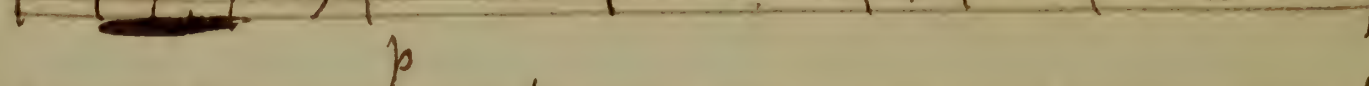




arco f  p  encore un coup sec



2^o. C et joue l'air de la Dance



all^o mo non tropo D: 
p 


mf 




p 


p 


p 

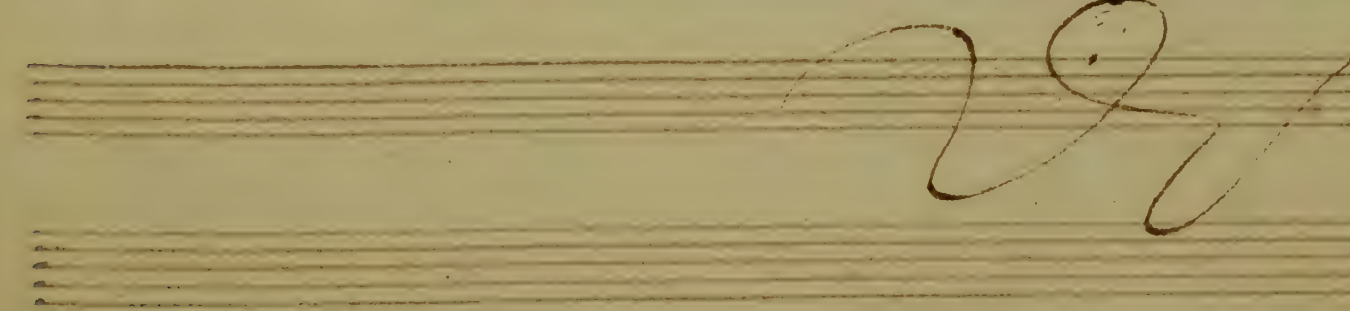
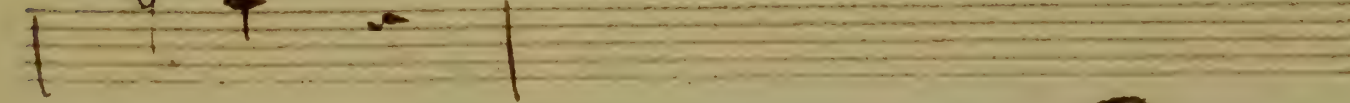
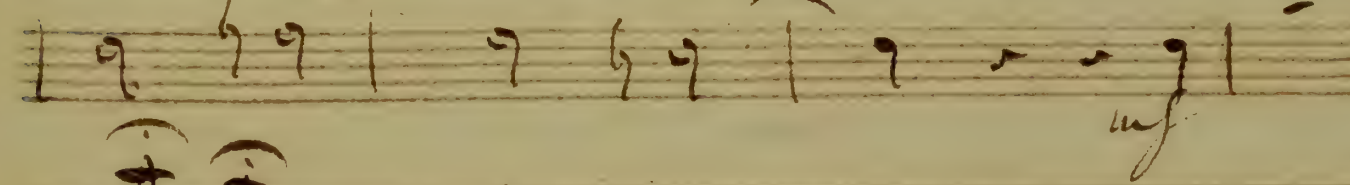
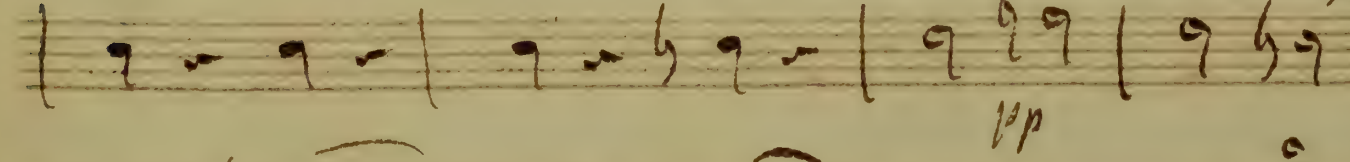
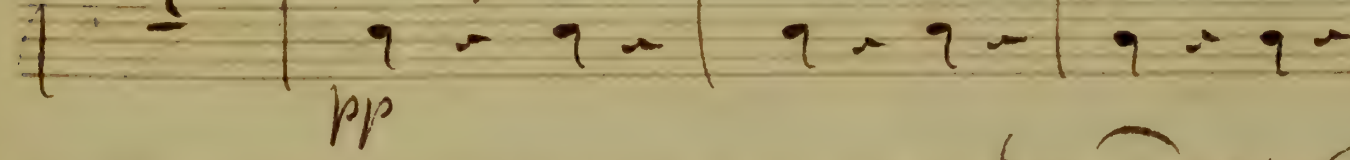
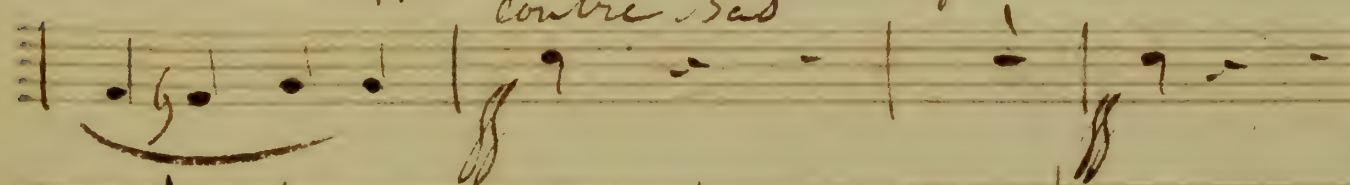
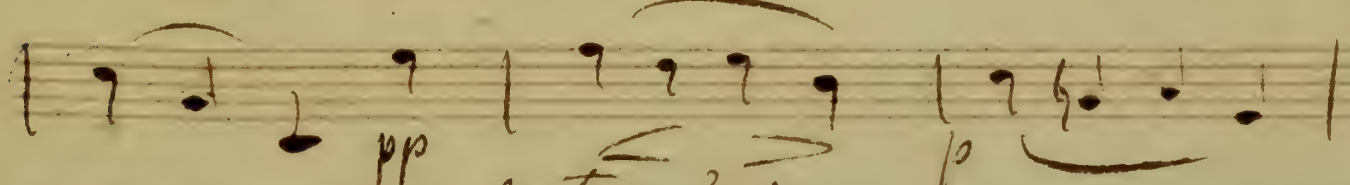
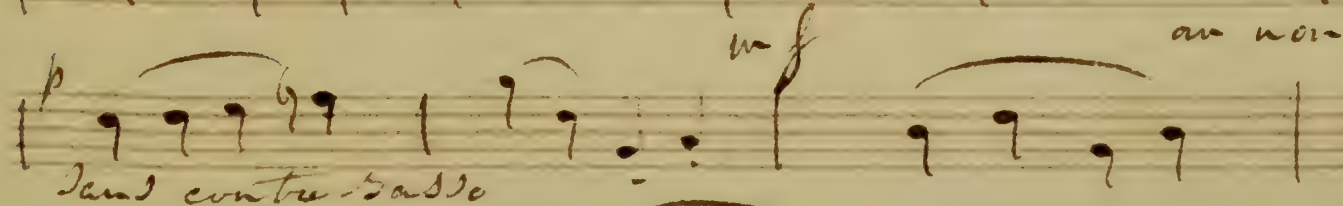
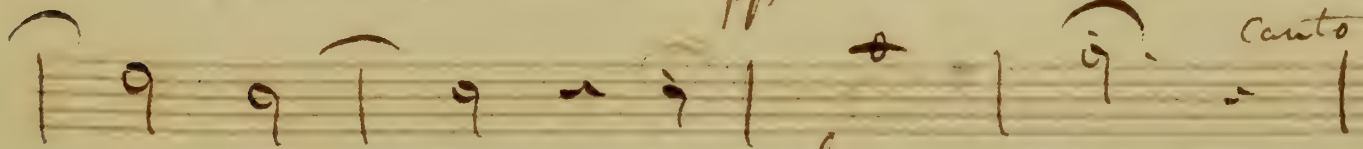

p 

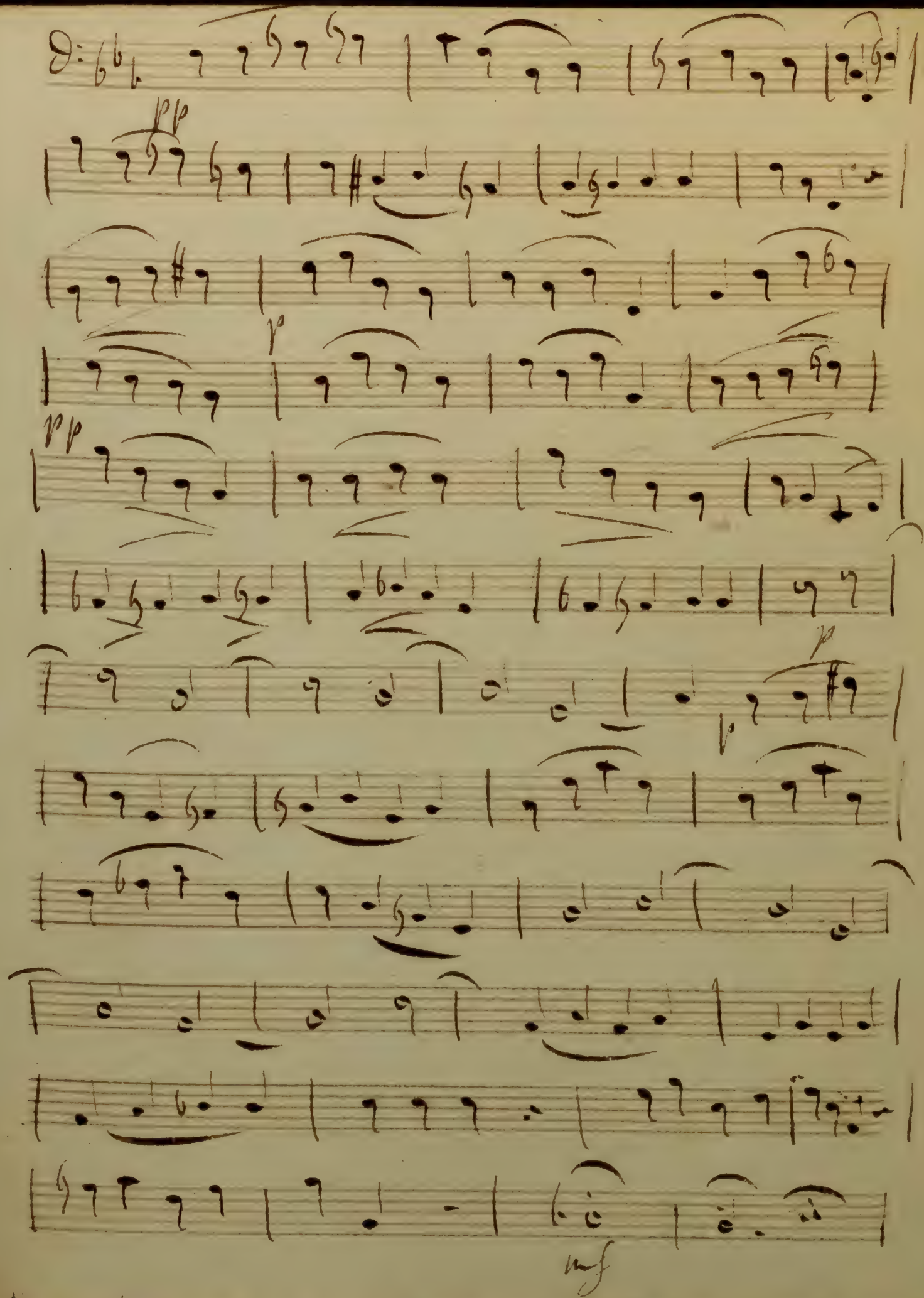

p 


p 

Op 7 Duo

all^o *istesso*



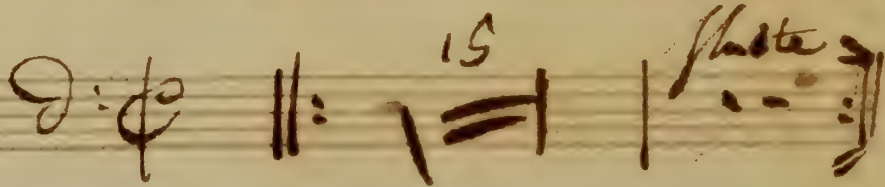


Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left. The score includes dynamic markings such as "ff", "p", "pp", "f", "mf", "cres", "tutti", "piu. all.", and "rallentis". There are also performance instructions like "Dans contre basse" and "prosser au pea". The score is dated "1906" in the top right corner.

Op 6 Villieront Sur Vous

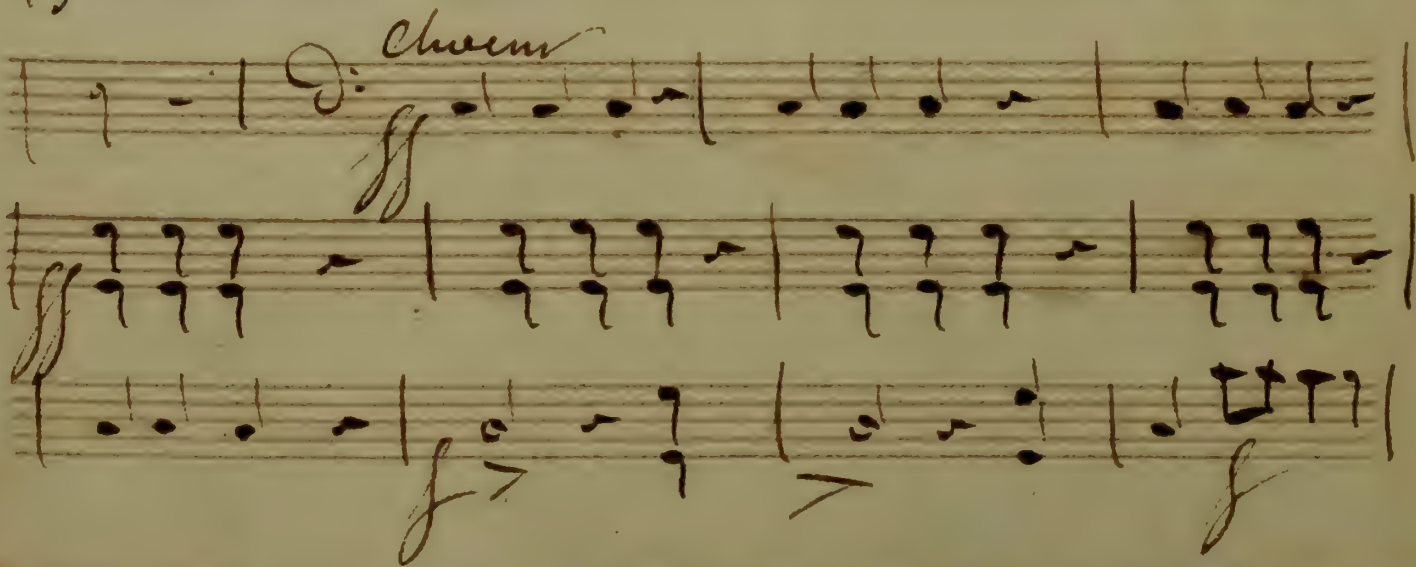
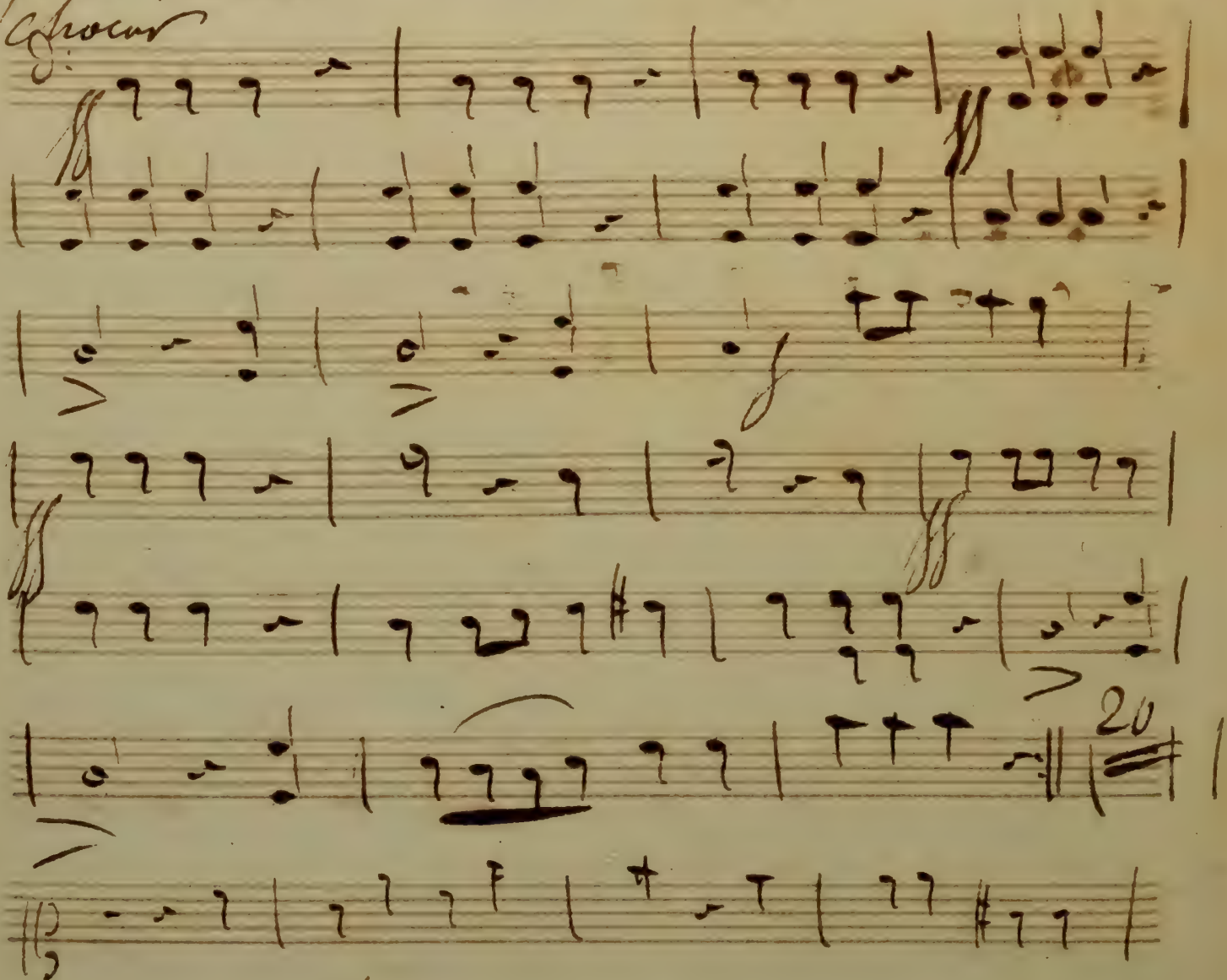
Finale

All^o Maestoso



per Vivace

Chorus



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Key markings and annotations include:

- all^o maestoso* (Allegretto maestoso)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- redde un pen* (likely a vocal instruction)
- all^o assai* (Allegretto assai)

The score concludes with a large, stylized flourish or signature at the bottom right.

D: b 2 2 | 2 2 | 2 2 | 2 2 |
p

2 2 | 2 2 | 2 2 | 2 - |

1 1 | *mf* 2 2 2 | 2 - | 2 2 2 |

cres 2 2 2 | 2 2 *bis* 2 2 2 | 2 2 | 2 2 |

2 2 2 | 2 2 2 | 2 2 2 | - | 2 2 2 |

ff 2 2 2 | 2 2 2 | 2 2 2 | *mf* 2 2 2 |

p 2 2 *pp* 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

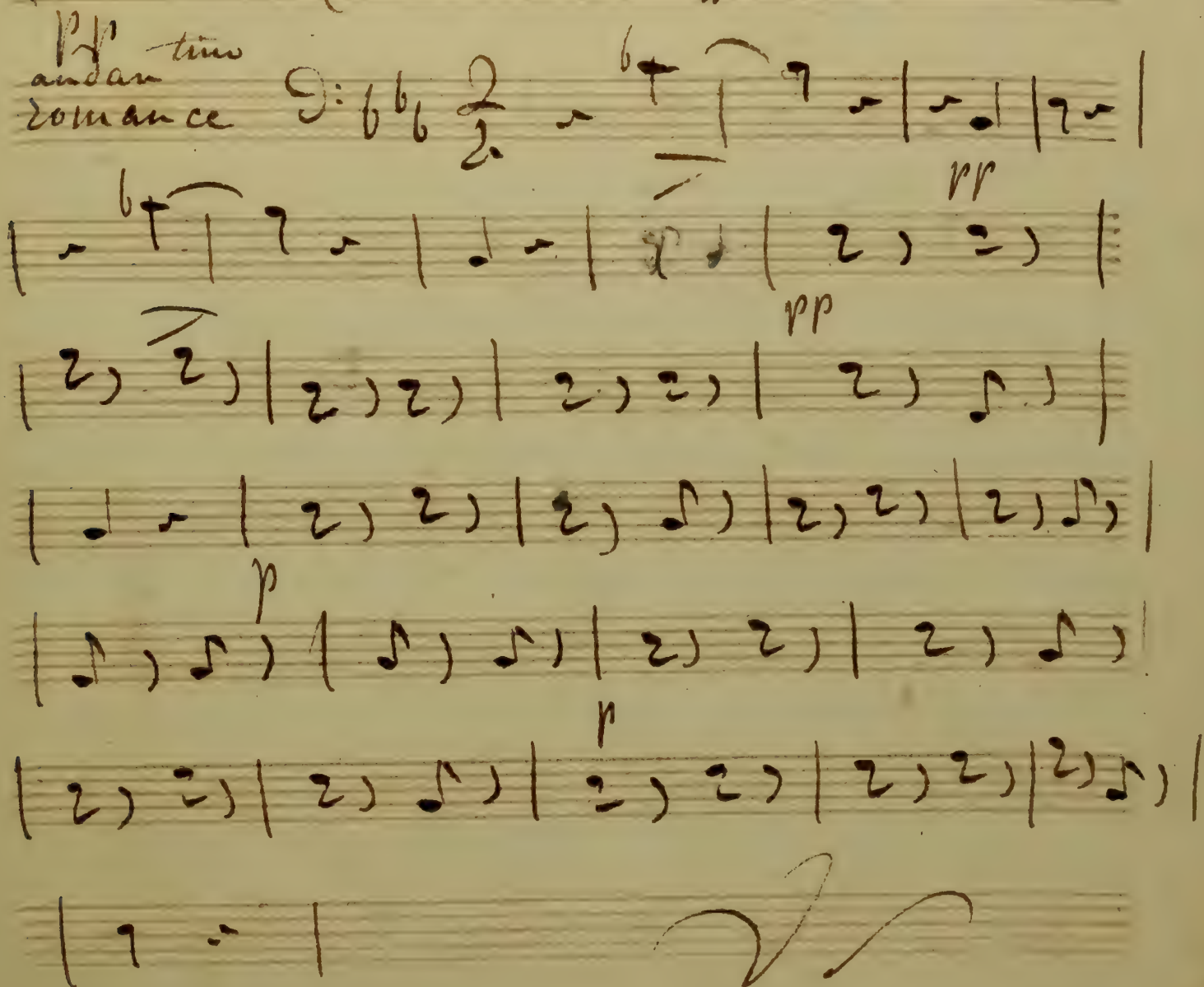
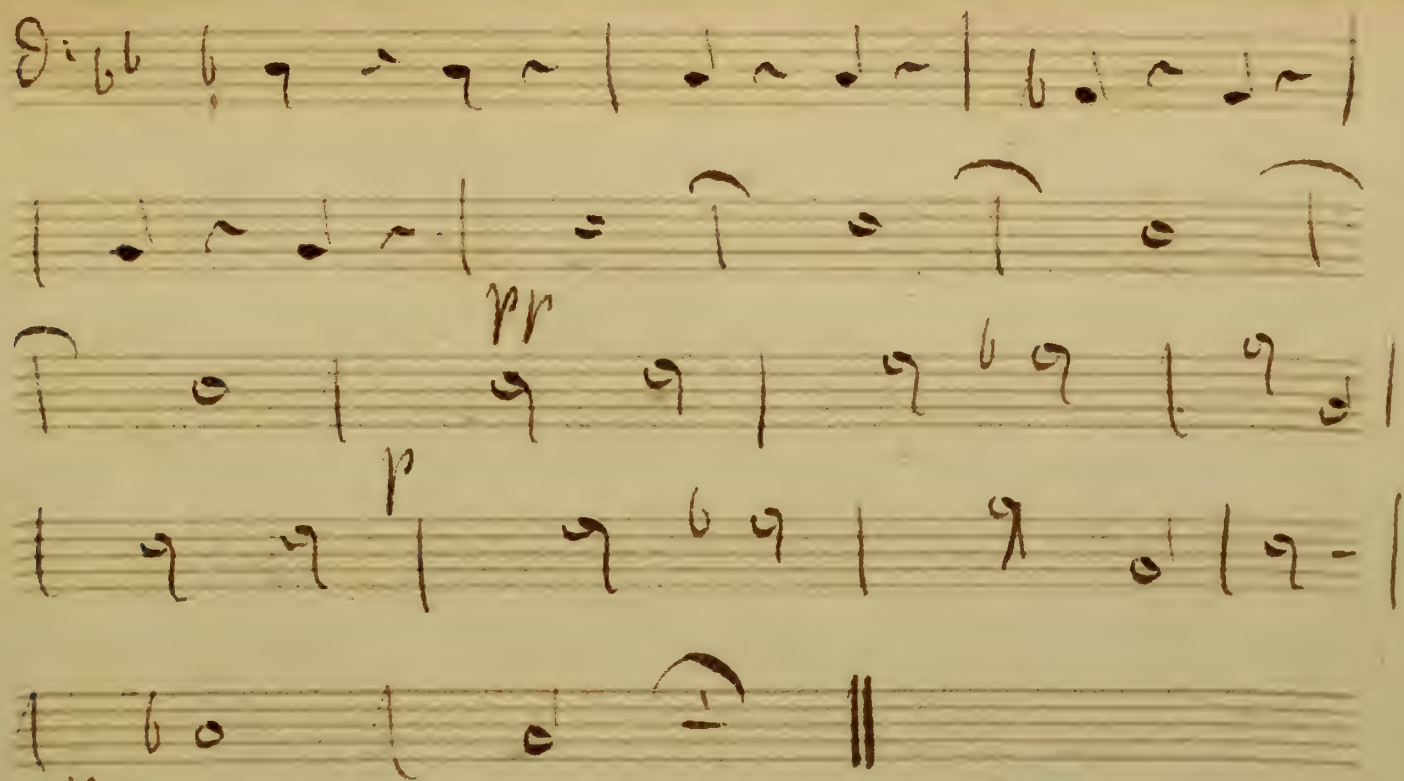
2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

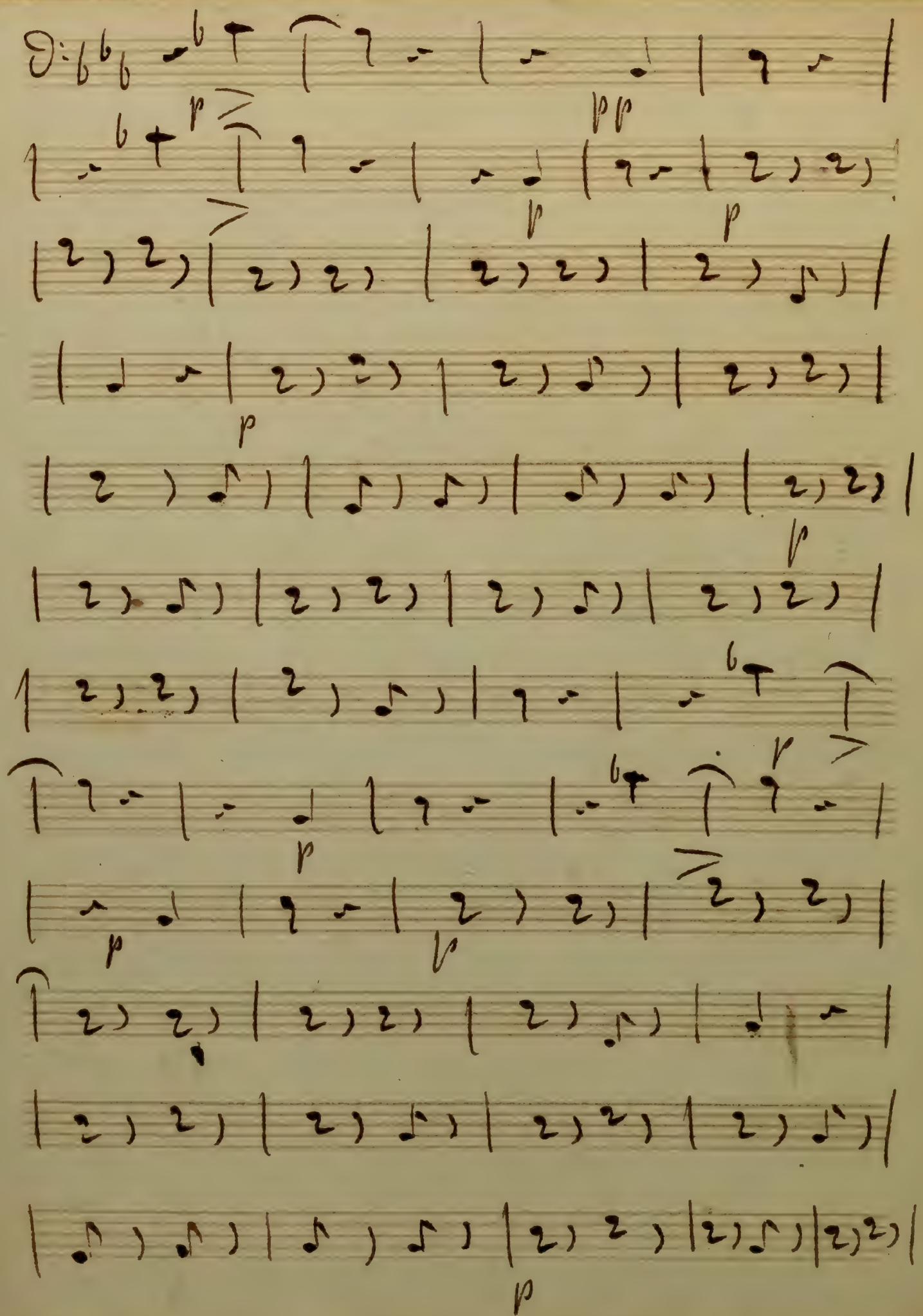
2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

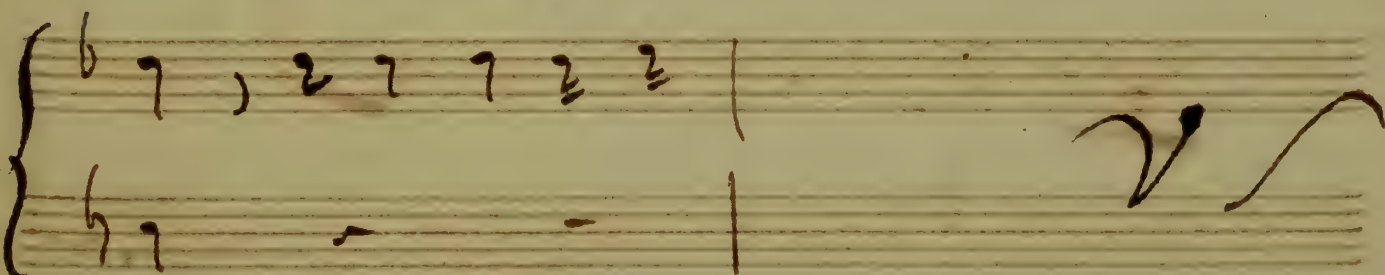
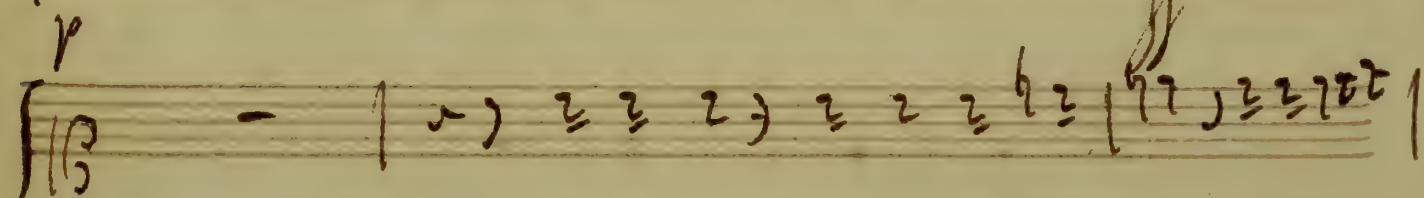
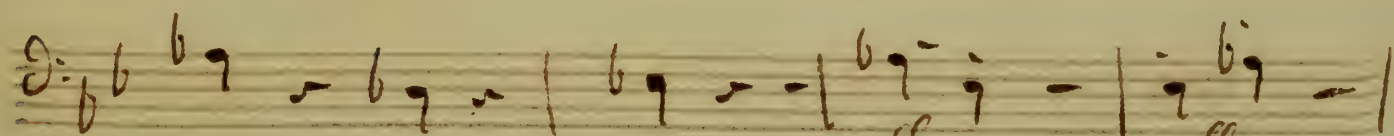
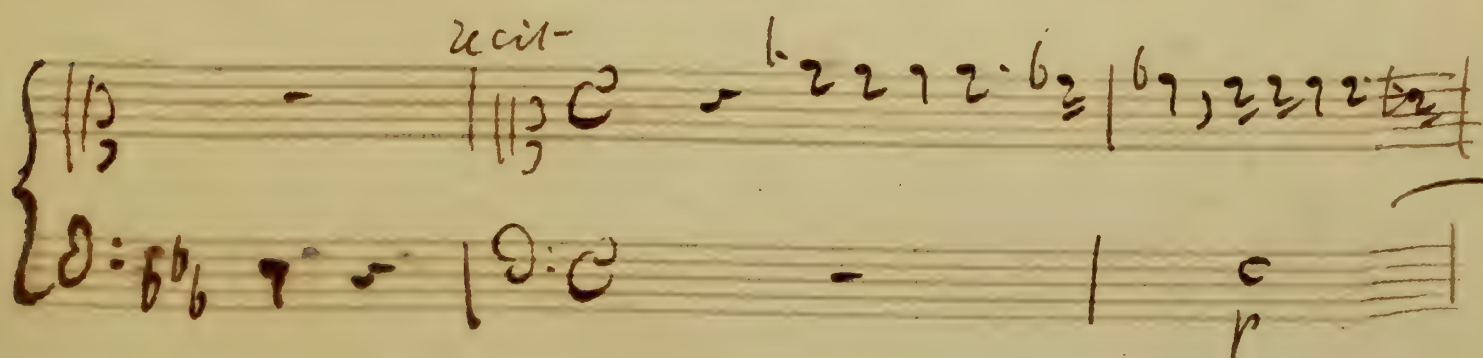
ralentiss 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
p

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

andante 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
pp







Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The second staff contains the handwritten instruction *pin all^o* above the notes. The third and fourth staves continue the melodic line with dynamic markings *p* (piano) above the notes. The fifth staff concludes the section with a double bar line.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The second staff contains the handwritten instruction *maestro 20* above the notes. The third and fourth staves continue the melodic line with dynamic markings *f* (forte) above the notes. The fifth staff concludes the section with a double bar line.

X.S.

Handwritten musical score for piano. The first system consists of two staves. The second system also consists of two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*.

All.^o maestoso poco vivace pp.

Chœur

Handwritten musical score for choir. The first staff is labeled "Chœur". The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *f* with accents.

*ce Chœur se recommence
à partir.*

fin du 1^{er} Acte.

Acte Second

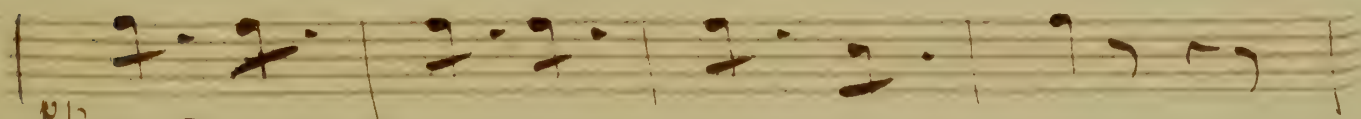
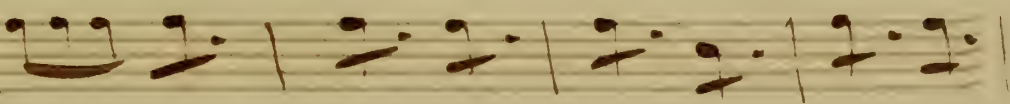
N.º 9

de la Vail abas.

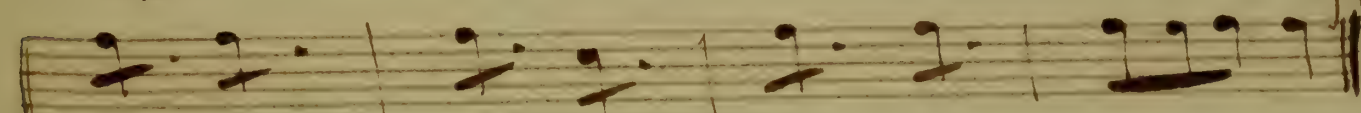
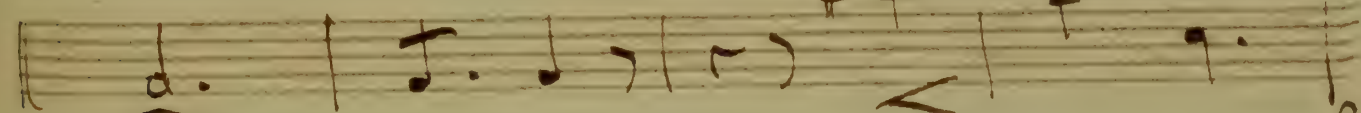
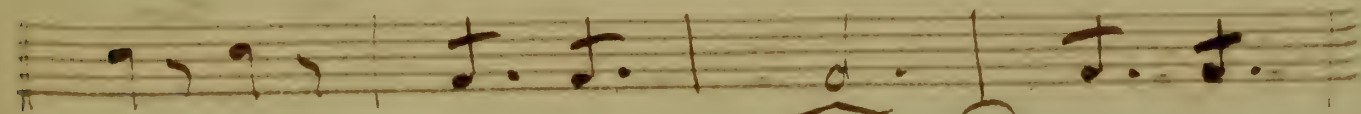
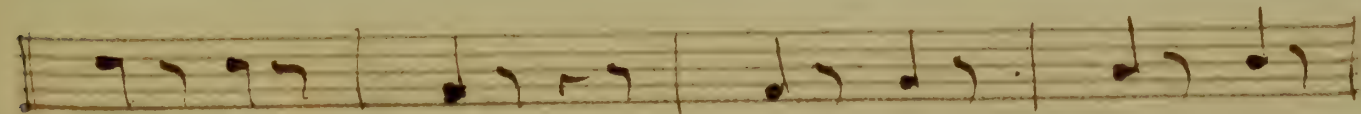
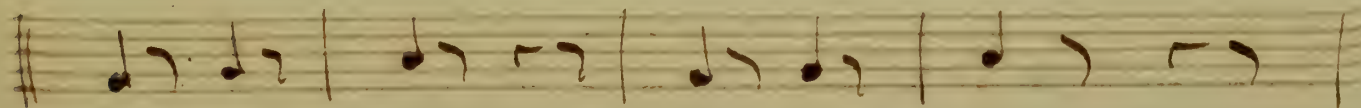
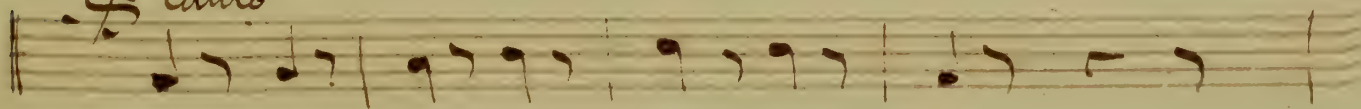
Allegretto

3/8

ff



pp
Canto



fui

A. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

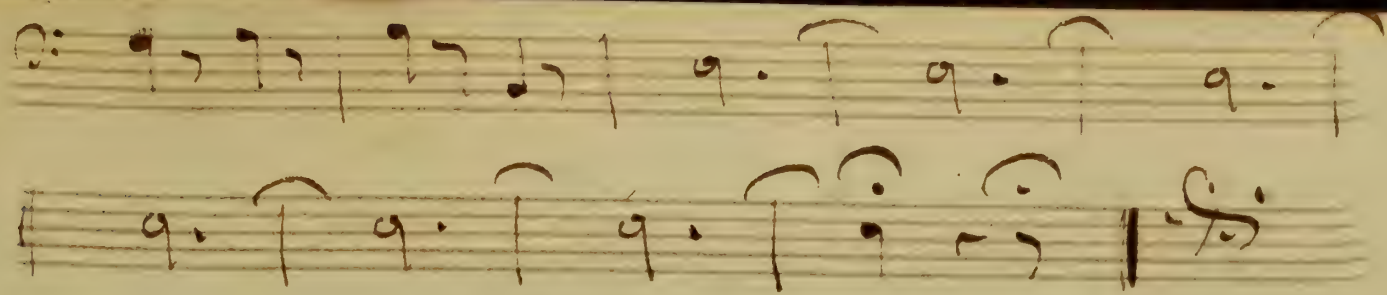
Dynamic markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)

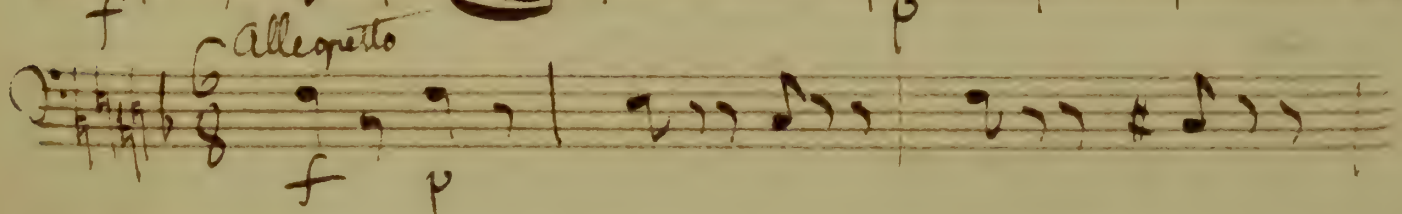
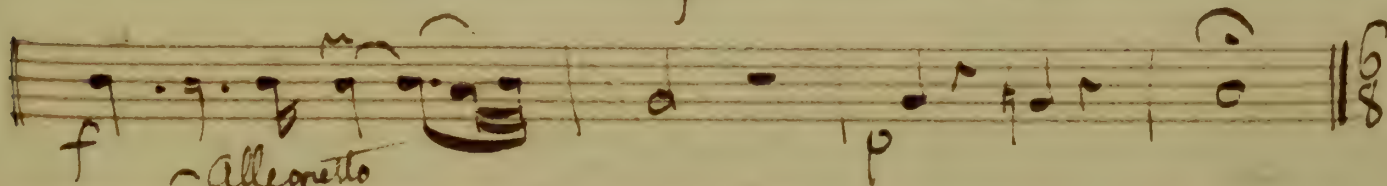
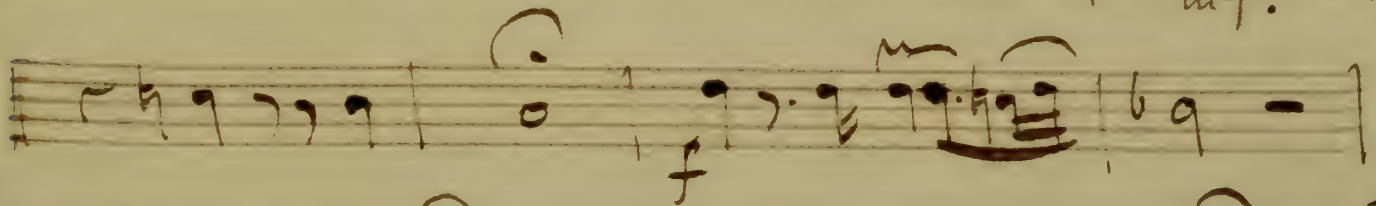
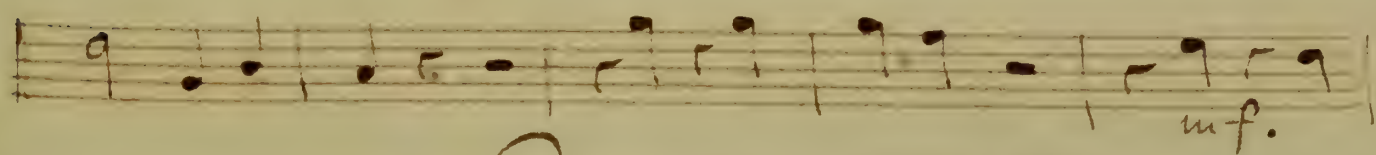
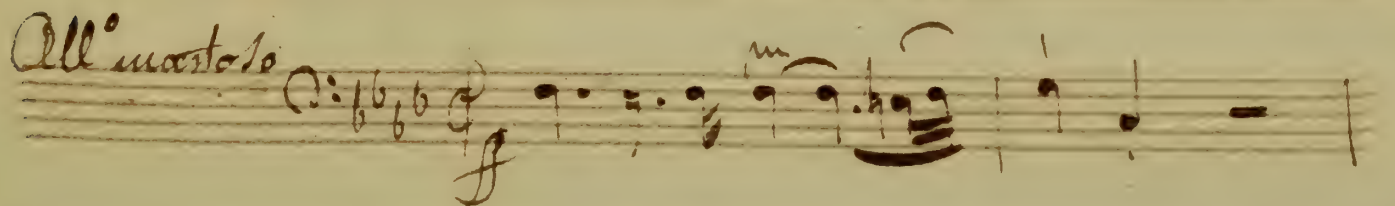
Other markings include:

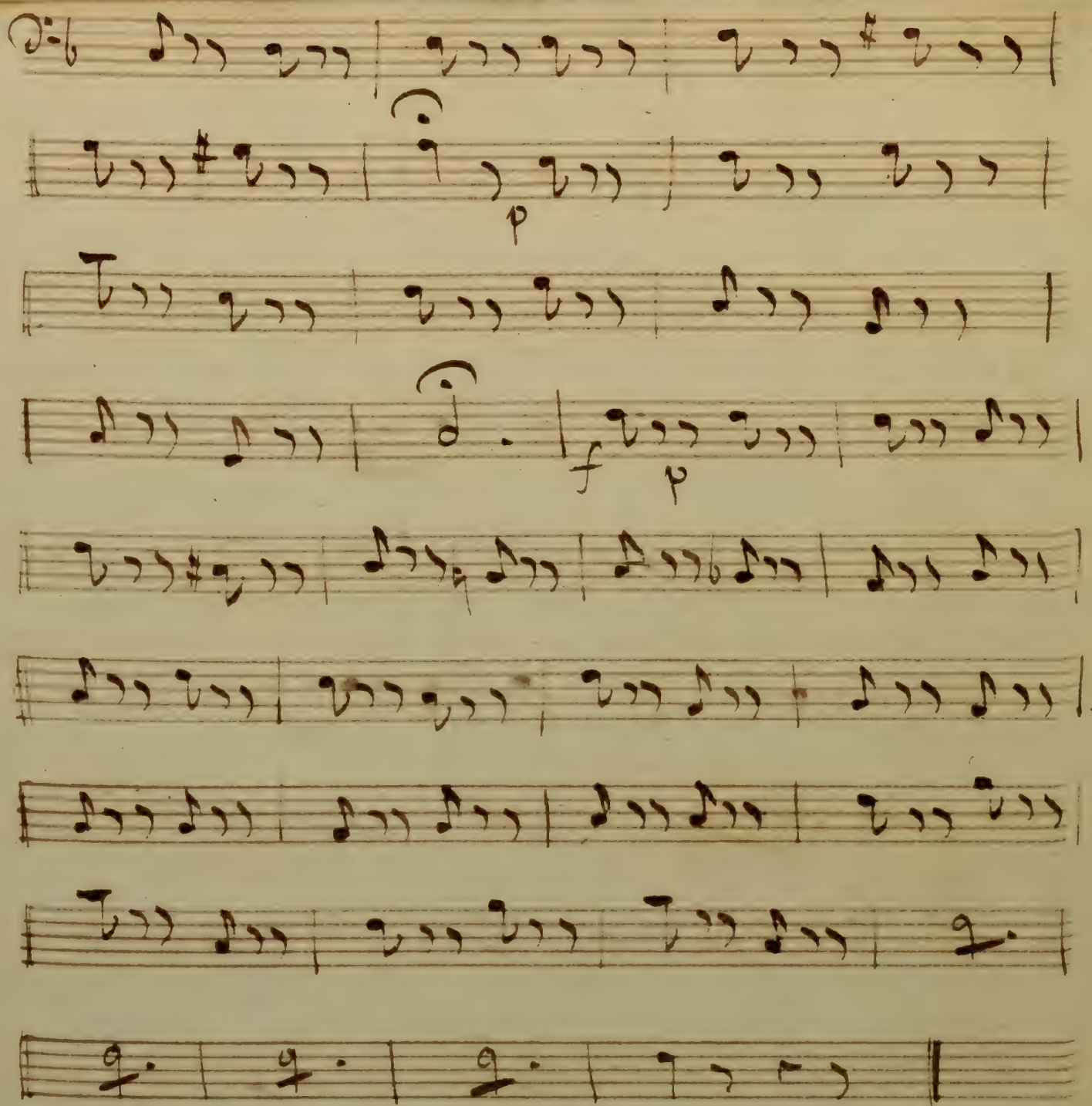
- majeur* (major)
- Accents (*>*)
- Slurs
- Rehearsal marks (diamond shapes)
- Tempo or mood markings (e.g., *And.*)

The score is written in a cursive, handwritten style on aged paper.



N^o 10 *Sais Sais Sais*



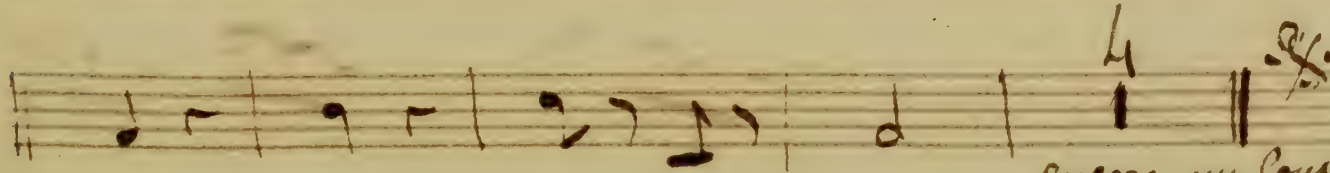
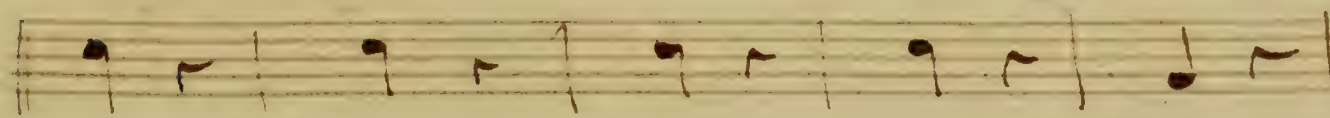
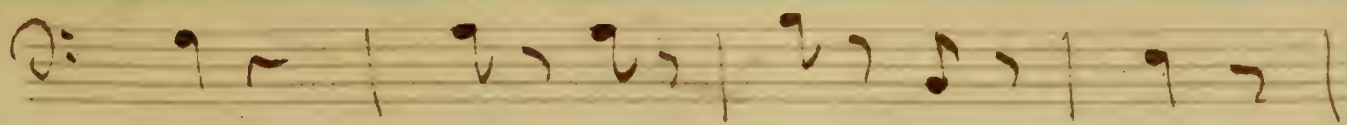


N^o 11 *Je Croirais l'extremum Incon*

Andante *Op. 4* *S. Canto*

pizz *pp*

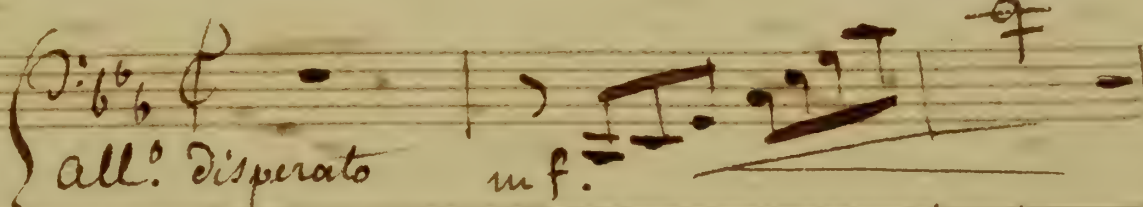
A handwritten musical score for a piece titled "N^o 11 Je Croirais l'extremum Incon". The score is written in a cursive, handwritten style. It begins with the title and the tempo marking "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a single voice part, indicated by the "S. Canto" marking. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. Some staves have a "pizz" (pizzicato) marking and a "pp" (pianissimo) marking. The score ends with a double bar line.



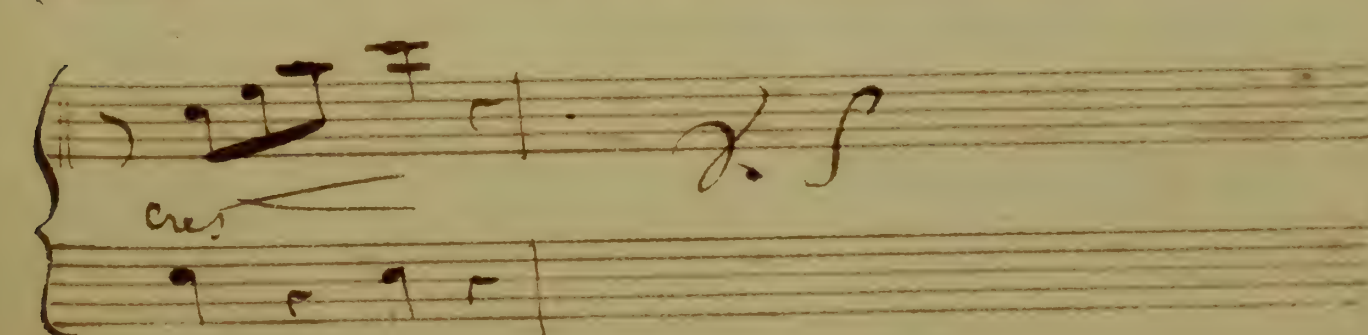
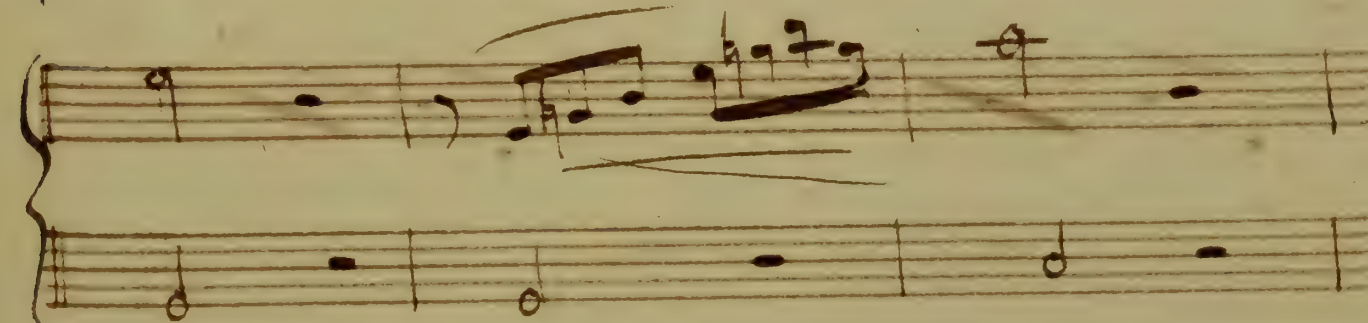
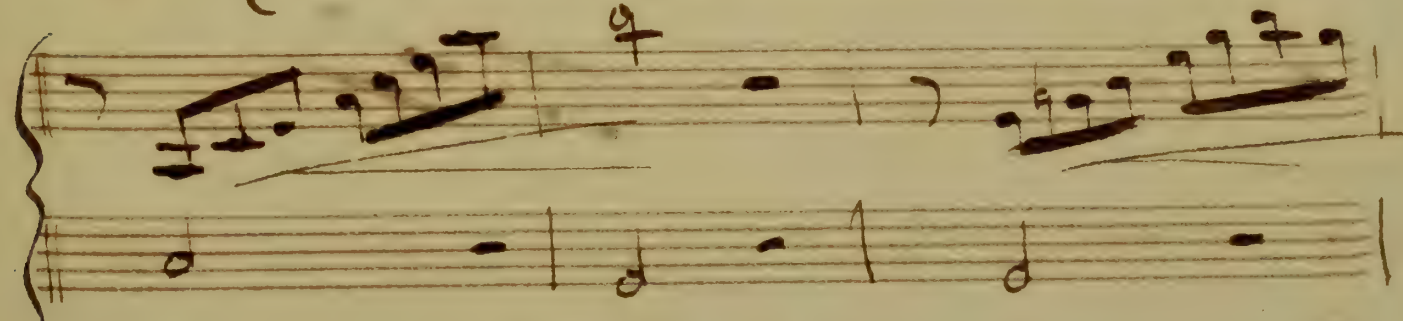
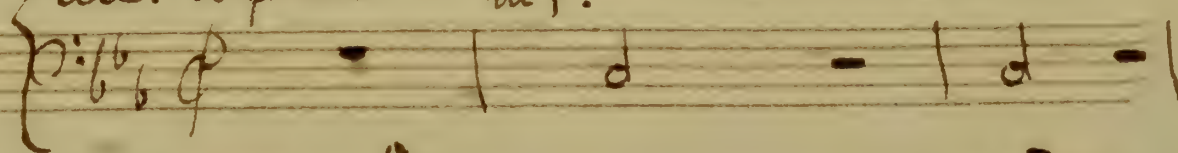
encore un couplet

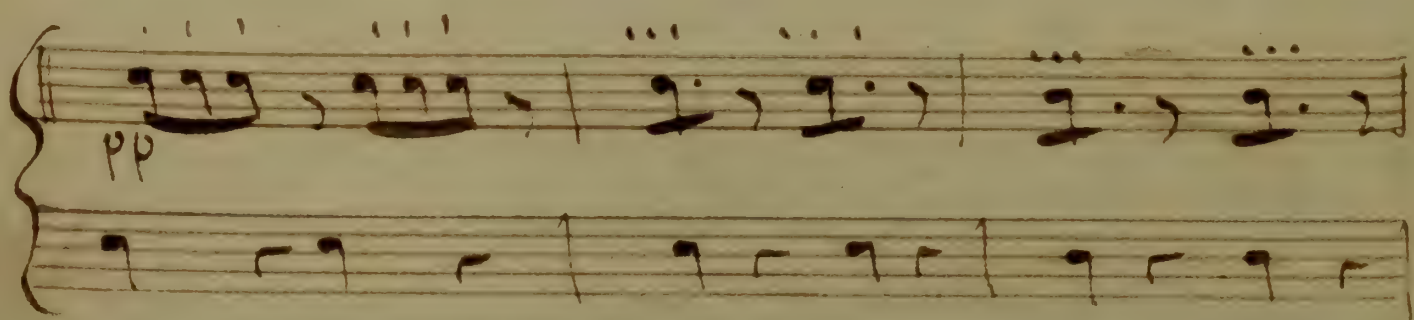
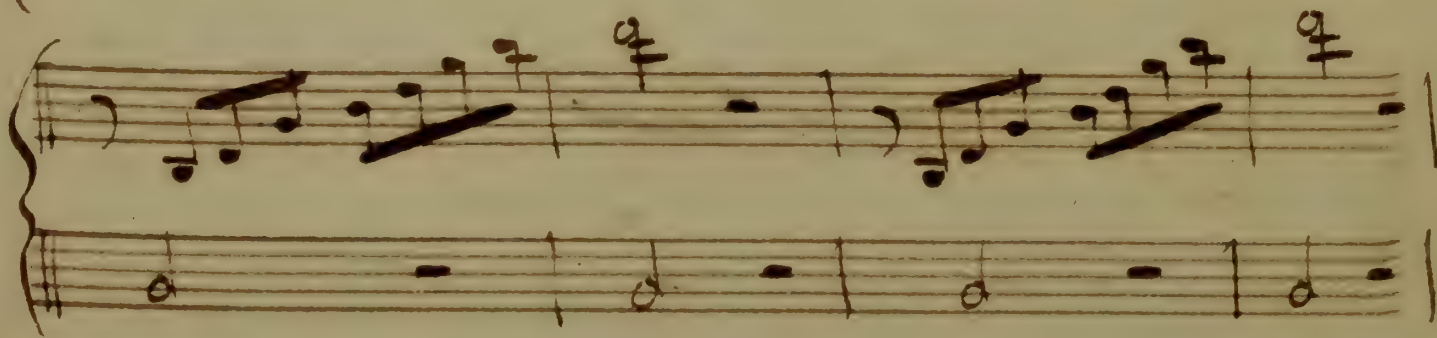
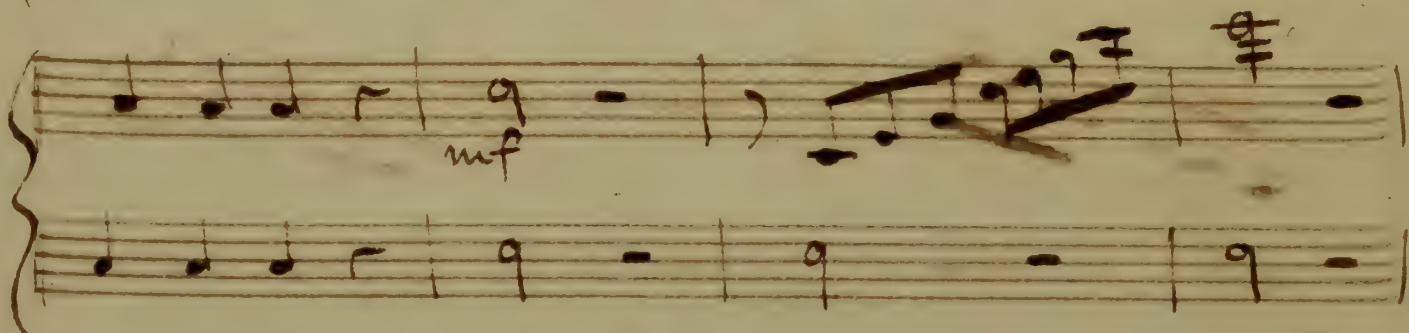
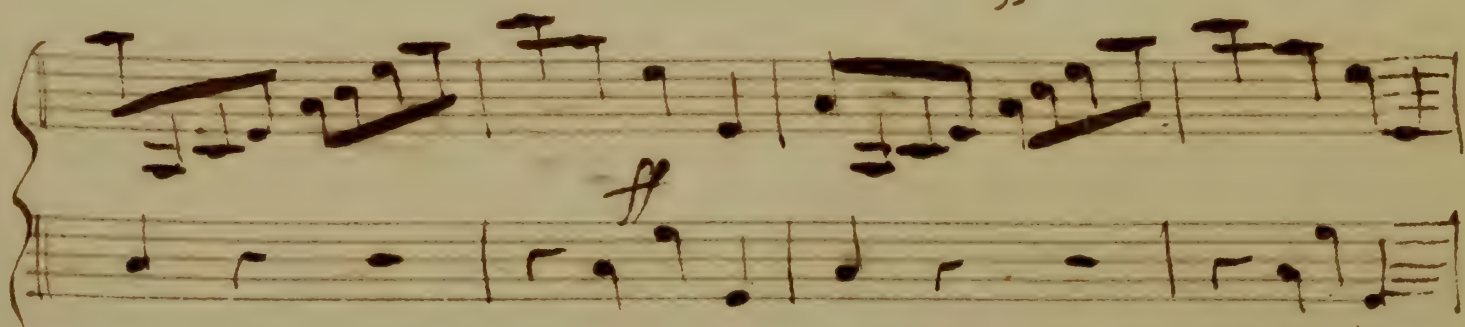
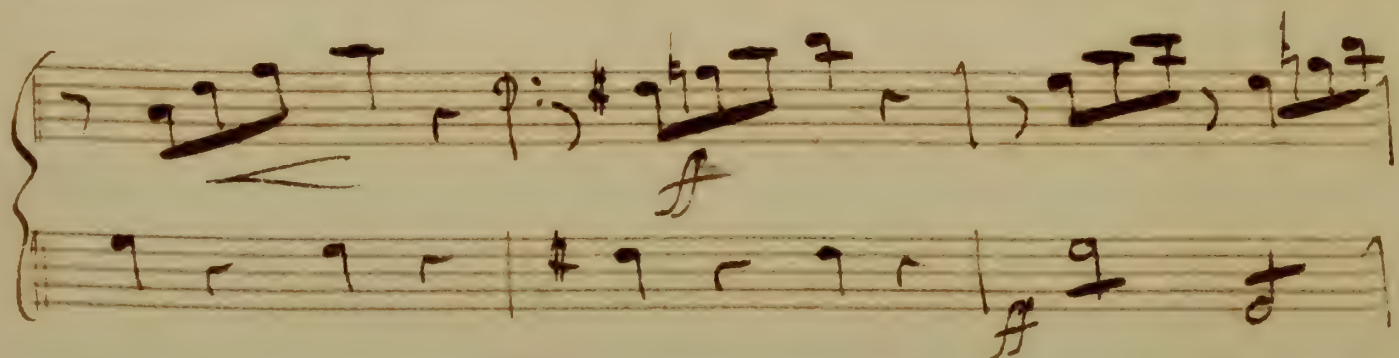
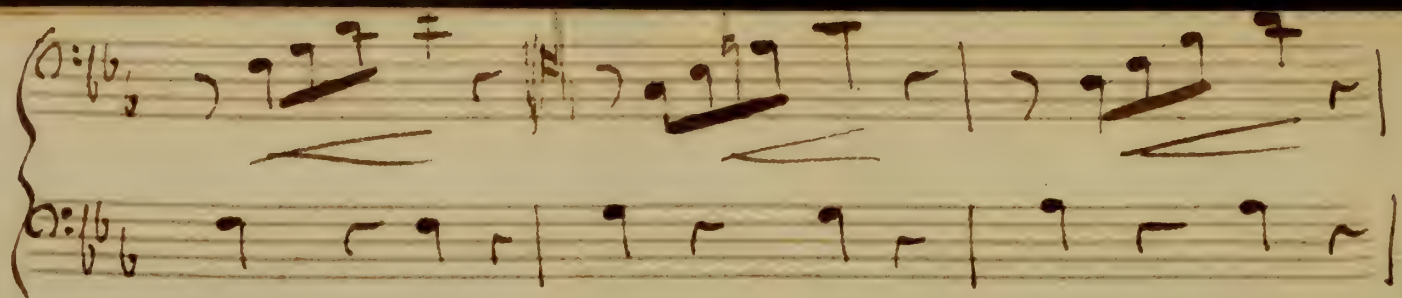
N.º 12 me poursuit et m'accable

cello



C. Alto





This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is fluid and characteristic of 19th-century manuscript writing. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with the handwritten text "quiesce pour Vous D. S." written in a cursive hand.

mf

ff

quiesce pour Vous D. S.

Canto
pp

p
mis

ff

decres.

fp *fp*
decres.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a line of rests. Both staves end with a double bar line and a fermata.

Handwritten musical score for two staves. The top staff begins with a *pp* (pianissimo) dynamic marking and contains a melodic line with half notes. The bottom staff contains a line of rests.

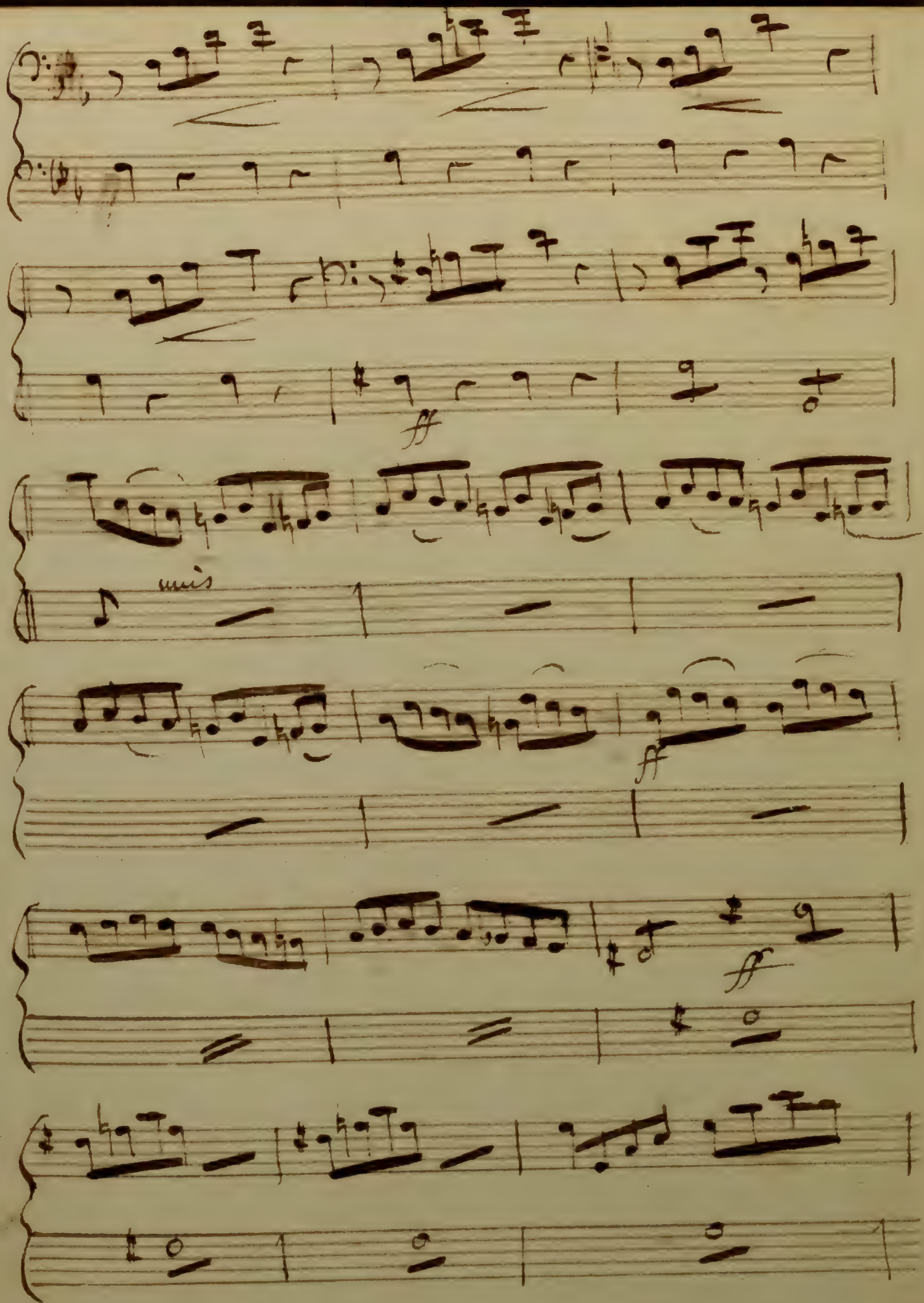
Handwritten musical score for two staves. The top staff is marked *fagotti* (bassoons) and *largo*. It contains a melodic line with half notes. The bottom staff contains a line of rests. A section marked *1.^o tempo* and *mf.* (mezzo-forte) begins with a double bar line.

Handwritten musical score for two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a line of rests.

Handwritten musical score for two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a line of rests.

Handwritten musical score for two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a line of rests. A *cres.* (crescendo) marking is present, followed by a large *f.* (forte) dynamic marking.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mis* and *ff* (fortissimo). The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for piano, measures 1-8. The music is in G major (one sharp) and 6/8 time. The first system consists of two staves. The second system also consists of two staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign.

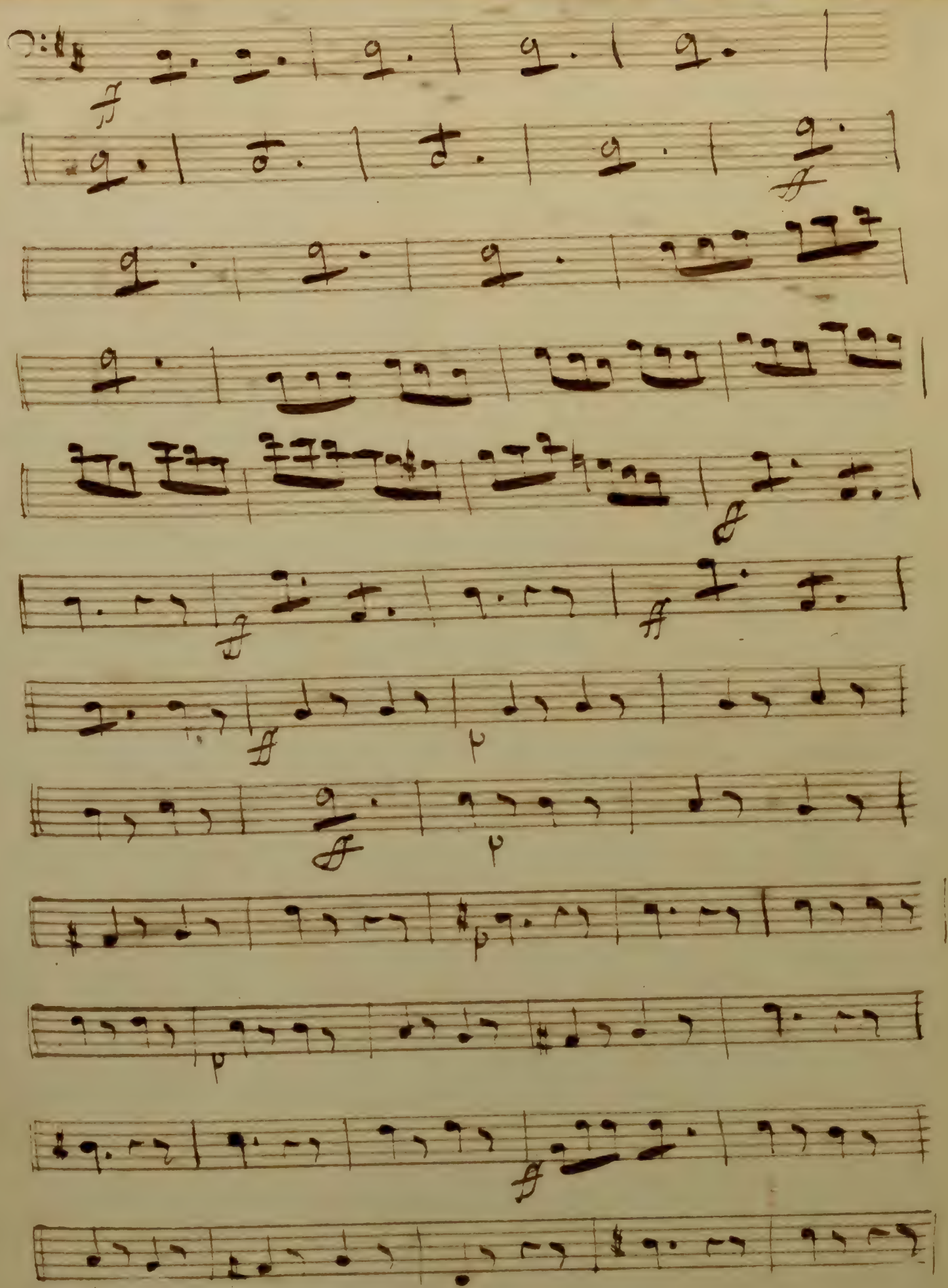
N^o 13 à l'éloigner de la Côte.

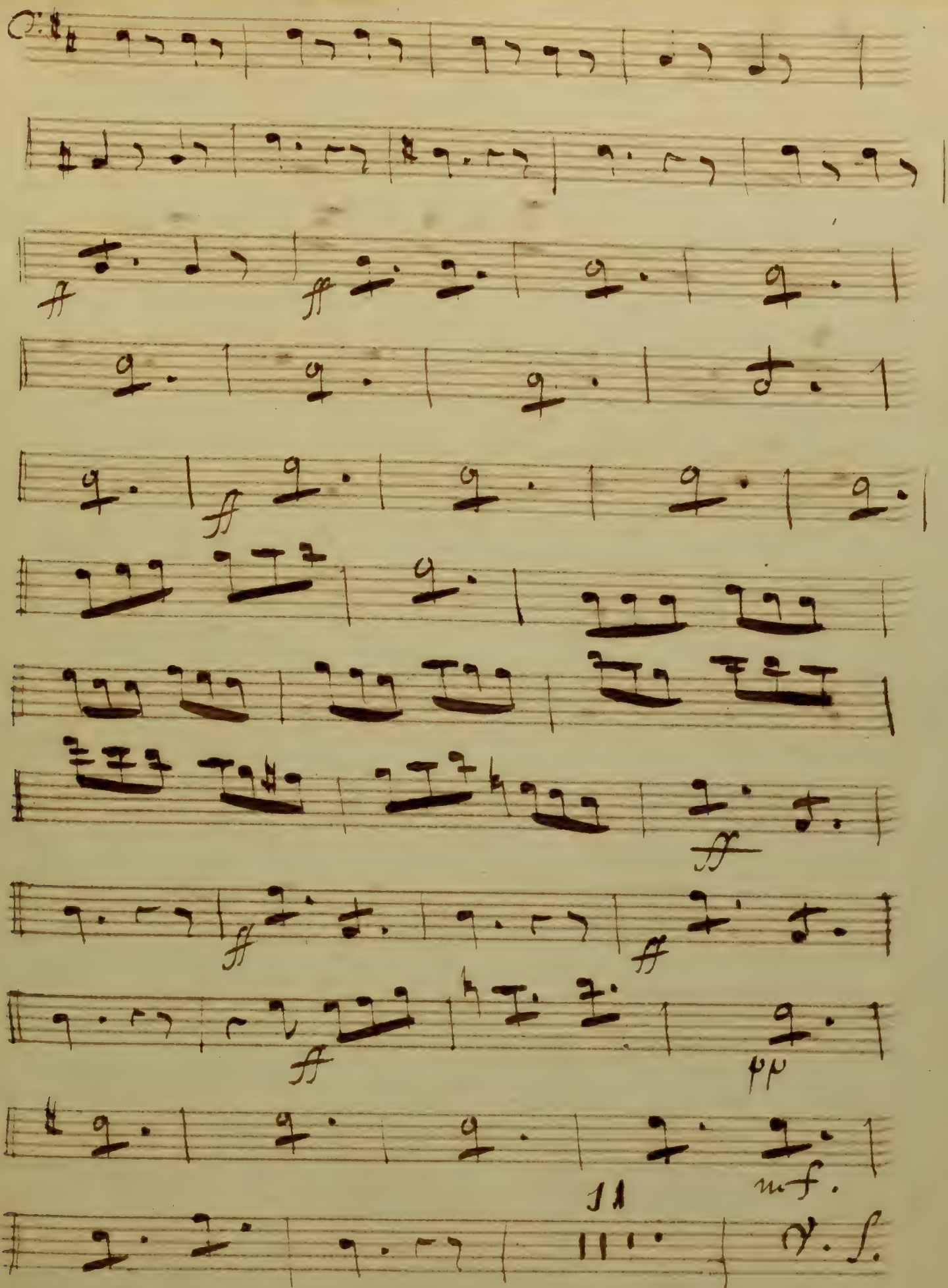
Handwritten musical score for piano, measures 9-13. The tempo is marked 'Allegro' and the key signature is G major. The music is written on five staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Handwritten musical score for piano, measures 14-15. The music is written on two staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Chœur

N. S.





Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with dynamic markings *mf.* and *p* appearing below the first staff. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with beamed notes and a *mf.* marking. The fourth staff shows a series of eighth notes and rests, with a *p* marking below it.

Handwritten musical notation on two staves. The first staff continues the melodic line with eighth notes. The second staff features a key signature change to one sharp (F#) and includes a sharp sign (#) below the staff.

Handwritten musical notation on a single staff, continuing the melodic line with eighth notes.

écouter moi mon excellent

Handwritten musical notation on a single staff, concluding with a double bar line. The word *Chacun* is written above the staff, and *silence* is written below it. The word *ouais* is written above the staff, and *si lence* is written below it.

On Parle.

N^o 14 Grace au ciel j'évite l'empalme

Chœur D: 4/8 6 9 7 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |

9. | 9. | 9. | 9. | 9. | 9. |



Air De Palma Basso

allegro maestoso

ff

The first system of the score features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a bass line with a 'rit' (ritardando) marking. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

The second system continues the vocal and piano parts. It includes a section for 'alto soli' (solo alto) and a 'meno f' (meno forte) dynamic marking.

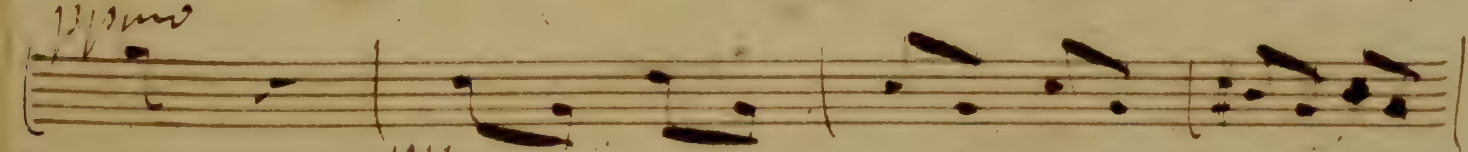
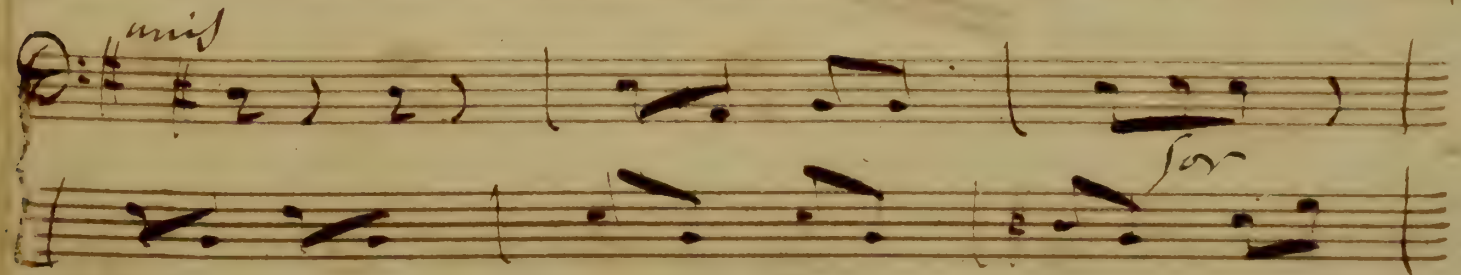
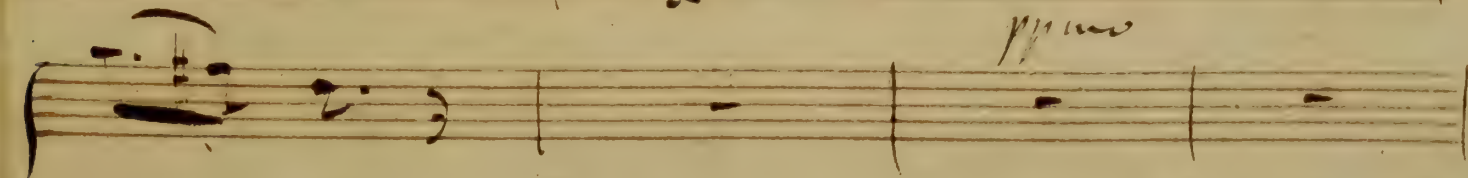
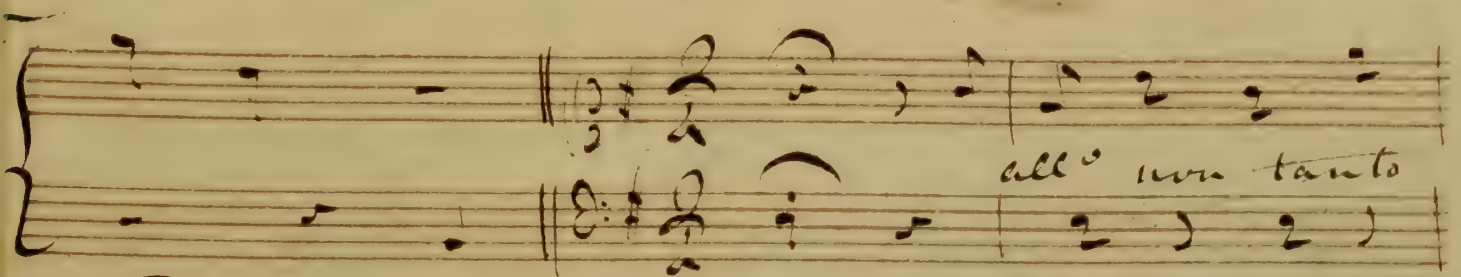
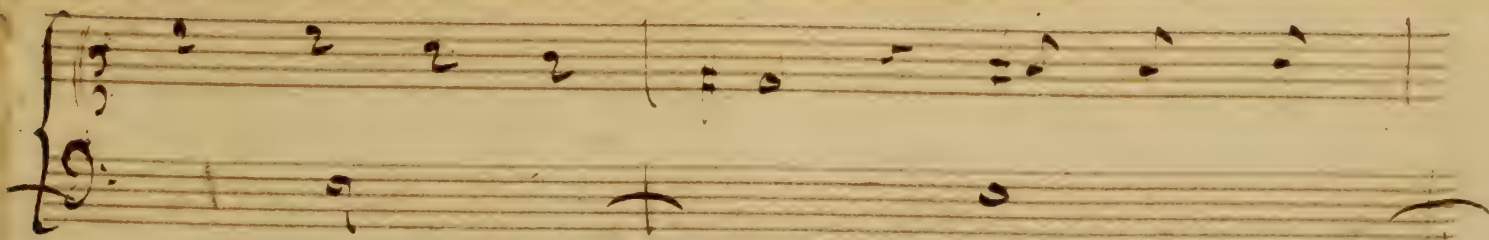
The third system shows the vocal line with a 'Basso' (bass) marking and a 'ff' (fortissimo) dynamic. The piano accompaniment continues with various rhythmic patterns.

The fourth system introduces a 'Violon' (Violoncello) part. The system concludes with a large, decorative flourish.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- Violon.* (Violon)
- largo*
- pp mo* (pianissimo)



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings.

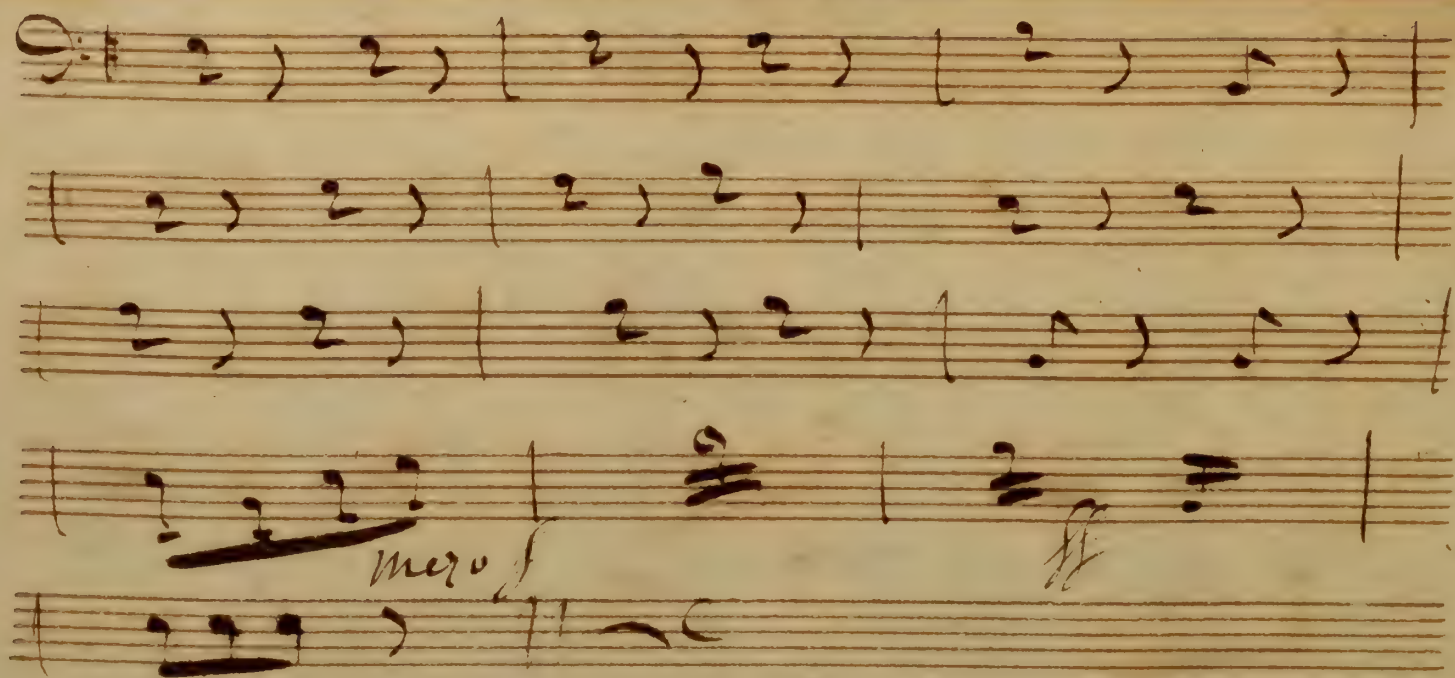
Key markings and features:

- Staff 1:** Key signature of one sharp (F#), time signature of 3/4. Dynamic marking: *ppmo*.
- Staff 8:** Dynamic marking: *mezzo f*.
- Staff 9:** Dynamic marking: *mf*.
- Staff 10:** Dynamic marking: *ffmo*.

The score concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p*, *f*, *ppmo*, and *pp*. The lyrics "mon coeur non" are written across the fifth staff. The score concludes with a double bar line on the tenth staff.

Vc





Flûte 1^o.

Palma

10
1000

flauto primo

All^o Maestoso

ouvert. re. 13 I I

5 FF 5 FF 15 FF

allgro p p

FF FFmo

FFmo Flauto 22 Violino

Flauti FFmo 30 viol.

flauti FF FFmo FFmo

solo p

5 FF

16

ralentissez

Andantino *Flauto Primo* 3

N.º 1.

Canto *rinf* *F* *4* *4* *6*

FF *I* *I* *4* *FF* *FF* *All.º*

FF *9* *9* *FF* *FF* *FF*

FF *5* *2* *F*

14 *F* *P*

2 *8* *FF* *FF*

FFmo *le canon se fait entendre*

3 *3* *all.º* *FFmo* *I* *FF* *P*

poco F *F* *FFmo*

piu all.º *smorzando* *P* *PP*

12

Flauto Primo

N^o 2. *all^o* je crois que ces peintres revent toute leur vie

13

N^o 3. 4. 5. tacet

N^o 6. *air de danse* Prends ma lyre et joue l'air de danse

12

flauto Primo

5

PP *mon cœur et mes yeux veilleront sur vous* PN^o 7. tacet DC

all^o maestoso poco vivace

N^o 8.

PP *C'est nous c'est nous c'est nous c'est*
nous c'est nous c'est nous FF
pressés un peu I 4 *all^o assai*
all^o maestoso PP 3 16 I 84
 FF FF rinf and^{te} 29 8 12 P 2 and^{no}

flauto Primo

après l'air d'ongul

Palma

De - vant vous je fais la pro - mes - se que rien
 ne chan - ge - ra mon cœur que rien ne chan - ge - ra mon
 all. 12 10
 cœur récit cœur
 je reviendrai moi - mê - me accompa
 gner Pal - ma
 FF
 FF
 FF
 FF
 fin du 1^{er} acte

N^o. 9. 10. tacet

flauto solo

le croirois l'entendre encore

N^o. 11. 2/4
 P and^{te}. P canto solo Viens mon cher
 Paul con - so - ler ton a - mi . . . e flute P
 16
 PP
 solo Viens mon cher Paul con - so - ler ton a -
 mi . . . e P
 12
 N^o. 12. tacet

flauto primo

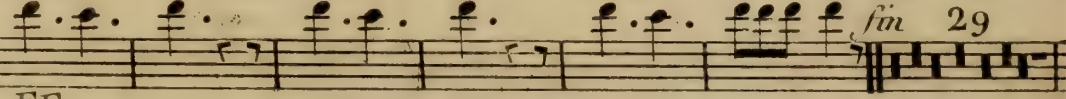
va forcer les vaisseaux à s'éloigner du port

All.^o maestoso

N^o 13. 

FF



5  fin 29

FF

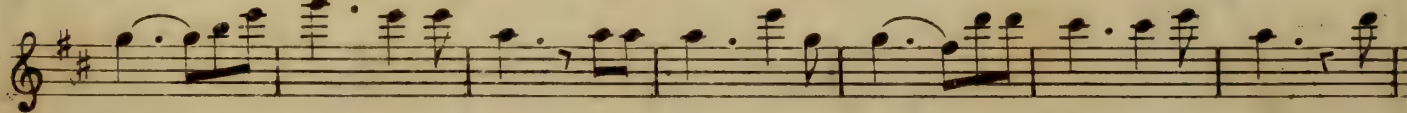


Et pour un tri-oua phe plus doux l'a-mour em-prun-le-

flute 


-ra vos char-mes

FF





17

flute 

-va-nou-ir mon Sei-gneur mon Sei-



12

flute 

Ca-li-ni-Ca-li

ni-Ca-li-ni-Ca-li-

Ecoutez moi mon excellence

Chœur  (on Parle)

ah ah ah ah ah si len ce

N^o 14.

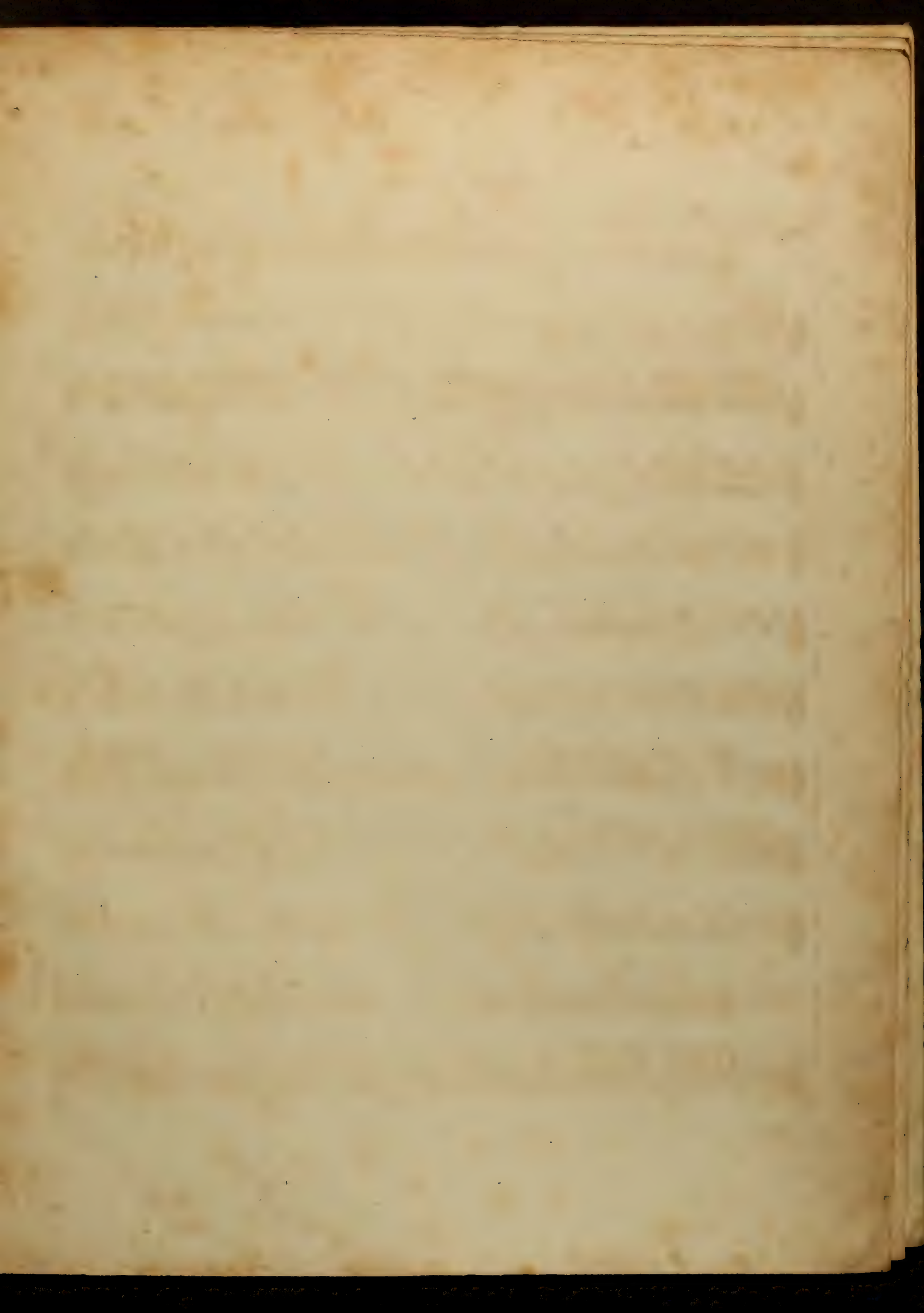

Violon

Jusqu'au mot fin

Flûte 2.^o

Palma.

1800
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1899
1900



flauto secondo

ouverture *All.^o Maestoso*

1 3 I I I 5

FF

P PP FF

5 15

FF FF

22 *Violino*

flute FFmo

30 *Violino*

flute

22 16

FF

And.^{te}

N^o 1. 2 4 15 4 4 6

Canto rinf

I I 4

FF FF FF FF

Flauto Secondo

3

all°

FF

9

FF

FF

5

2

FF

F

14

FF

2

8

FFmo

FF

le canon se fait entendre

9

alltto

FF

1

P

P

P

cres

F

FF piu all°

FF

P

smorzando

PP

4

flauto secondo

mon cœur et mes yeux veilleront sur vous

All.^o Maestoso Poco Finace

petite flute
N.º 8.
finale

pp

cres poco a poco

f

f

Canto

ff

ffmo

20

c'est

nous c'est nous c'est nous c'est nous c'est nous

ff

ff

ff

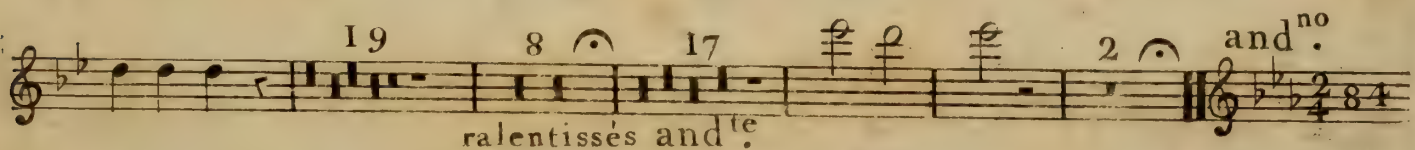
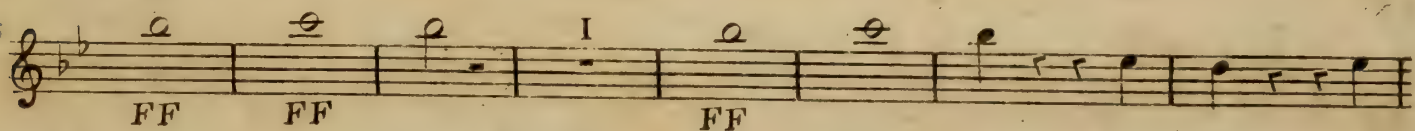
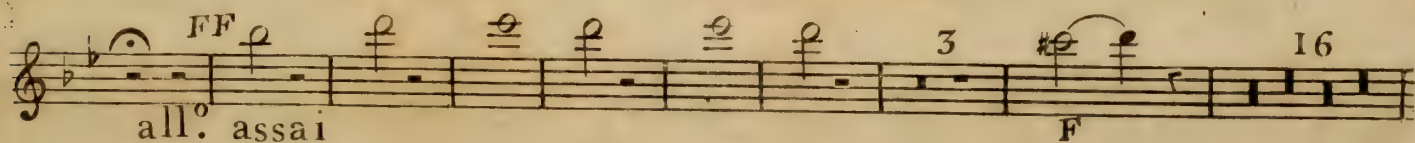
14

all.º maestoso

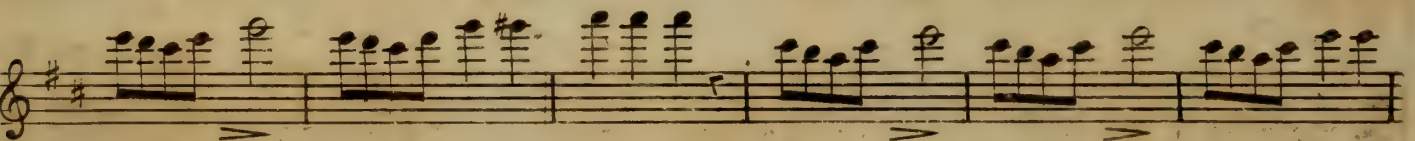
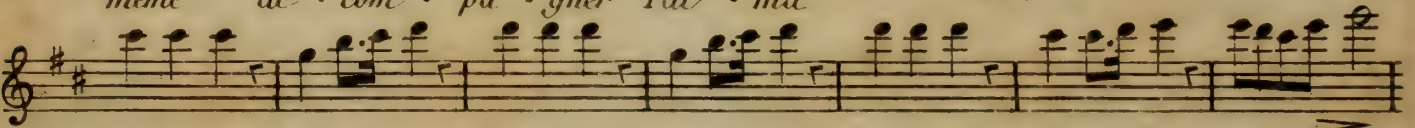
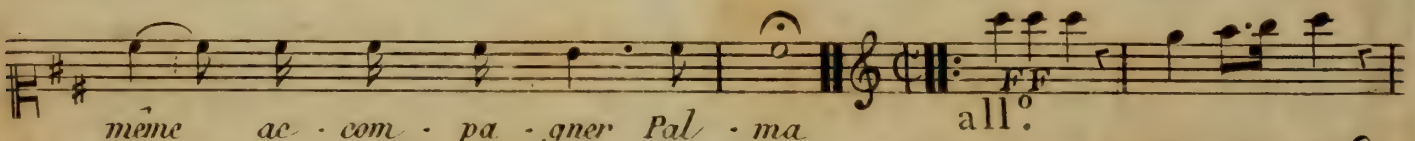
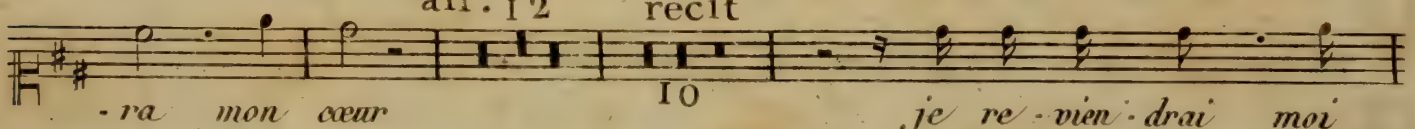
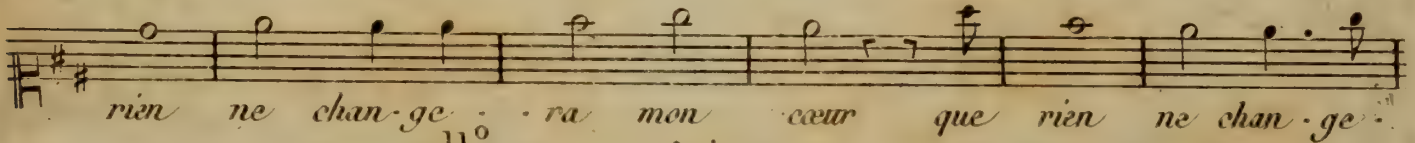
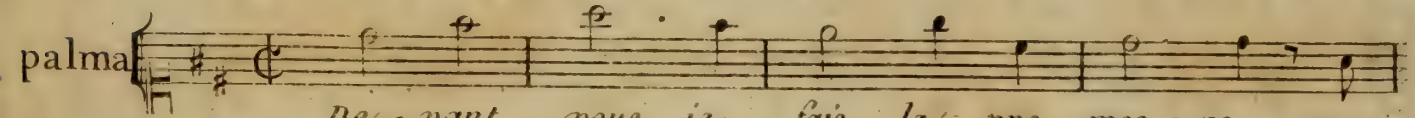
pressés un peu

Flauto Secondo

5



apres l'air d'ongul



Fin du 1. Acte

N^o. 10. 11. 12. tacet.

Flauto Secondo

Allegro

va forcer les vaisseaux à s'éloigner du port

N^o. 13.

14

FF

5

FF

fin 29

Et pour un tri - om - - phe plus

Flute

doux l'a - mour em - prun - te - ra, vos char - - mes FF

FF

5 17

FF FF

flute

Et . . le va s'é - va - nou - ir mon sei - gneur mon Sei - P

12

flute

Ca - li - ni Ca - li - ni Ca - li - ni Ca - li . FF

Chœur

ah ah ah ah ah ah si - len - ce

12

N^o. 14.

Violon

FF D.C. jusqu'au mot fin

Ecoutez moi mon excellence

Hautbois 1°.

Palma.

1870

I

All^o. Maëstoso.

CUVERTURE
DE PALMA.

All. Maestoso.

Allegro

Solo

Violino

OBOÈ

ralentissez

N^o I.

Andantino.

Je crois que ces Peintres rêvent toute leur vie.

N^o 2. Allegro. 9

N^o 3, 4, 5, 6 & 7 TACET.

Mon cœur et mes yeux veilleront sur vous.

N^o 8. All.^o Maestoso poco vivace.

FINALE.

12

O'BOÈ I^{mo}

OB.

C'est nous, c'est nous, c'est nous, c'est nous, c'est nous, c'est nous. **FF**

FF

Maestoso. Pressez un peu.

que je dois of-frir à mon mai-tre ap-pro-che sans trem-

OB. I **PP** **blér** **P** **All^o. Assai.**

FF **MF rinf** **P**

FF **FF**

9 **P** **PP**

Andante. **2** **Andantino.**

10 **17** **P** **17**

Solo. **2** **P** **P** **2**

De regrets et d'a-mour toi pour qui

17 **P** **17** **2**

Les destins de l'a-mour la for-tune

P **17** **P** **2**

Un mi-ra-cle d'a-mour la for-tune

2 **P** **12** (Après l'air d'Ongul.)

OBŒÈ . I^{mo}

PALMA.

Devant vous je fais la promesse que rien ne changera mon

cœur que rien ne chan-ge-ra mon cœur.

MF

je te viendrai moi-même accompagner la ... ma

CHŒUR.

Allegro

FF

FF

FF

FIN DU 1^{er} ACTE.

2^d. ACTE.

N^o 9 & 10 TACET.

Errant au milieu de ces ruines, je croirai l'entendre encore.

N^o. II.

Andante.

CANTO

ROMANCE.

solo
P

16

Viens m'a cher

Paul, con- so- ler ton a- mi- e

Al segno

pp

Encore un Couplet.

OBOË I^{mo}

Cette horrible image me poursuit et m'accable.

N^o 12. All.^o Disperato.

2 MF > > > > 2

F FP FF FF

9 P > > > MF

I > MF FF

15 FF

ralentissez. Largo. I^o Tempo. OB. I

4 6 2 In - fa - mes - ra - vis - seurs

I I 2 F FP FF

FF

l'Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la côte.

N^o 13. Allegro. CHŒUR.

15 FF

FF

5 FF FF

29

OBOË I^{mo}

7

CHŒUR

Et pour un tri-om-phe plus doux l'a-mour emprun-te-ra vos

char-mes. Le Si-gnal

FF

5

FF

FF

29

ONGUL

OB

FF

8

un in-stant je per-mets d'ouvrir

OB

Ca-li-ni, Ca-li-ni, Ca-li-ni, Ca-li-ni.

(Calini parle) Ecoutez moi mon Excellence

CHŒUR

ONGUL

Ah, ah, ah, ah, ah, ah, Si-len-ce. (On parle)

Grace au Ciel j'évite l'Empalade

N^o 14.

Violon

OB

FF

Le Si-gnal

FF

5

FF

FF

FF

FIN

Hautbois 2°.

Palma.

Index
of

All^o. Maëstoso.

[illegible]

OBOE 2°

3

II I

F FF

2 8

FF

3 3

FF

I 8 tr tr tr tr tr tr tr

Piu All°

FF

Poco F F FF

FF

smorzando

PP

N° 2, 3, 4, 5, 6 & 7. TACET.

Mon cœur et mes yeux veilleront sur vous.

N° 8. All° Maestoso Poco Vivace.
FINALE.

PP

cres poco à poco

MF

CANTO.

F FF

FF

20

OBOË 2^e

OB.
C'est nous, c'est nous, c'est nous, c'est nous, c'est nous, c'est nous. FF

FF

Maestoso Pressez un peu. OB! PP

9 Que je dois of...frir à mon mai...tre. ap...pro...che sans trem...bler

I P I P 4 All.^o Assai. FF

3 rinf. II FF

9 PP

10 Andante 17 P 2

Andantino OB. P P 2

17 De re...grêts et d'a...mour, toi pour qui

17 les destins de l'a...mour, la for...tune

2 P 17 un mira...cle d'a...mour, la for...tune

2 P 12

OBOË 2°

3

(Après l'air d'Ongul.)

PALMA

De-vant vous je fais la pro-messe que rien ne chan-ge---
ra mon cœur que rien ne chan-ge-ra---mon cœur

All° OB MF

2

IO

Je re-viendrai moi mê-me accom-pa-gner Pal--ma

Allegro. FF

2

CHOEUR.

Je re-viendrai moi mê-me accom-pa-gner Pal--ma

Allegro. FF

2

FIN DU I^{er} ACTE.

2^d ACTE.

N^o 9 & 10 Tacet.

OBOE 2

Errant au milieu de ces ruines je cherchais l'interdite encore.

N^o 1. *Andante*
ROMANCE *solo*
P

CANTO
16 Viens mon cher

Paul con- se- ler ton a- mi- e

Allegro
Encore un Couplet.

Cette horrible image me poursuit et m'accable.

N^o 1 2. *All^o. Disperato.*

FP FF FF P

MF MF MF FF

FF

4 *ralentissez. Largo.* 1^o Tempo. OB. I

In-fâ-mes ra-vis-seurs

F FP FF

FF

l' Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la côte.

N^o 3. *Allegro* 15 CHOEUR.
8 FF

12

OBOË 2°

7

FF

5

FF

FF

29

CHŒUR

Et pour un tri-om-phe plus doux l'a-mour emprun-te-ra vos char-

OB

mes Le si-gnal.

FF

5

FF

29

FF

OB

8

un in-stant je per-mets d'ou-vrir Ca-li-ni, Ca-li-ni, Ca-li-ni, Ca-li-

OB

FF

Ecoutez moi mon Excellence

ni.

CHŒUR

ONGUL

Ah, ah, ah, ah, ah, ah, Si-len-ce. (On parle)

Grace au Ciel j'évite l'Empalade.

N° 14.

Allegro.

Violon

OB

FF

Le si-gnal

FF

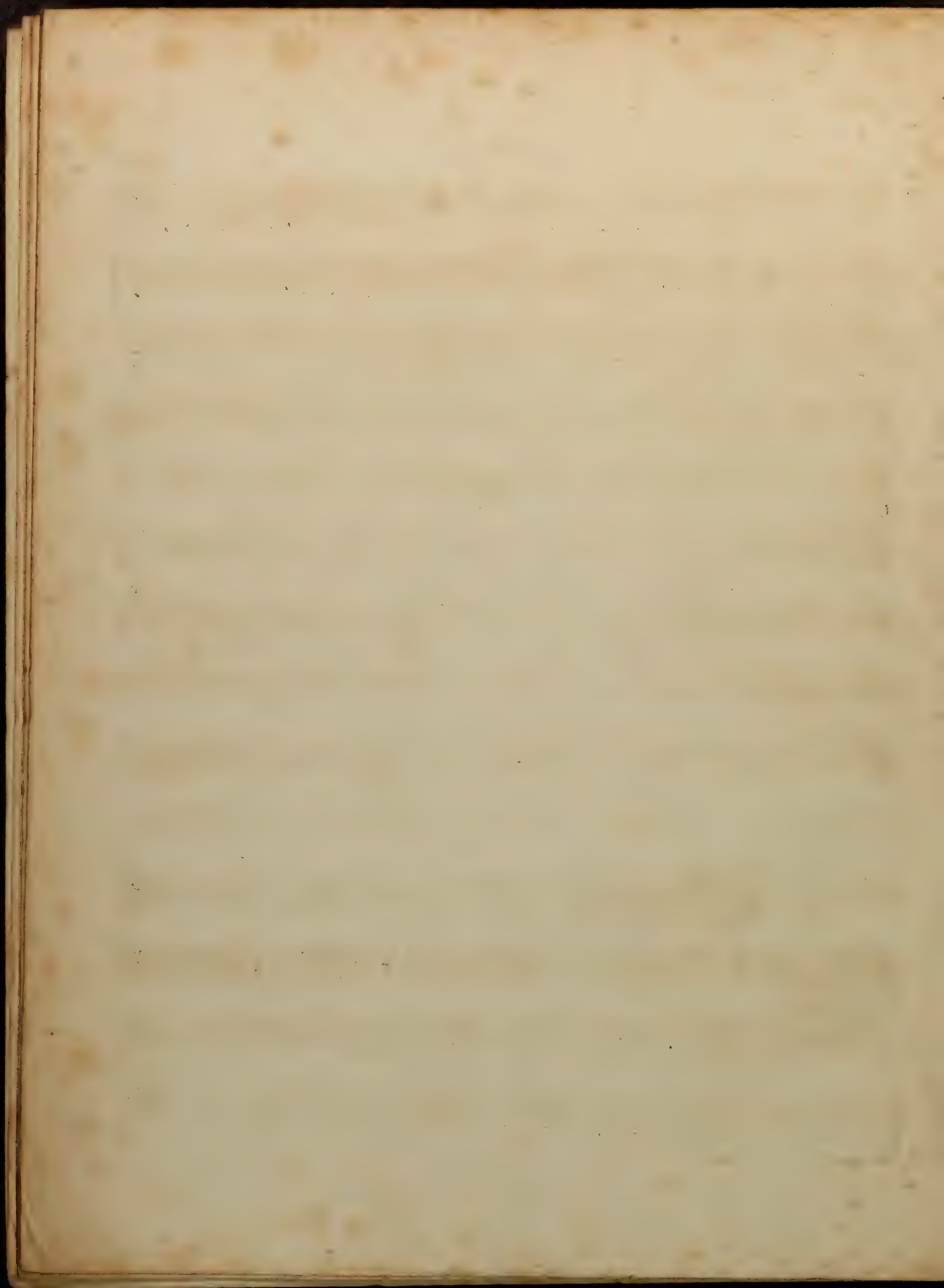
5

FF

FF

FF

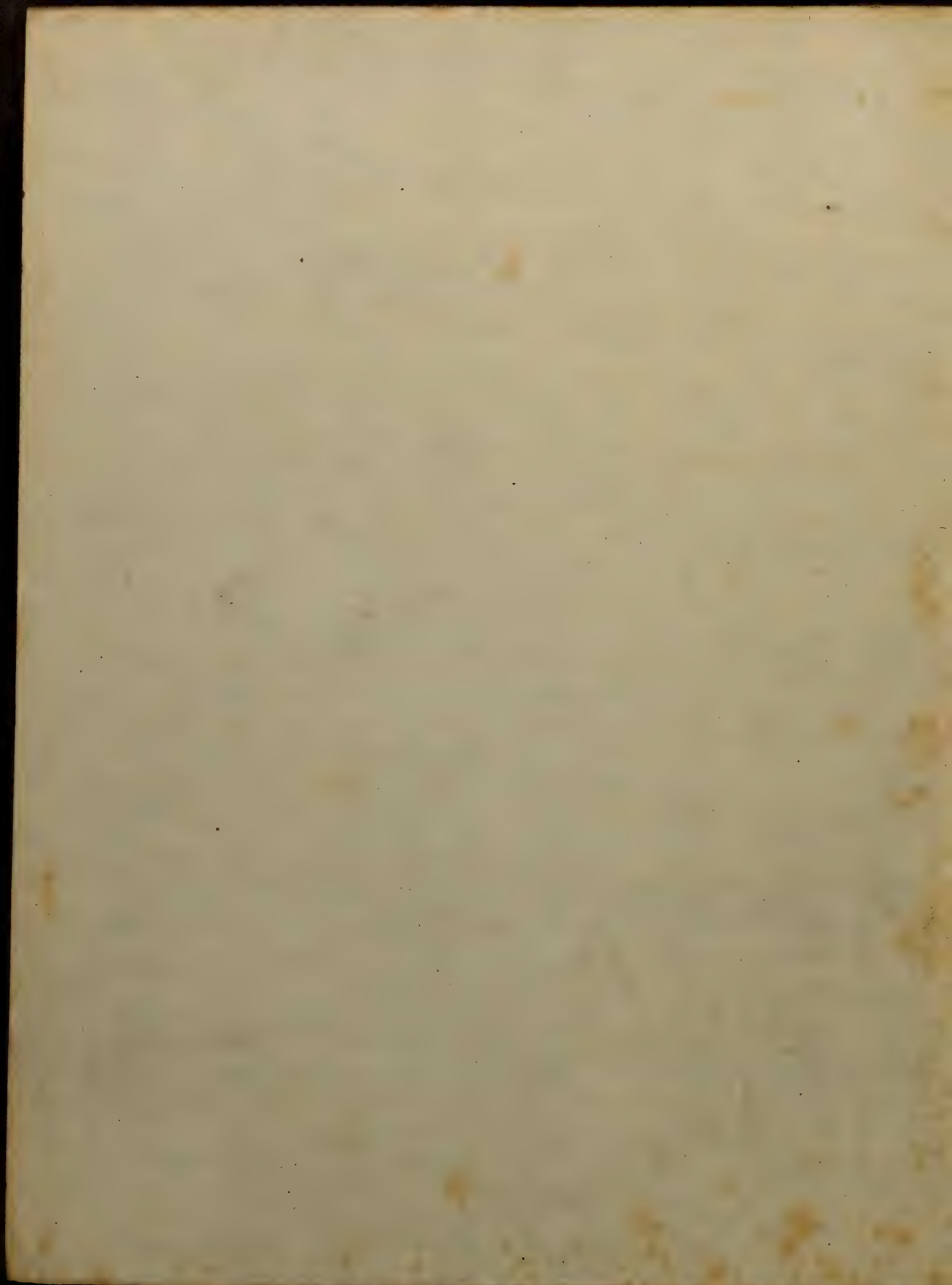
FIN.

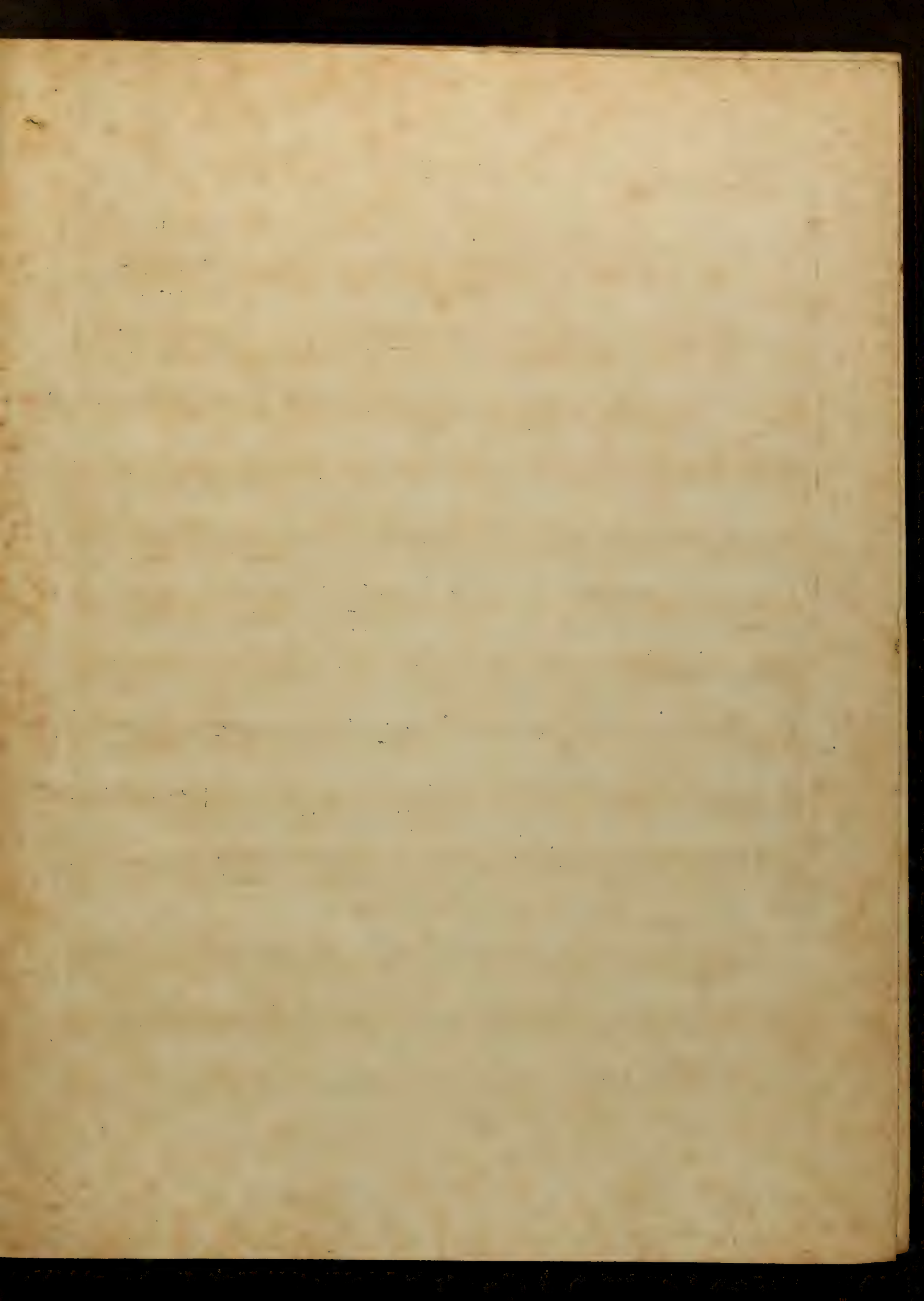


THE
END OF THE
WORLD

Clarinetto 1°.

Palma





2 ouverture tacet

clarinetto primo

N.º 1.2.3.4.5.6.7. tacet

mon cœur et mes yeux veilleront sur vous

N.º 8.
finale

All.º Maestoso Poco Vivace

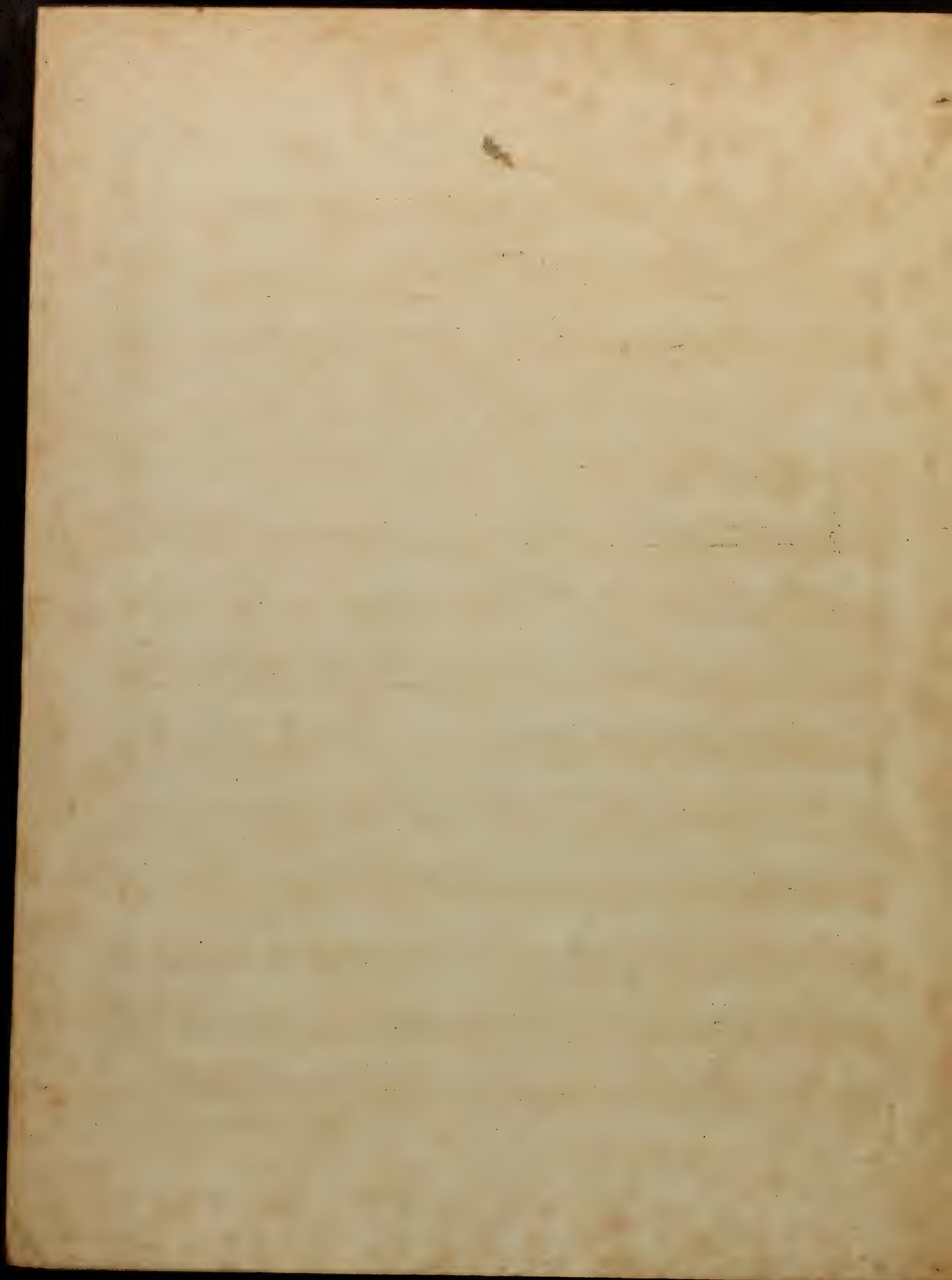
pp *cres poco a poco*
rinf
mF F
canto
FF
FF
20
C'est nous c'est nous c'est nous c'est nous c'est nous c'est nous
FF

après l'air d'ongul

Maestoso

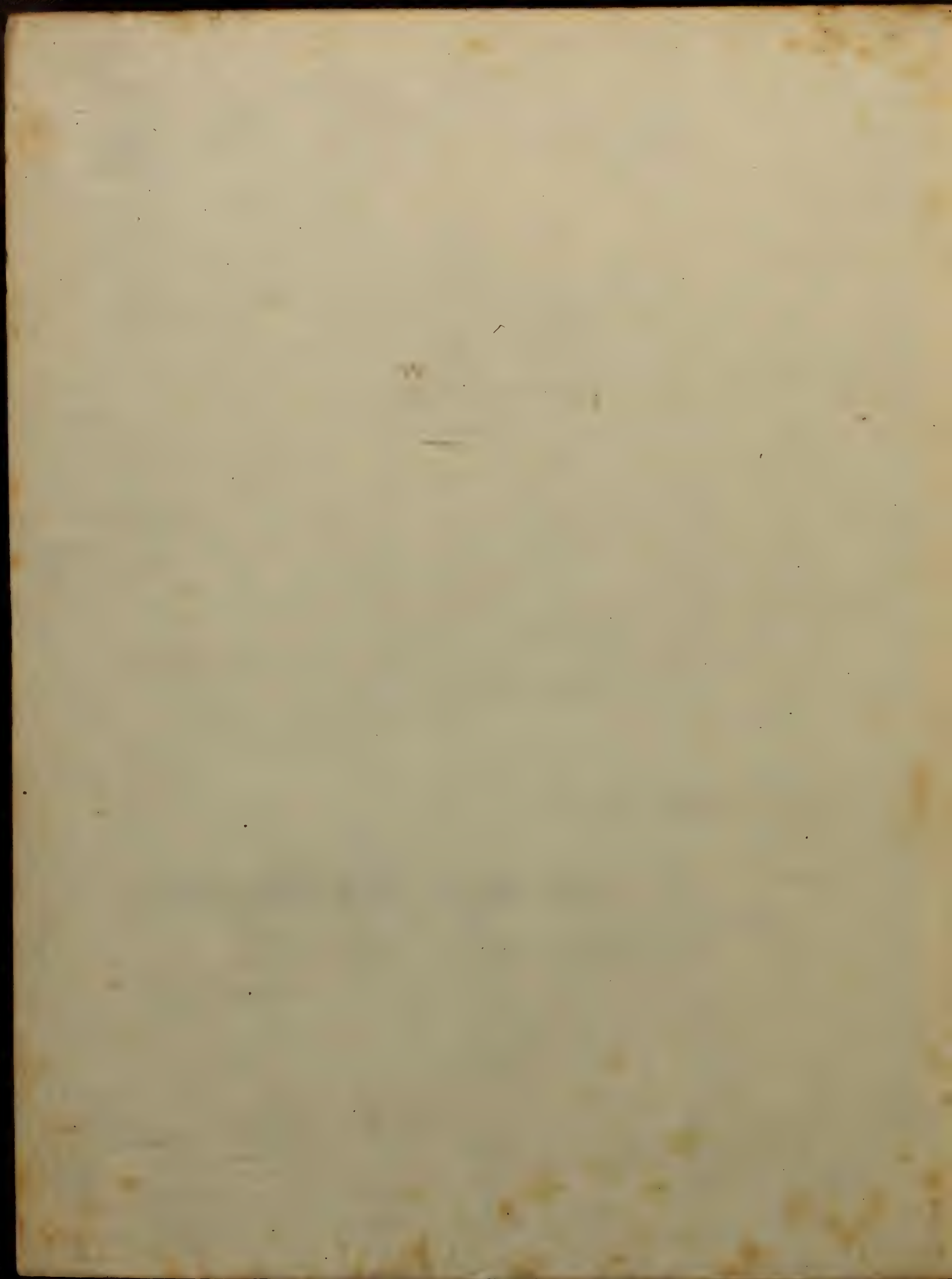
Palma

De-vant vous je fais la pro-mes-se que rien ne chan-ge-
ra mon cœur que rien ne chan-ge-ra mon cœur
je re-viendrai moi même ac-compa-gner Pal - - ma



Clarinetto 2°.

Palma.



2^e ouverture tacet N.º 1. 2. 3. 4. 5. 6. 7. tacet. clarinetto secondo

mon cœur et mes yeux veilleront sur vous

finale
N.º 8.

All. Maestoso Poco Vivace

PP *cres poco à poco* mF

canto mF mF F F

FF

20

FF

c'est nous c'est nous c'est nous c'est nous c'est nous c'est nous

FF

apres l'air d'onguel

Palma

De-vant vous je fais la pro-mes-se que rien ne chan-ge. 12

ra mon cœur que rien ne chan-ge-ra mon cœur

Récit: *onguel*

je re-viendrai moi même ac-compa-gner Pal ma

12

All.^o Chœur

Clarinetto Secondo

FF

FF

2^{me} acte N.^o 9. 10. 11. tacet
cette horrible image me poursuit et m'accable

III.^o Disperato

N.^o 12.

I I I

cres F FP

FF FF P

P F

FF

15 FF

4

ralentiss^{imo} Largo

6 2 in-fa-mes-ra-vis = Fm I I I cres

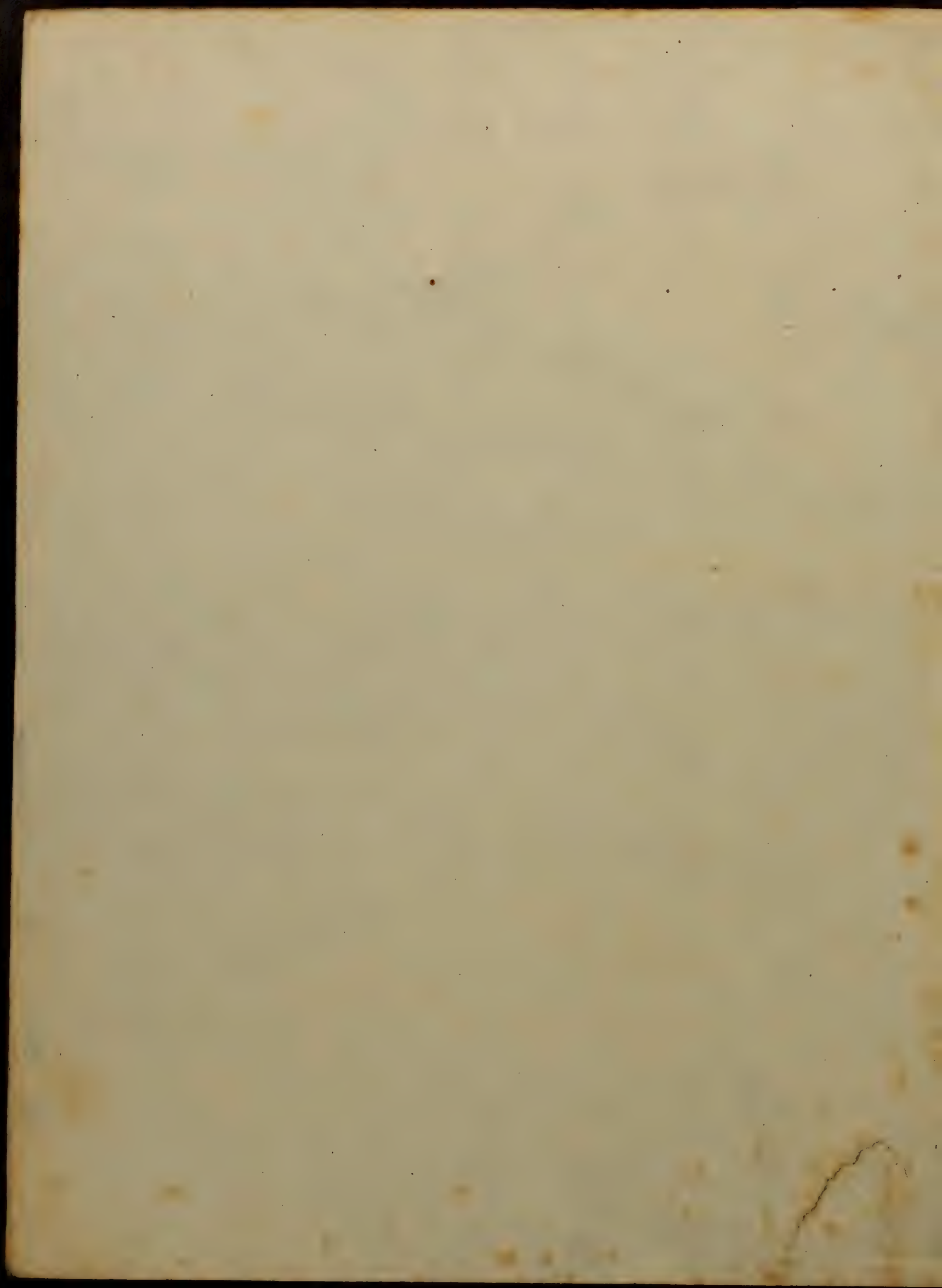
F P

FF FF

12; N.^o 13 et 14. tacet

Fagotti.

Palma~



all^o. maestoso

ouver^{re}.

[illegible]

fagotti

3

2 2 2 2 3

P

2 2 3 F

2 I I I F 15

2 FF I FF I FF I FF

3 FF 3 FF I FF

9 solo

9 FF

N.º 1.

canto

and no

5 P

2 rinf 2 rinf 4 F

4 2 P F FF I FF

I FF unis

FF unis

fagotti

all^o

9 FF I 2 FF

9 I 2

FF FF FF

5 2 F

5 2 F

I I I I solo

I I I I

3 F

2 FF FF FF

2 FF FF

le canon se fait entendre 8

3 3 all^{to} FF

FF

F piu all^o P

cres F FF 12 FF

fagotti

5

N^o 2.3.4.5.6.7. tacet P PP

N^o 8 . finale mon cœur et mes yeux veilleront sur vous
 poco vivace PP rinf

canto FF

FF FF

20.

c'est nous c'est nous c'est nous c'est nous c'est nous c'est nous

FF

FF

fagotti
après l'air d'ongul

Palma

de-vant vous je fais la pro-mes-se que rien ne chan-ge-
-ra mon cœur que rien ne chan-ge-ra mon cœur

recit je re-vien-drai moi mê-me accom-pa-gner Pal-ma

all^o FF

FF

FF

fin du 1^{er} acte

N^o 9. 10. tacet

le croirois l'entendre encore

N^o 11. solo 2 canto 6 4

and^{te} p p p PP

encore un C^t

cette horrible image me poursuit et m'accable

N^o 12. all^o disperato

2 mF 2 F

FP FF FF FF

fagotti

7

2 I 3

2 F I mF 3 P

F F

8

solo p FF tous

decrecendo

2 solo largo

4 ralen. 2 le ne les en-tends plus solo PP PP

4 I I I I I 2 F

1° tempo

7 FF

7 FF

FF

va forcer les vaisseaux à s'éloigner du port

N° 13. *all.^o* *FF*

15

29

et pour un tri - om - phe plus doux l'a-mour en - prun - te -

- ra vos char - - mes le si - - *FF*

17

el - le va s'é - va - nou - ir monseigneur! *mF*

P soli

8

ca - li - ni ca - li - ni ca - li - ni ca - li - *FF*

écoutez moi mon excellen

(on parle) viol ah ah ah ah ah ah si - len - ce

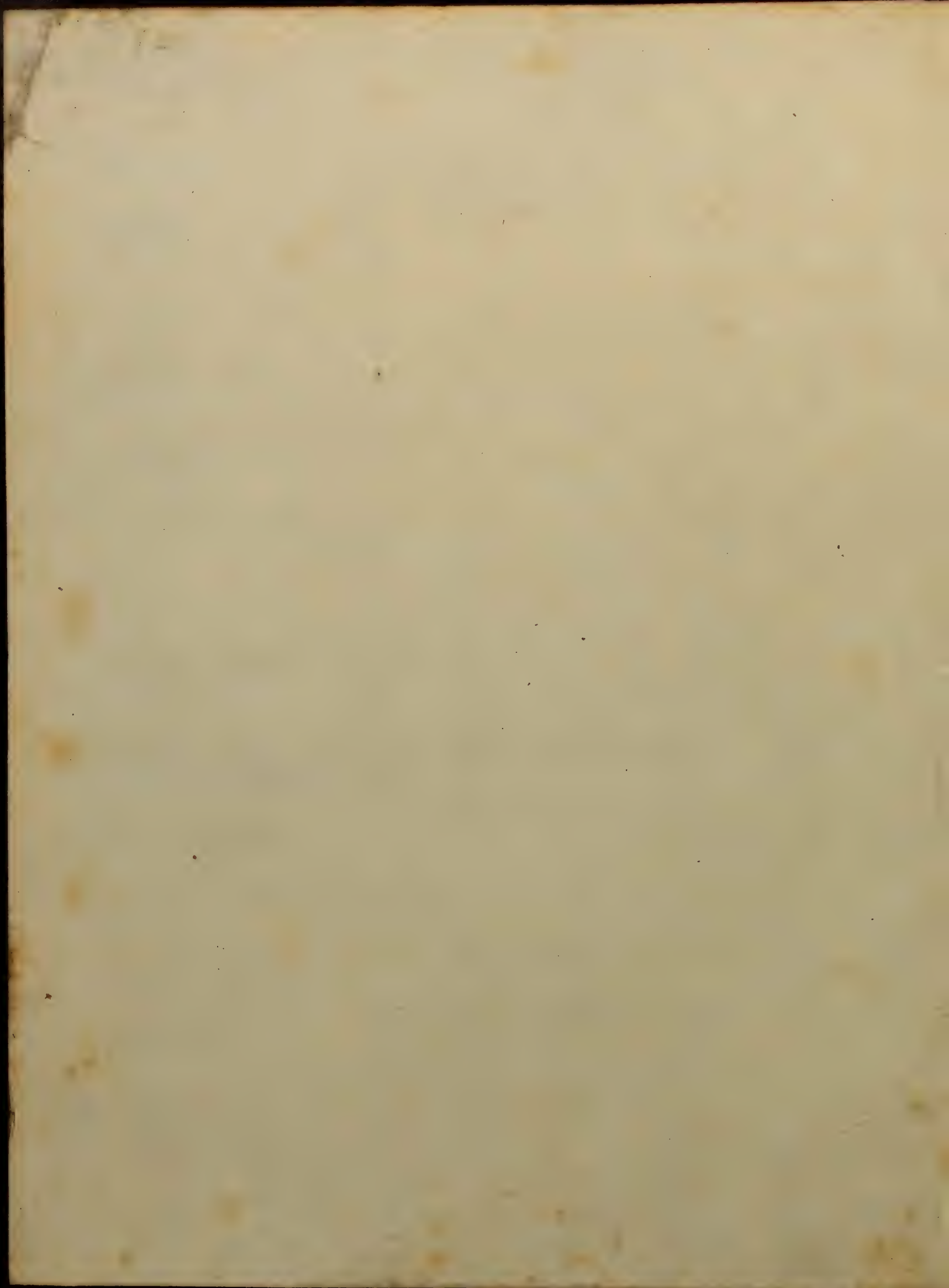
N° 14. *le si* *FF*

FF *FF* *FF* *FF* *fin*



Corno 1.^o

Palma



En Ré. **CORNO 1^{mo}**
OUVERTURE *All.^o Maestoso.*
DE PALMA.

The musical score is written for the first horn (Corno 1^{mo}) in the key of D major (En Ré). It begins with a treble clef and a common time signature (C). The tempo is marked *All.^o Maestoso.* and the dynamics are *FF* (fortissimo). The score consists of 12 measures, with measure numbers 1, 7, 15, and 24 indicated. The tempo changes to *Allegro.* at measure 5, and the dynamics are *p* (piano). The score continues with various musical notations, including slurs, ties, and dynamic markings such as *FF*, *p*, *pp*, *F*, and *cres*. The score ends with a double bar line and the measure number 24.

Cors en Mi b. N^o I.
Andantino.

The musical score is written for the second horn (Corno 2^{do}) in the key of D major (En Ré). It begins with a treble clef and a common time signature (C). The tempo is marked *Andantino.* and the dynamics are *p* (piano). The score consists of 12 measures, with measure numbers 16, 20, 24, and 28 indicated. The tempo changes to *Allegro.* at measure 20, and the dynamics are *p* (piano). The score continues with various musical notations, including slurs, ties, and dynamic markings such as *FF*, *p*, *pp*, *F*, and *cres*. The score ends with a double bar line and the measure number 28.

CORNO I^{mo}

3

Allegro.

FF

2

FF

I

FF

I

FF

6

FF

2

FF

II

F

I

FF

MF

p

FF

7

FF

I

FF

I

FF

Cors en Ut. 3

3

6/8

(Le Canon se fait entendre.)

Allegretto.

2

3

p

p

FF

FF

3

FF

2

p

F

Piu All^o.

FF

I

FF

smorzando.

Corno 1^{mo}

Je crois que ces Peintres revent toute leur vie.

En Re.

Allegro.

N^o 2.

5 MF MF 5 I

cres. F FF FF

2 MF MF FF

P > FF P >

3 FF

N^o 3. 4. 5. 6. & 7. Tacet.

Mon cœur et mes yeux veilleront sur vous.

N^o 8.
FINALE.All^o Maestoso poco vivace.

En Ut. PP cres poco a poco.

MF MF F

CANTO. FF

FF

20

FF C'est nous c'est nous c'est

musical score with lyrics: nous c'est nous c'est nous c'est nous.

Cor

FF

Maestoso.

13

Préssez un peu.

pp

I

I

En Mi b.

4

All. assai.

2

FF

5

pp

I

p

I

FF

FF

3

2

pp

pp

6

8

Ralen.

And^{te}

pp

Chantez.

I

p

pp

I

p

2

And^{no}

Ca - ché.

3

pp

3

5

6

2

pp

3

3

5

6

2

pp

3

3

5

6

2

pp

2

p

(Après l'air d'Ongul.)

PALMA.

De vant vous je fais la promesse que rien ne change-ra mon cœur que
rien ne change-ra mon cœur. Son cœur pour nous.

All.^o Chœur
Cors in Re.

RECIT.
Cors en Ut.

Je reviendrai moi
même accompagner Pal-ma.

FF

FIN DU 1^{er} ACTE.

2^d ACTE

N^o 9. 10. & 11. TACET.

Cette horrible image me poursuit et m'accable.

N^o 12. En Ut. All.^o desperato.

10 14 15

FF

Ralentissés.

Je ne les entends plus!

Largo.

Cor

1^o Tempo.

Quel hor-rible silence, Infames ravisseurs.

FF P FF

12

CORNO 1^{mo}

7



l'Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la côte.

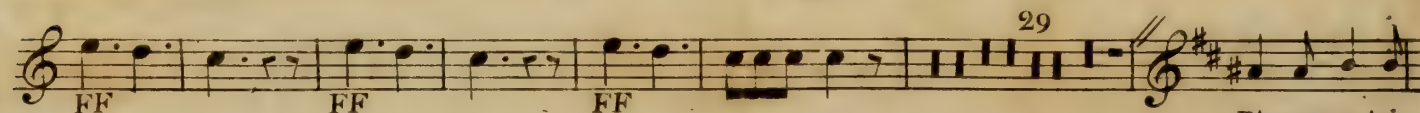
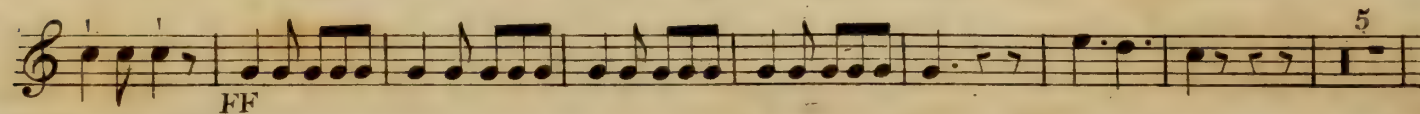
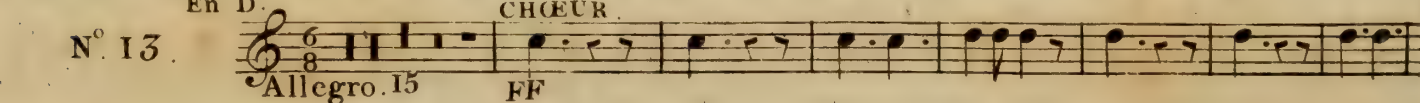
En D.

CHŒUR.

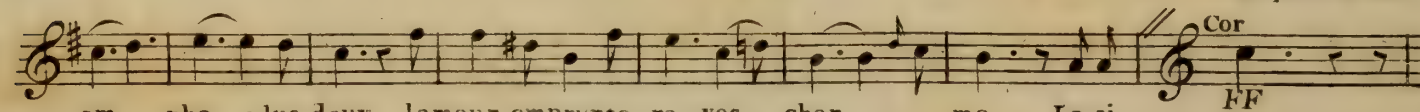
N^o 13.

Allegro. 15

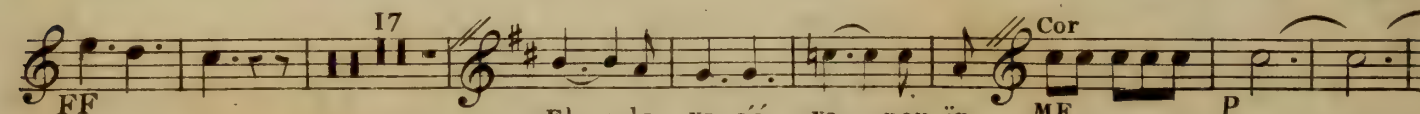
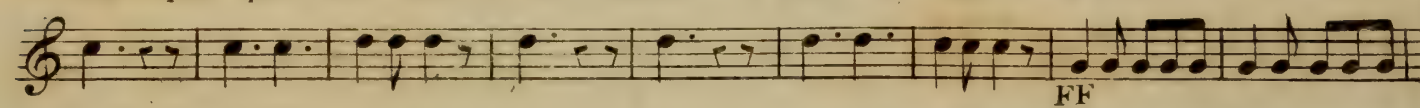
FF



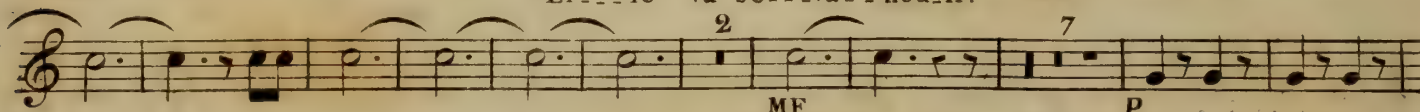
Et pour un tri-



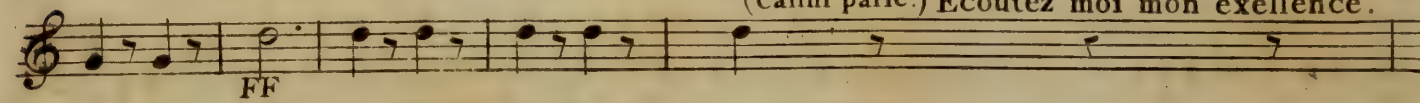
---om---phe plus doux l'amour emprunte-ra vos char-----me. Le si--



El...le va sé...va...nou...ir.



(Calini parle.) Ecoutez moi mon excellence.



Ah, ah, ah, ah, ah, ah, Si-len-ce.

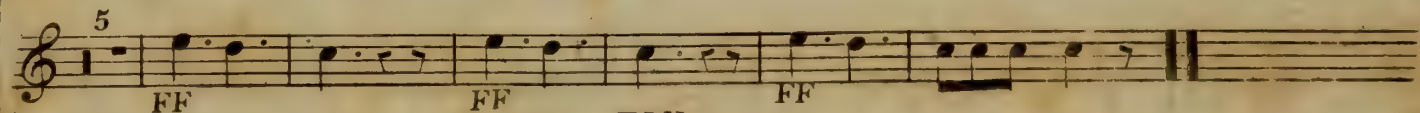
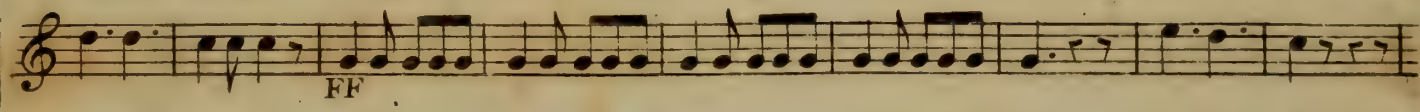
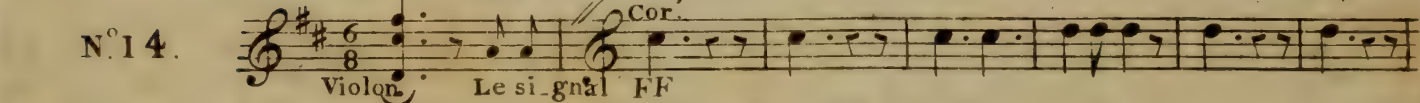
(On parle.)

Grace au Ciel j'évite l'Empalade.

N^o 14.

Violon.

Le si-gnal FF

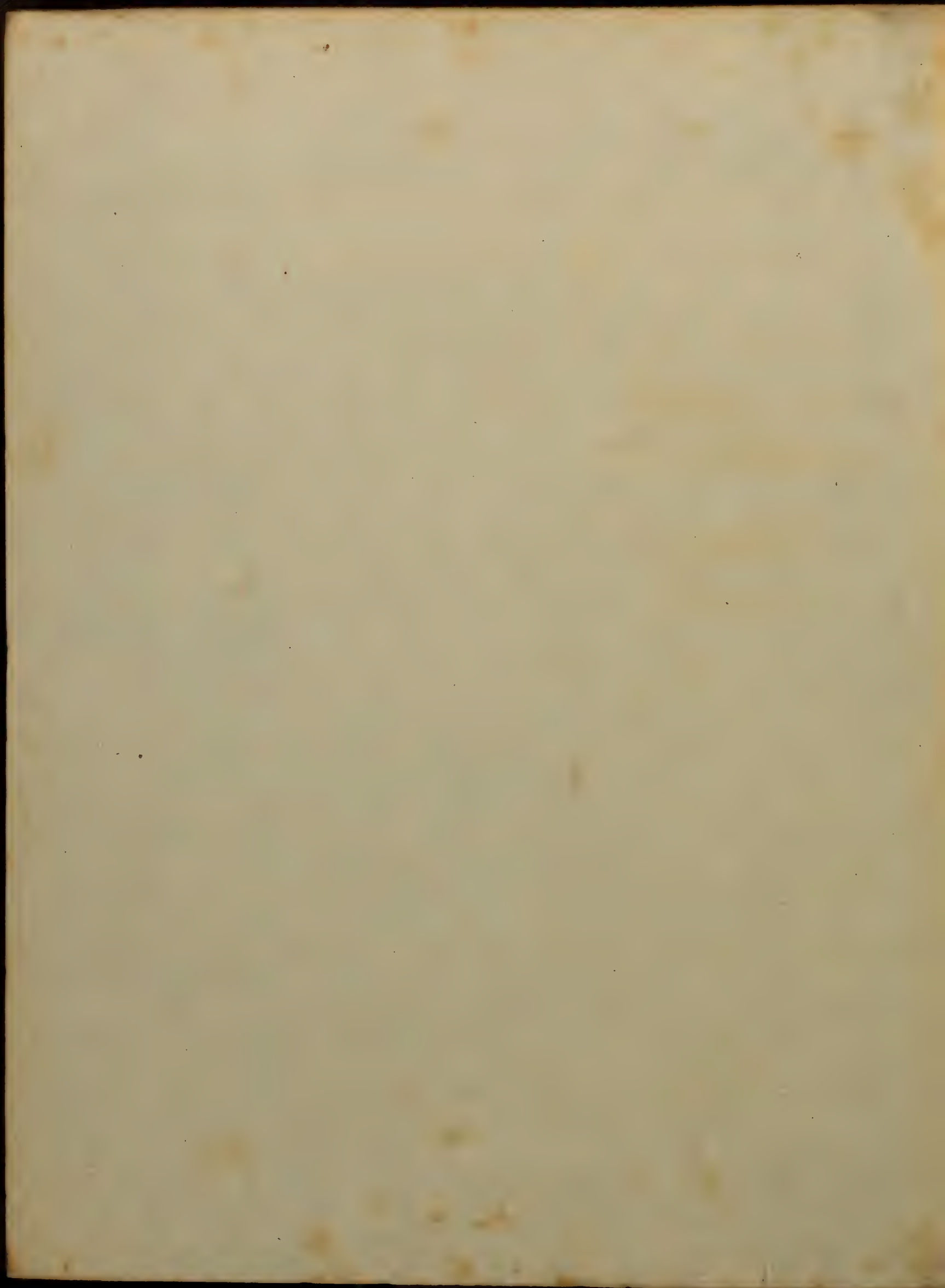


FIN.

12

Corno 2°.

Palma



OUVERTURE
DE PALMA.

All^o Maestoso. EN RÉ.

FF I 7 FF I FF FF

I All^o 5 P P 15

FF

FF FF

FF

15 PP

I

24 P

4 F 2 FF I FF I

15 FF

ralentissez.

16

N^o 1. CANTO. Cors EN MI \flat .

Andantino. 7 P P rinf. P rinf.

4 F 4 2 P F FF

I I 4 I FF FF

CORNO 2°

3

Allegro.

3

FF

2

FF

FF

I

FF

FF

I

6

FF

2

II

FF

I

FF

MF

7

FF

I

FF

FF

Allegretto

2

FF

Le Canon se fait entendre.

3

3

COR en UT 3

P

P

FF

FF

3

2

P

P

F

Piu all°

I

FF

smorzando.

P

PP

CORNO 2°

Je crois que ces Peintres rêvent toute leur vie.

N° 2. Allegro. EN RE.

5 MF MF MF MF cres F

13 FF FF P

2 MF FF P

3 FF P F

N° 3, 4, 5, 6 & 7 TACET.

Mon cœur et mes yeux veilleront sur vous.

N° 8.
FINALE.

All° Maestoso poco Vivace.

PP cres poco a poco.

MF MF

CANTO

F FF

FF FF

20 C'est

COR

nous, c'est nous, c'est nous, c'est nous, c'est nous, c'est nous. FF

CORNO 2^o

5

Maestoso. pressez un peu

FF

I 3 PP

I I 4 All^o assai.

Cors en MI b 2

5 PP

FF P

I P

FF

3 2 PP P PP

6

ralentissez Andante

8 Chantez PP

I P

PP PP

2 Andantino

3 3 5 6 2

PP P

3 3 5 6

P PP P P

2 3 3 5 6

P PP P PP

2 PALMA.

Après l'air d'Ongul.

Devant vous je fais la pro.

All^o CHŒUR.

messe que rien ne change...ra mon cœur que rien ne change...ra mon cœur son cœur pour

COR en RÉ

MF nous.

10

recit.

Je re-viendrai moi même ac-compa-gner Pal...ma.

12

CORNO 2^o

CHŒUR All^o

FF

FF

FF

FIN DU I^{er} ACTE.

2^d ACTE.

N^o 9, 10 & 11 TACET.

Cette horrible image me poursuit et m'accable.

N^o 12.

All^o Disperato.

MF

I

I

cres

F

FP

FF

FF

P

FF

decrecendo.

FF

FF

Violon

ralentissez

4

Je ne les entends

Basson

Largo

Cor

I^o Tempo.

plus.

quel horrible si

MF

I

cres

F

FF

FF

FF

12

CORNO 2°

7

l'Orage qui se prépare va forcer les Vaisseaux à s'éloigner de la côte.

N° 13.

Allegro. CHŒUR.

EN D.

15

FF

FF

Et pour un tri-om- phe plus doux, l'a- mour emprun- te- ra vos- char-

CHŒUR

mes. Le signal.

FF

FF

FF

El- le va sé- va- nou-

ir. MF

P

MF

P

Ecoutez moi mon Excellence

FF

CHŒUR

Ah! ah! ah! ah! ah! ah! si- len- ce.

(On parle.)

Grace au Ciel j'évite l'Empalade.

N° 14.

Allegro.

COR

Violon

Le signal.

FF

FF

FF

FIN.

12

Corno 3°.

Palma

CORNO 3^{me}

OUVERTURE. *tacet* Andantino N^o 1. in ut. 57

Allegro Violino

Violino

Cor FF

FF

I FF FF

5 FF

2 F FF

2^o mF mF mF

FF FF

I FF

FF Le canon se fait entendre. 6 8

Allegretto 36 16 Allegro N^o 2. 3. 4. 5. 6. 7. *tacet*. 12

Coro 3^{me}

Mon cœur et mes yeux veilleront sur vous.

° 8.
Al^o Maestoso.

Finale in fa

Poco Vivace PP

cres: poco a poco

rinf rinf mF rinf rinf

mF F Canto FF

20

Cor

C'est nous c'est nous c'est nous c'est nous c'est nous

FF

CORNO 3^{me}

APRÈS L'AIR D'ONGUL.

Palma

De - vant vous je fais la pro - mes se que rien ne chan - ge - -

- ra mon cœur que rien ne chan - ge - ra mon cœur.

je re - viendrai moi même ac - com - pagner Pal - ma.

All^o 12 Recit.

All^o Chœur.

FF Cor in fa

N^o 9. Io. II. tacet.

Fin du 1^{er} acte.

Cette horrible image me pousse et m'accable.

N^o 12. in mi b

All^o. Disperato.

mF mF FF

FF FF F F mF P

8 2 I 15 2

FF Decrescendo

I 4 6 2 1^o Tempo Cor I I I 6

In - fames ravis :: mF

FF FF FF

12

Corno 4^o

Palma

Le 19 ybre 1829

OUVERTURE

tacet Andantino N^o I in ut.

57

Allegro

Violino

Cor

FF

FF

FF

F

FF

mf

mf

FF

FF

FF

Le Canon se fait entendre.

Allegretto 36

16 Allegro

12

N^o 2. 3. 4. 5. 6. 7. tacet.

Mon cœur et mes yeux veilleront sur vous.

N° 8.
All.^o Maestoso.

Final in fa.
Poco Vivace PP

cres: poco a poco

mF

mF

F

FF

Canto

FF

2^a

C'est nous c'est nous c'est

Cor

nous c'est nous c'est nous c'est nous.

FF

APRÈS L'AIR D'ONGUL.

Palma

De--vant vous je fais la pro--mes--se que rien ne chan--ge--

ra mon cœur que rien ne chan--ge--ra mon cœur

Je re--viendrai moi meme ac--com--pagner Pal-ma.

Recit.

Chœur

FF

Fin du I^{er} acte.

N^o 9. Io. II. tacet.

Cette horrible image me poursuit et m'accable.

N^o 12 in mi^b
All^o. Disperato.

2 I I I 6

mF FF

4 8 2 I 15

P mF FF FF

2 Decrescendo I 4 Violon Ralentissez

Je ne les en-tends plus

Basson Cor

quel horri--ble si--len--ce In-fames ravis

6 7 12

FF FF FF

Fin.

Trombonne J.

Palma

TROMBONI

OUVERTURE

De Palma

All.^o Maestoso.

First system: **FF** **FF** **FF** **FF** **FF** **FF** **FF** **FF**

Second system: **FF**

Third system: **FF** **FF**

Fourth system: **FF** **FF** **FF**

Fifth system: **FF** **FF** **F** **FF**

Sixth system: **FF** **FF** **FF** **FF** **Ralentissez.**

Seventh system: **FF**

Andantino.

Canto

N^o I. Il est jour.

First system: **FF**

Second system: **FF** **FF** **FF**

Third system: **FF** **FF**

Fourth system: **FF** **FF** **FF**

Fifth system: **FF**

Sixth system: **FF**

Seventh system: **FF**

Eighth system: **FF**

N^o 2. 3. 4. 5. 6. 7. tacet.

12

Mon cœur et mes yeux veilleront sur vous.

All^o. Maëstoso.

Poco Vivace.

N^o 8

All^o. Maestoso.

Poco Vivace.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'All^o. Maestoso.' and 'Poco Vivace.' The piano part features a series of chords and moving lines, with dynamics ranging from *pp* to *ff*. The vocal part enters with a melodic line, marked 'Canto'. The score includes various articulations such as accents and slurs, and dynamics like *pp*, *cres poco a poco*, *mF*, *F*, and *ff*. The piece concludes with a final chord and a double bar line.

PP PP *cres poco a poco*

mF mF F

Canto FF FF

FF

26 FF FF

FF FF

12

APRES L'AIR D'ONGUL.

De - - vant vous je fais la pro - - mes - - se que rien ne chan - - ge - -

- - ra mon cœur que rien ne chan - - ge - - ra mon cœur .

Je re - - viendrai moi meme ac - - com - - pagner Pal - - - ma .

Allegro.

FF **FF** **FF**

FF **FF**

3. Fois .

N^o 9. Io. II. tacet.

Cette horrible image me poursuit et m'accable.

N^o 12.

All^o Disperato.

F **P** **FF** **FF**

FF **FF** **FF**

25 **15**

2 **4** **6** **2** **1** **1**

Ralenti. Largo. Tempo 1^o

TROMBONI.

Va forcer les vaisseaux à s'éloigner de la côte.

N° 13.

Allegro.

Ca-li-ni ca-li-ni ca-li-ni ca-li-ni

Ecoutez moi mon Excellence. Ah ah ah ah ah Si-lence.

(On parle) J'évite l'empallade. violon Le si

N° 14.

FF

